

Why Study World Languages?

World Language study is central to the mission of The University of Memphis and prepares you for life in a diverse and global society. For many students taking courses in our department is an opportunity to pursue a passion for language, an interest in other cultures, a connection with one's roots, or acquisition of a skill that will make one more marketable in terms of job prospects in the future. In fields such as education, tourism, international trade, health care, nonprofit administration, foreign service, and many more, knowledge of other languages and an understanding of other cultures is a must.

Which languages can I study at the UofM?

We offer a variety of languages at the basic and advanced levels, including six that can be a major concentration, eight that can be part of a 2-3 language concentration, and others for which we offer the basic courses.

	Basic Language	Minor	Single Concentration	2-3 Language Conc.
Arabic	X			
Chinese	X	X	X	X
French	X	X	X	X
German	X	X	X	X
Italian	X	X	X	X
Japanese	X	X	X	X
Korean	X			
Latin	X	X*		
Portuguese	X			X
Russian	X	X		X
Spanish	X	X	X	X

* Classical Studies minor available.

What other opportunities can you enjoy in the department?

- Semester, full-year and summer abroad programs for academic credit
- Language Media Center (computer lab with films and other resources)
- Weekly language conversation tables and cultural clubs
- A variety of cultural activities (lectures, films, honor societies)
- Volunteer opportunities at the annual language fair competition
- Eligibility for the Mary Pettus Scholarship for language majors
- Student ambassador program for qualified majors

The World Languages Major

1. Single-language concentration: One of Chinese, French, German, Italian, Japanese, or Spanish: 24 upper-division hours. SPAN 4410, 4510, and 4563 are required for a single-language concentration in Spanish.
2. Two-language concentration chosen from Chinese, French, German, Italian, Japanese, Portuguese, Russian, and Spanish: 27 upper division hours with a minimum of 9 semester hours in each language.
3. A three-language concentration chosen from Chinese, French, German, Italian, Japanese, Portuguese, Russian, and Spanish: 33 upper division hours to include at least 12 semester hours in each of two languages plus approved course work in a third language.

Minoring in a World Language

World Languages are the most popular minor at the University of Memphis, and getting a minor can be a very easy process for many students, especially those who already have a background in the language of their choice.

A minor is available in Chinese, French, German, Italian, Japanese, Russian, or Spanish. Students must complete of 18 semester hours: 1020, 2010, and 2020 (or their equivalents) in a given language, plus 9 upper division semester hours in the same language. There is also a minor in Classical Studies which combines coursework in Classics, Latin, and other subject areas.

WORLD LANGUAGE CREDIT GUIDELINES

PLACEMENT EXAM

Students with a background in French, German, Japanese or Spanish should take the placement exam to determine in what course they should enroll. The exams are administered in the department on a walk-in basis (information at www.memphis.edu/wll under Student Resources). The exam is computer-based and multiple-choice, and results are provided immediately. Students with a background in a language offered in the department but not listed above should contact the section head for that language.

RETROACTIVE CREDIT

If a student places into 2010, 2020, or the 3000 level, and subsequently takes the appropriate course and passes with a grade of C or better, the student may then come to Jones 108 (the department office) and request the paperwork to apply for retroactive credit. The cost is \$60 per course.

- If the course taken is 2010, then the student can apply for 1010 and 1020.
- If the course taken is 2020, then the student can apply for any or all of 1010, 1020, 2010.
- If the course taken is upper-division, the student can apply for up to 12 hours (1010-2020).

LANGUAGE CREDIT FOR SECONDARY-LEVEL STUDY IN ANOTHER LANGUAGE

Students who have completed the equivalent of high school at a school where a language other than English was the primary language of instruction, and who have documentation confirming this, may receive up to 12 credit hours in that language. Students come to the main office of the Dept. of World Languages and Literatures to initiate the process. Students must have completed, with a grade of C or better, ENGL 1010 and 1020 before applying for this credit.

CREDIT BY EXAMINATION

The department does not normally offer credit by examination. In certain cases, students may complete the credit by examination process, with departmental approval. Students initiate the process at www.memphis.edu/registrar/register/credit-by-exam.php. For French, German, and Spanish, see **CLEP** below. Additionally, the department is a testing center for the Brigham Young University FLATS (<http://flats.byu.edu>) which offers examinations in more than 40 languages not offered at the university.

DUAL ENROLLMENT

The University of Memphis accepts credit for dual enrollment courses taken in high school (both those offered through the U of M and those taken at other colleges).

CLEP (COLLEGE LEVEL EXAMINATION PROGRAM)

The University of Memphis awards credit for the CLEP exam in French, German, and Spanish. Information can be found at: www.memphis.edu/testing/services/clep.php.

ADVANCED PLACEMENT

The University of Memphis awards credit for scores of 3 or better on the AP exam. The table indicating what credit is awarded can be found at: www.memphis.edu/admissions/pdfs/ap_table.pdf.

INTERNATIONAL BACCALAUREATE (IB)

The University of Memphis awards credit for scores obtained through the International Baccalaureate program. The IB credit table can be found at: www.memphis.edu/admissions/pdfs/ib_table.pdf.

WORLD LANGUAGE COURSES

Chinese	Chinese Conversation and Composition, Readings in Chinese Culture, Modern Chinese Fiction, Advanced Chinese, Business Chinese, Intro to Chinese Linguistics, Individual Studies, Special Topics in Chinese Literature, Language, or Civilization
Classics and Latin	Mythology, Medical Terminology, Greek Literature in Translation, Roman Literature in Translation, Individual Study, Studies in Classics, Latin Prose, Latin Poetry
French	Conversation and Composition, French Civilization, France and the Francophone World, French for Commerce, French Culture and Society, Advanced French Grammar, French Literature and Civilization to 1789, French Literature and Civilization 1780-present, French Translation, Francophone Literature, Special Topics in French Literature, Language, and Civilization, Contemporary France/Francophone World, Contemporary French Literature*
German	Conversation and Composition, German Translation, Intro to German Literature and Culture, Advanced German Grammar, Business German, Germany Today, German Writers 20 th Century, German Drama, German Narrative Prose, German Poetry, Goethe, Teaching German Pedagogy, German Language Development/Structure
Italian	Conversation and Composition, Intro to Italian Literature, Business Italian, Dante, Italian Cinema
Japanese	Conversation and Composition, Intro to Japanese Literature, Readings in Japanese Culture, Japanese Writing System, Japanese Culture and Society, Advanced Japanese, Japanese Linguistics, Japanese for Professional Purposes, Japanese Culture and Society (LALI)*
Portuguese	Conversation and Culture, Brazilian Short Stories
Spanish	Conversation, Composition, Introduction to Hispanic Studies, Spanish Phonetics, Applied Spanish Linguistics, Advanced Grammar, Spanish for Heritage Speakers, Spanish Literature and Civilization, Contemporary Spanish Prose, Contemporary Spanish Poetry and Drama, Spanish American Literature and Civilization, Pre-Contemporary Spanish American Fiction, Contemporary Spanish American Fiction, Hispanic Literature Genres, Spanish for Commerce, Spanish for Health Care, Languages/Cultures/Communities

For more information, please contact:

The Department of World Languages and Literatures

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