

CURRICULUM VITAE

William John Thompson

Department of World Languages and Literatures
The University of Memphis
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EDUCATION:

Ph.D., French Literature, Cornell University, 1989
M.A., French, McMaster University, Canada, 1984
B.A. (Honours), French and Russian, McMaster University, Canada, 1983

PROFESSIONAL EXPERIENCE:

Chair, Dept. of Foreign Languages and Literatures, The University of Memphis, 2014 to present.
Assistant Dean, College of Arts and Sciences, The University of Memphis, 1999-2013
Associate Professor of French, Dept. of Foreign Languages and Literatures, The University of Memphis, 1995 to present
Assistant Professor of French, Dept. of Foreign Languages and Literatures, The University of Memphis, 1989-1995

OTHER UNIVERSITY ADMINISTRATIVE EXPERIENCE:

Head, French Section, Department of Foreign Languages and Literatures, 1995-1999
Acting Chair, Department of Foreign Languages and Literatures, Spring 1995
Co-Director, Foreign Language Fair, Department of Foreign Languages and Literatures, 1994-2002
Director, Governor's School for International Studies, 2002-2003
Interim Director, International Studies Program, 2002-2003

HONORS/AWARDS

Tournées French Film Festival Grant, French Embassy (\$2200), 2016, 2017, 2018
Faculty Research Grant, University of Memphis, 2014-2015
Love of Learning Grant, Phi Kappa Phi (\$500), 2013
College of Arts and Sciences Travel Enrichment Grant (\$500), 2013
Contest Administrator of the Year, National French Contest, American Association of Teachers of French, 2011
Grant from French embassy for 2010 "Célébrons le Français" event for high school students (\$500), 2010
Named "Chevalier dans l'Ordre des Palmes Académiques" by the French government, 2009
French Film Festival Grant (with Dr. Denis Gréle), French Embassy (\$1800), 2007-2011
Program Grant, French Embassy (\$650), 2009
Program Grant, French Embassy (\$650), 2008
Program Grant, French Embassy (500€), 2007
Program Grant, French Embassy (500€), 2006
CIBER Faculty Development Program (Antwerp, Belgium), University of Memphis CIBER, 2006
Small Grant Award, American Association of Teachers of French (\$700), 2005
Professional Development Assignment, The University of Memphis, Spring 2005
Jacqueline Elliott Award, Tennessee Foreign Language Teaching Association, 2002
International Educator Award, The University of Memphis, Center for International Programs, 2002

Honors Program Grant, The University of Memphis, 2000
 Professional Development Assignment, The University of Memphis, Fall 1996
 Faculty Research Grant, Memphis State University, 1993
 Canadian Studies Enrichment Grant, Canadian Embassy, 1992
 Center for the Humanities Fellowship, Memphis State University, 1992
 NEH Summer Seminar, 1991
 Summer Fellowship, Memphis State University, Center for the Humanities, 1990
 Honors Societies: Pi Delta Phi, Phi Kappa Phi, Phi Beta Delta

COURSES TAUGHT:

Elementary French	Contemporary France
Intermediate French	French-Canadian Literature
French for Reading Knowledge	French for Commerce I and II
French Conversation and Composition	French for Commerce (IMBA) I and II
Advanced Grammar	Readings in French Business
Introduction to French Literature	Faith, Reason and Imagination
19th Century French Literature	French Stylistics
20th Century French Literature	Literary Criticism
Contemporary French Novel	Seminar in International Studies
French Literature in Translation	Honors Forum
The French Connection (Honors Program)	Contemporary France and the Francophone World
French Civilization	Advanced Conversation

RESEARCH/SCHOLARSHIP:

Books (authored, edited)

The Contemporary Novel in France (edited, with an introduction and annotated bibliography).

Gainesville: University Press of Florida, 1995.

Understanding “Les Fleurs du Mal”: Critical Readings (edited, with an introduction and one chapter).

Nashville: Vanderbilt University Press, 1997.

French XX Bibliography, Vol. 48 (1997), editor. Selinsgrove: Susquehanna Univ. Press; London, Toronto: Associated Univ. Presses.

French XX Bibliography, Vol. 49 (1998), editor. Selinsgrove: Susquehanna Univ. Press; London, Toronto: Associated Univ. Presses.

French XX Bibliography, Vol. 50 (1999), editor. Selinsgrove: Susquehanna Univ. Press; London, Toronto: Associated Univ. Presses.

French XX Bibliography, Vol. 51 (2000), editor. Selinsgrove: Susquehanna Univ. Press; London, Toronto: Associated Univ. Presses.

French XX Bibliography, Vol. 52 (2001), editor. Selinsgrove: Susquehanna Univ. Press; London, Toronto: Associated Univ. Presses.

French XX Bibliography, Vol. 53 (2002), editor. Selinsgrove: Susquehanna Univ. Press; London, Toronto: Associated Univ. Presses.

French XX Bibliography, Vol. 54 (2003), editor. Selinsgrove: Susquehanna Univ. Press; London, Toronto: Associated Univ. Presses.

French XX Bibliography, Vol. 55 (2004), editor. Selinsgrove: Susquehanna Univ. Press; London, Toronto: Associated Univ. Presses.

French XX Bibliography, Vol. 56 (2005), editor. Selinsgrove: Susquehanna Univ. Press; London, Toronto: Associated Univ. Presses.

French XX Bibliography, Vol. 57 (2006), editor. Selinsgrove: Susquehanna Univ. Press; London, Toronto: Associated Univ. Presses.

- French XX Bibliography, Vol. 58 (2007), editor. Selinsgrove: Susquehanna Univ. Press; London, Toronto: Associated Univ. Presses.
- French XX Bibliography, Vol. 59 (2008), editor. Selinsgrove: Susquehanna Univ. Press; London, Toronto: Associated Univ. Presses.
- French XX Bibliography, Vol. 60 (2009), editor. Selinsgrove: Susquehanna Univ. Press; London, Toronto: Associated Univ. Presses.
- French XX Bibliography, Vol. 61 (2010), editor. Selinsgrove: Susquehanna Univ. Press; London, Toronto: Associated Univ. Presses.

Refereed publications

- “Sartre, Cixous, Derrida: Three approaches to the novels of Jean Genet.” entralogos 1 (1987): 34-43.
- “Post-Feminist and Anti-Woman: The Revolutionary Republican Women in France, 1793-1794.” Feminist Nightmares: Women At Odds, edited by Susan Weisser and Jennifer Fleischner. New York: New York University Press, 1994: 225-241.
- “Alexandre Jardin’s Le Petit Sauvage: An Experiment in ‘Traditional’ Narrative.” LIT: Literature, Interpretation, Theory 5 (1994): 247-260.
- “Teaching, Reading and Writing Marguerite Duras’s Moderato cantabile.” Tennessee Philological Bulletin 31 (1994): 62-70.
- “Voyage and immobility in Jean-Marie Gustave Le Clézio’s Désert and La quarantaine.” World Literature Today 71.4 (Autumn 1997): 709-716.
- “Baudelaire et l’étudiant américain.” Bulletin Baudelairien 34.1-2 (déc. 1999): 65-76.
- “‘The Symbol of Paris’: Writing the Eiffel Tower.” The French Review 73.6 (May 2000): 1130-1140.
- “Taking French into the Next Century: The Development, Production, and Dissemination of Multimedia Instructional and Promotional Materials.” Global Business Languages 9 (2004): 3-14. [Co-authored with Eileen M. Angelini and Steven Loughrin-Sacco]
- “The Teaching of Business French: Textbooks, Reference Tools, and Pedagogical Aids.” CD-ROM published by the American Association of Teachers of French (2005).
- “Issues and Trends in the Teaching of Business French for the Twenty-First Century.” Global Business Languages 10 (2005): 140-149.
- “Strategies for the Design of the Second-Semester Business French Class,” Global Business Languages 12 (2007): 133-147.
- “Understanding La Francophonie in the Context of the Business French Curriculum,” Global Business Languages 15 (2010): 67-91.
- “The Kaskaskia Manuscripts: Documenting 18th-Century Life in the Pays des Illinois.” AATF Selected Proceedings (2015): 1-13.
- “Creating a Perfect Society on the Mississippi: The *Invitation serieuse aux habitants des Illinois*,” Le Journal (Center for French Colonial Studies) 35.4 (Fall 2019): 4-11.

Interview

- “Etats-Unis: Au pays des Illinois. Entretien avec Will Thompson.” Zigzag Magazine 2 janvier 2013.
<http://www.zigzag-francophonie.eu/ETATS-UNIS-Au-pays-des-Illinois>.

Translations

- Translation of “Malintzin’s Mirror,” by Marc Nacht. Review of Contemporary Fiction 8.2 (Summer 1988): 211-216.
- Translation of “Why Kevin’s Teacher Can’t Teach,” by Pierre Albertini. Yale French Studies 113 (2008): 149-164.
- Translation of the World War I diaries of Hugo Dixon. Shelby County Archives, 2012.

Book Reviews

- Un captif amoureux by Jean Genet. The French Review 61.1 (Oct.1987): 148-149.

- Französische Literatur des 20. Jahrhunderts edited by Wolf-Dieter Lange. The French Review 62.5 (April 1989): 883-884.
- L'Esthétique de la nouvelle française au vingtième siècle by Michel Viegnes. The French Review 63.4 (March 1990): 720-721.
- Jean Genet by Harry E. Stewart and Rob Roy McGregor. The French Review 64.6 (May 1991): 1047-1048.
- Bibliographie critique de la nouvelle de langue française (1940-1985) edited by Ren Godenne. The French Review 65.1 (Oct. 1991): 114-115.
- Review article on Nineteenth Century French Poetry: Introductions to Close Reading, edited by Christopher Prendergast. European Romantic Review 2.2 (Winter 1992): 239-244.
- Fanfan by Alexandre Jardin. The French Review 65.5 (April 1992): 857.
- Les Filles du Calvaire by Pierre Combescot. The French Review 66.1 (Oct. 1992): 174-175.
- L'étoile errante by J.-M. G. Le Clézio. The French Review 67.4 (March 1994): 704-705.
- Symphonie grabuge by Jean Vautrin. The French Review 69.3 (Feb. 1996): 530.
- La Quarantaine by J.-M. G. Le Clézio. The French Review 70.6 (May 1997): 952-953.
- Poisson d'or by J.-M. G. Le Clézio. World Literature Today 71.4 (Autumn 1997): 748.
- L'énergumène by Patrick Cahuzac. The French Review 72.1 (Oct. 1998): 155-156.
- Le mystère des trois-frontières by Eric Faye. World Literature Today 72.4 (Autumn 1998): 794.
- Le Jardin des Plantes by Claude Simon. The French Review 72.5 (May 1999): 947-948.
- Mère Biscuit by Mathieu Riboulet. World Literature Today 73.4 (Autumn 1999): 697.
- Terrasse à Rome by Pascal Quignard. The French Review 75.5 (April 2002): 1008-1009.
- Le Tramway by Claude Simon. The French Review 76.4 (March 2003): 862-863.
- Mademoiselle Liberté by Alexandre Jardin. The French Review 77.5 (April 2004): 1011-1012.
- Paul P. by Jean-Pierre Saucy. The French Review 78.5 (April 2005): 1031-1032.
- Un secret by Philippe Grimbert. The French Review 79.5 (April 2006): 1101-1102.
- Les Mauvestis by Frédéric Valabrègue. The French Review 81.1 (October 2007): 198-199.
- Julien Letrouvé colporteur by Pierre Silvain. The French Review 82.4 (March 2009): 880-88.

Conference Presentations

- “The Lonely Lady: Women in the Novels of Jean Genet,” at Cornell University, conference on Women and the Romance Literatures, March 13, 1987.
- “At Home in the Text: Meeting Genet's Female Characters,” at Cornell University, The Romance Studies Colloquium, February 9, 1989.
- “From the New Novel to the Newer Novel: Trends in Contemporary French Prose Fiction,” at Rollins College, Southeast Conference on Foreign Languages and Literatures, February 23, 1990.
- “Phallic Women and Pregnant Men: Jean Genet's Fantasmatic Mixture,” at the University of Cincinnati, Conference on Romance Languages and Literatures, May 16, 1990.
- “Towards a Theory of Post-Feminism,” at Memphis State University, Language: Future Tense, An Interdisciplinary Conference on the Language Arts, September 15, 1990.
- “The Literature of the Eiffel Tower,” at the University of Oklahoma, Conference on Nineteenth Century French Studies, October 13, 1990.
- “Post-Feminism: Theory and Non-Practice,” at the Southern Humanities Council Conference on Gender, Race, and Identity, Chattanooga, Tennessee, March 2, 1991.
- “What is a (Wo)man: Reading Jean Genet's Novels,” at the American Comparative Literature Association Annual Meeting, San Diego, California, March 9, 1991.
- “The Novel in France Today,” at the Tennessee Philological Association Annual Meeting, Nashville, Tennessee, February 28, 1992.
- “Nuclear Explosion: Visions of the Family in Contemporary French Culture,” at the Twentieth Century French Studies Conference, University of Pennsylvania, March 13, 1992.
- “What Does the Eiffel Tower Mean?,” at the American Comparative Literature Association Annual Meeting, Bloomington, Indiana, March 27, 1993.
- “A Tour of 'La Tour,'” at the International Word and Image Conference, Ottawa, Ontario, August 19, 1993.
- “Alexandre Jardin's Le Petit Sauvage: An Experiment in 'Traditional Narrative,'” at the MLA Annual Convention, Toronto, Ontario, December 29, 1993.

- “Teaching, Reading, and Writing Duras's *Moderato cantabile*,” at the Tennessee Philological Association Annual Meeting, Nashville, Tennessee, February 25, 1994.
- “The Battle of the Eiffel Tower,” at the Annual Meeting of the Society for French Historical Studies, Boston, Massachusetts, March 22, 1996.
- “Crisis? What Crisis? Authors and Critics on the French Novel Today,” at the 13th International Colloquium on Twentieth Century French Studies, University of Maryland, March 29, 1996.
- “Liquid Death: A Reading of Sartre's 'Le Mur,’” at the Cincinnati Conference on Romance Languages and Literatures, Cincinnati, Ohio, May 10, 1996.
- “Children's Literature for Adults: A Reading of Alexandre Jardin's *Le Petit Sauvage*,” at the FILLM 20th International Congress, Regensburg, Germany, August 12, 1996.
- “The 'Crisis' of the Novel in Contemporary France,” at the Fifth Conference of the ISSEI, Utrecht, The Netherlands, August 20, 1996.
- “Teaching Foreign Language for Business: The Pros and Cons at One Institution,” at the MLA Annual Convention, Washington, December 30, 1996.
- “Voyages and immobility in the recent fiction of J.-M. G. Le Clézio,” at the Puterbaugh Conference honoring Jean-Marie Gustave Le Clézio, University of Oklahoma, February 21, 1997.
- “Tourists and La Tour: A Century of Visiting the Eiffel Tower,” at the ACTFL/AATF Meeting, Nashville, November 23, 1997.
- “Baudelaire and the American Student,” at the L'ère de Baudelaire symposium honoring Claude Pichois, Vanderbilt University, April 3, 1998.
- “Choosing a Business French Textbook: Confronting the Possibilities,” at the Annual Meeting of the American Association of Teachers of French, Montreal, July 25, 1998.
- “The Eiffel Tower as Cultural Icon,” at the Annual Conference of the Tennessee Foreign Language Teaching Association, Nashville, November 7, 1998.
- “Student Reactions to the International MBA Internship Experience at The University of Memphis,” at the 17th Annual EMU Conference, San Diego, March 13, 1999.
- “From the Eiffel Tower to Disneyland Paris,” at the Annual Meeting of the American Association of Teachers of French, St. Louis, July 12, 1999.
- “Teaching Business French: Textbooks and Pedagogical Materials,” at the Annual Meeting of the American Association of Teachers of French, St. Louis, July 12, 1999.
- “World's Scariest Language Mistakes,” at the TFLTA Annual Conference, Nashville, November 6, 1999.
- “Business French,” at the TFLTA Annual Conference, Nashville, November 6, 1999.
- “From Foreign Language Major to International MBA Graduate: The Road Less Traveled,” at the MLA Annual Convention, Chicago, December 29, 1999.
- “Business French: Past, Present and Future,” at the Annual Meeting of the American Association of Teachers of French, Denver, July 2001.
- “Incorporating Business French into the Curriculum,” at the Annual Meeting of the American Association of Teachers of French, Denver, July 2001.
- “The National French Exam in Tennessee, 2002,” at the TFLTA Annual Conference, Nashville, November 2001.
- “What is 'Art' in Yasmina Reza's 'Art'?,” at the Blue Ridge International Conference on the Humanities and the Arts, Boone, NC, April 2002.
- “Development of a Business French Curriculum,” workshop and presentation at Louisiana State University, May 2002.
- “The National French Contest: Information for Teachers,” at the TFLTA Annual Conference, Nashville, November 2002.
- “Incorporating a Business Language Component into the High School French Curriculum,” at the Annual Meeting of the American Association of Teachers of French, Martinique, July 2003.
- “On the Threshold of Competency: A Humorous Look at Language (In)Competence,” keynote address, TFLTA Annual Conference, Nashville, November 2003.
- “Infusing Business Content into High School Foreign Language Classes,” at the TFLTA Annual Conference, Nashville, November 2003.
- “Le français des affaires au niveau secondaire,” at the Annual Meeting of the American Association of Teachers of French, Atlanta, July 2004.
- “New Materials and Resources for the Teaching of Business French,” at the CIBER Business Language Conference, Park City, Utah, April 2005.
- “What's Hot Off the Press: National Commission on French for Business and Economic Purposes (co-presented with Eileen Angelini),” at the Annual Meeting of the American Association of Teachers of French, Québec City, July 2005.

- “L'avenir du français des affaires aux Etats-Unis,” at the Annual Meeting of the American Association of Teachers of French, Québec City, July 2005.
- “French Goes Global,” at the TFLTA Annual Conference, November 2005.
- “The Second Semester Business French Class,” CIBER Business Language Conference, Atlanta, April 2006.
- “French Goes Global,” Arkansas Foreign Language Teaching Association Annual Meeting, Hot Springs, April 2006.
- “Celebrating French... Outside the Classroom,” AATF Annual Convention, Milwaukee, July 2006.
- “International Linkages for Business and Government,” AATF Annual Convention, Milwaukee, July 2006. [Co-Presenter]
- “Promotion et innovation: deux enjeux pour l'enseignement et l'apprentissage du français à l'étranger,” Expolangues, Paris, January 26, 2007. [Co-Presenter]
- “Where in the World is Business French?,” AATF Annual Convention, Baton Rouge, July 13, 2007.
- “Member Recruitment,” AATF Annual Convention, Baton Rouge, July 15, 2007. [Workshop; Co-Presenter]
- “Vive le Français au Tennessee,” TFLTA Annual Conference, Nashville, November 2-3, 2007.
- “Incorporating La Francophonie into the Business French Curriculum,” CIBER Business Language Conference, St. Petersburg, Florida, April 10, 2008.
- “Current Trends in French for Business and Economic Purposes,” AATF Annual Convention, Liège (Belgium), July 2008.
- “What about la Francophonie,” TFLTA Annual Conference, Nashville, November 7, 2008.
- “An in-depth Comparative Analysis of Current Business French Textbooks,” CIBER Business Language Conference, Kansas City, April 4, 2009.
- “Defining Art in Yasmina Reza's ‘Art’,” AATF Annual Convention, San José, California, July 2009.
- “Text Selection for the Business Language Class.” CIBER Doctoral Symposium on Foreign Language Pedagogy for Business and the Professions, Purdue University, October 10, 2009.
- “Cultural Literacy and the Business French Class.” CIBER Business Language Conference, Philadelphia, March 2010.
- “Very Short Short Stories and Other Micro-Texts for the French Classroom.” TFLTA Annual Conference, November 2010.
- “Where on Earth is ‘La Francophonie.’” TFLTA Annual Conference, November 2011.
- “French Heritage Sites in the Midwest Today.” AATF Annual Convention, Chicago, July 5, 2012 [panel].
- “What do we mean by 'La Francophonie'?” AATF Annual Convention, Chicago, July 7, 2012.
- “When the Mississippi was French.” TFLTA Annual Conference, November 2012.
- “L'héritage français aux USA.” AATF webinar (co-presenter), September 2013.
- “Backward Design and Text Selection for the Business French Classroom.” CIBER Business Language Conference, Park City, UT, April 25, 2014
- “Old Mines: The Enduring French Heritage in the Missouri Ozarks.” AATF Annual Convention, New Orleans, July 20, 2014.
- “On y parle français, vraiment?” TFLTA Annual Conference, Franklin, TN, November 7, 2014.
- “Être Français au bord du Mississippi au XVIIIe siècle.” American Association of Teachers of French, Saguenay Québec, July 2015.
- “Issues in Higher Education Foreign Language Education in Tennessee (panel).” TFLTA Annual Conference, Franklin, TN, November 2015.
- French Colonial Historical Society, Ottawa (May 2016): “Three Centuries of French Heritage in Old Mines, Missouri.” French Colonial Historical Society, Ottawa, May 2016.
- “Outsider Portrayals of the Old Mines Creole French Community.” Center for French Colonial Studies, Ste. Genevieve, MO, October 2016.
- “French Missouri,” Annual conference of the American Association of Teachers of French, St. Louis, July 2017
- “Creating a Perfect Society on the Mississippi: the Invitation sérieuse aux habitants des Illinois,” Annual conference of the Society for Utopian Studies, Memphis, November 2017.
- “Teaching la Francophonie,” Annual convention of the American Council on the Teaching of Foreign Languages, Nashville, November 2017
- “DOM, TOM, ROM et DROM: comprendre la France d'outre-mer,” Annual Convention of the American Association of Teachers of French, Martinique, July 2018.
- “L'invitation sérieuse aux habitants des Illinois par un Habitant des Kaskaskia,” Center for French Colonial Studies conference, Ste. Genevieve, MO, October 2018.
- “Explorons la Francophonie.” Tennessee Foreign Language Teaching Association, Franklin, November 2018.
- “The Old Mines-St. Genevieve Connection.” Ste. Genevieve History Conference, Ste. Genevieve, Missouri, September 2019.

- “Identité et marginalisation d’une communauté francophone au Missouri: le cas de la Vieille Mine.” Congrès de l’Institut d’Histoire de l’Amérique Française, Ottawa, October 2019.
- “Going Online: An Administrator’s Perspective.” Annual convention of the American Council on the Teaching of Foreign Languages, Washington, DC, November 2019.

Other Presentations

- “The French Novel since 1968 and its American Reception,” at Memphis State University, Pi Delta Phi Lecture, March 1, 1990.
- “The Eiffel Tower: Myth and Reality,” at Memphis State University, Pi Delta Phi Lecture, March 21, 1991.
- “Jean Genet's Poetics of Gender,” at the University of Mississippi, May 8, 1991.
- “Doing Things with Words: Avant-Garde Literature in Modern France,” at Memphis State University, Pi Delta Phi Lecture, November 23, 1992.
- “A Cultural History of the Eiffel Tower,” at Christian Brothers University, sponsored by L’Alliance Française de Memphis, October 12, 1995.
- “The Crisis in Contemporary French Literature,” at Union University, Jackson TN, March 13, 1997.
- “From the Eiffel Tower to Disneyland Paris: The Language of Description and Protest,” at The University of Memphis, Language Forum, October 1998.
- “Culture and International Business: The Case Study of Disneyland Paris,” at The University of Memphis, International Business and Foreign Language: A Workshop for Foreign Language Educators, February 26, 1999. Also presented at the same workshop on February 11, 2000.
- “World’s Worst Language Mistakes,” at L’Alliance Française de Memphis, March 22, 2001.
- “Whatever Happened to ‘Freedom Fries’: A Discussion of the Past Year in French-U.S. Relations,” at L’Alliance Française de Memphis, October 23, 2003.
- “A Tour of La Francophonie,” at L’Alliance Française de Memphis, May 15, 2008.
- “Paris and its Monuments,” at St. Agnes Academy, March 2009.
- “When the Mississippi Was French,” at L’Alliance Française de Memphis, December 2012.
- “When the Mississippi Was French,” Marcus Orr Center for the Humanities Brown Bag Series, January 2015.
- “When the Mississippi Was French,” Houston High School, February 2016.
- “Hugo Dixon’s War Diaries: A Young Englishman in Germany Learning French during World War I,” at Dixon Gallery and Gardens, Memphis, December 2016.
- “Ste. Genevieve, Missouri,” at L’Alliance Française de Memphis, April 2019.

SERVICE:

Department:

1990-1998	Coordinator, visit of Compagnie Beauclair theater troupe
1991-present	Member and/or Chair, numerous search committees
1991-1996	Chair, Department Language Lab Committee
1991-1999	Member, Department Curriculum Committee
1992-1995	Member, Department Advisory Council
1993-2011	Member, Business Language Workshop Committee
1995-present	Member, Department Tenure and Promotion Committee
2002-present	Coordinator, Culture Bowl competition, and Judge, University of Memphis Language Fair
2012-present	French Advisor
2012-2013	Faculty Coordinator, French summer study abroad program

University

1990-1992	College Council on Research and Graduate Studies
1990-1992	SCMLA 1992 Convention Committee
1992-1994	Faculty evaluator, Works in Progress Forum
1994-1996	College of Arts and Sciences Curriculum Committee
1996-1998	Center for the Humanities Lecture Series Committee

1999-2001	Study Abroad Scholarship Committee
1998-2000	Presidential Task force on Academic Excellence and Character Development
1998-2004	General Education Committee
1999	Distinguished Faculty Award Review Committee
1999-2001	Presenter, International Teaching Assistant Workshop
1999-present	CIBER Advisory Board
2003	President, University of Memphis chapter of Phi Kappa Phi
2003-2004	Truman Scholarship interview committee
2007-present	Marshal coordinator, University Commencement
2007-2008	Chair, Department of English Chair Search Committee
2008	Chair, Department of Political Science Chair Search Committee
2008, 2013	Distinguished Advising Award committee
2007-present	Panelist, New Student Orientation faculty panels
2008	Chair, Fulbright-hays Fellowship committee
2009-2010	“Memphis Reads” committee
2010-2011	Judaic Studies Chair of Excellence search committee
2010-2011	Vice-President, University of Memphis chapter of Phi Kappa Phi
2011-2014	President, University of Memphis chapter of Phi Kappa Phi

Community:

1999-2006	Editor, Newsletter of the Alliance Française de Memphis
1999-2001	Vice-President, Alliance Française de Memphis
2001-2006	President, Alliance Française de Memphis
2004-2015	Coordinator, “Célébrons le Français” event for high school students
2004-2012	Webmaster, Alliance Française de Memphis
2006-2012	Board Member, Alliance Française de Memphis
2006-2012	Webmaster, www.frenchtennessee.org [promotion of French in Tennessee]
2008-2015	Coordinator, Alliance Française de Memphis essay competition
2010-2012	Judge, Memphis City Schools “Think Show” at Overton High School

Professional Activities:

1993-2012	Correspondent, <u>Revue d’Histoire Littéraire de la France</u>
1997-present	Member, AATF Task Force on the Promotion of French for Business and the Professions
1999-2002	Board Member, Tennessee Foreign Language Teaching Association
2000-2003	External Evaluator, AATF grant from U.S. Department of Education
2001-present	National French Contest, Tennessee Coordinator
2002-2003	Vice-President, Tennessee Chapter, AATF
2004-2006	President, Tennessee Chapter, AATF [AATF Outstanding Chapter of the Year for 2004]
2005-2017	Records Secretary, Tennessee Foreign Language Teaching Association
2006-2011	Vice-President, American Association of Teachers of French [two terms]
2007-2016	Webmaster, Tennessee Foreign Language Teaching Association
2007-2015	Webmaster, AATF Commission on French for Business and Economic Purposes
2009	ETS Praxis II French exam score standards committee
2010	Tennessee Department of Education Foreign Language licensure review committee
2010-present	Editor, <u>La Gazette violette</u> of the American Society of the French Academic Palms
2012, 2015, 2019	Outside reviewer, Proceedings of the AATF Convention
2017-2019	Board member, Center for French Colonial Studies
2018-2019	Vice-President, Center for French Colonial Studies
2018-present	Webmaster, Center for French Colonial Studies
2019-present	Adjunct board member, American Society of the French Academic Palms

Active Memberships:

Alliance Française de Memphis

American Association of Teachers of French (AATF)

American Council on the Teaching of Foreign Languages (ACTFL)

Center for French Colonial Studies

Foundation for Restoration of Ste. Genevieve

Old Mines Area Historical Society

Tennessee Foreign Language Teaching Association (TFLTA)