Melanie Conroy

Department of World Languages and Literatures
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EDUCATION
Ph.D. Stanford University, 2012, French.
M.A. Université de Paris VIII, 2006, "Texte, Images, Société."
M.A. University at Buffalo, 2005, Comparative Literature.
B.A. University of Alberta, 2000, English.

ACADEMIC POSITIONS
2019-present   Associate Professor of French, University of Memphis.
2013-2019   Assistant Professor of French, University of Memphis.
2012-2013   *Thinking Matters* Program, Stanford University.
2012-2013   Lab Manager, Humanities + Design, CESTA, Stanford University.

RESEARCH AND TEACHING INTERESTS
Nineteenth-century French literature; French language; Nineteenth- and twentieth-century French and European cultural history; Enlightenment sociability and salons; modern intellectual history and political philosophy; the realist and late-Romantic novel; realist cinema (Renoir, Truffaut, Chabrol); theory of novel and narratology; visual studies and caricature; gender studies; social networks, digital mapping, and digital humanities.

BOOKS IN PROGRESS
Salons: A Digital History (in progress).
The Afterlife of the French Aristocracy, 1789-1914 (in progress).

PUBLICATIONS
Peer-Reviewed Articles
2020 "The Empire of Letters: Enlightenment-Era French Salons," with Chloe Summers Edmondson, *Digitizing Enlightenment*, edited by Simon Burrows and Glenn Roe, Oxford University Studies in the Enlightenment (Liverpool: Liverpool UP), pp. 364-393.
2020 "Literary Readings in Post-Revolutionary Salons: The Gendering of Listening and Speaking," *Women in French*, Special Issue: *Le bruit des femmes*, forthcoming.
2019 "The Eighteenth-Century French Academic Network," *Networks of European Enlightenment*, edited by Dan Edelstein and Chloe Summers Edmondson, Oxford University Studies in the Enlightenment, (Liverpool: Liverpool UP), pp. 225-49.
2019 "Teaching Republican Culture through Caricature: The Scandal of *Charlie Hebdo*" *MLA's Teaching Representations of the French Revolution*, eds. Julia Douthwaite, Catriona Seth, and Antoinette Sol (New York: MLA, 2019), pp. 128-39.
2016 "The French Enlightenment Network" with Maria Comsa, Dan Edelstein, Chloe Summers Edmondson, and Claude Willan *The Journal of Modern History* 88:3 (2016), pp. 495-534.
2015 "The Milieu of the Prisoner-of-War Camp in *La Grande Illusion*," *Romance Notes* 55: 3, pp. 371-384.

2014 "Before the 'Inward Turn': Tracing Represented Thought in the French Novel (1800-1929)," *Poetics Today* 35:1-2, pp. 115-169.

2013 "Reviving the Art of Sociability: Madame de Genlis's Post-Revolutionary Salon at the Arsenal," Special Issue of *RELIEF*, *Madame de Genlis et la pensée des Lumières*, edited by Alicia C. Montoya, 7:1, pp. 106-122.

2013 "Comment se vendre: L'escroquerie et le marketing dans *La vie publique et privée de Mossieu Réac de Nadar*," Special Issue of *Médias 19*, *Presse, prostitution, bas-fonds (1830-1930)*, edited by Guillaume Pinson, Summer, n.p..

2012 "Spontaneity and Moral Certainty in Benjamin Constant's *Adolphe*," in *Nineteenth-Century French Studies* 40: 3-4, pp. 222-238.

Conference Proceedings

2019 "Visualizing Networks and Temporality," with Kimmo Elde, Gerhard Heyer, Fotis Jannidis, Malte Rehbein, Antonis Symvonis, and Scott Weingart, *Dagstuhl Reports* 8:11 (2019), 149: http://dx.doi.org/10.4230/DagRep.8.11.139

2019 "Le réseau français des Lumières," in *Actes du colloque Inventorier les correspondances* (2019), translated from Comsa et al."The French Enlightenment Network", *The Journal of Modern History, Volume* 88.3: 2016.

2017 "Enlightenment-Era French Academies and Salons as Networks," *The Workshop*, University of Indiana-Bloomington.

2014 "A Note on Real-Life Technology and the L2 French Classroom: Using Images, Charts, and Maps to Stimulate Conversation," American Association of Teachers of French Conference Proceedings (2013).

Working Papers and Papers Under Review

"Networks, Maps, and Time: Visualizing Historical Networks Using Palladio" (under review).

"Visualizing the Evolution of Networks in the Humanities," with Kimmo Elde, Malte Rehbein and Linda von Keyerlingk (under review).

"Network Visualization Challenges and Opportunities in Digital Humanities," with Tamara Mchedlidze et al. (in progress).

"French Salons as Networks, Before and After 1800" (under review).

"'Worlding' Balzac: The Global Geography of the *Human Comedy*" (in progress).

"Balzac's Character System: The Novel as Network" (in progress).

DIGITAL HUMANITIES PROJECTS

The Salons Project, part of the *Mapping the Republic of Letters* project: https://republicofletters.stanford.edu/.

Mapping Balzac: Places, Characters, and Events in La Comédie Humaine: http://blogs.memphis.edu/mappingbalzac

Nineteenth-Century Networks: European Literary, Intellectual & Social Networks 1789-1914 http://blogs.memphis.edu/19thcenturynetworks/

DATASETS

Conroy, Melanie and Chloe Edmondson, "The Salons Project," Stanford Digital Repository (2018), https://purl.stanford.edu/bw629xf8940

Comsa, Maria and Melanie Conroy, Dan Edelstein, Chloe Edmondson, Claude Willan, "French correspondents of major Enlightenment figures," Stanford Digital Repository (2014), http://purl.stanford.edu/bc436tm1194

BOOK REVIEWS AND OTHER PUBLICATIONS

2019 Review of "The Cambridge Companion to Balzac. Eds. Owen Heathcote and Andrew Watts. New York: Cambridge University Press, 2017." *Nineteenth-Century French Studies* 47.3-4 (2019).

2018 3 Encyclopedia Entries: "Adolphe: An Anecdote Found Among Papers of an Unknown Person, and Published by M. Benjamin de Constant," "The Prince of Carency. A Novel. Written in French by the Countess D'Aunois, Author of The Lady's Travels into Spain. Translated into English," and "Secret Memoirs of the Duke and Duchess of O::::: Intermix'd with the Amorous Intrigues and Adventures of the Most Eminent Princes of the Court of France. Written by Madam D'Aunoy, Author of the Ladies Travels in Spain. Made English from the Paris Edition," *The Cambridge Guide to the Eighteenth-Century Novel, 1660-1820*, edited by April London, accepted March, 2018.

2017 "Visualizing Social Networks: Palladio and the Encyclopédistes," *(In)forming Revolution: Information Networks in the Age of Revolutions*, edited by Brian Banks, *Age of Revolutions*, September, 2017: https://ageofrevolutions.com/2017/09/25/visualizing-social-networks-palladio-and-the-encyclopedistes-pt-i/

2015 Review of *Authority in Crisis in French Literature, 1850-1880* by Seth Whidden (forthcoming in SHARP News).

2014 Review of *The Economy of Glory: From Ancien Régime France to the Fall of Napoléon* by Robert Morrissey, Trans. Teresa Lavender Fagan, *Nineteenth-Century French Studies*: 43.1-2.

2014 Review of *La* Généalogie fantastique *de Gérard de Nerval* by Sylvie Lécuyer, *Études nervaliennes et romantiques XIV, Nineteenth-Century French Studies*: 43.1-2.

2014 Review of *La Poison*, directed by Sacha Guitry (London: Eureka, 2012), *Modernism/modernity*, Winter.

2013 Review of *Beyond Citizenship? Feminism and the Transformation of Belonging,* edited by Sasha Roseneil (Palgrave MacMillan, 2013), *LSE Review of Books*, December.

2013 Review of *Proche-Orient: Le pouvoir, la terre et* l'eau by Pierre Blanc (Paris: Sciences Po, 2012), *LSE Review of Books*, September.

2013 Review of *Nature et souveraineté* by Gérard Mairet (Paris: Sciences Po, 2012). *LSE Review of Books*, August: http://blogs.lse.ac.uk/lsereviewofbooks/2013/08/06/book-review-nature-et-souverainete/

2013 Review of *Femmes poètes du XIXe siècle: Une anthologie.* edited by Christine Planté (Lyon: Presses Universitaires de Lyon, 2010). *Nineteenth-Century French Studies*: 39.3, pp. 350-52.

2008 "Marx and Engels." *Crowds Project*. Stanford, CA.

2008 "Introduction to 'Heidegger and Char: A Relation.'" (With Fabian Goppelsröder). *Mantis: A Journal of Poetry, Criticism and Translation.* No. 7. Stanford, CA, pp. 34-39.

2004 "The Politics of Discontent." (With Sorin Radu Cocu). *theory@buffalo*. No. 9. Buffalo, NY, pp. 161-64.

SELECTED TRANSLATIONS

2007 Marty, Eric. "René Char: Ecstatic Engagement." *Mantis*. No. 7. Stanford, CA, pp. 66-84.

2007 Alloa, Emmanuel. "Blanchot, the Atopic." *opus communis. ATOPIA*. January, no. 10.

2006 Wegenstein, Bernadette. "Mettre en images sa peau," in: *Demain, ma peau? Les Cahiers de l'Observatoire*. No. 3; Nancy, France: pp. 21-24.

2005 Gasché, Rodolphe. "Europe, or the Inheritance of Responsibility." *Cardozo Law Review*. (27:2), pp. 587-93.

EDITED VOLUMES AND SPECIAL ISSUES
2007 *Mantis: A Journal of Poetry, Criticism and Translation.* Issue 7. *On Heidegger and Char.* Stanford, CA.
 (Issue Editor)

INVITED TALKS
2019 "Metrics for Eighteenth-Century French Literary History," *Digitizing Enlightenment IV*,
 University of Edinburgh, July.
2018 "Project Presentation: The Salons Project," *Digitizing Enlightenment III*, University of
 Oxford, Maison française, July.
2018 "Roundtable: How to re-construct a social network?," *Digitizing Enlightenment III*, University
 of Oxford, Maison française, July.
2017 "Salon Networks Before and After the French Revolution," Network@1800, Bowdoin
 College, April.
2016 "The Empire of Letters: Enlightenment-Era French Salons," with Chloe Edmondson,
 Networks of European Enlightenment Conference, Stanford University, Stanford, CA,
 April.
2015 "Social Networks in the Enlightenment: The Case of Parisian Salons," Marcus Orr Center for
 the Humanities' Brown Bag Lecture, University of Memphis, Memphis, TN, September.
2015 "The Milieu of the Prisoner of War Camp in *La Grande Illusion*," University of North Carolina-
 Chapel Hill, NC, April.

LECTURES AND CONFERENCE PRESENTATIONS
2019 "L'Esprit de société and Networked Identities," International Congress on the
 Enlightenment, University of Edinburgh, July.
2018 "Literary Readings in Post-Revolutionary Salons: Feminine Versus Masculine Styles,"
 Women in French, Tallahassee, Florida, February.
2017 "Strategies for Using Caricatures in the Classroom," Teaching and Learning of Cultures SIG,
 ACTFL, Nashville, November.
2017 "Stylized Lives in Delphine de Girardin's Lettres parisiennes (1843)," Nineteenth-Century
 French Studies Colloquium, Charlottesville, Virginia.
2017 "Enlightenment-Era French Academies and Salons as Networks," Bloomington
 Eighteenth-Century Studies Workshop, University of Indiana-Bloomington, May.
2017 "Mapping Social Networks in Space and Time: Tools for Digital History," French
 Historical Studies, DC, April.
2017 "Digital Humanities Roundtable," French Historical Studies, Washington, DC, April.
2016 "The Global Geography of *Le Curé de village*," Nineteenth-Century French Studies, Brown
 University, Providence, RI, October.
2016 "Nineteenth-Century Salons: A Latter-Day 'Republic of Letters'?," The Making of the
 Humanities V Conference, Johns Hopkins University, Baltimore, MD, October.
2016 "Spying on the Dead: Contemporary Ethics of Privacy for the Pre-Internet Age," American
 Association of Comparative Literature, Harvard University, Cambridge, MA, March.
2016 "The Ecosystem of Print: The Case of Delphine de Girardin's Parisian Salon," Interdisciplinary
 Nineteenth-Century Studies, Appalachian State University, Asheville, NC, March.
2016 "Literary Readings in the Age of the Newspaper: Delphine de Girardin's Parisian Salon, 1836-
 1843," Society for French Historical Studies, Vanderbilt University, Nashville, TN,   March.
2015 "Reclaiming Feminist Literary History through Digital Mapping," Northeastern Modern
 Language Association, Toronto, ON, May.

2015 "Social Versus Spatial Networks in Balzac's Human Geography," American Association of Comparative Literature, University of Washington, Seattle, WA, March.

2014 "Collections or Collectivities: Physionomies as Interconnected Fluid Systems," Nineteenth-Century French Studies, San Juan, PR, October.

2014 "Networks in Literary History: The Salons Project," Digital Humanities Forum, University of Kansas, September.

2014 "Using Images, Charts, and Maps to Stimulate Conversation," Association of American Teachers of French, New Orleans, LA, July.

2014 "Ethics and the Novel: Kant versus Constant," Midsouth Philosophy Conference, Rhodes College, Memphis, TN, February.

2013 "From the Faubourg Saint-Germain to the *Bas Fonds*: Mapping the Trajectories of Balzac's Minor Characters," Nineteenth-Century French Studies, Richmond, VA, October.

2013 "Street Art and the Paris Establishment: The Case of le M.U.R.," The Association for the Study of the Arts of the Present, Detroit, MI, October.

2013 "Visualizing Rural Populations," THAT Camp Southeast Missouri, Arcadia, MO, September.

2013 "Mapping Fuzzy Logic and Fictional Universes," THAT Camp Alabama, University of Alabama, Tuscaloosa, August.

2013 "Literary Salons, Bourgeois Cercles: Social Networks and the Aesthetics of the Post-Revolutionary Salon," American Comparative Literature Association, University of Toronto, April.

2012 "Mapping French Salons: 1700-1914," LENS Mapping People Symposium, University of Redlands, Redlands, CA, October.

2012 "The *bal bourgeois*: Taste, Excess, and Social Distinction," Nineteenth-Century French Studies Conference, North Carolina State University, Raleigh, NC, October.

2012 "Comment se vendre : L'escroquerie et le marketing dans 'La vie publique et privée de mossieu Réac' de Nadar," Presse, prostitution, bas-fonds dans l'espace médiatique francophone, Colloque international, Université Laval, Québec, Canada, June.

2012 "Enrichissez-vous: Speculation in the comédies-vaudevilles and Balzac," American Comparative Literature Association, Providence, RI, March.

2012 "The Melodrama of History: Carlyle, Dickens, and Sand on the Morality of the Revolution," Modern Language Association, University of Washington, Seattle, WA, January.

2011 "French Salons and Utopian Ideals," French Culture Workshop, Stanford University, CA, December.

2011 "Above the Law: Reviving the Marquise de Brinvilliers," Nineteenth-Century French Studies Conference, Philadelphia, PA, October.

2011 "French Salons: Death or Renewal? The Case of Sophie Gay and Delphine de Girardin," Humanities Education and Research Association, San Francisco, CA, February.

2009 "Is Socialism the Opiate of the Masses?: Politics as Religion," Modern Language Association, Philadelphia, PA, December.

2009 "The Cult of the Nobility: Nineteenth-Century Heraldry and Arms," Nineteenth-Century French Studies Conference, Salt Lake City, Utah, October.

2009 "Balzac and the Stock Market," Nineteenth-Century French Studies Conference, Salt Lake City, UT, October.

2009 "Noble Signs, Bourgeois Readers," French Culture Workshop, Stanford University, CA May.

2009 "*Adolphe*: The Necessary Destruction of Tradition, Spontaneity and Unreason," University of Chicago, IL, Romance Languages Graduate Conference, May.

2009 "Anti-Romantic War Heroes: T.E. Lawrence and René Char," Avatars: Personae, Heteronyms, Pseudonyms, Comparative Literature Graduate Conference, Stanford University, CA, April.

2008 "Stendhal: Audience Construction and Romantic Irony," Aesthetics Workshop, Stanford
    University, CA.
2002 "Hegel and Death Culture," History of Ideas Conference, SUNY at Buffalo, NY, April.
2002 "The Conception of *La fille maudite*: Luce Irigaray and France Théoret," Representing Women:
    Francophone Literature Conference, French Department, University at Buffalo, NY, March.

TEACHING EXPERIENCE
University of Memphis, 2013-present.
Intermediate French, undergraduate (in French)
French Civilization, undergraduate (in French)
Intro to Literature, undergraduate (in French)
19th-Century Lit, "Global French Fiction in the Age of Imperialism," undergrad/grad (in French)
19th-Century Lit, "Paris and the Provinces," undergrad/grad (in French)
French and Francophone Visual Culture, undergrad/grad (in French)

Stanford University, 2007-2013.
Revolutions in Prose: The 19th-Century Novel (co-taught in French)
Outsiders, Conspirators, and the Masses: Nineteenth-Century French Fiction (in French)
Images of Women in French Cinema (discussion section)
Philosophy and Literature (discussion section)
Beginning French (in French)
Intermediate French (in French)
Thinking Matters: Networks: Ecological, Revolutionary, Digital; The Poet Remaking the World;
    Learning for a Public Life (discussion sections)

École Normale Supérieure-LSH, Lyon, 2005-2006. *Lectrice d'anglais.*

Université de Paris VII, Institut Charles V, Paris, 2002-2003. *Lectrice d'anglais.*

University at Buffalo, NY, 2001-2005.
Rhetoric and Composition.
Culture of Rebellion (comparative literature seminar).

FELLOWSHIPS, AWARDS, AND HONORS
2018-2020 Convener of "Digital Humanities Methods," a Community of Research Scholars funded
    by the Department of Research and Innovation ($7,500 budget)
2017: Marcus Orr Center for the Humanities Fellowship, University of Memphis
2016: Faculty Research Grant, College of Arts and Sciences, University of Memphis
2014-2015: Google Maps Engine Grant
2012-2013: Teagle Foundation Teaching Grant
2012-2013: Digital Humanities Fellowship, Early Modern Time + Networks, Stanford University
2011-2012: Whiting Dissertation Completion Fellowship
2011-2012: Geballe Dissertation Completion Fellowship, Stanford Humanities Center (declined)
2008: Graduate Research Opportunity (GRO) award
2006-2011: Stanford DLCL Fellowship & Research Stipend
2005-2006: Exchange, Ecole normale supérieure-LSH, Lyon, France
2004: Canadian National Student Exchange, University of Montreal
2001-2004: Presidential Fellowship, University at Buffalo

2000: Restoration Drama Prize, University of Alberta
1999: James Patrick Folinsbee Prize in English, University of Alberta
1998: Louise McKinney Scholarship, University of Alberta
1996: Faculty of Arts Entrance Scholarship, University of Alberta

ACADEMIC SERVICE AND PROFESSIONAL ACTIVITIES
2019-2022: Humanities Representative to the University Council for Graduate Studies
2019: Reviewer for the Deutsche Forschungsgemeinschaft (DFG) in Germany
2019: Reviewer for the National Endowment for the Humanities (NEH)
2018-2019: Convener of "Digital Humanities Methods," a Community of Research Scholars funded
    by the Department of Research and Innovation ($3,200 budget)
2017-present. Supervision of the 2000-level French language program
2016-2019: Marcus W. Orr Center for the Humanities Advisory Board Member, University of
    Memphis
2017. Adaptation of 2000-level courses to new textbook and online program (Espaces.)
2013-2016: Foreign Languages and Literatures Gazette, editor, University of Memphis
2014-2017: Representative, Graduate Council, College of Arts and Sciences, University of Memphis
    (Subcommittees: Travel Grant, Alumni Awards, Early Research Award)
2014-2016: French Club Faculty Adviser, University of Memphis
2015: Faculty Advisor, Study Abroad Program at Université Catholique de Lille
2014-2015: Website Committee, University of Memphis
2014-2015, Fall 2017: French Film Festival Organizer, University of Memphis
2013-2014: Search Committee for Chair of Foreign Languages and Literatures, University of
    Memphis
2012-2013: *Thinking Matters* Program, Course Coordinator
2012-2013: Humanities + Design Lab Manager, Stanford University
2012: Education as Self-Fashioning Program, Lecture Series Coordinator, Stanford University
2009-2012: Philosophy and Literature Graduate Coordinator, Stanford University
2009-2010: French Culture Workshop Graduate Coordinator, Stanford University
2008-2009: Department of French and Italian Graduate Student Representative, Stanford University
2007: The Republic of Letters Conference Graduate Coordinator, Stanford University
2008: Sports History and The Future of Sports Coordinator, Cambridge University / Stanford
    University
2007-2008: Philosophical Reading Group, Stanford University, Coordinator,

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS
Modern Language Association; Nineteenth-Century French Studies Association; The Association
    for the Study of the Arts of the Present; American Council on the Teaching of Foreign
    Languages; Association des Amis de Pontigny-Cerisy; American Comparative Literature
    Association.

REFERENCES
Joshua Landy (landy@stanford.edu), Department of French and Italian, Stanford University
Dan Edelstein (danedels@stanford.edu), Department of French and Italian, Stanford University
Hans Ulrich Gumbrecht (sepp@stanford.edu), Department of French and Italian, Stanford
    University
Laura Wittman (lwittman@stanford.edu), Department of French and Italian, Stanford University

DIGITAL HUMANITIES SKILLS
Data visualization (Tableau, Google Fusion Tables, Google Maps); network graphing (Gephi); data transformation (Open Refine); GIS mapping (QGIS); HTML; Adobe Creative Suite; video and sound editing.

LANGUAGES
English (native) and French (near-native); reading knowledge of German, Latin, and Spanish.