

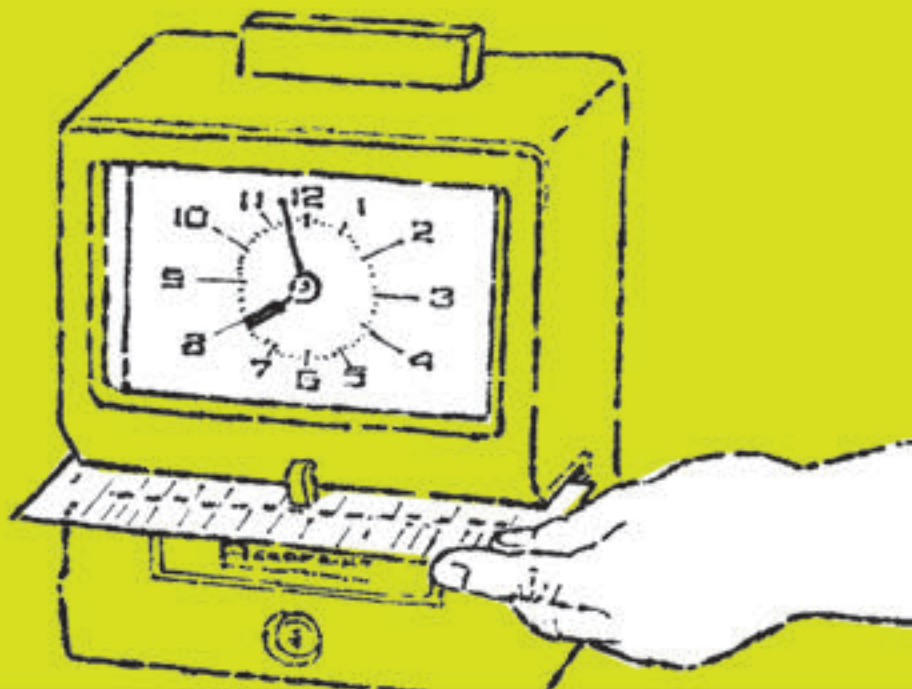
From the book by **Studs Terkel**
With additional contributions by **Gordon Greenberg**

Adapted by **Stephen Schwartz** and **Nina Faso**

working A MUSICAL

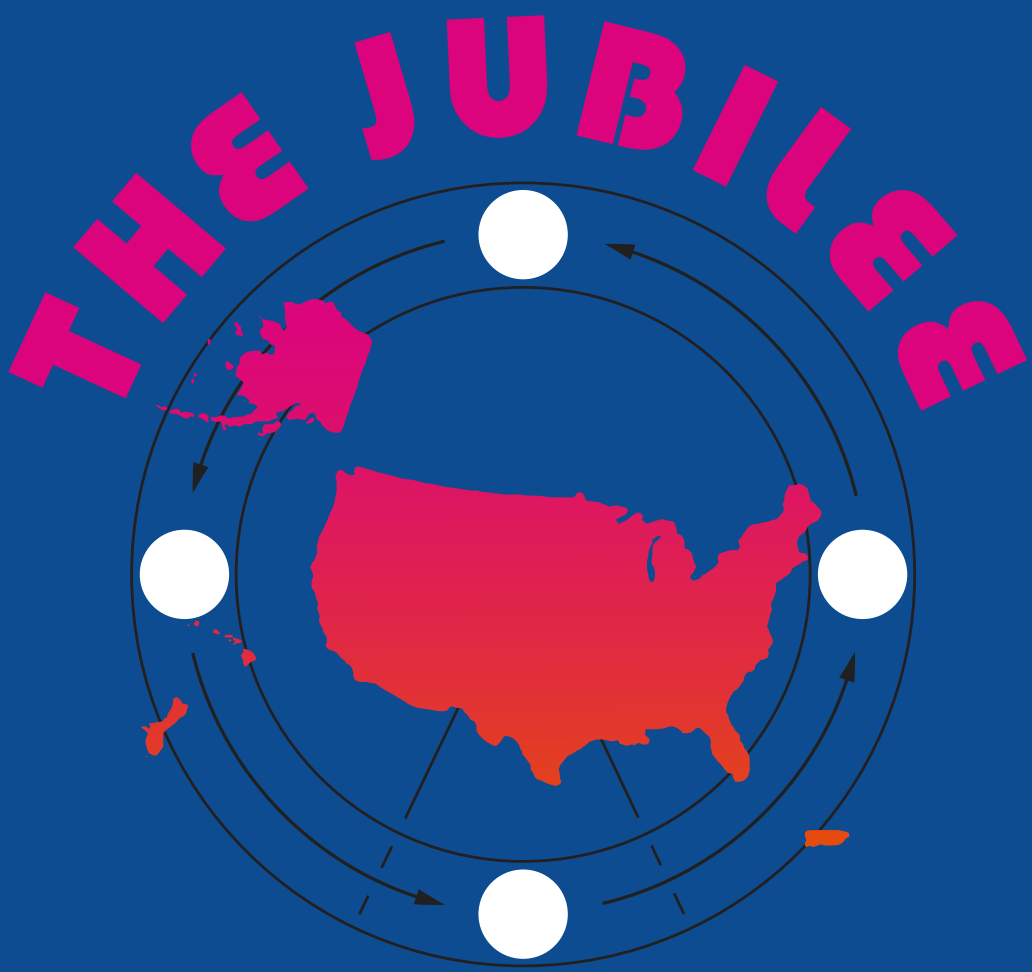
Songs by **Craig Carnelia, Micki Grant**
Lin-Manuel Miranda

Mary Rodgers and **Susan Birkenhead**
Stephen Schwartz, James Taylor



THE UNIVERSITY OF
MEMPHIS

Department of
Theatre & Dance



The University of Memphis Department of Theatre & Dance joins theatres nationwide in Jubilee: A year-long celebration of performances generated by individuals that have been historically excluded from our country's stages.

Dear University of Memphis Community:

Welcome to the Department of Theatre and Dance's 2020 – 2021 Jubilee season! We are proud to join theaters nationwide in Jubilee, a celebration of historically excluded voices that examines previously marginalized perspectives and stories, and places as many of those voices as possible at the center of our programming.

In the midst of this celebration, we recognize that COVID-19 health precautions pose unprecedented challenges to nearly every aspect of our lives, including our ability to create performances and share them the way they are meant to be shared: Live! In a way, we are all test subjects in a grand experiment that asks, "How do humans behave when their ability to share space with other people—to even breathe the same air—is compromised?" Likewise, our season is an experiment: What happens when a performance has to travel not only across an orchestra to reach its audience, but also through cyberspace to your screen?

We believe that audiences watching these shows in separate spaces and times can still find and feel human connections, albeit in a different fashion from our previous norms and in-person customs. In addition to the shared experience of viewing a work of art, we are all living in an unprecedented moment in time. As such, we enter this performance with a more commonly shared frame of reference than any other time in modern history. Thus, it is fitting that we present this Jubilee season—showcasing diverse artistic points of view in a dramatic new fashion—while grounded together by a more shared humanity.

We invite you to join us in this Jubilee celebration with the same curiosity that these ingenious artists have. We hope that these performances resonate with you, wherever you are, and we hope that you, too, are keeping safe.

Holly L. Derr, Artistic Director

A handwritten signature in cursive script that reads "Holly L. Derr".

Jacob Allen, Chair

A handwritten signature in cursive script that reads "Jacob Allen".

Director
ANGELA SHULTZ

Music Director
MILES PLANT

Choreographer
RACHAEL ARNWINE

Scenic Designer
BRIAN RUGGABER

Costume Designer
LAYNE THOMAS

Lighting Designer
JAMES R. BAKER

Sound Designer
ANTHONY PELLECCCHIA

Technical Director
MICHAEL O'NELE

Production Stage Manager
MARY GRACE SLONECKER

Orchestrations by
ALEX LACAMOIRE

Conductor/ Keyboard
MILES PLANT

Drums
LARRY GOOCH

Bass
PETE VESCOVO

Guitar
CORBIN MILES

Portions of this event were filmed to make people appear closer together than they actually were.

WORKING-2012 REVISED VERSION is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.
www.mtishows.com

Any video and/or audio recording of this production is strictly prohibited.

CHARACTERS IN ORDER OF APPEARANCE

Mike Dillard – ironworker	Oscar Garcia
Amanda McKenny – project manager	Analyse Capodiferro
Freddy Rodriguez – fast food worker	Johnathon Lee
Rex Winship – hedge fund manager	Brett Lemmers
Rose Hoffman – school teacher	Analyse Capodiferro
Terry Mason – flight attendant	Lindsay Ferreira
Frank Decker – interstate trucker	Jerquitez Gipson
Raj Chadha – tech support	Johnathon Lee
Sharon Atkins – receptionist	Analyse Capodiferro
Kate Rushton – housewife	Cameron Donlin
Conrad Swibel – UPS delivery man	Malaki Cummings
Roberta Victor – sex worker	Lindsay Ferreira
Candy Cottingham – fundraiser	Analyse Capodiferro
Grace Clements – millworker	Lauren Mathews
Allen Epstein – community organizer	Malaki Cummings
Anthony Coelho – stone mason	Johnathon Lee
Eddie Jaffe – publicist	Jerquitez Gipson
Delores Dante – waitress	Rachel Liske
Joe Zutty – retiree	Brett Lemmers
Tom Patrick – fireman	Malaki Cummings
Maggie Holmes – cleaning lady	Aly Milan
Ralph Werner – student	Justin Wills
Charlie Blossom – ex-newsroom asst.	Brett Lemmers
Haleigh – dancer	Haleigh Johnson
Swings	Nikki Monson and Jasper Lane Pippin
Mason Soloist	Justin Wills

MUSICAL NUMBERS

<i>All the Livelong Day</i>	Company
<i>Delivery</i>	Johnathon with Aly, Jerquintez, Lindsay, Lauren and Malaki
<i>Nobody Tells Me How</i>	Analyse
<i>Brother Trucker</i>	Jerquintez with Brett, Cameron, Lauren, Malaki and Rachel
<i>Just a Housewife</i>	Cameron
<i>Millwork</i>	Lauren with Malaki, Cameron and Rachel
<i>If I Could've Been</i>	Company
<i>The Mason</i>	Justin
<i>It's An Art</i>	Rachel with Aly, Lauren, Lindsay, Johnathon and Malaki
<i>Joe</i>	Brett
<i>Cleanin' Women</i>	Aly with Analyse, Cameron, Lauren, Lindsay and Rachel
<i>Fathers and Sons</i>	Oscar with Brett, Jerquintez, Johnathon, Malaki and Justin
<i>Something to Point To</i>	Company

PRODUCTION TEAM

Assistant Director: Leah Mae Aldridge
Assistant Choreographer: Leah Mae Aldridge
Assistant Stage Manager: Candace Ferrell
Associate Scenic Designer: Hattie Fann
Associate Lighting Designer: Corinne Fann
Assistant Lightning Designer: Andrew Boone
Properties Supervisor: Mollie West
Scenic Art Supervisor: Natalie Ervolion
Production Electrician: Natalina DeFusco
Spot Ops: Andrew Boone and Austin Wall
Assistant Sound Designer: Ian Easterwood
Audio Engineer: Matt Beecher
Sound Mixer: Matthew Russell
QLab Operator: Micki McCormick
Deck Hand: Bennett McCluskey
Wardrobe Crew: Lauryn Adair, Natorius Ransom and Avery Hall
Drapers: Haley Grannon, Ali Filipovich and Heather Duzan
Videographers: Morgan and Mason Bell

Costume Shop

Stitchers: Lauryn Adair, Marrisona Cherry, Taylor Edwards, Candace Farrell, Lydia Fisher, Avery Hall, Gabby Johnson, Takia Miller, Natorius Ransom, Ja'Sha Triplett and Reagan Warwick

Lighting and Sound

James R. Baker, Matthew Beecher and Natalina DeFusco with Emily Barron, Bryce Horton, Tevin Mabone, Kaylin Martin, Massai Twitty, Austin Wall and Dirk Wentz

Scenic and Props

Paul Cartwright, Erica Causi, Aaron Chang, Natalie Ervolino, Moy Hinojos, Triston P. Pullen and Mollie West with Elizabeth Acton, Yasmin Aksel, Evelyn Day, Hattie Fann, Matthew Russell, Reagan Warwick, Raina Williams, Andrew Boone, Nicholas Davis, Oscar Garcia, Jesse Gomez, Mateo Rueda Calvo, Michael Sarabia, Amelia Scott and Joshua Waits

Publicity

Angela Shultz with Jordan Cardell, Ashley Clinton, Lucas Dabney, Cameron Donlin, Pershon Harper, Rachel Liske, Bennett McCluskey, Michael Meitzier, Aly Milan, Nikki Monson, Lelan Odom, Zyunia Palmer, Taylor Roberts, Emily Seavet and Stephanie Shepard

Special Thanks

Bell Toll Media and R.P. Tracks

WHO IS WHO IN THE CAST AND CREW

Rachael Arnwine (*Choreographer*) (she/her) is an adjunct professor in the Department of Theatre & Dance. A Memphis native and graduate of the University of Memphis, she holds an MS in Exercise, Sport, & Movement Sciences, a BFA in Theater with a concentration in dance, and a BS in Exercise, Sport, & Movement Sciences. Rachael has performed with Opera Memphis, Hot Foot Honeys, Racine + Southern Dance Exchange, the Moscow Ballet, and Carnival Cruise Lines, and has performed in music videos for artists such as Julien Baker and Brennan Villines. She is a certified member of the Southern Association of Dance Masters as well as the International Association of Dance Medicine & Science where she is a published author in the *Journal of Dance Medicine & Science*. In addition to being an adjunct professor she is a dance instructor at local dance studios in the Memphis community. Rachael is grateful for the opportunity to work with this amazing team of artists and will forever cherish the experience.

James R. Baker (*Lighting Designer*) (he/him) is a third-year MFA candidate with a focus in lighting and sound design. He has had a fantastic time working with this cast and crew. He would like to thank his coworkers, advisors, professors, family, and loved ones for all their support and strength because, without them, he would never have made it this far. If you're interested in James Baker's work, check out: <https://jrbaker0811.wixsite.com/home>

Analyse Capodiferro (*Rose/Ensemble*) (she/her) is a junior at the University of Memphis pursuing a BFA in Theatre with a concentration in musical theatre. She is thrilled to have the opportunity to be a part of this production! Some of her previous credits include William Dunn in *Men on Boats* and Guildenstern in *Hamlet: Fall of the Sparrow*. She would like to thank the entire cast and crew and production team for all of their hard work and for making this possible during such difficult times, as well as her friends, family, and dog for all of their support.

Malaki Cummings (*Conrad/Allen/Tom*) (he/him) is a freshman at the University of Memphis working toward a BFA in Theatre with a concentration in musical theatre. He is very excited to be a part of the ensemble in this production! Some of his most recent highlights of his theatre experience consist of playing Arpad in *She Loves Me*, and understudying Roger in *Rent*. He is extremely honored to be able to make theatre during these hard times! His main purpose is to make people smile and he hopes that his performance can impact someone in some way!

Cameron Donlin (*Kate*) (she/her) is a third-year student pursuing a BFA in Theatre with a concentration in musical theatre. Cameron is so excited to be performing as Kate for the first time since the pandemic! Cameron has previously participated in productions of *Anything Goes*, *Footloose*, *The Little Mermaid*, and more. Huge thanks to Phi Mu, OG'21, Tracy Thomas, Evan & the Williams family, and the Donlin/Roberts family in addition to Jacob, Angela, and Rachel. "Be happy, be hopeful, be humble." -Lindsay Krosnes

Lindsay Ferreira (*Ensemble*) (she/her) is a freshman pursuing a BFA in Theatre with a concentration in musical theatre. She is thrilled to make her debut on the University of Memphis stage. Some of her favorite credits include Celia in *As You Like It*, Mother Abbess in *The Sound of Music*, Mae in *The Pajama Game*, Lady Ella in *Patience*, and Glory/Villian in *Almost, Maine*. She would like to thank Angela, Rachael, Miles, Leah Mae, the cast, and everyone on the production team for their hard work and for making this show such a wonderful experience despite the difficult circumstances.

Óscar A. García (*Mike Dillard*) (he/him) is a freshman pursuing a BFA in Theatre with a concentration in musical theatre. He is honored to be part of this immensely talented cast of performers. He would like to thank his parents for all their love and support, Paris Aguilar for everything she's done for him and his director Angela Shultz for giving him this wonderful opportunity.

WHO IS WHO IN THE CAST AND CREW

Jerquitez Gipson (*Frank/Ensemble*) (he/him) is a senior at the University of Memphis pursuing a BFA in Theater with a concentration in musical theatre. He has been performing since the 2nd grade and loves to do it anytime he gets a chance. Being able to do something he has a passion for is what inspires him to keep going. He's performed in many shows around Memphis including *Hairspray* (Theatre Memphis), *Jelly's Last Jam* (Hatiloo Theatre) and much more. He was also in the production of *Be More Chill*, *Emma*, and most recently *Trouble in Mind*, last semester at the University of Memphis. He's excited to be part of this production and will continue to share his talent every chance he can. Thank you to Carla Gipson, his mom, for being there every step of the way. To see more of him you can follow him on Instagram @jxlono or Snapchat @jaytotheque. TikTok @jaytotheque30.

Haleigh Johnson (*The Dancer*) (no preferential pronouns) is a senior BFA theatre major with a concentration in performance. Some of their previous theatre credits include Margery in *Hand to God*, Marcellus/King Player/Pirate in *Hamlet: Fall of the Sparrow*, King/Ensemble in *Shaming Jane Doe*, and Haleigh in *A Happening*, as well as film credits including Hailey in *(Dis)Connected*, Lily in *The Chosen*, Adelaide in *Unveiled*, Rachel in *Love 101*, along with their coveted role as extra in *Percy Jackson and the Lightning Thief*.

Johnathan Lee (*Freddy/Ensemble*) (he/him) is a sophomore at University of Memphis pursuing a BFA in Theater with a concentration in musical theatre! He's performed in places like the Mississippi Delta, Washington, D.C., Los Angeles and has even toured Europe. He's also been cast in musicals such as: *Ghost The Musical*, *Memphis The Musical*. While in Memphis, he continues to work on his craft by studying, networking, and performing. As an artist, he hopes to inspire and motivate young individuals to follow their dreams and to never settle. Keep growing!

Brett Lemmers (*Joe/Rex/Charlie*) (he/him) is a senior BFA Theatre Major with a concentration in musical theatre and a minor in dance. His past credits include *Be More Chill* (Jeremy's Dad/Mr. Reyes), *A Feminine Ending* (Billy), and *Trouble in Mind* (Al Manners). He is super excited to get to perform for you all one last time before he graduates. He'd like to thank his family and friends for getting him this far.

Rachel Liske (*Delores/Ensemble*) (she/her) is a senior pursuing a BFA in Theater with a concentration in musical theatre. She is so grateful to be a part of such a wonderful production for her final show at UofM! Some of her previous credits include Judy in *Trouble in Mind*, Rosencrantz in *Hamlet: Fall of the Sparrow*, and Mrs.Krebs in *Inherit the Wind*. She would like to thank her wonderful friends, family, fiancé, and guinea pigs for their love and support. XOXO!

Lauren Mathews (*Grace/Ensemble*) (she/they) is a freshmen at the University of Memphis pursuing a BFA in Theater with a concentration in musical theatre, and could not be more happy to make her debut in *Working!* In high school she was in shows such as *The Apple Tree*, *The Complete Works of Shakespeare Abridged*, *Antigone*, and the dance ensemble production. Last semester she was in *The Story and the Teller* at the U of M and is happy and grateful the department is still creating (safely) despite the pandemic. She is thankful to her family and her new friends for inspiring and motivating her.

Aly Milan (*Maggie*) (she/her) is a junior at the University of Memphis pursuing a BFA in Theatre with a concentration in musical theatre. Some of her favorite roles at the University of Memphis include Christine in *Be More Chill* and June in *Emma: The Musical*. Aly is extremely grateful to be still doing theatre despite the worldly circumstances. She would like to thank the Department of Theatre & Dance for finding creative safe ways that allow us to do theatre as well as her parents for their constant support.

WHO IS WHO IN THE CAST AND CREW

Nikki Monson (*Swing*) (she/her) is a junior pursuing a BFA in Theatre with a concentration in musical theatre. She is incredibly excited and grateful to be creating art during this time. Some of her recent roles at the University of Memphis include Amanda in *A Feminine Ending*, Joan in *Small Mouth Sounds*, and Hope Harcourt in the ill-fated *Anything Goes*. She would like to thank her parents, boyfriend, and cats for their constant and unwavering love and support. Also, the Department of Theatre & Dance professors and staff for taking the precautions needed to safely give all of us an opportunity to continue to create.

Anthony Pellecchia (*Sound Designer*) (he/him), Associate Professor, MFA – 2009 - The Ohio State University. Anthony joined the University of Memphis Department of Theatre & Dance in 2015 as the BFA and MFA faculty in the areas of lighting and sound design, stage management and multimedia control systems. Anthony's creative scholarship explores the fusion of composition, automation, and projections with live performance. Anthony's professional and academic work in theatre, dance, and opera, has received awards and recognition from various organizations, including the Kennedy Center American College Theatre Festival Region V, USITT, and USA Weekender.

Jasper Lane Pippin (*Swing*) (he/him) is a sophomore pursuing a BFA in Theatre with a concentration in musical theatre. He is incredibly grateful to be a part of this production and to be given the opportunity to create art in the world of Covid-19. His recent credits at the University of Memphis include Eddie (Fenton) *Trouble in Mind*, (Polonius) *Hamlet: Fall of the Sparrow*, and (Elijah) *Inherit the Wind*. He would like to thank his family, friends, and cast for their constant support. Enjoy the show!

Miles Plant (*Musical Director*) (he/him) was last seen on the First National Tour of *Bandstand* as Music Director and *The Sound of Music* National Tour as Associate Conductor. He holds a Master's in Musical Theatre/Opera Music Direction from Arizona State University. Regional: Phoenix Theatre, Arizona Broadway Theatre.

Brian Ruggaber (*Scenic Designer*) (he/him) is an award-winning Scenic Designer who is proud to be in his eighth-year with the University of Memphis. Currently, he heads the Department of Theatre & Dance's scenic design program and has designed scenery for over 140 productions including Opera, Drama, Musical Theatre, and Dance. His work has been seen in regional theatres, international festivals, and O_-Broadway. Prior to joining UofM's faculty, he was an Assistant Professor and Resident Scenic Designer for The University of Cincinnati's College-Conservatory of Music (CCM) and an Associate Professor of Design at The University of North Carolina at Charlotte. His students have successful careers in theatre, film, television, and themed entertainment. He is a proud member of United Scenic Artists Local 829 and active member of the United States Institute for Theatre Technology (USITT). Brian has an MFA from The University of Massachusetts and BFA from Virginia Commonwealth University. In addition to design, Brian has worked extensively in entertainment production and has built, propped, and painted scenery for both commercial production shops and regional theatres.

Angela Shultz (*Director*) (she/her) is an MFA candidate with a focus in directing finishing her degree in May. Her UofM credits include: *Emma* (musical by Stephen Karam), *Matt & Ben* and *In the Zoom Where it Happens* - an original evening of comedy written by UofM students! She is a MAC (Manhattan Association of Cabarets and Clubs) Award winner and musical theatre artist who has appeared in clubs across NYC and toured the country as Alice Beane in *Titanic*. Angela holds a Master of Arts in Theatre Education from Fontbonne University and a Bachelor of Music in Vocal Performance. She has taught for both schools, as well as NYC's Professional Performing Arts School, Stages St. Louis and Jefferson College. In addition, she is the co-founder of Stomping Ground Theatre Company. Thank you to all of who have crossed my path at UofM. You have made me a better student, director and teacher.

WHO IS WHO IN THE CAST AND CREW

Mary Grace Slonecker (*Production Stage Manager*) (she/her) is a senior pursuing a BFA in Theatre with a concentration in design/tech. She is thrilled to be the Production Stage Manger and for *Working!* Her previous credits as Stage Manager include *The Heiress*, *You're a Good Man Charlie Brown*, *Harvey*, *Small Mouth Sounds*, *A Feminine Ending*, and *Anything Goes* (R.I.P). She is extremely grateful to end her collegiate career working with such a wonderful team.

Layne Thomas (*Costume Designer*) (she/her) is a sophomore pursuing a BFA in Theatre with a concentration in theatre production and design with a empahsis in costumes. This is her debut mainstage production and feels so blessed to be working with the amazing cast and crew of *Working!* Her University of Memphis costume design credits include being an Assistant Costume Designer underneath Aubrey Dearen for *Emma* , and also being a Costume Designer for the duet piece *Toxic Boundaries* in *Falling/Up*.

Justin Wills (*Mason Soloist/Ensemble*) (he/they) is a transfer student pursuing a BFA in Theatre with a concentration in musical theatre. You may have seen them in last semester's streamed reading of *The Story and the Teller* where he played Rich. He is excited to be performing on the UofM mainstage for the first time and grateful for the privilege to create art with such a fantastic group of people, despite the difficulties of the present moment.

WHO IS WHO IN THE CREATIVE TEAM

Stephen Schwartz wrote the music and lyrics for the current Broadway hit *WICKED*, and has also contributed music and/or lyrics to *GODSPELL*, *PIPPIN*, *THE MAGIC SHOW*, *THE BAKER'S WIFE*, *WORKING* (which he also adapted and directed), *RAGS*, and *CHILDREN OF EDEN*. He collaborated with Leonard Bernstein on the English texts for Bernstein's *MASS* and wrote the title song for the play and movie *BUTTERFLIES ARE FREE*. For children, he has written songs for two musicals, *CAPTAIN LOUIE* and *MY SON PINOCCHIO*. He has also worked in film, collaborating with Alan Menken on the songs for Disney's *ENCHANTED* as well as the animated features *POCAHONTAS* and *THE HUNCHBACK OF NOTRE DAME*, and writing the songs for the DreamWorks animated feature *THE PRINCE OF EGYPT*. His first opera, *SEANCE ON A WET AFTERNOON*, was produced at Opera Santa Barbara and New York City Opera. A book about his career, "Defying Gravity," has been released by Applause Books. Mr. Schwartz has been inducted into the Theatre Hall of Fame and the Songwriters Hall of Fame, and has been given a star on the Hollywood Walk of Fame. Awards include three Academy Awards, four Grammy Awards, and a tiny handful of tennis trophies.

Nina Faso made her directorial debut with Peter Ustinov's, *THE UNKNOWN SOLDIER AND HIS WIFE*. Following a stint with the improvisational comedy group: The Committee, she became one of the creators of *GODSPELL* and directed most major productions of the show in America and Europe. She then took *THE ROCKY HORROR SHOW* from Los Angeles to Broadway. She co-adapted and co-directed the musical, *WORKING* based on Studs Terkel's book, for the Goodman Theater in Chicago and for Broadway. She co-wrote the teleplay for *WORKING* for the PBS series *AMERICAN PLAYHOUSE*. She is the author and director of the children's television special, *THE FABLE COMPANY*, and the co-producer and co-director of a short film called *SING FOR YOUR LIFE*. Among her other directing credits are the musicals *JUST ONCE* and *IS IT JUST ME, OR IS IT HOT IN HERE?* which enjoyed long runs in New York and Los Angeles, respectively.

Music Theatre International (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form.

MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 70,000 professional, community and school theatres in the US and in over 60 countries worldwide.

MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior™ shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students.

MTI maintains its global headquarters in New York City with additional offices in London (MTI Europe) and Melbourne (MTI Australasia).

Join us for our **2021-2022 Season**

Welcome Home

Ordinary Days

By Adam Gwon
September 22 – 25

R & J & Z

By Melody Bates
October 28 – 30 & November 4 – 6

From Me to You: A Dance Concert

November 19 – 20

The Wolves

By Sarah DeLappe
February 2 – 5

A Bright Room Called Day

By Tony Kushner
February 24 – 26 & March 3 – 5

EMERGE: New Student Dance Works

March 25 – 26

Pippin

By Stephen Schwartz and Roger O. Hirson
April 14 – 16 & 21 – 23