



Rudi E. Scheidt  
School of Music

# CHORAL SAMPLER

COLLEGIATE CHOIR  
MAZI  
TIGERCHOR  
UNIVERSITY SINGERS

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SEPTEMBER 10 | 7:00 PM

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SFPAC PLOUGH CONCERT HALL

Rudi E. Scheidt School of Music  
Albert Nguyen, Interim Director  
College of Communication and Fine Arts  
Debra Burns, Dean

# PROGRAM

## Collegiate Choir

Joseph Powell, conductor

Diego Parra, collaborative pianist

*My Very Own*

Susan LaBarr (b. 1981)

*The Word Was God*

Rosephanye Powell (b. 1962)

## Mazi

Terry Walker, conductor

Grace Gasperich, collaborative pianist

*O Clap Your Hands*

Victor Johnson (b. 1978)

Text adapted from the Psalms

*Evening*

Ruth Morris Gray (b. 1961)

Text by Emily Dickinson (1830-1886)

## Tigerchor

Dr. Emily Frizzell, conductor

Kane Bradley, assistant conductor

Amy Nguyen, collaborative pianist

*Music of Life*

Brittany E. Boykin (b. 1989)

Text by George Parsons Lathrop (1851-1898)

*Sisi Kushangilia (We Will Be Glad)*

Victor C. Johnson (b. 1963)

Daniel Padron, Serafina Cid Ross, Daniel Young, percussion

## University Singers

Dr. Francis Cathlina, conductor

Karen Zeferino, assistant conductor

Amy Nguyen, collaborative pianist

*Atlas and Heracles*

Jordan D. Boyd (b. 1991)

Stephanie Rolfe, soloist

*Jubilate Deo*

Peter Anglea (b. 1988)

# TEXT AND TRANSLATIONS

## Collegiate Choir

### *My Very Own*

Susan LaBarr (b. 1981)

Text from The Song of Solomon and Ruth ad. LaBarr

My love, my very own, you have stolen my heart  
With one glance you have captured me.  
My love, my very own, you have captured my heart.  
You looked at me, and I fell in love.  
You are altogether beautiful, beautiful beyond compare.  
How beautiful, better than wine.  
I will go where you will go, I will live where you will live,  
I'll die with you.

### *The Word Was God*

Rosephanye Powell (b. 1962)

Text from John 1:1-3

In the beginning was the Word and the Word was with God  
and the Word was God.  
The same was in the beginning with God.  
All things were made that have been made.  
Nothing was made He hath not made.

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## Mazi

### *O Clap Your Hands*

Victor C. Johnson (b. 1978)

Text adapted from the Psalms

O clap your hands all ye people. Lift up your voice, sing alleluia!  
Shout and rejoice, give praise to the Lord. Sing with jubilation.  
Let all the earth now cry out with joy, and raise a hymn of exultation.  
Shout for joy to the Lord, all the earth. Break forth into jubilant song.  
Let the mighty rivers clap their hands. Let the mountains sing  
together with joy. Alleluia!

## TEXT AND TRANSLATIONS

### *Evening*

Ruth Morris Gray (b. 1961)  
Text by Emily Dickinson (1830-1886)

She sweeps with many colored brooms,  
and leaves the shreds behind;  
Oh, housewife in the evening West, come back and dust the pond!  
You dropped a purple raveling in, You dropped an amber thread;  
And now you've littered all the east with duds of emerald!  
And still she plies her spotted brooms, and still the aprons fly,  
Till brooms fade softly into stars-  
and then I come away.

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### **Tigerchor**

### *Music of Life*

Brittany E. Boykin (b. 1989)  
Text by George Parsons Lathrop (1851-1898)

Music is in all growing things;  
And underneath the silky wings  
Of smallest insects there is stirred  
A pulse of air that must be heard.  
Music is in all growing things.

Music is in all growing things.  
Earth's silence lives, and throbs, and sings.  
If poet from the vibrant strings  
Of his poort heart a measure flings.  
Music is in all growing things.

Laugh not, that he no trumpet blows,  
Music is in all growing things, music  
It may be that Heaven hears and knows,  
His language of low listenings.  
Music, music is in all living things.

# TEXT AND TRANSLATIONS

## ***Sisi Kushangilia (We Will Be Glad)***

Sisi n'goma. Sisi kuimba.  
Sisi kushangilia

Victor C. Johnson (b. 1978)

We will dance. We will sing.  
We will be glad.

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## **University Singers**

### ***Atlas and Heracles***

Jordan D. Boyd (b. 1991)

Text by: Michaela Cobb (b. 2002)

Atlas! Ah! Atlas!

Atlas! Atlas, set down the world! Let go control.

Atlas! Set down, let go!

Is this what you wanted when you stormed the heavens?

Atlas! Ah! Atlas!

And I know it keeps crushing you,

The penance you're paying, but let down the world rest your shoulders

Atlas! Ah! Atlas!

Heracles it wasn't your fault!

The madness was a curse, no they didn't deserve to die

No, they didn't deserve to die

but the fault is not yours, Heracles!

And I know it keep crushing you, the penance you're paying

But take a small break from the monsters you're slaying.

Atlas let down the world,

Oh, Heracles, the fault is not yours.

### ***Jubilate Deo***

Peter Anglea (b. 1988)

Psalm 100

Jubilate Deo!

Jubilate Deo, omnis terra;

Servite Domino in lætitia

Introite in conspectu ejus in  
exultatione.

Quoniam suavis est Dominus, in  
æternum misericordia ejus,  
et usque in generationem et  
generationem veritas ejus.

Make a joyful noise unto the

Lord, all ye lands.

Serve the Lord with gladness:  
come before his presence with  
singing.

For the Lord is good, his mercy  
is everlasting,  
and His truth endureth to all  
generations.

# PERSONNEL

## Collegiate Choir

### **Soprano**

Ebonye Jackson, BM Commercial Music Performance, Memphis, TN  
Emily Marks, BA Visual Arts, Bartlett, TN  
Lauren Charves, BS Biology, Olive Branch, MS  
Lydia Hartz, BA Psychology, Bartlett, TN  
Jada Hines, BS Biology, Memphis, TN  
Ebonye Jackson, BM Commercial Music Performance, Memphis, TN  
Gabrielle Montague, BS Biology, Williamsburg, VA

### **Alto**

Alison Lytle, BA Psychology, Memphis, TN  
Ashlyn Hinton, BM Instrumental Music Education, Jonesboro, LA  
Cymalia Johnson, BA Psychology, Memphis, TN  
Nakia Wallace, BM Commercial Music/Vocal Performance, Memphis, TN  
Stephanie Rolfe, BM Choral Music Education, Memphis, TN  
Sarah Prachter, BS Biology, Memphis, TN  
Lee Gomez, BA Psychology, Memphis, TN  
Bella Santos, BA in Music Composition, Antioch, CA

### **Tenor**

Pedro Watson, BA Music Therapy, Memphis, TN  
Marcus Austin, BM Commercial Music Performance, Orlando, FL  
Simon Schoenberger, BM Commercial Music Performance, Memphis, TN  
Noah Canny, BA Recording Technology, Memphis, TN  
Josiah Baker, BA General Studies, Columbia, TN  
Chance Franklin, BS Civil Engineering, Horn Lake, MS

### **Bass**

Calvin Payton, BS Computer Science, Memphis, TN  
Ben Oliver, BM Commercial Music Percussion, Charleston, MO  
Januel DelaRosa, BM Instrumental Music Education, New Orleans, LA  
Christopher McKay Jr., BS Computer Science Engineering, Memphis, TN  
Wyatt Washington, BM Vocal Performance, Memphis, TN

# PERSONNEL

## Mazi

### **Soprano I**

Hope Whitehead, BM Music Therapy/Commercial Music, Orlando, FL

Bella Grace Valente, BA Psychology, Nashville, TN

Ella Cline, BA Music Therapy, Memphis, TN

Jada Hines, BS Biology, Memphis, TN

Janiyah Parker, American Sign Language, Fayetteville, NC

### **Soprano II**

Courtnie Wilson, BS Pre-Nursing, Memphis, TN

Meghan Moore, BA Music Business, Memphis, TN

Josephine Wright, BM Vocal Performance, Nashville, TN

Nohea Hartz, BA Psychology, Germantown, MS

\*\*Kylee Kee, BM Choral Music Education, Bartlett, TN

### **Alto I**

Cassie Gonzalez, BA Music Therapy, Walls, MS

Cicely Heard, BS Health Studies, Memphis, TN

Lori Glasgow, BM Commercial Music Performance, Sherwood, AL

Mercy Hammond, BM Choral Music Education, Memphis, TN

Ava Shatley, BM Music Business, Jonesboro, AR

Amy Enlow, BM Music Industry, Memphis, TN

### **Alto II**

Ia White, BM Vocal Performance, Memphis, TN

Madison Jacobs, BM Commercial Music Performance, Memphis, TN

Jasmine Knox, BA Music Therapy, New Albany, MS

Mya Hawkins, BS Health & Exercise Science, Horn Lake, MS

\*\*Edlyn Jarquin, BM Music Education, Nashville, TN

### **\*\* Section Leader**

# PERSONNEL

## Tigerchor

### **Tenor I**

Kane Bradley, DMA Choral Conducting, Russellville, AR  
Benjamin Cannon, BA Music Education, Bartlett, TN  
Derrick Dotson, BM Commercial Music, Memphis, TN  
Cade Jett, BA Musical Theatre, Jackson, TN  
Christian McAlister, BM Music Education, Majuro, Marshall Islands  
Brody Melton, BM Music Education, Lakeland, TN  
Pedro Watson, BA Music Therapy, Memphis, TN  
Tim Webster, BM Music Composition, Olive Branch, MS

### **Tenor II**

Shawn Campbell, BM Commercial Music, Little Rock, AR  
Noah Canny, BA Recording Technology, Memphis, TN  
Haydn Coleman, BM Vocal Performance, Augusta, GA  
Chance Franklin, BS Civil Engineering, Horn Lake, MS  
Merritt Hanemann, BM Choral Music Education, Franklin, TN  
Matthew Heathcock, BS Biology, Ypsilanti, MI  
Neil Kelly, BA Recording Technology, Kalamazoo, MI  
Reagan Nunley, BM Instrumental Music Education, Chattanooga, TN  
Alex Perez-Afanador, BM Vocal Performance Plano, TX

### **Bass I**

Ryan Cashon, BS Pre-Nursing, Coeur d'Alene, ID  
Ethan Davis, BM Music Education, Olive Branch, MS  
Kai Howze, BM Music Education, Memphis, TN  
Micah Loftis, BM Music Business, Germantown, TN  
Amery Phillips, BM Commercial Music, Fayetteville, AR  
Ben Shedd, BM Instrumental Music Education, Bartlett, TN  
Gregory Thomas BA Liberal Arts/Religious Studies, Memphis, TN  
Jahmian Turner, BM Music Business, Sunflower, MS  
Kalen Wilson, BM Music Education, Greenwood, MS



# PERSONNEL

## **Bass II**

Jake Coppage, BA Recording Technology, Tallahassee, FL  
Luke Freeman, BS Computer Science, Bartlett, TN  
Samari Gowdy, BM Music Education, Itta Bena, MS  
West McElhany, BM Music Education, Kansas City, MO  
Christopher McKay, BS Computer Engineering, Memphis, TN  
CJ Payton, BS Computer Science, Memphis, TN  
Dylan Swinger, BM Music Business, Bartlett, TN  
Sam Tipps, BS Civil Engineering, Murfreesboro, TN  
SirLatimore Wilson, MM Jazz Performance, Memphis, TN  
Ryan Winans, BM Music Education, Millington, TN

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## **University Singers**

### **Soprano**

Caroline Davis, BM Vocal Performance, Amarillo, TX  
Amy Enlow, BM Music Industry, Memphis, TN  
Edlyn Jarquin, BM Music Education, Nashville, TN  
Madeline Hawkins, BM Choral Music Education, Memphis, TN  
Mya Hawkins, BS Health & Exercise Science, Horn Lake, MS  
Kayla Jones, BM Recording Technology, Richmond, VA  
Kylee Kee, BM Music Education, Bartlett, TN  
Anne Catherine Landsgaard, BM Music Therapy, Olive Branch, MS  
Serafina Ross, BM Commercial Music, Memphis, TN  
Ava Shatley, BM Music Business, Jonesboro, AR  
Hope Whitehead, BM Commercial Music/Music Therapy, Orlando, FL  
\*Emily Woelke, BM Choral Music Education, Memphis, TN  
\*\*Karen Zeferino, DMA Choral Conducting, Maringá, Paraná, Brazil

**\*\* Section Leader**

**\* Assistant Section Leader**

# PERSONNEL

## University Singers (continued)

### **Alto**

Ella Cline, BM Music Therapy, Memphis, TN  
Sarah Enoch, BM Music Education, Memphis, TN  
Mercy Hammond, BM Choral Music Education, Olive Branch, MS  
Yasrah Haseeb, BM Commercial Music, Lahore, Pakistan  
Heaven Hubbard, BS Sports & Leisure Management, Horn Lake, MS  
Brio'Na Jackson, BM Vocal Performance, Southaven, MS  
\*Isabella Palmer, BM Choral Music Education, Russellville, AR  
\*\*Lindsay Reeves, BM Vocal Performance, Memphis, TN  
Stephanie Rolfe, BM Choral Music Education, Memphis, TN  
Katie Sann, BM Commercial Music, Memphis, TN  
Bella Grace Valente, BA Psychology, Nashville, TN  
Rachel Young, BS Nursing, Memphis, TN  
Courtne Wilson, BS Nursing, Lawton, OK

### **Tenor**

Alex Perez-Afanador, BM Vocal Performance, Plano, TX  
\*Kane Bradley, DMA Choral Conducting, Russellville, AR  
Ryan Cashon, BS Nursing, Coeur d'Alene, ID  
Merritt Hanemann, BM Vocal Performance, Franklin, TN  
Matthew Heatcock, BS Biology, Ypsilanti, MS  
Cade Jett, BM Music Theater, Jackson, MS  
Christian McAlister, BM Music Education, Majuro, Marshall Island  
Reagen Nunley, BM Music Education, Chattanooga, TN  
\*\*Joseph Powell, DMA Choral Conducting, Mobile, AL  
Brody Melton, BM Music Education, Lakeland, TN  
Terry Walker, DMA Choral Conducting, Tupelo, MS

\*\* **Section Leader**

\* **Assistant Section Leader**

# PERSONNEL

## University Singers (continued)

### **Bass**

\*Shawn Campbell, BM Commercial Music, Little Rock, AR  
Ethan Davis, BM Music Education, Olive Branch, MS  
Samari Gowdy, BM Music Education, Itta Bena, MS  
Garrett Heady, BM Music Education/Composition, Cordova, TN  
Neil Kelly, BM Recording Technology, Kalamazoo, MI  
Micah Loftis, BM Music Business, Germantown, TN  
\*\*Benjamin Nguyen, BM Choral Music Education, Cordova, TN  
Dylan Swinger, BM Commercial Music, Bartlett, TN  
Gregory Thomas, BA Liberal Arts/Religious Studies, Memphis, TN  
Anthony Valle, BM Vocal Performance, Miami, FL  
Kalen Wilson, BM Music Education, Greenwood, MS  
SirLatimore Wilson, BM Commercial Music/Jazz Performance, Memphis, TN

### **\*\*Section Leader**

### **\*Assistant Section Leader**

# BIOGRAPHIES

## Faculty

**Francis Cathlina**, D.M.A. (he/him) is a distinguished Vietnamese-American conductor and educator, known for his innovative programming that seamlessly weaves choral music with narrative. His transformative concert experiences invite audiences into a world where choral artistry becomes a powerful storytelling medium.

A two-time GRAMMY-nominated educator, Dr. Cathlina currently serves as the Director of Choral Activities at the University of Memphis Rudi E. Scheidt School of Music. He oversees the Choral Area, leads the MM and DMA Choral Conducting program, and conducts the University Singers.

Dr. Cathlina's Eastern heritage shapes his dedication to collaboration and excellence. His 2025 international engagements include an invitation to work with the Brazilian Choral Directors Association, serving as the Conducting Faculty for the 2025 XV FIMUS Festival in Brazil, and selection for ACDA's International Conductors Exchange Program to the Philippines. Early in his career, the Texas Choral Directors Association (TCDA) designated him the "Young Director of Distinction."

Dr. Cathlina's teaching philosophy centers on developing masterful technicians, creative communicators, and responsible citizens. Under his direction, the UofM University Singers have been invited to perform for national and state conferences. His former students successfully lead programs at universities, public schools, prominent churches, and community choirs. Driven by a passion for human connection, he finds great inspiration as an honor choir conductor. Upcoming and recent engagements involve the International Mu Phi Convention Chorus, Mississippi All-State Treble Choir, Kentucky All-State SATB Choir, Carnegie Hall, and honor choirs nationwide.

A recognized authority in vocal pedagogy, Dr. Cathlina's research focuses on choral tone and conducting gesture. He has published articles in international journals and has presented over 60 interest sessions across the globe. In 2023, he co-led two Conducting Masterclasses in Greece with the University of Macedonia (Thessaloniki) and Ionian University (Corfu). In 2025, he is set to be the Choral Headliner for the Alabama Music Educators Association Conference.

## BIOGRAPHIES

Dr. Cathlina holds a D.M.A. in conducting with a vocal pedagogy cognate from the University of North Texas, an M.M. from Michigan State University, and a B.M.E. from Baylor University. Before his doctorate, he taught in Texas public schools. Beyond the podium, Dr. Cathlina is an avid pickleball player. He, his husband Kyle, and their dog Coco proudly call Memphis, Tennessee, their home. [www.franciscathlina.com](http://www.franciscathlina.com).

**Dr. Emily Frizzell**, conductor and mezzo-soprano, is an Assistant Professor of Music Education at the University of Memphis and Director of the Memphis Youth Chorale. At UofM, Dr. Frizzell teaches undergraduate and graduate music education courses, supervises music residents, and directs Tigerchor Tenor/Bass Choir. Additionally, she serves as the faculty sponsor for UofM [blu] a cappella and the UofM student chapter of the American Choral Directors Association. Dr. Frizzell is an active presenter, adjudicator, clinician and researcher, with writings published in PLOS One and GIA Publications.

Before her time at UofM, Dr. Frizzell worked as Director of Choirs at White Station Middle School for seven years. Before White Station, she was the Assistant Director of Choirs at Southaven High School and Southaven Middle School. She served as WTVMEA Junior High Choral Festival Co-Chair from 2013-2016. She also served as the Memphis City Schools Teacher Field Test Group and Development Team member, which developed the pilot portfolio evaluation method for Tennessee music teachers in 2012. Dr. Frizzell was also a Peer Evaluator of this portfolio evaluation method and a curriculum writer for Shelby County Schools. In 2013, she was awarded the Outstanding Young Music Educator award by the Tennessee Music Education Association. Her choir, the WSMS Chorale, was selected to perform at the 2013 NAFME conference in Nashville, TN and the 2014 TMEA conference in Memphis, TN. Additionally, she served on the Tennessee Department of Education Music Standards Writing Team in 2016.

Dr. Frizzell is an active member of the West Tennessee Vocal Music Educators Association, the National Association for Music Education, the American Choral Directors Association, the Society for Music Teacher Education, and the A Cappella Education Association. She earned a Ph.D. in Music Education from the University of Memphis and a Master's in Music Education and a Bachelor's in Music Education from the University of Southern Mississippi. She lives in Lakeland, Tennessee, with her husband, JD, their children, Henry and Elliott, and their dog, Ari.

# BIOGRAPHIES

## Graduate Choral Conducting Studio

**Kane Bradley** is originally from Russellville, AR and served for six years as Director of Choral Activities at Pottsville High School, Junior High School, and Middle School. He holds a Bachelor's degree in Secondary Vocal Music Education from Arkansas Tech University as well as a Master's degree in Choral Conducting from Arkansas State University. Between his Bachelor's and Master's degrees, he taught for two years in Northeast Arkansas for the Buffalo Island Central School District, focusing on senior high and junior high choral music, as well as 7th and 8th grade general music. He has held professional memberships in ArkCDA (Arkansas Choral Directors Association), AR-ACDA (Arkansas Chapter of American Choral Directors Association), and ASCAP (American Society of Composers, Authors, and Publishers). He is currently in his third year as a graduate student at the University of Memphis under the direction of Dr. Francis Cathlina, where he will graduate in 2025 with a Doctor of Musical Arts in Choral Conducting.

Originally from Mobile, AL, **Joseph Powell** is a conductor and tenor from Memphis, TN. He holds a bachelor's degree in Music Education and a master's degree in Choral Conducting from The University of Southern Mississippi. Currently, he is pursuing his DMA in Choral Conducting with a Vocal Pedagogy cognate from the University of Memphis and serves as the artistic director of Memphis ChoralArts. From 2014-2024, he was Director of Choirs at White Station High School in Memphis, TN. Powell is a 2022 recipient of the Country Music Association's "Music Teachers of Excellence" award, and has twice been a nominee for Memphis-Shelby County Schools Teacher of the Year. In addition to his teaching career, Powell is an active performer, appearing with Opera Memphis and the Memphis Symphony Chorus. Powell is also the handbell choir director and a staff singer at Calvary Episcopal Church in Memphis.

# BIOGRAPHIES

## Graduate Choral Conducting Studio (continued)

**Terry Walker** is currently pursuing a DMA in Choral Conducting with a Vocal Pedagogy cognate at the University of Memphis. He serves as the conductor of the Treble Chorus, Mazi. He was assistant director of the University Singers, the flagship ensemble. Previously, he taught for twelve years in Mississippi. He served as the Director of Choral Activities at Long Beach High School (LBHS) in Long Beach, MS, and assistant director at Warren Central High School in Vicksburg, MS. Career highlights include an international tour of Italy, State Convention invitations, Masterwork performances, and over 150 performance invitations across the Mississippi Gulf Coast. He has had the pleasure of attending master classes given by renowned artists such as the New York Voices, Mack Wilberg, Jerry Blackstone, Andre Thomas, and Arvo Pärt. He currently serves as the Chancel Choir Director at Highland Heights Presbyterian Church in Cordova, TN. An active member of ACDA and NAFME, Mr. Walker has served as MS District VIII chair. Mr. Walker has also served as Male Voices Repertoire and Resources, President, and is currently Past-President of the Mississippi chapter of the American Choral Directors Association (MS ACDA). He lives in Southaven, MS with his wife Angelique, their two children, Terry III, and Adelaide.

**Karen Zeferino** (b. 1996) was born in Maringá, Brazil, where she first studied piano with her father. She later explored piano, guitar, and choral singing at the UEM Music School, which inspired her to pursue a degree in conducting. While studying at the State University of Maringá, she served as an assistant conductor for various choirs and ensembles, including the UEM Flute and Strings Ensembles. In Brazil, Karen participated in masterclasses with renowned conductors like Marco Antonio da Silva Ramos, Alessandro Sangiorgi, and Abel Rocha. She also conducted performances at the Londrina Music Festival and with the OSUEL Orchestra. Karen pursued a Master of Music in Choral Conducting at the University of Missouri-Columbia (2021-23), where she was a teaching assistant for several choirs. She also attended masterclasses with distinguished conductors like Dr. Marques L.A. Garrett, Dr. Derrick Fox, and Rick Bjella. In July 2022, she conducted the Tacoma Symphony and Tacoma Symphony Voices during the Cascade Conducting Masterclass.

# BIOGRAPHIES

## Collaborative Pianists

**Amy Nguyen** currently serves as the collaborative artist for the University of Memphis Choral Arts Department. She regularly performs with students, faculty, and guest artists at the University of Memphis. She works throughout the Mid-South, performing at area high schools, colleges, and churches. Nguyen has performed throughout the country, including performances with the Independence Symphony, the Kansas City Symphony, and the Memphis Symphony Orchestra. She has played for the West TN Youth Chorus and the Collegiate School of Memphis.

Nguyen started her piano studies at the age of five. She earned a Bachelor of Arts Degree with Honors from Graceland University where she studied with Charles Schmidt. Under the tutelage of Richard Smith, she earned a Master of Music Degree from Central Missouri State University. She also studied with Betty Mallard at the University of Texas at Austin.

**Grace Gasperich** is a collaborative pianist who recently moved to Memphis from South Dakota. After graduating with her master's, she decided to seek adventure and opportunity in the south. Over the past decade, Grace has had the privilege to perform with ensembles as well as in over twenty musical productions. Her dream of pursuing music has led her here, and she is wholeheartedly grateful to have been asked to collaborate with Mazi.

**Diego Parra**, a native of Dallas Texas, began playing the piano at the age of 8. He continued private piano study for four years and then studied at Booker T. Washington High School for the Performing and Visual Arts. Recently, Diego graduated from the University of Memphis with a bachelor's degree in Piano Performance. While in school, he was a member of the Honors College and performed with various ensembles. As a winner of the 2021 University of Memphis Rudi E. Scheidt School of Music Concerto Competition, he performed a movement of Shostakovich's Piano Concerto No. 2 with the Symphony Orchestra. He currently serves as the Music Director at St. Patrick Catholic Church in Memphis, TN.



# **SPECIAL THANKS TO:**

## **Choral Area Faculty**

Dr. Francis Cathlina, Director of Choral Activities  
Dr. Emily Frizzell - Assistant Professor of Choral Music Education

## **Graduate Staff**

Kane Bradley - DMA Choral Conducting  
Joseph Powell - DMA Choral Conducting  
Terry Walker - DMA Choral Conducting  
Karen Zeferino - DMA Choral Conducting

## **Vocal Arts Faculty**

Matthew Burns - Assistant Professor of Voice  
Dr. Stephen Karr - Opera Music Director  
Dr. Carlos Santelli - Assistant Professor of Voice  
Benjamin Smith - Opera Stage Director  
Dr. Paulina Villareal - Assistant Professor of Voice  
Mary Wilson - Associate Professor of Voice

## **College & School of Music Administration**

Dr. Debra Burns - Dean  
Dr. Albert Nguyen - Interim Director,  
Director of Bands, and Chair of the Conducting Area  
Kristen Russell - Marketing & Communications Officer  
Jennifer Mueller - Business Officer  
Kaleb Ritchie - Operations Manager  
Mac Gittinger - Scheduling & Event Coordinator  
Kim Marston - Administrative Associate to the Director

Finally, THANK YOU to all of the former Music Educators, parents, family, and friends who have invested in these musicians' lives.