



Rudi E. Scheidt
School of Music

DMA RECITAL

Dwight Van de Vate, percussion

MAY 1, 2024 | 5:30 PM

SFPAC Plough Performance Hall

Rudi E. Scheidt School of Music
Kevin Sanders, Director
College of Communication and Fine Arts
Ryan Fisher, Interim Dean

PROGRAM

“The Titanic Days”

Christopher Deane
(1957-2021)

featuring The University of Memphis Percussion Group

“Lo”

Gustavo Aguilar

“The Noble Snare”

Stuart Saunders Smith
(b. 1948)

“Specific Objects, 11 minutes”

Michael Maierhof
(b. 1956)

Overton Alford, Christian Davis,
and Susannah Clabough, percussion

Intermission

Vignettes for Trumpet and Percussion

Jim Stephenson
(b. 1969)

#2 - Chasing Igor

#8 - Encore “White on White”

featuring 2-t Bonk: Dwight Van de Vate and Tyler Helms

Obbligato Snare Drum Music No. 1: “The Power of Love”

Thomas Kotcheff
(b. 1988)

Single Stroke Roll Meditation

Pauline Oliveros
(1932-2016)

Konzerstück

Askell Másson
(b. 1953)
acc. Kate Bingham