



Rudi E. Scheidt
School of Music

ARTIST RECITAL

Jasmine Lockwood, bass trombone
Maeve Brophy, piano

APRIL 28, 2024 | 3:30 PM

HARRIS CONCERT HALL

Rudi E. Scheidt School of Music
Kevin Sanders, Director
College of Communication and Fine Arts
Ryan Fisher, Interim Dean

PROGRAM

Meditation

Hidas Frigyes
(1928-2007)

Trilogy

I. Caprice

II. Chanson

III. Gaillarde

Tom Dossett
(b. 1952)

Intermission

Romance

William Grant Still
(1895-1978)

Sonata Rhapsody - The Arch

James Stephenson
(b. 1969)

PROGRAM NOTES

Meditation (1980)

Hidas Frigyes was a prolific Hungarian composer that is worldly known for his woodwind and brass chamber music; as well as his works for wind orchestra, operas, ballets, concertos and more. A lot of his compositions were requested by soloists, conductors, ensembles within Hungary and internationally. *Meditation* is a single movement unaccompanied piece that utilizes the full range of the bass trombone, and was composed for bass trombonist Tom Everett in 1980.

Romance (1966)

William Grant Still was one of America's foremost composers. He was the first African American composer in the US to have a symphony performed by a major symphony orchestra, first to conduct a major symphony orchestra in 1936 with his compositions, first of his race to conduct a white radio orchestra in New York City, first to have an opera produced by a major company in the US, and was the first to have an opera televised on a national tv network. Still wrote over 200 compositions that include: operas, ballets, symphonies, chamber works, choral, solo, folk themes and negro spiritual arrangements. Still originally wrote *Romance* in E-flat for alto saxophone and piano (commissioned by Sigurd Rascher), and was later arranged for trombone by Douglas Yeo.

Trilogy

Composer Tom Dossett is one of the most versatile composers within the United States and within the music industry. He has composed and scored over 1000 productions in over 12 various categories. Dossett has composed for string quartets, trombone quartets, brass quintets and solo instruments. He specifically wrote pieces for the bass trombone, which is why he was titled "The Champion of Bass Trombone Music" by the Associated Board of the Royal Schools of Music (ABRSM). *Trilogy* is one of Dossett's earlier published works for the bass trombone. This piece consists of 3 movements: *Caprice*, *Chanson* and *Galliard*.

PROGRAM NOTES

Sonata Rhapsody (2010)

James Stephenson is a highly sought-after arranger and composer. He first earned his degree in trumpet performance at New England Conservatory, then performed with the Naples Philharmonic for 17 seasons. Due to his colleagues and friends' encouraging him, he began to compose more concertos and sonatas for almost every instrument. Chicago Symphony clarinetist John Yeh named James, "The Concerto King." Vast majority of his compositions came through commissions by and for major symphony orchestras (Chicago, New York, Boston, Washington D.C, etc). His arrangements have been recorded and performed by major orchestras in the country. James led orchestras in Charleston, Chattanooga, Bozeman, Ft. Myers, just to name a few. He has over 50 brass solo works and his extensive catalog for all instruments can be heard in more than 30 CDs.

Sonata Rhapsody was written in 2010, months after a phone call with St. Louis Symphony's bass trombonist Gerry Pagano on the idea of a new bass trombone solo. Gerry wanted a piece that represented where he lived and worked, which is in St. Louis. Premiered by Gerry Pagano and Peter Henderson on piano.

Stephenson uses a lot of symbolism from the Gateway Arch in this sonata. For example in the first and tenth measure the slur notated over the 6th notes looks like an arch, there are also mini phrases within the piano part that look like mini arches. Designed by Eero Saarinen, Stephenson takes the E's and A's from his name by having the opening phrase start on a pedal E with the tonal center starting in the key of A. Outer width of the arch is 630 ft, so the piece is 630 measures all together.