

Rudi E. Scheidt School of Music

THE UNIVERSITY OF MEMPHIS

901 JAZZ, SOUTHERN COMFORT JAZZ ORCHESTRA, & JAZZ SINGERS

Sam Shoup, conductor of 901 Jazz Jack Cooper, conductor of Southern Comfort Jazz Orchestra & Jazz Singers

NOVEMBER 26 | 7:00 PM

PLOUGH CONCERT HALL

Rudi E. Scheidt School of Music
Albert Nguyen, Interim Director
College of Communication and Fine Arts
Debra Burns, Dean

PROGRAM

901 Jazz

Sam Shoup - conductor

Sidewinder Lee Morgan

arr. Mark Taylor

Freddie Freeloader Miles Davis

arr. Michael Philip Mossman

Wheel Within a Wheel Bobby Watson arr. Mateo Navarro

Personnel

Saxes:

Angel Monroy Conor Knaup Matteo Navarro

Trumpets:

Jacob Turner Avery Lea Fausto Mejia

Trombones:

Sela Winn Leslie Avila

Guitar:

Samuel Schnieder Sophia Hacker

Bass:

Ebony Gipson Hank Fleming

Drums:

Christian Daniel

PROGRAM

Southern Comfort Jazz Orchestra & Jazz Singers

Jack Cooper - conductor

Program to be chosen from

I Hear a Rhapsody Fragos/Baker/Gasparre

arr. Bob Mintzer

For Lennie and Lena Quincy Jones

Jack the Bear Duke Ellington

Both Sides of the Coin Michael Brecker

arr. David Caffey

Gentle Piece Kenny Wheeler

Summer Scape Jack Cooper

I. Morning Laughter
II. Rain Blossoms
III. Wheels... GO!

The Novel Song Karoline Weidt

arr. Jack Cooper

Basin Street Blues Spencer Williams

arr. Pueling/Riddle trans./arr. Paul Morelli

Never Enough Gordon Goodwin

Personnel

Saxes:

Alex Upton - 1st alto Kenny Reed - 2nd alto Eli Wyatt - 1st tenor Franko Coleman - 2nd tenor Mark Lynch - baritone

Trumpets:

Logan Smoot (lead) Oliver Buckley (lead) Logan Pack - 3rd Fausto Mejia - 4th

Trombones:

Dylan Mashburn - lead Shekinah Ball - 2nd Nathan Hiers - 3rd Paul Henry - bass

Rhythm Section:

Aiden Mills/Dylan McFarland - Guitar Riley House - Piano Logan Clark - Bass Reggie Owens/Kurtis Gray - Drums and Percussion

Jazz Singers:

Emily Woelke Rachel Young Meaghan Moore Benjamin Nguyen Griffen Taylor SirLatimore Wilson