



Rudi E. Scheidt
School of Music

COLLEGIATE CHOIR AND MAZI CONCERT

NOVEMBER 21 | 7:00 PM

HARRIS RECITAL HALL

Rudi E. Scheidt School of Music
Albert Nguyen, Interim Director
College of Communication and Fine Arts
Debra Burns, Dean

PROGRAM

Collegiate Choir

Joseph Powell, conductor
Diego Parra, collaborative pianist

The Word Was God Rosephanye Powell
b. 1962
Text from John 1:1-3

My Very Own Susan LaBarr
b. 1981
Text from Ruth and The Song of Solomon, ad. Labarr

“Agnus Dei” from *Missa super Dixit Maria* Hans Leo Hassler
1564-1612
Text from the Mass Ordinary

Esto Les Digo Kinley Lange
b. 1950
Text from Matthew 18:20

City Called Heaven Josephine Poelinitz
b. 1942
Traditional Text

Festival Sanctus John Leavitt
b. 1956
Text from the Mass Ordinary

Mazi

Terry Walker, conductor
Grace Gasperich, collaborative pianist

Vere Languores Nosotros Antonio Lotti (1667-1740)
arr. Greyson
Traditional Latin

Will the Circle Be Unbroken arr. J. David Moore (b. 1962)
Traditional Appalachian

PROGRAM

Evening

Ruth Morris Gray
b. 1961
Text by Emily Dickinson

O Clap Your Hands

Victor Johnson
b. 1978
Text adapted from the Psalms

Muusika

Pärt Uusberg
b. 1986
Text by Juhan Liiv

This Little Light of Mine

arr. Robert T. Gibson
b. 1989
African-American Spiritual

TEXT AND TRANSLATIONS

Collegiate Choir

The Word Was God

Rosephanye Powell
b. 1962
Text from John 1:1-3

In the beginning was the Word and the Word was with God
and the Word was God
The same was in the beginning with God.
All things were made that have been made.
Nothing was made He hath not made.

My Very Own

Susan LaBarr
b. 1981
Text from Ruth and The Song of Solomon, ad. LaBarr

My love, my very own, you have stolen my heart
With one glance you have captured me.
My love, my very own, you have captured my heart.
You looked at me, and I fell in love.
You are altogether beautiful, beautiful beyond compare.
How beautiful, better than wine.
I will go where you will go, I will live where you will live,
I'll die with you.

"Agnus Dei" from *Missa super Dixit Maria*

Hans Leo Hassler
1564-1612
Text from the Mass Ordinary

Agnus Dei, qui tollis
peccata mundi,
miserere nobis.

Lamb of God, that takes away the
sins of the world,
have mercy on us.

TEXT AND TRANSLATIONS

Esto Les Digo

Kinley Lange

b. 1950

Text from Matthew 18:20

Esto les digo, si dos de ustedes se ponen de acuerdo aquí en la tierra para pedir algo en oración, mi padre que está en el cielo, se lo dará. Porque donde dos o tres se reúnen en mi nombre, allí estoy yo, en medio de ellos.	This I tell you, if two of you agree here on earth to ask for something in prayer, my Father who is in heaven will give it to you. For where two or three gather in my name, there I am, in the midst of them.
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City Called Heaven

Josephine Poelinitz

b. 1942

Traditional Text

I am a poor pilgrim of sorrow
I'm left in this old wide world alone
Ain't got no hope for tomorrow
Trying to make it, make heaven my home
Sometimes I'm tossed and I'm driven, Lord
Sometimes I just don't know which way to turn
Oh I heard of a city called Heaven
Trying to make it, make heaven my home.

Festival Sanctus

John Leavitt

b. 1956

Text from the Mass Ordinary

Sanctus, sanctus, sanctus, Dominus Deus Sabaoth. Pleni sunt coeli et terra gloria tua. Hosanna in excelsis! Benedictus qui venit in nomine Domine. Hosanna in excelsis!	Holy, holy, holy, Lord God of hosts. Heaven and earth are full of your glory. Hosanna in the highest! Blessed is he who comes in the name of the Lord. Glory to God in the highest.
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TEXT AND TRANSLATIONS

Mazi

Vere Languores Nosotros

Antonio Lotti (1667-1740)

arr. Greyson

Traditional Latin

Vere languores nostros ipse tulit, Truly, our failings he has taken
et dolores nostros, ipse portavit. upon himself, and our sorrows he
has borne.

Will the Circle Be Unbroken

arr. J. David Moore (b. 1962)

Traditional Appalachian

Will the circle be unbroken by and by, Lord, by and by?
There's a better home a-waiting if we try, Lord, if we try.

I was singing with my sisters (and my brothers);
I was singing with my friends.
And we all can sing together,
'Cause the circle never ends.

Will the circle be unbroken by and by, Lord, by and by?
There's a better home a-waiting if we try, Lord, if we try.

I was born down in the valley
Where the sun refuse' to shine,
But I'm climbing up to the highland.
Gonna make that mountain mine.

Will the circle be unbroken by and by, Lord, by and by?
There's a better home a-waiting if we try, Lord, if we try.

TEXT AND TRANSLATIONS

Evening

Ruth Morris Gray

b. 1961

Text by Emily Dickinson

She sweeps with many colored brooms, and leaves the shreds
behind;
Oh, housewife in the evening West, come back and dust the pond!
You dropped a purple raveling in, You dropped an amber thread;
And now you've littered all the east with duds of emerald!
And still she plies her spotted brooms, and still the aprons fly,
Till brooms fade softly into stars-
and then I come away.

O Clap Your Hands

Victor Johnson

b. 1978

Text adapted from the Psalms

O clap your hands all ye people. Lift up your voice, sing alleluia!
Shout and rejoice, give praise to the Lord. Sing with jubilation.
Let all the earth now cry out with joy, and raise a hymn of exultation.
Shout for joy to the Lord, all the earth. Break forth into jubilant song.
Let the mighty rivers clap their hands. Let the mountains sing
together with joy. Alleluia!

Muusika

Pärt Uusberg

b. 1986

Text by Juhan Liiv

Kuskil peab alguskokkukõla olema,	Somewhere in the original harmony
kuskil suures looduses varjul.	must exist,
On tema vägevas laotuses,	hidden somewhere in the vast wilds.
täheringide kauguses,	In earth's mighty firmament,
On tema päikekese sära sees,	in the far reaches of swirling
lillekese metsakohinas,	galaxies,
Emakõne südamemuusikas	in sunshine,
või silmavees -	in a little flower, in the song of a
	forest,

TEXT AND TRANSLATIONS

Kuskil peab surematus olema,
kuskilt alguskokkukõla leitama
Kust oleks muidu inimese rinda
saanud ta-
Muusika

in the music of a mother's voice,
Or in teardrops -
Somewhere immortality endures,
And the original harmony will be
found.
How else could it have formed in
human hearts -
Music?

This Little Light of Mine

arr. Robert T. Gibson
b. 1989
African-American Spiritual

This little light of mine, I'm gonna let it shine.
Everywhere I go, I'm gonna let it shine.
All day and all night, I'm gonna let it shine.
My God gave it to me, I'm gonna let it shine.
Let it shine, let it shine, let it shine.

PERSONNEL

Collegiate Choir

Soprano

Lauren Charves	BS Biology	Olive Branch, MS
Nohea Hartz	BA Psychology	Bartlett, TN
Madeline Hawkins	BM Music Education	Memphis, TN
Jada Hines	BS Biology	Memphis, TN
Ebonye Jackson	BM Commercial Music	Memphis, TN
Anne Landsgaard	BM Music Therapy	Olive Branch, MS
Gabrielle Montague	BS Biology	Williamsburg, VA
Josephine Wright	BM Vocal Performance	Memphis, TN

Alto

Alexa Bustillo	BM Music Therapy	Memphis, TN
Lee Gomez	BA Psychology	Memphis, TN
Cassie Gonzalez	BM Music Therapy	Walls, TN
Ashlyn Hinton	BM Music Education	Jonesboro, LA
Cymalia Johnson	BA Psychology	Memphis, TN
Alison Lytle	BA Psychology	Memphis, TN
Orion Overstreet	BM Music Composition	La Grange, TN
Jeniya Parker	BA American Sign Language	Raeeford, NC
Sarah Pratcher	BS Biology	Memphis, TN
Stephanie Rolfe	BM Music Education	Memphis, TN
Bella Santos	BM Music Composition	Antioch, CA
Nakia Wallace	BA Commercial Music	Memphis, TN

PERSONNEL

Collegiate Choir

Tenor

Marcus Austin	BA Commercial Music	Orlando, FL
Josiah Baker	BA General Studies	Columbia, TN
Benjamin Cannon	BM Music Education	Bartlett, TN
Haydn Coleman	BM Vocal Performance	Augusta, GA
Noah Canny	BM Recording Technology	Memphis, TN
Chance Franklin	BS Civil Engineering	Horn Lake, MS
Chandler Haun	BM Recording Technology	Memphis, TN
Gabriel Hill	BA Visual Art	Memphis, TN
Christian McAlister	BM Music Education	Majuro, Marshall Islands
Brody Melton	BM Music Education	Arlington, TN
Simon Schoenberger	BM Commercial Music	Memphis, TN
Pedro Watson	BM Music Therapy	Memphis, TN

Bass

Januel DelaRosa	BM Music Education	New Orleans, LA
Marshall Huffman	BA Commercial Music	Gilt Edge, TN
Christopher McKay Jr.	BS Computer Science	Memphis, TN
Ben Oliver	BA Commercial Music	Charleston, MO
Calvin Payton	BS Computer Science	Memphis, TN
Wyatt Washington	BM Vocal Performance	Memphis, TN

PERSONNEL

Mazi

Soprano I

Ella Cline	BM Music Therapy	Memphis, TN
Jada Hines	BS Biology	Memphis, TN
Janiya Parker	BA American Sign Language	Fayetteville, NC
Bella Valente	BA Psychology	Nashville, TN
Hope Whitehead	BM Music Therapy & BA Commercial Music	Orlando, FL

Soprano II

Nohea Hartz	BA Psychology	Germantown, MS
**Kylee Kee	BM Music Education	Bartlett, TN
Meaghan Moore	BM Music Business	Memphis, TN
Courtne Wilson	BS Pre-Nursing	Memphis, TN
Josephine Wright	BM Vocal Performance	Nashville, TN

Alto I

Amy Enlow	BM Music Industry	Memphis, TN
Lori Glasgow	BA Commercial Music	Sherwood, AL
Cassie Gonzalez	BM Music Therapy	Walls, MS
Mercy Hammond	BM Music Education	Memphis, TN
Cicely Heard	BS Health Science	Memphis, TN
Ava Shatley	BM Music Business	Jonesboro, AR

Alto II

Mya Hawkins	BS Health & Exercise Science	Horn Lake, MS
Madison Jacobs	BA Commercial Music	Memphis, TN
**Edlyn Jarquin	BM Music Education	Nashville, TN
Jasmine Knox	BM Music Therapy	New Albany, MS
Ia White	BM Vocal Performance	Memphis, TN

** Section Leader

BIOGRAPHIES

Originally from Mobile, AL, **Joseph Powell** is a conductor and tenor from Memphis, TN. He holds a bachelor's degree in Music Education and a master's degree in Choral Conducting from The University of Southern Mississippi. Currently, he is pursuing his DMA in Choral Conducting with a Vocal Pedagogy cognate from the University of Memphis and serves as the artistic director of Memphis ChoralArts. From 2014-2024, he was Director of Choirs at White Station High School in Memphis, TN. Powell is a 2022 recipient of the Country Music Association's "Music Teachers of Excellence" award and has twice been a nominee for Memphis-Shelby County Schools Teacher of the Year. In addition to his teaching career, Powell is an active performer, appearing with Opera Memphis and the Memphis Symphony Chorus. Powell is also the handbell choir director and a staff singer at Calvary Episcopal Church in Memphis.

Terry Walker is currently pursuing a DMA in Choral Conducting with a Vocal Pedagogy cognate at the University of Memphis. He serves as the conductor of the Treble Chorus, Mazi. Previously he was the assistant conductor of the flagship ensemble, University Singers. Mr. Walker taught for twelve years in Mississippi. He served as the Director of Choral Activities at Long Beach High School (LBHS) in Long Beach, MS, and assistant director at Warren Central High School in Vicksburg, MS. Career highlights include an intonational tour of Italy, State Convention performance invitations, Masterwork performances, and over 150 performance invitations across the Mississippi Gulf Coast.

He has had the pleasure of attending master classes given by renowned artists such as the New York Voices, Mack Wilberg, Jerry Blackstone, Andre Thomas, and Arvo Pärt. He currently serves as the Chancel Choir Director at Highland Heights Presbyterian Church in Cordova, TN.

An active member of ACDA and NAFME, Mr. Walker has served as MS District VIII chair. Mr. Walker has also served as Male Voices Repertoire and Resources and is currently a Past-President of the Mississippi chapter of the American Choral Directors Association (MS ACDA). He lives in Southaven, MS with his spouse Angelique and their two children, Terry III, and Adelaide.

BIOGRAPHIES

Collaborative Pianists

Grace Gasperich is a collaborative pianist who recently moved to Memphis from South Dakota. After graduating with her master's, she decided to seek adventure and opportunity in the south. Over the past decade, Grace has performed with ensembles and in over twenty musical productions. Her dream of pursuing music has led her here, and she is wholeheartedly grateful to have been asked to collaborate with Mazi.

Diego Parra, a native of Dallas Texas, began playing the piano at the age of 8. He continued private piano study for four years and then studied at Booker T. Washington High School for the Performing and Visual Arts. Recently, Diego graduated from the University of Memphis with a bachelor's degree in Piano Performance. While in school, he was a member of the Honors College and performed with various ensembles. As a winner of the 2021 University of Memphis Rudi E. Scheidt School of Music Concerto Competition, he performed a movement of Shostakovich's Piano Concerto No. 2 with the Symphony Orchestra. He currently serves as the Music Director at St. Patrick Catholic Church in Memphis, TN.

SPECIAL THANKS TO:

Choral Area Faculty

Dr. Francis Cathlina - Director of Choral Activities

Dr. Emily Frizzell - Assistant Professor of Choral Music Education

Graduate Staff

Kane Bradley - DMA Choral Conducting

Joseph Powell - DMA Choral Conducting

Terry Walker - DMA Choral Conducting

Karen Zeferino - DMA Choral Conducting

Vocal Arts Faculty

Matthew Burns - Assistant Professor of Voice

Dr. Stephen Karr - Opera Music Director

Dr. Carlos Santelli - Assistant Professor of Voice

Benjamin Smith - Opera Stage Director

Dr. Paulina Villareal - Assistant Professor of Voice

Mary Wilson - Associate Professor of Voice

College & School of Music Administration

Dr. Debra Burns - Dean

Dr. Albert Nguyen - Interim Director,

Director of Bands, and Chair of the Conducting Area

Kristen Russell - Marketing & Communications Officer

Jennifer Mueller - Business Officer

Kaleb Ritchie - Operations Manager

Mac Gittinger - Scheduling & Event Coordinator

Kim Marston - Administrative Associate to the Director

Finally, THANK YOU to all of the former Music Educators, parents, family, and friends who have invested in these musicians' lives.