



Rudi E. Scheidt  
School of Music

# **SHEKINAH BALL**

## TROMBONE RECITAL

Maeve Brophy, pianist

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NOVEMBER 4, 2024 | 7:30 PM

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HARRIS CONCERT HALL

Rudi E. Scheidt School of Music  
Albert Nguyen, Interim Director  
College of Communication and Fine Arts  
Debra Burns, Dean

# PROGRAM

## ***Trombone Sonata***

Paul Hindemith (1895-1963)

- I. *Allegro moderato maestoso*
- II. *Allegretto grazioso*
- III. *Allegro Pesante*
- IV. *Allegro moderato maestoso*

## ***Deep River***

Harry T. Burleigh (1866-1949)  
adapted for trombone by Shekinah Ball

## ***Love's Enchantment***

Arthur Pryor (1869-1942)

## *Intermission*

## ***Fantasy***

Sigismond Stojowski (1870-1946)

## ***Romance***

William Grant Still (1895-1978)  
transcribed by Douglas Yeo

## ***Jett Stream Blue***

David Wilborn (b. 1961)

- I. *A Cool Ride*
- II. *Late Night Drive in the City*
- III. *Looking Good While Driving in Jetstream Blue*

## PROGRAM NOTES

### ***Sonata for Trombone***

Paul Hindemith was a leading German composer and music theorist during the 20th century. He sought to “Revitalize” tonality and also wrote a sonata for almost every wind instrument. This work was written in 1941 and is comprised of four movements. The first movement is grand and has many wide intervals in the trombone melody. The second movement is lyrical and is a theme and variations for the piano while the trombone melody plays an unchanging ritornello. The third movement is faster, mostly in duple compound meter so it has a bouncing feel. The fourth movement develops the main theme presented in the first movement, creating a sense of finality for this great work.

### ***Deep River***

*Deep River* is a traditional African-American spiritual. The original melodies for these works were sung and created by black slaves in America. The first attempt to preserve these melodies was in the late nineteenth century by European Americans. These are folk melodies but they were first concertized by the Fisk Jubilee singers under the direction of George White. These melodies were first set for solo voice and piano by Harry T. Burleigh which was a significant evolution in the concertization of these spirituals. This work was transcribed for trombone and piano by Shekinah Ball.

### ***Love’s Enchantment***

*Love’s Enchantment* was written in 1903 for trombone and wind band by Arthur Pryor. Arthur Pryor was born in 1870 in St. Joseph, Missouri and died in 1942 in Long Beach California. He is the first noted soloist of the trombone. Pryor’s music career was catapulted when he was hired as the trombone soloist for the John Phillip Sousa Band. He was later promoted to the role of Assistant Conductor and shortly after formed his own band in 1903. Pryor has made over 1000 recordings, was a charter member of ASCAP and the American Bandmaster’s Association. In addition, he was also an active composer. He has composed over 300 works of ragtime, novelty tunes, and operettas.

## PROGRAM NOTES

### ***Fantasy for Trombone***

Sigismond Stojowski was a Polish composer and pianist in the late nineteenth and early twentieth centuries. Most of his compositions were for piano but he has also written for strings and large ensembles. This piece was composed in 1905 for solo trombone and piano. This piece has one recognizable theme that is played throughout the piece with interjections of new thematic material in between each restatement.

### ***Romance for Trombone and Piano***

Romance was originally composed in 1966 for alto saxophone and piano. It has recently been adapted for trombone and piano by Douglas Yeo. The original work was written by William Grant Still, also hailed as “The Dean” of African-American composers in the 20th century. There are few African-American composers that precede Still but his writing became a blue print for African-American composers of later generations. Still was born in Mississippi in 1895. He is most widely recognized for his Afro-American Symphony. Which was the first symphony written by an African-American composer and played by one of America’s top orchestras- The Rochester Philharmonic Orchestra.

### ***Jett Stream Blue***

David Wilborn is an Associate Professor of Music at Texas A&M University in College Station where he teaches low brass and coordinates small ensembles. Jett Stream Blue was written for the trombonist Jett Walker. The music for this piece was inspired by driving scenes of sports cars painted in a shade of metallic blue paint- Jetstream blue. This color was popular with the Chevrolet Corvette. You can hear the inspiration of fast cars in the first and last movements of this piece. This piece has three movements. The first is fast and in the style of bebop. The second is slow and lyrical and portrays a reflective setting of sports cars driving at a leisurely pace. The third movement is upbeat and light in a jazz/samba style.