



Rudi E. Scheidt
School of Music

NOAH STOKER

SAXOPHONE RECITAL

OCTOBER 31 | 7 PM

HARRIS CONCERT HALL

Rudi E. Scheidt School of Music
Albert Nguyen, Interim Director
College of Communication and Fine Arts
Debra Burns, Dean

PROGRAM

- Tableau IX (2020) Tyson Gholston Davis
(b. 2000)
- laulan üle merede (singing over the seas) (2006) Tõnu Kõrvits
(b. 1969)
- Deep Flowers (1992) Evan Chambers
(b. 1963)
- shouting something vulgar (2024) *world premiere Ty Bloomfield
(b. 2000)
- I sat on a park bench last Friday and thought about the point of it all
(2020) Lucy Shirley
(b. 1995)
- Esbozos fugaces (2019) Kenichi Ikuno Sekiguchi
(b. 1985)

NOAH STOKER

Noah Stoker is an Ann Arbor-based saxophonist who uses music as a vehicle for building meaningful relationships and storytelling. An advocate for new music, Noah has commissioned and premiered over 25 new works for saxophone, which has led to rewarding collaborations with many young composers across the Midwest.

He is a member of the Simian Duo, a contemporary chamber ensemble that shares the same passion for new music. During the summer of 2022, Simian toured the midwest with a program of six newly commissioned works for saxophone duo, saxophone and piano, and saxophone duo with electronics. In recent years, Simian has performed in Stillwater, Oklahoma at the North American Saxophone Alliance biennial conference, and on various recitals championing the music of composer and saxophonist Isaac Boone.

Noah is a recent graduate of the University of Missouri-Kansas City Conservatory and just completed the first year of his graduate studies at the University of Michigan. His primary teachers are Timothy McAllister, Leo Saguiguit, and Zach Shemon.