



Rudi E. Scheidt
School of Music

**THE UNIVERSITY OF MEMPHIS
TROMBONE STUDIO**

presents

**TROMBONE STUDIO
LIEDER, ART SONG
AND ARIA RECITAL**

OCTOBER 21 | 7:00 PM

HARRIS CONCERT HALL

Rudi E. Scheidt School of Music
Albert Nguyen, Interim Director
College of Communication and Fine Arts
Debra Burns, Dean

PROGRAM

King Rene's Aria from "*Iolanta*"

Peter Tchaikovsky
(1840-1893)
Arr. Erik Shinn

Martin McCain, bass trombone

Assisted by

Dylan Mashburn, Cassidy Shiflett, Colin Woods, Evan Green, Jacob Sanchez, Paul Henry

Songs for Trombone and Piano

William Grant Still
(1895-1979)
Arr. Alexa Still

1. Bayou Home

2. If You Should Go

Lavonte Smith, tenor trombone

Jingyi Bai, piano

Les Chemins de l'amour from "*Leocadia*"

Francis Poulenc
(1899-1963)

Leslie Avila, tenor trombone

Grace Gasperich, piano

Bright is the ring of words from "*Songs of Travel*"

Ralph Vaughan Williams
(1872-1958)

Daniel Wood, tenor trombone

Maeve Brophy, piano

Fahrt zum Hades

Franz Schubert
(1797-1828)

Caleb Elrod, bass trombone

Maeve Brophy, piano

Mein Herz ist schwer

Marie von Kehler
(1822-1882)

Cassidy Shiflett, tenor trombone

Maeve Brophy, piano

PROGRAM

O Sole Mio

Eduardo di Capula
(1865-1917)

Terrion Freeman, tenor trombone
Ian Greer, piano

Nessun Dorma from “*Turnadot*”

Giacomo Puccini
(1854-1928)
Arr. Robert Elkjer

Mason Creekmore, tenor trombone
Jingyi Bai, piano

Fantasy in Purple

Florence Price
(1887-1953)
Arr. Anthony Wise

Constance Robinson, tenor trombone
Jingyi Bai, piano

Erstarrung from “*Winterreise*”

Franz Schubert
(1797-1828)

Dylan Mashburn, tenor trombone
Diego Parra, piano