



Rudi E. Scheidt  
School of Music

# CHORAL INVITATIONAL CONCERT

SOUTHWIND HIGH SCHOOL  
CENTRAL HIGH SCHOOL  
UNIVERSITY SINGERS

---

OCTOBER 21 | 7:00 PM

---

PLOUGH CONCERT HALL

Rudi E. Scheidt School of Music  
Albert Nguyen, Interim Director  
College of Communication and Fine Arts  
Debra Burns, Dean

# **PROGRAM**

## **Southwind High School**

Dré Pinson, conductor

*Esto Les Digo*

Kinley Lange (b. 1950)  
Text from Matthew 18:20

*The Word Was God*

Rosephanye Powell (b. 1962)  
Text from John 1:1-3

## **Central High School**

Roland Wilson, conductor

*The Music of Stillness*

Elaine Hagenberg (b. 1979)  
poem Sara Teasdale (1884-1933)

*Witness*

arr. Jack Halloran (1916-1997)

## **University Singers**

Dr. Francis Cathlina, conductor  
Karen Zeferino, assistant conductor  
Amy Nguyen, collaborative pianist

*Warum*

Johannes Brahms (1833-1897)  
poem, Johann Wolfgang von Goethe (1749-1832)

*I should be glad*

Susan Labarr (1981)  
poem, Sara Teasdale (1884-1933)

*Atlas and Heracles*

Jordan D. Boyd (b. 1991)  
Text by: Michaela Cobb (b. 2002)

Stephanie Rolfe, soloist

*Jubilate Deo*

Peter Anglea (b. 1988)  
Text from Psalm 100

## **Combine Choirs**

*I lift my voice*

Andrea Ramsey (b. 1977)

# TEXT AND TRANSLATIONS

## Southwind High School

### *Esto Les Digo*

Kinley Lange (b. 1950)  
Text from Matthew 18:20

Esto les digo, Esto les digo si dos de ustedes se ponen,  
Si dos de ustedes se ponen, se ponen de acuerdo aquí en,  
en la tierra para pedir, pedir algo en oración,  
mi padre que está en el cielo,  
En el cielo, en el cielo se lo dará, se lo dará  
Porque donde dos o tres, porque donde dos o tres  
Porque donde dos o tres se reúnen en mi nombre,  
allí estoy yo, allí estoy yo, en medio de ellos, en medio de ellos,  
Esto les digo, esto les digo. Esto, esto, esto les digo

Where two or three are gathered in My name, there will I be also.

### *The Word Was God*

Rosephanye Powell (b. 1962)  
Text from John 1:1-3

Shout salvation as I fly,  
I want to die easy when I die.  
I want to see my Jesus,  
oh, when I die.  
Shout salvation, see my Jesus when I die  
Good, Lord, when I die.  
Oh yes, Good Lord, when I die  
Hallelujah, Good Lord  
I want to die easy when I die.  
My Lord.

---

# TEXT AND TRANSLATIONS

## Central High School

### *The Music of Stillness*

Elaine Hagenberg (b. 1979)

Text by Sara Teasdale

There will be rest, and sure stars shining  
Over the roof-tops crowned with snow,  
A reign of rest, serene forgetting,  
The music of stillness holy and low.  
I will make this world of my devising  
Out of a dream in my lonely mind.  
I shall find the crystal of peace, – above me  
Stars I shall find.

### *Witness*

arr. Jack Halloran (1916-1997)

Who'll be a witness for my Lord?  
Oh, I'll be a witness for my Lord.

There was a man of the Pharisees,  
His name was Nicodemus and he didn't believe.

The same came to Christ by night,  
wanted to be taught out of human sight.

Nicodemus was a man who desired to know  
how a man can be born when he is old.

Christ told Nicodemus as a friend,  
"Man, you must be born again"

He said, "Marvel not, man, if you want to be wise,  
repent, believe and be baptized."

Then you'll be a witness for my Lord.

You'll be a witness for my Lord.

You'll be a witness for my Lord,  
soul is a witness for my Lord.

You read about Samson, from his birth  
he was the strongest man that ever lived on earth.

Way back yonder in the ancient times  
he killed ten thousand of the Philistines.  
Then old Samson went a wandering about.  
Samson's strength was never found out.  
'Til his wife sat up on his knee.  
She said, "Tell me where you strength lies, if you please"  
Well old Samson's wife, she talked so fair,  
Samson said, "cut off a-my hair" "Cut it off!"  
"Shave my head just as clean as your hand,  
and my strength will come like a natural man."

Samson was a witness for my Lord.  
Samson was a witness for my Lord.  
Samson was a witness for my Lord,  
Soul is a witness for my Lord.

There's another witness, there's another witness, there is another  
witness, there is another witness for my Lord!  
My soul is a witness for my Lord!!

---

### University Singers

#### **Warum**

Johannes Brahms (1833-1897)  
poem, Johann Wolfgang von Goethe (1749-1832)

Warum doch erschallen  
himmelwärts die Lieder?  
Zögen gerne nieder Sterne, die  
droben  
Blinken und wallen, zögen sich  
Lunas  
Lieblich Umarmen, zögen die  
warmen,  
Wonnigen Tage, seliger Götter  
Gern uns herab!

Why then do songs resound  
heavenward?  
They would gladly lure down the  
stars, which  
gleam and wander above; they  
would entice Luna's  
lovely embraces, and invoke the  
warm,  
blissful days of blessed gods -  
gladly would they do this!

***I should be glad***

Susan LaBarr (1981)  
poem, Sara Teasdale (1884-1933)

I should be glad of loneliness  
And hours that go on broken wings,  
A thirsty body, a tired heart  
And the unchanging ache of things,  
If I could make a single song  
As lovely and as full of light,  
As hushed and brief as a falling star  
On a winter night.

***Atlas and Heracles***

Jordan D. Boyd (b. 1991)  
Text by: Michaela Cobb (b. 2002)

Atlas! Ah! Atlas!  
Atlas! Atlas, set down the world! Let go control.  
Atlas! Set down, let go!  
Is this what you wanted when you stormed the heavens?  
Atlas! Ah! Atlas!  
And I know it keeps crushing you,  
The penance you're paying, but let down the world rest your shoulders  
Atlas! Ah! Atlas!  
Heracles it wasn't your fault!  
The madness was a curse, no they didn't deserve to die  
No, they didn't deserve to die  
but the fault is not yours, Heracles!  
And I know it keep crushing you, the penance you're paying  
But take a small break from the monsters you're slaying.  
Atlas let down the world,  
Oh, Heracles, the fault is not yours.

***Jubilate Deo***

Peter Anglea (b. 1988)  
Psalm 100

Jubilate Deo!  
Jubilate Deo, omnis terra; Servite  
Domino in lætitia  
Introite in conspectu ejus in  
exultatione.

Make a joyful noise unto the Lord,  
all ye lands.  
Serve the Lord with gladness:  
come before his presence with  
singing.

Quoniam suavis est Dominus, in  
æternum misericordia ejus,  
et usque in generationem et  
generationem veritas ejus.

For the Lord is good, his mercy is  
everlasting,  
and His truth endureth to all  
generations.

---

### Combined Choirs

*I lift my voice*

Andrea Ramsey (b. 1977)

When I lift my voice, let it be in song,  
A defiant note in the face of wrong,  
I won't stand alone, we'll stand side by side,  
'cause we know that love is always justified.

When they try to divide us,  
It will only unite us.  
I lift my voice.

When I lift my voice, let it be for good,  
Let me care as much as I know I should,  
I won't stand alone, we'll stand side by side  
'cause we know that love is always justified.

# PERSONNEL

## Southwind High School

Dré Pinson, conductor

Reniyah Alls  
Kenneth Bady  
Zion Cotton  
Paige Dennis  
Jayla Dotson  
Keishaun Echols  
Ashton Fletcher  
Hailey Freeman  
Daija Gant  
Diana Garcia  
Monserrath Garcia

Shalyse Gill  
Angel Gonzalez  
Jordan Hardaway  
Raymond Harris  
Re'Niyah Jamerson  
Khalia Jones  
Immerald Kelly  
Eric King  
Jeremiah King  
Kaitlynn King  
Taylor King

Jamison Kinnard  
Que'Nelle McDuffie  
Jonathen Peterson  
Elijah Pierce  
Jacqueline Salazar  
Jennifer Salazar  
Tre' Shields  
Malachi Simmons  
Jaedyn Worlds  
Hannah Yarborough

## Central High School

Roland Wilson, conductor

### ***Soprano 1***

Erin Brooks  
Kiana Culberson  
Avajayne Ortega

### ***Soprano 2***

Karhya Frison  
Gabarielle Hall  
Makenley Odie  
Kiyah Watson  
Gabrielle Wickfall

### ***Alto 1***

Kamryn Broy  
Larieka King  
TaNiya Lewis

### ***Alto 1 continued***

DaCorria Perkins  
Taylor Brileigh  
Takara Tidwell  
Ryan Zabielski

### ***Alto 2***

Jeson Arrington  
Alyssa Forde  
Kamyah Higgins  
Lyric Vales

### ***Tenor 1***

Everett Carter  
Nicholas Murrell-Allen  
Kolby Thompson  
James Womack

### ***Tenor 2***

Jaylon Britt  
Jaylin Brooms

### ***Bass 1***

Lashon Alston  
Brandon Coats  
Malik Wade  
Cody White

### ***Bass 2***

Malachi Adams  
Monterrio Mathis  
Jeffery Peters



## University Singers

Dr. Francis Cathlina, conductor  
Karen Zeferino, assistant conductor  
Amy Nguyen, collaborative pianist

\*\*denotes Section Leader

\*denotes Assistant Section Leader

### **Soprano**

Caroline Davis	BM Vocal Performance	Amarillo, TX
Amy Enlow	BM Music Industry	Memphis, TN
Madeline Hawkins	BM Music Education	Memphis, TN
Mya Hawkins	BS Health & Exercise	Horn Lake, MS
Edlyn Jarquin	BM Music Education	Nashville, TN
Kayla Jones	BM Recording Technology	Richmond, VA
Kylee Kee	BM Music Education	Bartlett, TN
Anne Landsgaard	BM Music Therapy	Olive Branch, MS
Serafina Ross	BM Commercial Music	Memphis, TN
Ava Shatley	BM Music Business	Jonesboro, AR
Hope Whitehead	BM Music Therapy/ BM Commercial Music	Orlando, FL
*Emily Woelke	BM Music Education	Memphis, TN
**Karen Zeferino	DMA Choral Conducting	Maringá, Paraná, Brazil

### **Alto**

Ella Cline	BM Music Therapy	Memphis, TN
Sarah Enoch	BM Music Education	Memphis, TN
Mercy Hammond	BM Music Education	Olive Branch, MS
Yasrah Haseeb	BM Commercial Music	Lahore, Pakistan
Heaven Hubbard	BS Sports & Leisure Management	Horn Lake, MS
Brio'Na Jackson	BM Vocal Performance	Southaven, MS
*Isabella Palmer	BM Music Education	Russellville, AR
**Lindsay Reeves	BM Vocal Performance	Memphis, TN
Stephanie Rolfe	BM Music Education	Memphis, TN
Katie Sann	BM Commercial Music	Memphis, TN
Bella Grace Valente	BA Psychology	Nashville, TN
Rachel Young	BS Nursing	Memphis, TN
Courtne Wilson	BS Nursing	Lawton, OK

\*\*denotes Section Leader

\*denotes Assistant Section Leader

### **Tenor**

Alex Perez-Afanador	BM Vocal Performance	Plano, TX
*Kane Bradley	DMA Choral Conducting	Russellville, AR
Ryan Cashion	BS Nursing	Coeur d'Alene, ID
Merritt Hanemann	BM Vocal Performance	Franklin, TN
Matthew Heatcock	BS Biology	Ypsilanti, MS
Cade Jett	BM Music Theatre	Jackson, TN
Christian McAlister	BM Music Education	Majuro, Marshall Island
Reagan Nunley	BM Music Education	Chattanooga, TN
**Joseph Powell	DMA Choral Conducting	Mobile, AL
Brody Melton	BM Music Education	Lakeland, TN
Terry Waler	DMA Choral Conducting	Tupelo, MS

### **Bass**

*Shawn Campbell	BM Commercial Music	Little Rock, AR
Ethan Davis	BM Music Education	Olive Branch, MS
Samari Gowdy	BM Music Education	Itta Bena, MS
Garrett Heady	BM Music Education/ BM Music Theory & Composition	Cordova, TN
Neil Kelly	BM Recording Technology	Kalamazoo, MI
Micah Loftis	BM Music Business	Germantown, TN
**Benjamin Nguyen	BM Music Education	Cordova, TN
Dylan Swinger	BM Commercial Music	Bartlett, TN
Gregory Thomas	BLS, Religious Studies	Memphis, TN
Anthony Valle	BM Vocal Performance	Miami, FL
Kalen Wilson	BM Music Education	Greenwood, MS
SirLatimore Wilson	BM Commercial Music BM Jazz Performance	Memphis, TN

# BIOGRAPHIES

## Faculty

**Francis Cathlina**, D.M.A. (he/him) is a distinguished Vietnamese-American conductor and educator, known for his innovative programming that seamlessly weaves choral music with narrative. His transformative concert experiences invite audiences into a world where choral artistry becomes a powerful storytelling medium.

A two-time GRAMMY-nominated educator, Dr. Cathlina currently serves as the Director of Choral Activities at the University of Memphis Rudi E. Scheidt School of Music. He oversees the Choral Area, leads the MM and DMA Choral Conducting program, and conducts the University Singers.

Dr. Cathlina's Eastern heritage shapes his dedication to collaboration and excellence. His 2025 international engagements include an invitation to work with the Brazilian Choral Directors Association, serving as the Conducting Faculty for the 2025 XV FIMUS Festival in Brazil, and selection for ACDA's International Conductors Exchange Program to the Philippines. Early in his career, the Texas Choral Directors Association (TCDA) designated him the "Young Director of Distinction."

Dr. Cathlina's teaching philosophy centers on developing masterful technicians, creative communicators, and responsible citizens. Under his direction, the UofM University Singers have been invited to perform for national and state conferences. His former students successfully lead programs at universities, public schools, prominent churches, and community choirs. Driven by a passion for human connection, he finds great inspiration as an honor choir conductor. Upcoming and recent engagements involve the International Mu Phi Convention Chorus, Mississippi All-State Treble Choir, Kentucky All-State SATB Choir, Carnegie Hall, and honor choirs nationwide.

A recognized authority in vocal pedagogy, Dr. Cathlina's research focuses on choral tone and conducting gesture. He has published articles in international journals and has presented over 60 interest sessions across the globe. In 2023, he co-led two Conducting Masterclasses in Greece with the University of Macedonia (Thessaloniki) and Ionian University (Corfu). In 2025, he is set to be the Choral Headliner for the Alabama Music Educators Association Conference.

# BIOGRAPHIES

Dr. Cathlina holds a D.M.A. in conducting with a vocal pedagogy cognate from the University of North Texas, an M.M. from Michigan State University, and a B.M.E. from Baylor University. Before his doctorate, he taught in Texas public schools. Beyond the podium, Dr. Cathlina is an avid pickleball player. He, his husband Kyle, and their dog Coco proudly call Memphis, Tennessee, their home. [www.franciscathlina.com](http://www.franciscathlina.com).

## Graduate Choral Conducting Studio

**Karen Zeferino** (b. 1996) was born in Maringá, Brazil, where she first studied piano with her father. She later explored piano, guitar, and choral singing at the UEM Music School, which inspired her to pursue a degree in conducting. While studying at the State University of Maringá, she served as an assistant conductor for various choirs and ensembles, including the UEM Flute and Strings Ensembles. In Brazil, Karen participated in masterclasses with renowned conductors like Marco Antonio da Silva Ramos, Alessandro Sangiorgi, and Abel Rocha. She also conducted performances at the Londrina Music Festival and with the OSUEL Orchestra. Karen pursued a Master of Music in Choral Conducting at the University of Missouri-Columbia (2021-23), where she was a teaching assistant for several choirs. She also attended masterclasses with distinguished conductors like Dr. Marques L.A. Garrett, Dr. Derrick Fox, and Rick Bjella. In July 2022, she conducted the Tacoma Symphony and Tacoma Symphony Voices during the Cascade Conducting Masterclass.

## Collaborative Pianist

**Amy Nguyen** currently serves as the collaborative artist for the University of Memphis Choral Arts Department. She regularly performs with students, faculty, and guest artists at the University of Memphis. She works throughout the Mid-South, performing at area high schools, colleges, and churches. Nguyen has performed throughout the country, including performances with the Independence Symphony, the Kansas City Symphony, and the Memphis Symphony Orchestra. She has played for the West TN Youth Chorus and the Collegiate School of Memphis.

Nguyen started her piano studies at the age of five. She earned a Bachelor of Arts Degree with Honors from Graceland University where she studied with Charles Schmidt. Under the tutelage of Richard Smith, she earned a Master of Music Degree from Central Missouri State University. She also studied with Betty Mallard at the University of Texas at Austin.

# **UPCOMING CHORAL AREA EVENTS**

## **University Singers Home Concert featuring the Northwest Mississippi Community College Ranger Chorale**

October 29, 2024  
7:00 PM  
SFPAC Plough Hall

## **Tigerchor Concert**

November 4, 2024  
7:00 PM  
SFPAC Plough Hall

## **Mazi & Collegiate Choir Concert**

November 21, 2024  
7:00 PM  
Harris Hall

# **SPECIAL THANKS TO:**

## **Choral Area Faculty**

Dr. Francis Cathlina, Director of Choral Activities  
Dr. Emily Frizzell - Assistant Professor of Choral Music Education

## **Graduate Staff**

Kane Bradley - DMA Choral Conducting  
Joseph Powell - DMA Choral Conducting  
Terry Walker - DMA Choral Conducting  
Karen Zeferino - DMA Choral Conducting

## **Vocal Arts Faculty**

Matthew Burns - Assistant Professor of Voice  
Dr. Stephen Karr - Opera Music Director  
Dr. Carlos Santelli - Assistant Professor of Voice  
Benjamin Smith - Opera Stage Director  
Dr. Paulina Villareal - Assistant Professor of Voice  
Mary Wilson - Associate Professor of Voice

## **College & School of Music Administration**

Dr. Debra Burns - Dean  
Dr. Albert Nguyen - Interim Director,  
Director of Bands, and Chair of the Conducting Area  
Kristen Russell - Marketing & Communications Officer  
Jennifer Mueller - Business Officer  
Kaleb Ritchie - Operations Manager  
Mac Gittinger - Scheduling & Event Coordinator  
Kim Marston - Administrative Associate to the Director

Finally, THANK YOU to all of the former Music Educators, parents, family, and friends who have invested in these musicians' lives.