



Rudi E. Scheidt
School of Music

SOUND AND VISION

Central Avenue Brass Quintet
Beale String Quartet

OCTOBER 3, 2024 | 7:00 PM

PLOUGH CONCERT HALL

Rudi E. Scheidt School of Music
Albert Nguyen, Interim Director
College of Communication and Fine Arts
Debra Burns, Dean

PROGRAM

In the spring of 2024, the Music and Art departments of the CCFA collaborated to create artwork that would fill the halls of the new Scheidt Family Performing Arts Center. Under the direction of art professor Coe Lapossy and music professor Dr. Rebecca Arendt, painting students and chamber ensembles worked together to conceive and create works of art inspired by the music, musicians, and relationships formed between the visual and musical artists throughout the semester. The results are the seven pieces featured in tonight's opening.

"Mid-day at the Arcade"

artwork by Finnigan Orr

Colchester Fantasy

Eric Ewazen

I. The Rose and the Crown

II. The Marquis of Granby

Central Avenue Brass Quintet

Oliver Buckley, trumpet; Benjamin VanderBijl, trumpet; Kelsey Pegues, horn; Colin Woods, trombone; Gabrielle Ramsey, tuba

"Reminiscent"

artwork by Lisette Arellano

String Quartet No. 2 in D Major, Mvt. 1

Alexander Borodin

Beale String Quartet

Keiber Utrera, violin; Sofia Alvarado, violin; Jonathan Bagoyado, viola;
Edward Henderson, cello

PROGRAM NOTES

LIST OF COLLABORATIVE WORKS

“**Nexus**” artwork by John Isaiah Kennedy inspired by the piece Nexus composed by Anthony Dilorenzo and performed by Bluff City Brass Quintet

“**Reminiscent**” artwork by Lisette Arellano inspired by the piece String Quartet No. 2 in D Major composed by Alexander Borodin and performed by Beale String Quartet

“**Mid-day at the Arcade**” artwork by Finnigan Orr inspired by the piece Colchester Fantasy composed by Eric Ewazen and performed by Central Avenue Brass Quintet

“**D.C. al Fine**” artwork by Phyllida Stonecipher inspired by the piece String Quartet No. 7 in F-Sharp Minor composed by Dmitri Shostakovich and performed by Lorraine String Quartet

“**Like Birds Under the Canopy’s Shade**” artwork by Jessica Sathongnoth inspired by the piece Danza de Mediodía composed by Arturo Márquez and performed by Magnolia Wind Quintet

“**Three of Cups**” artwork by Olivia Malone inspired by the piece Wood Works composed by The Danish String Quartet and performed by Fellowship String Quartet

“**Psalms 57:7 (NIV)**” artwork by Trin Scott inspired by the piece Roaring Fork Quintet composed by Eric Ewazen and performed by Pyramid Wind Quintet