

MM IN PERFORMANCE

(Multi Woodwind)

Degree Plan

Students should submit a completed degree plan by the end of the second semester of study. If an extension is required, students should confirm an amended submission deadline with their Major Advisor & the Graduate Coordinator.

Name: _____ Concentration: _____
(Last, First, MI)

UM UID: _____ UM Email: _____@memphis.edu

Degrees Held

Bachelor's

Other (if applicable)

Name of Institution	_____	_____
Degree/Year Received	_____	_____
Major/Minor	_____	_____

Degree Completion Plan See the recommended timeline below

First graduate course completed _____ Student must graduate by (8 years from first course) _____

MM Comp. Exams should be completed by _____ Student should perform recital by _____

Student should graduate by _____

Foreign Language Proficiency

Consult [3.9 in the Graduate Handbook](#) for foreign language requirements for each concentration

If courses were taken to fulfill this requirement, please indicate below

	Semester Completed	Grade
Language Course _____	_____	_____
Language Course _____	_____	_____

Student Agreement

I, the student, agree to the terms and conditions of this degree plan. I acknowledge that any changes to this degree plan must be approved by my major professor and the Graduate Coordinator.

_____ Date _____
(signature)

Program Approval

Major Professor _____ Date _____
(signature)

Graduate Coordinator _____ Date _____
(signature)

List University of Memphis courses by prefix, number, and title.

Bibliography (total 3 credits)			Credits	Semester Planned/Completed	Grade
MUHL	7400	-- Bibliography	_____	_____	_____

Musicology & Music Theory (total 6 credits)

Any graduate music theory or history course may fulfill this requirement with the exception of individual studies, pedagogy, or repertory courses.

Prefix	Number	Course Title	Credits	Semester Planned/Completed	Grade
MUHL	_____	_____	_____	_____	_____
MUTC	_____	_____	_____	_____	_____

Applied Lessons (total 16 credits) A minimum of 2 semesters of applied lessons on each instrument, with the remaining 2 to be determined based on the needs of the student. If the student is particularly proficient at two of the three, they may choose to devote 4 semesters to that instrument which they believe needs the most attention in consultation with their advisor.

MUAP	_____	_____	_____	_____	_____
MUAP	_____	_____	_____	_____	_____
MUAP	_____	_____	_____	_____	_____
MUAP	_____	_____	_____	_____	_____
MUAP	_____	_____	_____	_____	_____
MUAP	_____	_____	_____	_____	_____
MUAP	_____	_____	_____	_____	_____
MUAP	_____	_____	_____	_____	_____

Ensembles (total 3 credits) At least 2 credits must be large ensemble, and 1 can be chamber music.

MUAP	_____	_____	_____	_____	_____
MUAP	_____	_____	_____	_____	_____
MUAP	_____	_____	_____	_____	_____

Choose one of the following (total 3 credits)

_____	MUAP 7802 – Career Resources for Musicians	_____	_____	_____
_____	MUSE 7002 – Teaching Music in Higher Education	_____	_____	_____

Recital (total 1 credits)

MUAP	7999	-- Recital	_____	_____	_____
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TOTAL: 32 CREDITS

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Recommended Degree Timeline

This timeline is recommended as a guide when creating a student's degree plan.

First Semester Register for 9 credits.

- Register for any required remedial courses.
- Review any foreign language requirements for the degree concentration.
 - (see [3.9 in the Graduate Handbook](#))
- Review the degree plan with your major professor and begin to map out the timeline for completing the degree.

Second Semester Register for 9 credits.

- Complete any foreign language requirements.
- Submit degree plan to the School of Music Graduate Studies Office.
- Fulfill the residency requirement by completing at least two successive semesters as a full-time student.

Third Semester Register for 9 credits.

Fourth Semester Register for 5-9 credits.

- At the beginning of the semester, apply to graduate.
 - (see [3.5 in the Graduate Handbook](#))
- Take the MM Comprehensive Examination.
 - (see [6.3 in the Graduate Handbook](#))
- Perform Master's Recital