



Rudi E. Scheidt
School of Music

Soloist Competition Application Form 2024 - 2025

Application Deadline: Thursday, October 3, 2024 by 4:00 p.m.

PART I

Please return the completed form to the School of Music's main office (SFPAC).

The applicant must provide all information requested below before submitting this form. Please complete both pages of the application.

Name: _____ Instr./Voice: _____

Academic Level: _____ Phone: _____ Email: _____

Title of Work: _____

Movement: _____ Composer: _____

Duration of the work as you intend to perform it during the Concert: _____

Duration of the work as you intend to perform it during the Competition: _____

Accompanist: _____

Accompanist Phone: _____ Email: _____

Instrumentation of Work: (Complete other side)

I understand that if selected as one of the winners of the 2024 - 2025 UM Rudi E. Scheidt School of Music Soloist Competition, I will attend all of the scheduled rehearsals and the subsequent performance.

The performance will be scheduled during the spring semester of 2025.

Entrant's Signature: _____

Instructors' Signature: _____

2024 - 2025 Soloist Competition
Application Form

PART II

INSTRUMENTATION REQUIREMENTS

Please research and provide the instrumentation requirements for your selection. Full scores may be researched in the UM Music Library in the Legacy Building or online at the IMSLP/Petrucci Music Library (<http://imslp.org/>). Also, detailed instrumentation information can be found in: *Orchestral Music: A Handbook*, by David Daniels. This publication is also available in the Music Library.

WOODWINDS:

_____ Piccolo	_____ Oboe II	_____ Bassoon I
_____ Flute I	_____ English Horn	_____ Bassoon II
_____ Flute II	_____ Clarinet I	_____ Contra Bassoon
_____ Flute III	_____ Clarinet II	
_____ Oboe I	_____ Bass Clarinet	

BRASS:

_____ Horn I	_____ Trumpet I	_____ Trombone II
_____ Horn II	_____ Trumpet II	_____ Trombone III
_____ Horn III	_____ Trumpet III	_____ Tuba
_____ Horn IV	_____ Trumpet IV	
	_____ Trombone I	

PERCUSSION:

_____ Timpani	_____ Triangle	_____ Other (Specify)
_____ Snare Drum	_____ Xylophone	_____ Piano
_____ Bass Drum	_____ Glockenspiel	_____ Harp
_____ Cymbal	_____ Marimba	

STRINGS: Yes / No

A wind band version of this work is also available for performance: Yes | No (circle one)

I consider this repertoire suitable for performance by the UofM Symphony or Wind Ensemble.

CONDUCTOR: _____

Dr. Rafael Rodriguez
UM Symphony Orchestra

Dr. Albert Nguyen
UM Wind Ensemble

