

# Multimedia Sports Reporting

JOUR 4155-001

Fall 2024

Class Meeting: MW, 2:20-3:45 p.m., MJ 202

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## COURSE REQUIREMENTS

### Catalog description

Further student's reporting, writing, shooting and other professional skills specific to sports media from breaking news to features and in-depth stories across a range of digital platforms.

### Prerequisites

JOUR 4150

### Textbooks, Software and Required Materials

*Associated Press Stylebook.*

**Recommended resources:** These sites are a great source of inspiration for stories you could do in your beat. It's a great idea to be up to date on the best work being done in th

### Classroom format

The class will be run as a professional newsroom. Class sessions will consist of both lecture and laboratory time to be determined by the instructor. Class discussion will involve story coverage plans and training related to various writing and multimedia skills and multicultural considerations. Participation is an important consideration in final grades.

You will work on a semester-long project that incorporates in-depth reporting and multimedia content production. Each student will pitch a project idea early in the semester. After approval from the instructor, students will begin work on the project with periodic check-ins and deadlines assigned throughout the semester. Final projects will be presented on the last day of the semester.

During the second half of the semester, the class will consist of a series of guest speakers who will address issues of professionalism, job searches, industry standards and best practices, and career options in journalism. We will also use this time to work on your online portfolios and resumes and prepare you for the professional world. A schedule of speakers will be provided by midterm.

## Accessing the course website

1. Go to the University of Memphis eLearn home page: <https://memphis.instructure.com>
2. Log in using your University of Memphis username and password.
3. In the Term Year course list available to you, click on the link for JOUR 4998-001 to enter your course and read the instructions on the welcoming page

## Course Requirements

During the semester each student will complete an innovative storytelling project that delves into a topic of significance to the city of Memphis or the Midsouth region. Students will showcase various reporting and technical skills in this project, which should include both print and audiovisual elements. Projects should adhere to basic journalistic standards and practices. Each project should be published online either on a site built for the project or on by an established journalistic outlet.

Projects will be pitched during the third week of class, and final projects will be presented on the last day of the semester. Student grades will be based on meeting deadlines throughout the semester as well as the final project.

**Online portfolio:** Students will create a professional online portfolio as a tool to promote themselves on the job market. The details and requirements of the portfolio will be discussed later in the semester.

## Undergraduate Class point breakdown

Participation	50 points
Project Pitch	150 points
Three Semester Deadlines	300 points (100 points each)
Final Project	300 points
Resume Update	100 points
Online Portfolio	100 points
<b>Total</b>	<b>1,000 points</b>

## Grading

Assignment categories and points or percentage weights.

A+ = 96.5-100%; A = 92.5-96.4%; A- = 89.5-92.4%

B+ = 86.5-89.4%; B = 82.5-86.4%; B- = 79.5-82.4%

C+ = 76.5-79.4%; C = 72.5-76.4%; C- = 69.5-72.4%

D+ = 66.5-69.4%; D = 59.5-66.4%

F 0-59.4%

Grading Philosophy: A=Professional quality work that could be used with little or no modification; B=Good to excellent work and exceeds requirement but would require revision to be used professionally; C=Satisfactory work and adequately meets requirement, but would need significant revision; D=Barely satisfies minimum requirement and below average quality; F=Unsatisfactory work and does not meet minimum requirement. NOTE: Pluses and minuses may be given.

## Other issues

**AP style and grammar:** All written work in this class should follow the AP Stylebook and accepted rules of grammar and punctuation. If you don't know the style for a particular phrase, look it up or ask your classmates or the instructor.

**Errors and penalties:** Edit stories carefully. Your multimedia projects are graded for content minus mechanical errors. Spelling, grammar and style count for each activity. A fact error will result in the reduction of one letter grade for each error. Fact errors include inaccurate information, errors and typos in names, numbers, addresses, dates, quotes, and proper nouns. **Bottom line: reporters must self-edit. Read and re-read and edit and re-edit your assignments.**

**Final comment:** Sharpening multimedia, reporting, and editing skills is a journey best undertaken as a team, with open hearts, open minds and good humor. You can learn much from your peers as from your instructor. I encourage you to speak frequently and work together on stories/assignments with your classmates. We will critique our own work in class, and I will accept rewrites and additional multimedia elements to stories.

If you want to talk about the class, feel free to come and see me. Don't worry if you don't have an appointment. My office door is often open. If my office hours are inconvenient for you, make a special appointment and I will work to accommodate you. I want to help you succeed.

## COURSE SCHEDULE

### *Week 1, Aug. 26: Introduction/Topic Brainstorming*

Course Introduction; Discuss project requirements; Brainstorm topic ideas.

### *Week 2, Sept. 2 Project Ideas (Labor Day Monday)*

Continue to workshop ideas, soft pitches due on Wednesday.

### *Week 3, Sept. 9 Pitch Week*

You will give formal pitches this week. Pitch instructions are on Canvas. We will have visitors in class on Wednesday, Sept. 13.

### *Week 4, Sept. 16 Multimedia Workshop*

Video Storytelling Workshop

### *Week 5, Sept. 23 Multimedia Workshop*

Audio Storytelling Workshop

### *Week 6, Sept. 30 Multimedia Workshop*

Photojournalism Workshop

### *Week 7, Oct. 7 Source List/Project Outlines*

Your source list and project outlines will be due at the beginning of class on Wednesday. We will review in class.

*Week 8, Oct. 14: (Fall Break Week, no class on Monday)*

Work on your own outside of class this week.

*Week 9, Oct. 21 Professional Development Week 1*

Guest speaker; Portfolio and resume feedback.

*Week 10, Oct. 28 Professional Development Week 2; Progress Meetings*

Guest speaker. You'll also schedule a one-on-one meeting with instructor to discuss your progress on the project.

*Week 11, Nov. 4 Professional Development Week 3*

Guest speaker

*Week 12, Nov. 11 One-on-One First Draft Meetings*

You'll schedule a time to meet with instructor to discuss the first draft of your project.

*Week 13, Nov. 18 Thanksgiving Week*

Work week

*Week 14, Nov. 25 Professional Development Week 4*

Guest Speaker

*Week 15, Dec. 2*

Final projects presented to class.

*Final*

Final edits to projects, final online portfolio due on last day of finals.

## **ASSESSMENT AND OUTCOMES**

### **Professional Values and Competencies in JOUR 4155**

- Present images and information effectively and creatively, using appropriate tools and technologies.
- Write correctly and clearly in forms and styles appropriate for the communications professions, audiences and purposes they serve.
- Demonstrate an understanding of professional ethical principles and work ethically in pursuit of truth, accuracy, fairness and diversity.
- Apply critical thinking skills in conducting research and evaluating information by methods appropriate to the communications professions in which they work.
- Critically evaluate their own work and that of others for accuracy and fairness, clarity, appropriate style and grammatical correctness.
- Apply current tools and technologies appropriate for the communications professions in which they work.

## How professional values and competencies will be met

### *Cognitive objectives to be mastered (ability to explain, analyze, understand, think critically)*

- Gain familiarity with ethical issues in reporter neutrality and objectivity in coverage of sports issues and content.

### *Performance standards to be met (demonstrable skills, abilities, techniques, applied competencies)*

- Relate stories to intended audience.
- Think critically regarding story sources and information gathering in sports journalism.
- Demonstrate an ability to prepare sports content that focuses not just on games but also includes sporting issues, feature stories, and trend stories.
- Acquire ability to conduct interviews, gather information in person, by phone and digitally, as well as conceptualize a story.
- Demonstrate basic video shooting and editing skills.
- Demonstrate ability to tell sports-related stories across media platforms.

## How assessment of student learning will be met

### *Awareness*

- Become aware of the professional protocol such as story meetings and reporter responsibilities.
- Learn about the importance of multimedia content creating in sports media.
- Recognize the various platforms for sports storytelling.

### *Understanding*

- Understand the ethical and professional challenges facing a sports journalists today.
- Appreciate the role of social media and the internet in today's sports industry.
- Recognize the qualities of what is newsworthy in local and national sports news.
- Realize the importance of following the sport news (local, national and international).
- Study the principles of effective storytelling as it pertains to sports.
- Understand the professional routine of local and regional sports media professionals.

### *Application*

- Develop story ideas, setting up interviews, selecting appropriate sources for stories, determining best platform to use, writing news stories in various formats, digital editing.
- Take weekly sports-related quizzes.
- Meet sports media professionals.
- Give and receive criticism by peers when stories are reviewed collectively in class.
- Create an online portfolio to present resume reel, as well as other journalistic/ multimedia skills.

## JOURNALISM AND STRATEGIC MEDIA POLICIES

### Portfolio requirement

As an undergraduate student in the Department of Journalism and Strategic Media, you are required to develop and maintain an active portfolio of your work. Portfolios begin in JRSM 3900/3905. The portfolio should contain samples of coursework and/or professional experiences and should develop as you build skills. Portfolios will undergo a final, external review while you are enrolled in your capstone course.

You may use any type of web hosting for your portfolio, but it must have an independent and professional URL. You may use any content management system, but you are encouraged to use WordPress, Wix, or SquareSpace. It is also encouraged to purchase a URL if you plan to use the portfolio long term. You must keep the portfolio active for six months following graduation from the University of

Memphis.

You should have a professional email address you plan to use throughout your professional life, via a common email service, such as Gmail.

All portfolios must contain the following items:

- Samples of work from courses and/or professional activities. (Example: Broadcasting students must include a video reel)
- A current résumé
- A personal profile
- Contact information/means of contact
- Professional social media links (minimum LinkedIn)

You may wish to include a blog, video reels, photograph galleries, presentations, design PDFs, audio files or writing pieces as examples of professional work. The professional work should ultimately be tailored to the career you seek after graduation. Your portfolio should show a unique blend of work.

### **Email**

You must have your UofM email account activated. If you are using another provider, such as Google, you are required to have all UofM emails forwarded to that account. Go to the [account management website](#) for information about implementing email forwarding. You are required to check your email daily.

### **Electronic devices**

Some classes require a tablet, laptop or a smartphone. Others do not. Instructors will set the policy for their specific classes.

### **AI/Chat GPT**

The use of artificial intelligence software, such as Chat GPT, is prohibited in some courses and required in others in Journalism & Strategic Media. Please refer to specific guidelines for this course in the course-specific part of the syllabus.

### **Attendance**

Class attendance is mandatory in Journalism & Strategic Media. You may be assigned a failing grade for the semester for nonattendance or habitual tardiness.

### **Course repetition**

Majors and minors who fail to earn the minimum passing grade (C-) in a class required by your program of study in Journalism & Strategic Media after three attempts will be dropped from the program.

You may not use or submit work from a previous course, even if it is the same course being repeated, to fulfill requirements for assignments in another course. Substantially reworking the original submission, or working with the same general idea, may be permissible upon discussion and with written approval from the professor of the current course.

### **Academic integrity**

The University of Memphis expects all students to behave honestly and follow the policies stated in the Student Code of Rights and Responsibilities. If you need more information about the University policy on

academic integrity visit the [Office of Student Accountability's website](#).

In addition to University-wide policies, the Department of Journalism & Strategic Media considers making up quotes from sources, turning in substantially the same assignment for credit in two different courses or receiving any assistance from others for work assigned to be done on your own, as acts of cheating and punishable to the degree determined appropriate by the course instructor and department chair. Punishment may include grade reductions or seeking dismissal of the student from the University.

Further, you are expected to comply with copyright and intellectual property laws and must have sufficient permission to use any copyrighted materials used in creative projects, unless otherwise informed in cases of exercises or reproduction.

Your written work may be submitted to Turnitin.com, or a similar electronic detection method, for rating originality of your ideas and to evaluate proper use and assignment of sources. All creative work may be checked for policy adherence by the professor. The only exception to this policy is your online portfolio and its attendant pieces (for example, the résumé and logo). By taking this course, you agree that all assignments may undergo this review process. The assignment may be included as a source document in Turnitin.com's restricted access database. It is solely for the purpose of detecting plagiarism in such documents. Assignments not submitted according to the instructor's procedures may be penalized or may not be accepted at all.

### **Online SETEs**

You are encouraged to complete the SETEs evaluation of this course. If completed, once the instructor has posted final grades, you can immediately see that grade. To access evaluation forms, log in to MyMemphis; click the "Student Pages" dropdown menu and select "My Resources" and find the SETE evaluation forms; complete an evaluation for each course listed and hit the "Submit" button at the bottom of the form. Completing the SETE will only take a few minutes. Faculty take the evaluations seriously and use them to improve courses and instructional quality. Your feedback is essential and is appreciated.

### **Deadlines**

All deadlines are firm. Because Journalism & Strategic Media is a professional program, students are expected to understand and comply with deadlines. Students needing an extension on an assignment must receive approval from the instructor. Exceptions will be made for reasonable circumstances if the student notifies the instructor prior to the due date.

You may be permitted to make up missing work if it is for an absence because of illness or other catastrophic emergency, such as a death in the family that can be documented.

### **AP Style and grammar**

All written work in this class must follow the AP Stylebook and accepted rules of grammar and punctuation. You are responsible for learning these rules and checking your work for errors.

### **Disability and accommodations**

If you need an accommodation based on the impact of a disability, contact Disability Resources for Students at 901-678-2880 in 110 Wilder Tower Hall to coordinate reasonable accommodations.

## **Diversity and inclusivity**

The Department of Journalism & Strategic Media values diversity in all its forms. Some of these forms include ability, age, appearance, ethnicity, gender identity, immigration status, language, nationality, race, religion/spirituality, sex, sexuality, socio-economic status, and other personal identities and experiences. As such, students are expected to participate in fostering an inclusive environment that respects the differences of others.

Students are expected to approach their work through a diverse lens. Creating messages that resonate with diverse audiences requires an understanding of a variety of perspectives, which are carried out through multiple platforms, such as digital and traditional media outlets.

The department seeks to foster healthy and positive classroom discussions and experiences. As such, faculty and students are expected to remain respectful and professional at all times.

## **Weather policy**

Always check with local media, the University of Memphis website regarding inclement weather.

## **Student support**

If you are experiencing personal or academic challenges including, but not limited to food or housing issues, family needs, or other stressors, visit the Student Outreach & Support page to learn about resources that can help: <https://www.memphis.edu/deanofstudents/crisis/index.php> or contact the Dean of Students Office at 901-678-2187, or in person in Suite 359 in the University Center for assistance. You may also talk with course instructors about the challenges you are experiencing. Instructors may be able to assist in connecting you with campus or community support.