

Mass Communication Theory

JRSM 7050-S01

Fall 2022

Class meeting: Tuesdays, 5:30-8:30 p.m., Zoom

Thomas J. Hrach, Ph.D.

Office: 308 Meeman Journalism Building

Office Hours: 9:30 a.m. to noon Mondays; noon to 2:30 p.m. Wednesdays

Office Phone: (901) 678-4779; 901 489-5705 cell

Email: thrach@memphis.edu

COURSE REQUIREMENTS

Catalog description

Key concepts and development of theories offered to explain operation and effects of mass communication media; multidiscipline overview of theories dealing with advertising, broadcasting, print, and public relations messages, media, and effects.

This class will provide you with an overview of the important theories in our field, and will encourage you to think about how these apply to the real world and how they will inform your future work as a media professional. The broadly explanatory concepts of theory help us understand some of the underlying ways in which humans respond to and share different types of information, and as thus can help us to make some informed predictions about what the future may hold.

Prerequisites

Graduate status.

Textbooks, Software and Required Materials

Baran, Stanley J. and Dennis, K. Davis (2021) *Mass Communication Theory: Foundations Ferment and Future* (8th ed.). Oxford University Press (2021).

Publication Manual of the American Psychological Association (5th or 6th ed.). Washington, D.C.: American Psychological Association. (have access to this)

Additional course readings will be available via Canvas. A tentative list of readings is included in the syllabus; course readings may be altered during the semester.

Classroom Format

This is a graduate seminar with lecture and class discussion. Each week, we will discuss a new topic and I and/or designated discussion leaders will be responsible for presenting the class with ideas for debate from the readings or examples from the field, and critically analyzing the week's theoretical concepts. Please note that failure to attend class or to actively take part – even if all your assignments are turned in on time and done acceptably - could significantly affect your final grade. Be sure you have read the material BEFORE class and come prepared to discuss it.

Hybrid Class Format: Students taking this class online must attend via the Zoom link to be sent out by the professor. Students must have a stable internet connection, speakers and a microphone (or a headset with a built-in mic, which can be purchased relatively cheaply). Students must have video turned on for the entire class; students who are not presenting or asking questions should keep their sound muted.

Accessing the course website

1. Go to the University of Memphis eLearn home page: <http://elearn.memphis.edu>
2. Log in using your University of Memphis username and password.
3. In the Term Year course list available to you, click on the link for JRSM 7050 – 001/M50 to enter your course and read the instructions on the welcoming page

Grading and Course Assignments

This is meant as a general guideline to the major assignments within the class. More detail will be provided in class and on Canvas. Deadlines are also listed in the Class Schedule. All work should be turned in as a Word document or PDF via Dropbox in Canvas. All work is due at the start of class, 5:30 p.m. Central on the assigned Wednesday, unless otherwise noted.

Weekly Short Papers/Questions

Each week, students will be asked to respond to the readings in the form of a 1 page paper (double-spaced). The idea is not to regurgitate the readings but to analyze them by providing insights and comments that demonstrate knowledge and deep thinking about theories, methods and concepts found in the week's readings. Using this space to ask questions is also appropriate. Students may make connections to readings from other weeks, connections to their final paper, connections to something they have read about or learned in either popular media or another course, among others. The purpose is to interact with the material in such a way as to be prepared to discuss it in class, and to write out your thoughts on the ideas presented. Given the brevity of the papers, there is no need to define concepts or theories, but students should provide examples where appropriate.

Students who submit solely (or mostly, defined by professor's discretion) an outline of the readings will NOT be given credit for that week's short paper. This is meant to be your thoughts, reactions, questions, and connections to the readings, not an outline of the readings themselves. Students will NOT be required to turn in short papers for the week(s) in which they are the discussion leaders.

Papers should BOTH be uploaded to Dropbox (for grading) and be brought to class in some form (printed, on a laptop/tablet, etc.) in order to help the student remember their ideas and connections during the class discussion. Students MUST post these questions to the Discussion Board on Canvas by an hour before the start of class that week to give the professor time to review them before class. If it becomes necessary to cancel class for any reason, questions will still be required for that batch of readings and will be included in the next class session.

Discussion Leader

Each week, one or two people will serve as the discussion leader(s). Discussion leaders will be

responsible for leading the majority of the class period, both through presenting a brief overview of all of the material read, and through leading discussion on that material. They will develop a list of questions based on the readings for the class to discuss, paying special attention to the real world implications of the research and theory we will be reading. The discussion leader will also highlight a few of the most important or most interesting points from the readings. Please be creative and find ways to try to engage the class and help us remember the important concepts. For example, show us a video clip, a cartoon, a photo, or a Web site and ask the class to analyze it from the theoretical perspective(s) of the week.

Discussion leaders should present on every piece of material assigned for that week, but can choose where to focus the majority of their energy/time. It is my responsibility to help fill in gaps, answer questions (even those from the discussion leaders), and help the class make connections among the material, both for that week and from other weeks. Discussion leaders should upload their materials (PowerPoint, video, whatever) to Dropbox to be shared with the rest of the class for reference. The questions below are meant to offer some guidance on general ideas for things to discuss.

1. What contribution has this theory/approach made to the field of mass communication?
2. What are the theory's strengths and weaknesses? What are the argument's strengths and weaknesses?
3. What is the theoretical significance of this research?
4. What are the practical applications of this approach/theory to journalism and strategic media?
5. What are the most important or interesting points from the readings?

Every discussion leader MUST take time during the presentation to relate the theory/theories presented to their job, or to the job that they want to do. How is this theory helpful in the real world? What does it offer us in our understanding of the world we want to live in? How can it be applied in a professional/practical context?

You are welcome to create a visual presentation (PowerPoint, etc.), but that is not required; however, some creativity and engagement of the class is expected. You will be graded on that engagement, plus how in-depth and detailed your critique of the theory is, and how well you apply class readings and vocabulary/concepts. Students who choose to work with others will all receive the same grade for the overall presentation, unless an alternative situation has been discussed with me ahead of time, and an individual grade for the application to practice/professional/real world.

Front Half of a Research Paper

Complete the front half of a research paper (through RQs/hypotheses) based upon individual research interests of each student (approximately 12-15 pages double-spaced). Research must be original. Ideally, this completed project will be useful to you in your thesis, practicum, or project, or something you could submit to a conference (AEJMC Southeast is a great place to start!). You should not be using significant amounts of work from another class.

This paper will help students to synthesize a variety of material on a particular topic. I will discuss the mechanics of completing a literature review in class, but generally, it should act as an argument for why your particular project helps the field move forward. Think of the literature review as a map, helping people understand what has already been discovered in this area, and what remains to be uncovered or studied. The research questions/hypotheses should follow clearly from the literature review, pointing to the specific aspects of the map you hope to reveal with this particular project. Many of the readings for this course include excellent reviews of relevant literature, which may be used as a model for this assignment.

The paper should include at least 15 appropriate citations, the bulk of which must be from books or academic journals. You are to read the original research (don't cite someone who is in turn citing somebody else). APA style must be followed, for formatting, in-text citations, and the reference list.

You will have several mini deadlines before the final paper is due. You will turn in the introduction/general proposal, an annotated bibliography (as an entry point to the literature review), research questions/hypotheses, and the full literature review, plus a final paper (including all of the previously mentioned pieces) and a presentation to the class. Additional details and direction will be given in class.

Introduction/general proposal: All students must have their proposals approved by the professor before they can proceed with the rest of the paper. The proposal in brief should include the significance of project, some broader cultural support for why this project matters, and introduction of theoretical/conceptual framework. Approximately 2-3 pages.

Annotated bibliography: The annotated bibliography must include a full and complete APA citation and two paragraphs of commentary for each source included. The first paragraph should summarize the work and the second paragraph should explain the usefulness of the source to the research topic. Approximately 8-10 pages.

Research questions/hypotheses: This project should either ask research questions (2-4) or have hypotheses (2-6); mixed methods projects should be approved by the professor. Questions/hypotheses should be appropriately narrow, relevant to the topic, and fit within research question/hypothesis requirements (to be discussed in class).

Full literature review: Taking an annotated bibliography and turning it into a streamlined, coherent argument requires work and an understanding that this is more than simply listing all of the things that other people have found. How does all of this research interact with one another? What are the holes that are left for your project to fill? What is the argument being presented?

Presentation and final paper: You will give a presentation of your research paper to the class during our two final meeting periods. Your final paper will be due on April 26.

Research Colloquium Response Paper

Graduate students must attend and write a 1-2 page reflection paper about, at least one research colloquium sponsored by the Department. All are on Fridays from noon to 1 p.m. in Meeman 202.

Students enrolled in more than one course in the department may write multiple reflections of one research presentation as long as the topic is customized to the individual class. For example, for JOUR 7050, a student should reflect on the theory/concepts discussed, while for 7530, a student should reflect on the use of visuals. Papers must be turned in by 5:30 p.m. CT on the Wednesday following the colloquia.

Grading Scale

There are 815 possible points in this class. At the end of the semester, your class average will be calculated and fractions will be rounded to the nearest whole number. Letter grades will be determined according to the scale below.

Weekly Short Papers/Questions points	10 weeks, 10 points each	100
Research Colloquium Response Paper		15 points
Discussion Leader		100 points
Research Paper		
Intro/Proposal		75 points
Annotated Bibliography		100 points
Research questions/hypotheses		75 points
Full literature review		100 points
Final paper		150 points
Presentation		50 points
Total points		765

A = 92.5-100%; A- = 89.5-92.4%
 B+ = 86.5-89.4%; B = 79.5-86.4%; C+ = 76.5-79.4%;
 C = 72.5-76.4%; C- = 69.5-72.4%
 D+ = 66.5-69.4%; D = 59.5-66.4%
 F 0-59.4%

Course Information

Repetition of Courses and Coursework

Students may not use or submit work from a previous course, even if it is the same course being repeated, to fulfill requirements for assignments in another course. If students wish to substantially rework the original submission, or to work with the same general idea, that may be permissible upon discussion with and written approval from the professor of the current course. All written work will be checked for policy adherence via TurnItIn.com. All creative work will be checked for policy adherence by the professor, and judged against previous submissions. The

only exception to this policy is the student's online portfolio and its attendant pieces (for example, the resume and logo).

Quality of Work

All work in this course should follow AP Style, including proper spelling, grammar, and language. A large part of effective communication is having a polished written concept of what you are communicating. This includes all class work and presentations. Although the professor may or may not line edit your work, problems in these or other areas will result in the deduction of points.

I expect your work to be good and to be yours. What is not yours should be fully cited. In documenting sources you should use APA formatting. If you need help with writing and citing sources, please see me for resources. In addition, Purdue University's Online Writing Lab is an excellent resource, and can be found at <http://owl.english.purdue.edu>.

Your papers will be graded on content, including writing quality, comprehensiveness of research, adherence to complete and proper citation style, grammar, punctuation and spelling. All of these will be analyzed to determine a final paper grade. Avoid overusing long or block quotes. Within your paper, you will have an introduction, a review of pertinent literature, and research questions or hypotheses.

Questions About Grades

If you would like to ask about a grade, please make an appointment to meet with me outside of class time, as I will not discuss grades via email or during class. If you have a question or problem with a grade, exam question, or in-class assignment, you have 48 hours after the assignment is returned to you to contact me, or the grade stands. Your question or appeal must be stated in writing, citing your position and why you feel the mark is incorrect. The appeal should be turned in to the professor or sent via email within the stated time frame.

Additionally, you are responsible for tracking your grade online and meeting with me early in the semester if you are concerned about your overall grade. Meeting with me early and often can help both parties involved find ways to improve student-professor understanding and quality of work.

Drafts, Editing, and Conversation

I am happily willing to look at drafts of your work and to provide feedback on it prior to turning it in for a grade. I do ask for at least 24 hours turnaround time (longer on the weekends), so plan accordingly. Learning how to read and write about theory is new for everyone, so please do not hesitate to ask questions, to discuss an article before you have to present on it, or to debate how certain articles might be in conversation with one another. I am happy to help in any way I can, so please ask.

COURSE SCHEDULE

This is a basic schedule for topics and major assignments over the course of the semester. Although every effort will be made to stick with this schedule, please understand that some material may require more or less discussion and class time. Thus, changes to the schedule may occur. All changes will be announced in class.

Week 1: Aug. 23: What is theory? How to do stuff.

Readings: Baran and Davis, Chapter 1 "Understanding and Evaluating Mass Communication Theory."

Week 2: Aug. 30: Propaganda and the Magic Bullet

Readings: Baran and Davis, Chapter 2 "The First Trend in Mass Communication Theory."

Assignment: Chapter 2 short paper

Jessica McClure, embedded librarian, in class

Week 3: Sept. 6: Marketplace of Ideas, Libertarianism and Social Responsibility

Readings: Baran and Davis, Chapter 3 "Normative Theories of Mass Communication"

Chapter 3 short paper

Assignment: Intro/proposal due

Week 4: Sept. 13: Media Effects

Readings: Baran and Davis, Chapter 4 "The Emergence of the Media Effects Trend"

Chapter 4 short paper

Week 5: Sept. 20: Two-step flow and entertainment

Readings: Baran and Davis, Chapter 5 "The Consolidation of the Media Effects Trend"

Chapter 5 short paper

Week 6: Sept. 27: Critical cultural

Readings: Baran and Davis, Chapter 6 "The Emergence of the Critical Cultural Trend in North America"

Chapter 6 short paper

Week 7: Oct. 4: Social Learning

Readings: Baran and Davis, Chapter 7 "Theories of Media and Social Learning"

Assignments: Chapter 7 short paper

Assignments: Annotated bibliography due

Week 8: Oct. 11: Fall Break No class meeting

Week 9: Oct. 18: Media influences on children, gender roles

Readings: Baran and Davis, Chapter 8 "Theories of Media and Human Development"

Assignments: RQs/hypotheses due; Chapter 8 short paper

Week 10: Oct. 25: Uses & gratifications; types of audiences

Readings: Baran and Davis, Chapter 9 "Audience Theories: Uses and Reception"

Assignments: Chapter 9 short paper

Week 11: Nov. 1: How media influences information processing

Readings: Baran and Davis, Chapter 10 "Theories of Media Cognition and Information Processing"

Assignment: chapter 10 short paper

Week 12: Nov. 8: Agenda Setting and the Spiral of Silence

Readings: Baran and Davis, Chapter 11 "Media Theories on Knowledge, Information and Perception of Social Issues"

Assignment: Chapter 11 short paper; first draft literature review due;

Week 13: Nov. 15: Cultivation and Media Literacy

Readings: Baran and Davis, Chapter 12 "Media Theories on Community and Everyday Culture"

Assignments: Chapter 12 short paper

Week 14: Nov. 22: Framing and frame analysis

Readings: Baran and Davis, Chapter 13 "Media and Culture: Making Meaning in a Social World"

Assignment: Full final papers due via Canvas; presentation of final papers

Week 15: Nov. 29: Mediatization theory

Readings: Baran and Davis, Chapter 14: "Commodification of Culture and mediatization"

Assignment: Presentation of final papers

JOURNALISM AND STRATEGIC MEDIA POLICIES

Portfolio requirement

All students in the Department of Journalism and Strategic Media are required to develop and maintain an active portfolio of their work. Undergraduate students are to begin the portfolio in JRSM 3900 and graduate students are to begin in JRSM 7002. Students are to contribute to it in every skills course thereafter. The portfolio should contain samples of the student's work from courses and/or professional experiences and should develop as the student builds skills. Portfolios will undergo a final, external review while students are enrolled in their capstone courses.

Students may use any type of web hosting for their portfolios, but it must have an independent and professional URL. Students may use any content management system, but students are encouraged to use WordPress, Wix or SquareSpace. Students are encouraged to consider purchasing a URL and hosting if they plan to use the portfolio for a long term, but they must keep the portfolio active for six months following graduation from the University of Memphis.

Students should have a professional email address they plan to use throughout their professional lives,

via a common email service, such as Gmail.

All portfolios must contain the following items:

- Samples of work from courses and/or professional activities. (Example: Broadcasting students must include a video reel)
- A current résumé
- A personal profile
- Contact information/means of contact
- Social media links

Students might wish to include a blog, video reels, photograph galleries, SoundSlides presentations, design PDFs, audio files and writing pieces as examples of professional work. The professional work should ultimately be tailored to the career the student seeks after graduation. Thus, each student's portfolio should show a unique blend of work.

Email

Students must have their UofM email accounts activated. Students using another provider, such as Google, are required to have all UofM email forwarded to that account. Students should go to the <http://iam.memphis.edu> website to implement forwarding of UofM email. Students are required to check their email daily. They are responsible for complying with any email sent to by professors or others in the University.

Electronic devices

Some classes require a tablet, laptop or a smartphone. Others do not. Instructors will set the policy for their specific classes.

Attendance

Class attendance is mandatory in Journalism and Strategic Media. Students may be assigned a failing grade for the semester for nonattendance or habitual late arrival. No late work will be accepted without prior arrangements with the class professor. Students may not be permitted to make up any missing work unless it is for an absence because of illness or other catastrophic emergency, such as a death in the family that can be documented (e.g. with a doctor's note or a copy of the newspaper obituary). Journalism and Strategic Media is a professional program, and students are expected to understand and comply with deadlines. Students who have some problem making it to class on time should make arrangements to correct the problem or consider taking another class. Students should consider this class as a "job" in the educational process and be on time just as they would elsewhere.

Course repetition

Majors and minors who fail to earn the minimum passing grade ("C-") in a class required by their program of study in Journalism and Strategic Media more than three times will be dropped from the program.

Students may not use or submit work from a previous course, even if it is the same course being repeated, to fulfill requirements for assignments in another course. If students wish to substantially rework the original submission, or to work with the same general idea, that may be permissible upon discussion with and written approval from the professor of the current course. All written work will be checked for policy adherence via TurnItIn.com. All creative work will be checked for policy adherence by the professor and judged against previous submissions. The only exception to this policy is the student's

online portfolio and its attendant pieces (for example, the résumé and logo).

Academic integrity

In addition to University-wide policies stated in the Code of Student Rights and Responsibilities, the Department of Journalism and Strategic Media considers making up quotes from sources, turning in substantially the same assignment for credit in two different courses or students receiving any assistance from others for work assigned to be done on their own, as acts of cheating punishable to the degree determined appropriate by the course instructor and department chair. Punishment may include grade reductions or seeking dismissal of the student from the University.

Further, as this is a journalism and strategic media class, students are expected to comply with copyright law and must have sufficient permission to use any copyrighted materials used in creative projects, unless otherwise informed in cases of exercises or reproduction.

Your written work may be submitted to Turnitin.com, or a similar electronic detection method, for rating originality of your ideas. Also to evaluate proper use and assignment of sources. As part of this process, you may require to submit electronic as well as hard copies of your work. Other instructions to follow may also be given. By taking this course, you agree that all assignments may undergo this review process. The assignment may be included as a source document in Turnitin.com's restricted access database. It is solely for the purpose of detecting plagiarism in such documents. Assignments not submitted according to the instructor's procedures may be penalized or may not be accepted at all. (*Office of Legal Counsel, October 11, 2018*)

Online SETEs

Students are urged to complete the SETEs evaluation of this course. Once the instructor has posted grades, student can immediately see that grade, provided they have completed a the SETE for that class. To access evaluation forms, students should log in to MyMemphis using their UUIDs and email passwords; click on the gray "Student" tab; complete an evaluation for each course listed and hit the "Submit" button at the bottom of the form. Completing the SETE will only take a few minutes. Faculty take the evaluations very seriously and use them to improve courses and instructional quality. Student feedback is essential and is appreciated.

Deadlines

All deadlines are firm. This is journalism and strategic media. Students needing an extension on an assignment must receive approval from the instructor. Exceptions will be made for reasonable circumstances if the student notifies the instructor prior to the due date.

AP Style and grammar

All written work in this class must follow the AP Stylebook and accepted rules of grammar and punctuation. Students are responsible for learning these rules and checking their work for errors.

Disability and accommodations

Students who need an accommodation based on the impact of a disability should contact the Office for Disability Resources for Students at 901-678-2880 in 110 Wilder Tower Hall to coordinate reasonable accommodations for students with documented disabilities.

Diversity and inclusivity

Students are required to respect the differences of others and treat all persons with respect. Discriminatory, derogatory and threatening language or behavior will not be tolerated. Further, students are expected to consider their work through a diverse mind. Media reach a mass audience, and students should be aware of how those messages are received by a diverse audience.

Weather policy

Always check with local media and the University of Memphis website regarding inclement weather. If the University is closed or classes are canceled, this course will not meet. However, students will still be responsible for that day's work.

Student support

Student who are experiencing personal or academic challenges including, but not limited to food or housing issues, family needs, or other stressors, should visit the Office of Student Accountability, Outreach & Support page to learn about resources that can help: <https://www.memphis.edu/saos/sos/crisis-resources.php>. Any student who faces personal challenges including, but not limited to securing their food or housing and believes this may affect their performance in the course is urged to contact the Office of Student Accountability, Outreach & Support (901-678-2187) located in the University Center, Suite 359 for assistance. Students may also talk with course instructors about the challenges they are experiencing. Instructors may be able to assist in connecting with campus or community support.

COVID-19 protocols

If a student tests positive for COVID-19, they need to notify the Dean of Students Office at deanofstudents@memphis.edu and notify the University of their result. Faculty are expected to be accommodating with extra time for assignments; however, decisions will vary on a case-by-case basis according to the severity of the student's illness. To prevent the spread of COVID-19, students are encouraged to wear masks indoors, wash hands frequently and wipe down their workstations with sanitizing wipes before and after class.