**BOB DYLAN’S ART OF SELF-INVENTION   
Thursday, 11:30 am-12:15 pm (Section 301, CRN 82068)  
Antonio de Velasco, Communication and Film**

What does it mean to be a self in the world? Throughout his career, Dylan’s music and identity have gone through multiple changes. From folk to rock, from “Robert Allen Zimmerman” to “Bob Dylan,” from being bar mitzvahed in the 1950s to being re-born as a Christian in the 1980s, Dylan offers us a dynamic figure of constant reinvention. Drawing from a combination of sound recordings, videos, and written bio and autobiography, the course will ask freshman to consider Dylan’s many changes in contrast to our ordinary conceptions of what it means to be an authentic, consistent “self” at all. At the core of the course is an invitation to see Dylan as a rhetoric of identity, in which the “self” is constantly rediscovering its fundamental relation to others, to truth, and to the past. Particular areas of emphasis will include key songs, poetic and musical influences on Dylan’s art (from Rimbaud to Woody Guthrie), the social and political context of the 1960s, and fictional accounts of Dylan’s life.

**SUN STUDIOS   
Tuesday, 9:10 am – 10:05 am (Section 302, CRN 82072)  
Joel Roberts, Music Librarian Assistant Professor, University Libraries**

Sun Studio is one of Memphis’s premier tourist attractions. People come from all over the world with this studio on their list of must-see sites while in town. It is one of the most identifiable landmarks in the city, and it has gotten its share of exposure on television and in film. The members of the so-called Million Dollar Quartet—Elvis Presley, Johnny Cash, Carl Perkins, and Jerry Lee Lewis—are whose legacies attract many to the studio, but there is much more to learn about Sun Studio than these four individuals. In this forum section, we will learn about the history of Sun Records, which started out as the Memphis Recording Service, and we will discuss the other artists who came through its doors. The goal of this course is to provide a more inclusive history of Sun Records and demonstrate that white artists recording rock and roll were only one aspect of Sun’s historical significance. We will focus on the impact and influence of the black artists who recorded at Sun, as well as discuss all genres of music that were recorded there. Students in this section will develop a thorough understanding of the history of one of Memphis’s most important musical products.

**KNOW YOUR FUTURE OPPORTUNITIES: Is Graduate School for you?   
Monday, 11:30 am-12:25 pm (Section 303, CRN 86960)**

**Peggy Callahan, Graduate School**Did you know that graduate school with its cutting-edge education programs building highly skilled talent might be a good future for you?  A Tennessee study found that those with graduate degrees earned more annual income, earned more lifetime income, and experienced lower unemployment rates (Tennessee Graduate Schools: Building the Workforce for the Future, Tennessee Council of Graduate Schools, July 2017).  This course is designed to inform you of the opportunities of study at the University of Memphis and beyond, how to prepare for and increase your odds of being accepted into the graduate programs of your choice, and how advanced learning and research skills will benefit you for the rest of your life.  Various guest speakers from the largest graduate programs on campus and in areas of interest to the class as a whole will be invited to advise you on next steps. We will also cover the Growth Mindset and Emotional Intelligence and how that can impact success in graduate school as one considers options and navigates their graduate program.

**TIGERS WITHOUT BORDERS**

**Tuesday, 1:00 pm-1:55 pm (Section 304, CRN 86802)**

**William Thompson, World Languages and Literatures**

In this forum students will explore the world today through a discussion of major global events and issues, and through an examination of cultural phenomena from a variety of regions across the planet. The course encourages students to discover new aspects of their world and to become more engaged global citizens. Each week we will find out what is going on in the world and focus on unique cultural practices, with students encouraged to explore topics that they find personally relevant.   
  
**POETRY FOR RESISTANCE, PROTEST, AND EMPOWERMENT  
Wednesday, 10:20 am-11:15 am (Section 305, CRN 89944)  
Gregory Boller, Marketing**Throughout the course of human history, poets have given voice to encourage and support those who fight against social injustice and for progress and peace. Given current, bewildering situations in this country and throughout the world, the voices of poets are urgently needed! In this class, we'll read classic and contemporary "resistance poetry," and write our own verse to awaken others' passion for progress and justice. We'll enlist our poetic imaginations to find the power of language to move others to right injustice. And we'll seek to publish an Honors College chap book of fierce poetry at a time when this country so desperately needs strongly positive voices.  
  
**PUZZLES, GAMES, AND REASONING  
Thursday, 2:40 pm – 3:35 pm (Section 306, CRN 89943)  
William Alexander, Chemistry**This Honors Forum invites students to investigate connections between mathematical ideas and concepts, logical frameworks and reasoning, and the structures and patterns found in games and puzzles. We will examine the concepts of proof, evidence, truth, and theory in various disciplinary contexts to build a foundation for inquiry. Through analysis of the most popular portals for wide access to puzzles, such as the New York Times (US), the Guardian (UK), LogicMastersDeutschland (Germany), Logic Masters India, and nikoli (Japan), learners will investigate why particular puzzles rise to prominence in different cultures and historical backgrounds. With a particular focus on the Crossword (American vs. Cryptic), Sudoku, and Wordle, as well as various logic and pencil puzzle genres popular worldwide, learners will come discover the intricate logical structures in these puzzle games. While the classic Sudoku logic puzzle tasks solvers with the simple task of placing digits into a grid while obeying certain other rules, such as not repeating a digit within a row or column. In this course we will explore the expanding world of modern "variant" sudoku puzzles which expand the potential rulesets and logic that can be embedded into the grid. The central focus of this course is on students creating their own puzzles in a variety of genres, eventually creating puzzles with rules they make up themselves. No previous puzzle solving experience is necessary.

**THE CASE AGAINST SUGAR   
Thursday, 2:40 pm - 3:35 pm (Section 307, CRN 91504)  
Jeffrey Berman, Psychology**This course uses the book by Gary Taubes, The Case Against Sugar, as a means of exploring the social context of scientific knowledge and its interplay with medicine, public health policy, political pressures, and commercial interests. In addition to reading and discussing the book, students will read critical reaction to it and the author’s responses. Emphasis is placed on viewing the account of research on sugar as an example of potential social pressures and biases that can occur in any area of scientific inquiry.  
  
**SOCIAL PHOTO: THE SELF AND SOCIETY   
Wednesday, 9:10 am - 10:05 am (Section 308, CRN 89946)  
David Horan, Art**Since the mid-19th century, photography has been shaping the way we see our culture, our society and ourselves. Yet, it has become so prolific that we often lose sight of its power to inform and transform the world around us. From the earliest documentary photographs, to portraiture, self-portraiture, to contemporary conceptual work, this course will examine and explore the photographs ability to both inform and deceive. Students will engage the photographic medium by both studying the work done by others, and by making photographs of their own that explore contemporary issues.  
  
 **A TICKET TO FRANCE: FRENCH CULTURE THROUGH ITS MONUMENTS  
Monday, 12:40 pm – 1:35 pm (Section 309, CRN 89947)  
Dr. Denis D Grélé, World Languages and Literatures**France is one of the most visited countries in the world. Tourists go see Notre Dame; they stop by the Louvre to see the *Mona Lisa* (which the French call *La Joconde*); they get their picture taken on the esplanade of the Trocadero with the Eiffel tower in the background. If they have time, they may spend a day in the Loire Valley to see all the fairy tale castles. But do these monuments appeal to people of diverse cultures? Why do so many people feel the need to go see those places? Are they some sort of archetype? And what do those monuments mean to the French? Every week, we will look at one monument and explore its history, construction, and significance. We will explore how those monuments, beyond their beauty, speak to us. They are testaments to the history of one of the most contested regions of the world but also symbols (and not only for the French).

Most class sessions will have two parts: a) a presentation of the monument with its history and architecture b) a discussion focusing on the significance of the monument presented for the French and what they might mean to other visitors. You will also be encouraged to investigate other French monuments that are not presented in this course but that are personally relevant to you.  
  
 **AURORAS AND SAD PROSE: EXPLORING TAYLOR SWIFT AND THE TORTURED POETS DEPARTMENT  
Wednesday, 10:20 am – 11:15 am (Section 310, CRN 89948)  
Ashley Roach Freiman, University Libraries**Songwriter and performer Taylor Swift is a cultural force and controversial icon. Underneath her oft-recognized controversial image, however, is her skill and power as a songwriter. In her twenty years of making music, she has released 11 original albums and rerecorded 6 of her original records to gain ownership of her music after her masters were sold from under her. With the release of *Folklore* in 2020, particularly the song "The Lakes," she aligned herself with the sad scribes of the Romantic era even as she continuously defined our era of pop music and celebrity. This cultural contradiction is especially evident with the 2024 announcement and release of *The Tortured Poets Department*. In this course, students will explore Swift’s songs, songwriting style, and literary allusions in the context of poems, literary history, and analysis. Students can expect creative, literary, and scholarly readings, creative writing assignments, and analytical discussions.    
  
  
**HUMAN…KIND?   
Tuesday, 1:00 pm – 1:55 pm (Section 311, CRN 89949)  
Kenny Latta, Anthropology**  
What does it mean to be human? Recent news coverage of political unrest, war, inequality, and disease might have given you the impression that humans are, by their nature, cruel and selfish animals. But, at the same time, we are inspired by stories of people who engage in selfless, cooperative, or compassionate behaviors. What does that mean for how we think about human nature? This honors forum will explore this question through a critical reading of the popular historian Rutger Bregman’s recent book *Humankind: A Hopeful History*. We’ll look at insights from anthropology (including the study of human evolution and primatology), sociology, political philosophy, and criminology to try to evaluate Bregman’s assertion that humans are, at their core, “fundamentally decent.” If you are a human curious about other humans, this Honors Forum is for you!   
  
**HAPPINESS IN THE WORKPLACE**  
**Tuesday, 11:20 am – 12:15 pm (Section 332, CRN 91511)  
Kurt Kraiger, Management**This course will explore the science of happiness and how it can be applied to the workplace and to individual careers. We will learn about the factors that contribute to happiness at work, such as job satisfaction, relationships with coworkers, and work-life balance. We will also explore ways of finding our purpose in work and translating that into career exploration. Together we will discover and apply strategies for increasing our own happiness at work and in life, as well as how to have a more impact on others.  
  
**EVERYTHING YOU NEED TO KNOW ABOUT MEMPHIS   
Wednesday, 11:30 am – 12:25 pm (Section 313, CRN 89951)  
Deborah Thompson, Hospitality & Resort Management**For newcomers and native Memphians alike, this course provides all the destination knowledge you’ll need to know if you want to deliver Authentic Memphis Hospitality like a pro. Explore iconic Memphis attractions and history, discover neighborhood-based amenities, and learn all the ways you can have fun when you’re visiting Memphis! Along the way, you’ll develop your own list of personal recommendations and Memphis facts to impress your guests. For this honors forum, students will study the First Impressions and Insiders Recommend training series developed by Welcome to Memphis for hospitality industry professionals.

**EVERYTHING CHANGED WHEN THE FIRE NATION ATTACKED   
Monday, 10:20 am – 11:15 am (Section 314, CRN 89952)  
Tammy Jones, English**  
When *The Fellowship of the Ring* and *Harry Potter and the Sorcerer’s Stone* hit big screens in 2001, television networks scrambled to develop programming that would help them ride the wave of enthusiasm for high fantasy generated by those successful adaptations.  Nickelodeon was no exception.  As a result, two recent graduates of Rhode Island School of Design pitched the idea for an animated fantasy series influenced by their love of wuxia cinema, Japanese anime, and Eastern meditation.  It was not in any way a predictable fit for Nickelodeon’s previously successful formula for children’s programming, but based on that pitch from Mike DiMartino and Bryan Konietzko, a pilot episode was nevertheless ordered, and *Avatar:  The Last Airbender* debuted on the network in 2005.  And as the opening narration says, “Everything changed when the Fire Nation attacked.”  Therefore, this UNHP seminar will explore the influence of Nickelodeon’s series *Avatar:*  *The Last Airbender* as students make their way through all 61 episodes of the inaugural series of what has become a beloved franchise.  Topics to be covered include how the series differs from Nickelodeon’s usual programming and how it paved the way for subsequent, innovative animation; the show’s treatment of serious topics like genocide, imperialism, terrorism, and the importance of spiritual beliefs in a way suitable for children; how the show launched the careers of several influential creatives such a Dave Filoni who is currently an executive producer in charge of creative development at Lucasfilm; and how the series with absolutely no technology in its fictional universe captured the hearts and imaginations of a generation of digital natives now entering adulthood.     
  
 **STRATEGIES FOR SUCCESS IN THE HERFF COLLEGE OF ENGINEERING   
Monday, 9:10 am - 10:05 am (Section 315, CRN 89953)   
Isaiah Surbrook and Betsy Loe, Herff College of Engineering**   
Becoming a successful engineering student is something every student should strive for in the Herff College of Engineering. The goal of this forum is to empower students with the skills needed to be successful both inside and outside of the classroom. We will review study strategies, test taking strategies, and note taking tactics to help you become a better student. We will look at career assessment tools, personality types, leadership styles, and conflict management skills in an effort to prepare you for life after graduation. In addition, we will encourage you to “be your own brand” by exploring personal values, interests, and skills while reviewing comprehensive career development tools in order to help you make informed career decisions and find post-graduation success.  
**BEING A FAN OF DISNEY  
Wednesday, 11:30 am –12:25 pm (Section 316, 89954)  
Cody Havard, Sport & Leisure Commerce**In this forum, we will discuss what it means to be a fan of the Walt Disney brand. Discussions will focus on the history, technology, and innovation of Walt Disney and the Walt Disney Organization, and how the global brand fits into contemporary society.  
  
 **THE FEAR FACTOR   
Monday, 11:30 am –12:25 pm (Section 317, CRN 93994)  
Robert Seals, Psychology**  
Everything you want sits on the *other side* of fear, and fear exists only in *the mind*. Each of you is poised at the beginning of four years of converting your *possibles* into your *definites*. The goal of this honors forum is to assist you to examine, face, and move beyond the fears that can *crush your spirit*, if you allow such a travesty to occur. The past two plus years, while you completed high school, have featured fear at center-stage. It is time for fear to relinquish the spotlight! You do agree, right?

Engaged in a discussion format, each week we will explore emotions, current events, societal belief systems, social conditioning, power, and truth, as they relate to fear. You will become a dauntless storyteller, a raconteur, and in the process you will learn exactly where to place *fear* in your life. Selected sections of Lawrence Doochin’s recent book titled *A Book on FEAR* – *Feeling Safe in a Challenging World* will concretize, inform, and orient our class discussions.

“To understand your fear is the beginning of really seeing”. **Bruce Lee**

**DECONSTRUCTING RACE IN AMERICA: BLACKNESS, WHITENESS, & BEYOND**

**Wednesday, 9:10 am – 10:05 am (Section 318, CRN 89956)**

**Ron Serino, Interdisciplinary Studies and Angela Kuykendoll, UofM Global**

This interdisciplinary exploration of racialization in the United States will focus on the present but will also consider historical roots. How is “race” constructed and maintained? Who determines and who benefits from racialization? Subtopics to include historical legacies of race in Memphis (economic, geographic, religious, & educational segregation), the ladder of whiteness, and beyond black and white.  
  
**THE CITY IN SONG  
Wednesday, 11:30 am – 12:25 pm (Section 319, CRN 92027)  
Charlie Santos, City and Regional Planning**This Honors Forum will examine cities, and the complexities and paradoxes of the urban condition, through the accessible and engaging medium of music. Songs have been used for generations to tell stories of place and struggle. Through an exploration of songs whose lyrics evoke a strong sense of place, the course will focus on *stories*—both stories *about* cities that reflect the urban condition, as well as *storytelling* as a means for community members to express their perspectives and share their knowledge. The course will also include an exploration of the role of music in Memphis, along with site visits to the Stax Museum of American Soul Music, the Memphis Slim Collaboratory, and the studio of Ditty TV.

**DUNGEONS AND DRAGONS: AN ACADEMIC ADVENTURE   
Wednesday, 9:10 am – 10:05 am (Section 322, CRN 93987)  
Will Robertson, Anthropology**  
(Experience with roleplaying games is not a requirement for the course.) The table-top roleplaying game *Dungeons & Dragons* (D&D) has recently surged in popularity and is increasingly becoming an object of academic interest. D&D involves a group of people engaging in cooperative storytelling guided by the luck of rolling dice to shape the direction and outcome of player actions, sometimes moving the story in surprising directions. While D&D is a lot of fun to play, it’s also an excellent opportunity for thinking about and studying human relationships and social structures. In this course, we will use D&D as a tool for exploring several topics of interest in the social sciences and humanities by considering D&D as both a producer and product of culture and using it to consider what it means to be human. **HOW TO CONSPIRACY THEORY   
Wednesday, 10:20 am – 11:15 am (Section 323, CRN 89961)  
William Duffy, English**  
This forum will focus on the what, the why, and the how of conspiracy theories. We’ll start by deciding what counts as a conspiracy theory to begin with, how they can be categorized, and why conspiracy theories can be so ridiculous and compelling at the same time. Since the best way to learn something is to practice it, we will study the linguistic mechanics of conspiracy by playing the role of conspiracy theorists ourselves.  **FOOD CULTURE AND ITALIAN IDENTITY  
Monday, 9:10 am – 10:05 am (Section 324, CRN 89962)  
Cosetta Gaudenzi, World Languages and Literatures**How did spaghetti and meatballs become the symbol of Italian cuisine in the United States? Is it true that pasta was not invented in Italy? How did a cookbook contribute to the creation of Italian national identity? Could abolishing *pastasciutta* make Italians more optimistic?   
  
The production and consumption of food shapes our world, our culture, and ultimately our identities. Images of food and dinner tables pervade Italian art and literature, celebrating pleasures or projecting desires, passing on traditions or stirring revolutions. In this course we will examine how eating and cooking habits intersect with material and cultural changes in Italy at various times, ranging from the Middle Ages to the present. We will investigate how issues of personal, regional, and national identity are shaped and expressed by food habits. The basis for class discussion and for writing assignments will be provided by fictional and non-fictional writings, including recipes; by documentary films and commercial movies; and by television shows and advertisements. **FANTASY FOOTBALL: PREDICTIONS, PROJECTIONS AND PIGSKIN PROBABILITIES  
Tuesday, 1:00 pm – 1:55 pm (Section 325, CRN 89963)  
Tim Ryan, Sports and Leisure Commerce**In this forum, we will see how managing a fantasy football team is a unique way to understand various strategic decision-making concepts, including basic types of research and statistical tools. This class welcomes both experienced players and those who have never played fantasy football as information is shared about the fantasy sports and gaming industry, an industry with over 60 million participants, including an estimated 12 million women.

**MILESTONE & THE DAKOTAVERSE: BLACK CREATORS IN COMICS  
Wednesday, 12:40 pm – 1:35 pm (Section 326, CRN 89964)  
Kimberly Payne and Lakeitha Wilson, English**  
This Honors Forum will explore several topics on social and environmental issues through time and space, and draw thematic connections between late nineteenth century African American literature and the graphic novel. We’ll examine the Dakotaverse which includes *Hardware*, *Black Lightening*, *Static*, and other characters who contribute to the world-building done by the Milestone writers and artists. We will read and discuss the graphic novel as a discourse between African American graphic novelists, comic book artists, and the voice actors who give voice to the characters.

**EXPLORING GEOLOGY/EARTHQUAKES THROUGH VIRTUAL REALITY AND 3D PRINTING    
Friday, 9:10 am – 10:05 am (Section 335, CRN 93989)  
Christodoulous (“Christos”) Kyriakopoulos, Center for Earthquake Research and Information**  
Visualizing objects and physical processes in 3D is a difficult task. In the specific case of geosciences, most people are probably familiar with regular two-dimensional maps, but have difficulties in visualizing 3D objects on two-dimensional media such as a computer screen or paper. Virtual Reality (VR) and 3D Printing are the ideal tools to fill that gap and improve communication between the public and geoscientists. These technologies act in a complementary way as the virtual and hands-on components of a broader educational experience. While the 3D printed models allow the tactile exploration of geologic features, the VR component allows virtual travel inside geologic structures. In this forum I will show you how to use Virtual Reality and 3D printing to represent scientific data with primary focus to geologic processes and earthquakes. The VR experience will also include the visualization of time-dependent tectonic processes, like earthquake ruptures and historic seismicity. Furthermore, students will be encouraged to select a topic and build their own project. State of the art VR systems (laptops + goggles) will be made available during class to forum participants.

**IT'S ALL GREEK (AND LATIN) TO ME!  
Wednesday, 11:30 am – 12:25 pm (Section 339, CRN 93993  
Rita Pasqui, World Languages and Literatures**Why is hamburger called *hamburger* if there is no ham in it? Why do we call one trillion bytes a *TERAbyte*? What features does a *leiotrichous* person have?

Through this course, you will learn how to “break the secret code” to understand the meaning of “difficult” words in computer science, business, medicine, education, law, music, art history, psychology, and other subjects.

You will expand your knowledge of English words and word families, especially those derived from Latin and Greek, two languages that make up 60% of the English vocabulary. You will be able to guess the meanings of unknown English words by examining prefixes, stems, and suffixes from Greek and Latin, and you will understand the ways in which words and their history shape our perception of the world.

Through games and quizzes simulating Jeopardy and Who Wants to be a Millionaire, students’ teams will engage in spelling and meaning competitions.

Finally, are you curious to know what the Greek letters of some sororities or fraternities, such as Phi Beta Kappa, stand for? Would you like to learn how to write and read some Greek words or want to create your own Latin motto?

If you like words and are curious about them, this course is for you: it will help you to ace your English vocabulary tests for your academic career and for your advanced college studies.

**WHAT MATTERS ON THE THIRD ROCK FROM THE SUN?  
Tuesday, 11:30 am – 12:25 pm (Section 345, CRN 89955)  
Gary Stinchcomb, Earth Sciences**  
In this forum, we will discuss how the study of the properties and behavior of matter has transformed our understanding of planet Earth. We will focus on topics that often garner attention in the popular press. Students will learn the very basics of geochemistry in an approachable way and discuss topics ranging from how we determined the age of the Earth, discovered a large asteroid the size of Manhattan hit Earth, observed atmospheric and climate change over millions of years, and documented how the Industrial Revolution led to widespread pollution of Earth’s soil. Class meetings will also be used to introduce students to X-ray safety training and experiential learning using the portable-X-ray Spectrometer and X-ray Diffractometer instruments housed in Earth Sciences and Physics.

**\*\*ADDITIONAL FORUMS THROUGH TIGER LEARNING COMMUNITIES (TLC)\*\***

**Learning communities consist of 2+ courses linked together by a common theme.** We have 4 honors specific learning communities in which a student can receive honors credit while learning in a collaborative, cohort environment. A student must be enrolled in all the community courses to take these UNHP 1100 sections. Please speak with your Academic Advisor if you’re interested in a TLC.

**THE VAMPIRES IN LITERATURE, FILM AND CULTURE (4 honors credits total)  
Wednesday, 11:30 am – 12:25 pm (Section C01, CRN 92490)**

**Ana Gal, English**The vampire has fascinated humanity for centuries, and today in particular, it is more prevalent than ever. From the best-selling *Twilight* books and films, to the popular television shows *Buffy the Vampire Slayer*, *True Blood*, and *The Vampire Diaries*, to the multitude of graphic novels, video games, and short stories, this mythical monster seems almost impossible to avoid. This course seeks to answer the following questions: How can we account for the continuous hold that the vampire has had on popular culture since the nineteenth century? What permutations has the vampire taken over the years, and what can it teach us about our society, ourselves, and about being human? This section of UNHP explores the ways in which various authors and filmmakers have used the figure of the vampire to examine and critique the social, political, and ideological practices that have shaped (and continue to shape) human identity, both individual and collective.

Paired with the following classes:

85233 PHIL 1102-C01: Intro to Ethics Honors TR 9:40-11:05 Monahan, Michael

89950 ANTH 1200-C01: Cultural Anthropology MW 12:40-2:05 Gal, Ana-Gratiela

**FOR THE LOVE OF NURSING (4 honors credits total)**

**Thursday, 1:00 pm – 1:55 pm (Section C03, CRN 92500)**

**Jenna Koestler, Academic Counseling Center**

Learn what it takes to be admitted to the nursing program and the skills needed to be successful in the nursing profession.

Paired with the following classes:

96468 CHEM 1010-C03: Chemistry of Materials MW 12:40-2:05 Simone, Paul

96472 CHEM 1011-C03: Chemistry of Materials Lab R 2:40-4:40

85526 COMM 2381-C03: Oral Communication Honors TR 9:40-11:05

**“OH, THE HORROR!”: AMERICAN CULTURE AND THE HORROR FILM (4 honors credits total)**

**Wednesday, 11:30 am – 12:25 pm (Section C04)  
Micheal J. Clinton Jr., College of Health Sciences**What do the zombies in Dawn of the Dead say about consumerism? How does Cloverfield fit into a post-9/11 landscape? Is there a connection between nuclear war and the giant monster movies of the 50s? While some see the horror genre as a combination of senseless violence and macabre obsessions, many filmmakers and screenwriters find inspiration from the actual fears of society. This forum will challenge students to investigate, question, and identify the social commentary hidden between the lines of iconic horror films, both past and present.

Paired with the following classes:

87633 PHIL 1102-C04: Intro to Ethics Honors TR 9:40-11:05 Monahan, Michael

89871 SOCI 1010-C04: Intro to Sociology MW 12:40-2:05 Mallett, Rickyta