

## English 7468 / 8468 – WEB Literature of the Harlem Renaissance

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Office: Patterson 417

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### Description:

You can expect to come away from the class having read—and enjoyed—major works of Harlem Renaissance literature. The Harlem Renaissance generally refers to the decade following World War I, as African American artists produced a wealth of music, literature, dance, visual art, and social discourse. Although centered in New York City, artists from all over the United States, including California, Utah, Kansas, and Tennessee contributed to the movement. Musician W.C. Handy and blues singer Alberta Hunter were from Memphis, and though the novelist and physician Rudolph “Bud” Fisher was born in Washington D.C., his parents were Memphians. In recent years, a steady stream of anthologies, memoirs, criticism, biographies, and collections of letters from the period attests to the popular and academic interest in the Harlem Renaissance. Indeed, since the Renaissance’s zenith in 1926, interest in the field has never been keener. This is an on-line or distance-learning course. As such, the course will consist of e-learning assignments rather than traditional in-class meetings.



### Possible Authors:

James Weldon Johnson  
W. E. B. Du Bois  
Marita Bonner  
Jean Toomer  
Georgia Douglas Johnson  
Angelina Welde Grimké  
Langston Hughes  
Wallace Thurman  
Anita Scott Coleman  
Richard Bruce Nugent  
Eulalie Spence  
Marian Minus  
Dorothy West

Zora Neale Hurston  
Nella Larsen  
Alice Dunbar-Nelson  
George Schuyler  
Helene Johnson  
Countee Cullen  
Claude McKay  
Gwendolyn Bennett  
Rudolph Fisher  
Alain Locke  
Waring Cuney  
Sterling Brown  
Mae Cowdery

### Primary Anthology:

Venetria Patton and Maureen Honey, Eds. *Double-Take: A Revisionist Harlem Renaissance Anthology*.  
New Brunswick, N.J.: Rutgers University Press, 2001. ISBN: 0-8135-2930-1