

Called "post-soul" by some, the "Word Movement" by others, contemporary African American literature has been influenced most directly by black nationalism, black feminism, and hip-hop music, all of which we will explore. This class will unfold through several units, as we move from classic "literary"

fiction to popular "street lit" to episodes of Star Trek: Deep Space Nine. In each unit we will explore multiple works by key authors and view how they embody multiple subgenres, whether they are the New Black Aesthetic, Afrofuturism, Black Southern Literary Tradition, and Black Popular/Hip-Hop Fiction. What, we will ask, does the world look like with African American literature at the center of the universe?

DR. TERRENCE TUCKER MW 12:40-2:05 **ENGL 4373**

