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GRAPHIC WRITING: CRAFTING VISUAL NARRATIVES



THIS UPPER-LEVEL COURSE DELVES INTO THE TECHNIQUES OF GRAPHIC WRITING, FOCUSING ON THE CREATION AND ANALYSIS OF VISUAL NARRATIVES SUCH AS GRAPHIC NOVELS, POEMS, COMICS, AND ILLUSTRATED STORIES. STUDENTS WILL EXPLORE THE RELATIONSHIP BETWEEN VISUAL AND TEXTUAL STORYTELLING, ACQUIRING THE ABILITY TO CRAFT IMMERSIVE NARRATIVES THAT SEAMLESSLY INTEGRATE DIALOGUE, CHARACTER DEVELOPMENT, AND VISUAL DESIGN.

KEY TOPICS INCLUDE NARRATIVE PACING, THE SEMIOTICS OF VISUAL LANGUAGE, AND THE ROLE OF GRAPHIC WRITING IN CONTEMPORARY LITERATURE AND MEDIA.

PROF. VEVERLY EDWARDS | MWF 10:20-11:15 | ENGL 3607.001