



LITERARY HERITAGE :

Creative Writing

ms
the boat backing
shouts—the roar
ued.
ay safely I'm not
“Just the same,
But they'll bring

gray shore. They
the breaking rollers, and the gray
but there was no sign of motorboat or of any
human being.
“We may as well stay right on this hillside,
behind the rocks,” Chet suggested. “If we go
roaming about the shore we're likely to run
into Red and his gang.”
“Perhaps they've taken their own boats and
“Hardy boys.” “I take a chance



In this section of Literary Heritage, we will read texts representing the literary modes of fiction, poetry, drama, and memoir with a focus on Creative Writing. Our study will focus on learning to read as a writer and write with an awareness of genre specific craft elements.



hankering to be dragged
again.”
“Me neither.”
The boys lapsed into silence. They realized
that conversation was dangerous. At any
moment some member of the gang might be



Dr. Kendra Vanderlip // MW 12:40-2:05 // 2201.005