

## **ENGL 7339/8339: Black Speculative Fiction: Afrofuturism**

**Course Descriptions:** Afrofuturism is social, political, and artistic movement that encourages Blacks across the Diaspora to re-imagine the world as one where people of African descent and their cultures are central to the creation of the world. As a literary movement, Afrofuturism is “an aesthetic practice that enables artists to communicate the experience of science, technology, and race across centuries, continents, and cultures” (Lavendar). In this course we will be examining Afrofuturism as a literary movement and as an artistic space that encourages and/or demands that readers engage with ideas and concepts that are uncomfortable and push them to open up to new possibilities and to the inevitability of change.

### **Possible Course Texts:**

*Ring Shout*—P. Djeli Clark—978-1250767024

*The Ballad of Black Tom*—Victor LaValle—978-0765387868

*Lion's Blood: A Novel of Slavery & Freedom in an Alternate America*—Steven Barnes—978-0446612216

*Stars in My Pocket Like Grains of Sand*—Samuel Delany—987-008352110

*John Crow's Devil*—Marlon James—9781936070101

*Touched*—Walter Mosley—978-0802163752

*Beasts Made of Night*—Tochi Onyebuchi—978-0448493916

*Kindred*—Octavia E. Butler—978-0807083697

*Sorrowland*—Rivers Solomon—978-1250849267

*Dread Nation*—Justina Ireland—978-0062570611

*Queen of the Conquered*—Kacen Callender—978-0316454931

*Remote Control*—Nnedi Okorafor—978-1250772800

*Skin Folk: Stories*—Nalo Hopkinson—978-1504052764

*The Fifth Season*—N.K. Jemisin—978-0316229296