

ENGL 7-8230 Chaucer
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Multiple Chaucer(s)

<i>Pale Chaucer ...</i>	<i>... Black Chaucer</i>
<i>Feminist Chaucer ...</i>	<i>... Animal Chaucer</i>
<i>Dreaming Chaucer ...</i>	<i>... Queer Chaucer</i>
<i>Boethian Chaucer ...</i>	<i>... Pagan Chaucer</i>
<i>Cognitive Chaucer ...</i>	<i>... French Chaucer</i>
<i>Victorian Chaucer ...</i>	<i>... Erasure Chaucer</i>

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This course reads Chaucer through a variety of critical lenses that have proved productive (or not), emphasizing recent important work in medieval studies that prompts us to ponder how ideologies and contemporary conversations influence how we read and how our myopias might affect our interpretations of the past. Topics include, for example, racism in medieval studies, feminist readings, animal studies, queer theory, cognitive approaches, materiality, manuscript contexts, and present-day poets' interest in Middle English and Chaucer. Prior knowledge of Middle English is not expected.

The readings and topics provide something of interest for students from all concentrations and all are welcome. Major assignments can be adapted in ways useful to other concentrations (particularly creative writing). Work on many of the fundamental critical questions can be readily applied to other subfields of English studies.