

ENGL 4599-001: Forms of Creative Nonfiction

Course Description:

The goal of this course is to engage with different forms in the nonfiction world, with special emphasis on lyric essays. Major projects for this class will include composition of essays in different forms (new journalism, environmental, memoir, borrowed form, etc), small group workshops and close reading analysis to better understand the marriage between form and content. Students will leave class with a thorough understanding of the many different forms in creative nonfiction.

Required Texts

- *The Lyric Essay as Resistance: Truth from the Margins*, edited by Zoë Bossiere and Erica Trabold
- Additional handouts provided in class

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Office: Patterson 216 **Class:** TTH 1:00 pm - 2:25 pm