

ENGL 4374: African American Literary Movements
Dr. R. Nicole Smith
TR 1:00-2:25pm

Blacks in Sequence

This course examines twenty-first-century representations of Black people in sequential art, commonly known as comics. Students will explore the historical context, creation, themes, and politics surrounding Black characters and narratives in comics. The course will critically examine Black representation across diverse mediums, including manga, novel adaptations, and existing superhero canons, while offering a comprehensive understanding of how these works have reshaped Black identities.