

ENGL 7/8255

Dr. Joshua Phillips

Thursdays 5:30-8:30pm

Shakespeare: Shakespeare and the Literary Imagination

This course is designed to introduce students to Shakespeare's works **and** to defamiliarize them. Shakespeare remains a potent aesthetic force in modern culture, reproduced in literary works and films, on t-shirts and memes. This class will help students to work through and with Shakespeare's language and to think differently about the work, both as a product of its own time and as an aesthetic force in ours. Subjects covered may include imitation and appropriation, race and Shakespeare, and cultural poetics and politics. This course fulfills the graduate requirement for a pre-1800s class.