

ENGL 3326

Dr. R. Nicole Smith

MW 12:40-2:05pm

African American Literature Since the Harlem Renaissance

This course will examine the African American literary tradition from the Harlem Renaissance to the present through the comics and graphic novels. Students will review selected texts to critically examine the historical context, creation, themes, and politics surrounding African American aesthetics and culture. Course material will include comic strips (Jackie Ormes), manga (*Clock Striker*), adaptations (*Parable of the Sower*), and existing superhero canons (*Shuri: Wakanda Forever*).