

WINTER 2014

VOICES

A photograph of two dancers in a studio. The dancer in the foreground is wearing a blue long-sleeved top and black leggings, with her arms crossed. The dancer in the background is wearing a black top and a blue skirt. They are both wearing tan dance shoes. The studio has a wooden floor and a ballet barre in the background.

THE MAGAZINE OF THE COLLEGE OF COMMUNICATION AND FINE ARTS AT THE UNIVERSITY OF MEMPHIS

THE ARTS ALIVE AND
WELL AT THE U OF M

BAUHAUS TWENTY-21
ARTIST TELLS STORY
THROUGH PICTURES

CCFA MOURNS
LOSS OF TWO
FACULTY ALUMS

Triple-threat
musical theatre
program grows

VOICES

WINTER 2014



ON THE COVER Two students benefit from dance training provided in the Musical Theatre program. The triple-threat program also provides intensive studies in theatre and music.

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Emeritae: Judy McCown, Beverly Ross

DEAN'S MESSAGE

As you have undoubtedly read, significant issues have developed in higher education across the nation and in Tennessee as well. As Provost Rudd has written: "Our funding models are under pressure from a continued reduction of state funds, changing enrollment patterns and, for Tennessee universities, a funding formula that is impacted by completion outcomes... In recent years, we have absorbed significant reductions (36%) in state funding by undertaking a variety of cost reduction measures." As the result of a University \$20 million funding gap, CCFA has reduced this year's budget and will take very heavy cuts in next year's budget. The cuts include the loss of faculty and staff positions, the closing of the Center for Multimedia Arts, and undergraduate as well as graduate support.

Despite these substantial financial setbacks and the resulting impact upon programs, we continue to deliver vibrant programs with strong research/creative activities thanks to our faculty, staff, and talented and bright students. An important partner in this continuation of excellence has been our friends and donors. Indeed, as I write this opening missive, the CCFA and alumni donor numbers have both increased by almost 50% over this same period last year. Thank you! Donations have been and will be a terrific help and are deeply appreciated. Although not fully replacing the continuing loss of state dollars, alumni giving is particularly important to the College. Alumni gifts carry weight in the *U.S. News & World Report's America's Best Colleges* ranking, directly impacting our student recruitment and how our programs are perceived on the national scale.

On the next page Development Director Katherine Goliver writes about donors who, influenced by the architecture students' work in the wonderful Bauhaus exhibition that recently

closed in the Art Museum of the University of Memphis and is featured on the cover of this magazine, are providing support for architecture students in their required development of model building skills. Other donors have greatly aided our new musical theatre concentration through scholarship support or the Communication Department's graduate program. We thank them and so many others who support our students and hope you will join them in helping to continue the excellence for which we have become known. We also invite you to come and see for yourself the wonderful work that occur in our galleries, studios, classrooms, concert halls and theaters.

Each time I write the column, it is always hard to say goodbye to those who have left us. This time it is to Tommy Ferguson and Larry Edwards. Tommy is remembered for his great influence on our Music programs, as you will read about in a special tribute article. Larry was a great artist, teacher and friend. He was also a wonderful chair of the Department of Art with whom I worked closely and will miss dearly.

Let me close by thanking the Advisory Board of CCFA for surprising me with the great honor of receiving the Distinguished Achievement Award in the Creative and Performing Arts. It was a true surprise. When I look at the list of those who have received it before me, I continue to think that they were out of their minds! However, I will be forever grateful to them and all who came to and participated in the lovely lunch and presentation ceremony. It was wonderful to see so many friends who have helped build the college and have a chance to thank them for all that they have done.

Richard R. Ranta, Dean
College of Communication and Fine Arts



We continue to deliver vibrant programs with strong research/creative activities thanks to our faculty, staff, and talented and bright students.

DONOR SPOTLIGHT



Investments in Student Success

From scholarships to lecture series, donors invest in the students of the College of Communication and Fine Arts in a wide variety of ways. Inspired by the recent partnership between the Art Museum at the University of Memphis (AMUM) and the Department of Architecture, a recent unique donation will award Architecture students funding support for model building and aid in the development of this important skill set.

The intent of the gift is to provide students experience with budgets, fully exploring their design concepts and creating competitive visual representations for future clients. The quality of the work produced by our students not only inspired this gift but also resulted in two of the models being selected to become part of a national traveling exhibition through 2016.

Donations of any amount can be made for supporting student models, if interested, please contact Katherine Goliver, CCFA director of Development, at 901.648.4372 or k.goliver@memphis.edu for details.

THIS BAUHAUS SCHOOL BY GROPIUS MODEL BY MASTER OF ARCHITECTURE STUDENT MEGAN HOOVER WAS SELECTED TO ACCOMPANY PHOTOGRAPHER GORDON WATKINSON'S TRAVELING EXHIBITION "BAUHAUS TWENTY-21: AN ONGOING LEGACY."

THE HAUS 1-4/WEISSENHOF ESTATE BY MIES MODEL BY MASTER OF ARCHITECTURE STUDENT ROBERT TAYLOR JR. WAS ALSO SELECTED TO JOIN THE TOUR.

ROBERT PAULUS, JAMES BOWLES, SARAH HAWKINS, DALE HARRIS, MARTIN PANTIK AND EMILY SINDEN-REDDING ALSO CONSTRUCTED MODELS THAT WERE DISPLAYED DURING THE BAUHAUS TWENTY-21 EXHIBITION IN THE ART MUSEUM AT THE UNIVERSITY OF MEMPHIS.

Read more about the Bauhaus exhibition on page 12.



COLLEGE OF COMMUNICATION AND FINE ARTS

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THE UNIVERSITY OF
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Department of
Theatre & Dance



ALUMNI SPOTLIGHT

Bryan Cottingham

It was 1964. America was a year removed from the unspeakable shock of the assassination of the first president born in our century. Our president. The very real threat of nuclear destruction had awakened us each morning for an entire week just two years before. Our hair, soon to grow past our shoulders, was no more than an inch long as we looked over our shoulders at the specter of The Draft. Already, 300 young Americans had lost their lives in a far-off country called Vietnam. Gas was 25 cents a gallon and MSU tuition was \$87.50 for an entire semester.

And the British had invaded America. Little did either the Beatles or I realize that each of us would soon embark on our own Long and Winding Road. I had no idea just how long and winding that road would be.

I was a lowly freshman, a frightened 17-year old who only months ago had stood atop the academic mountain as a senior at Winona (MS) High School. I had turned down a full scholarship to Ole Miss so I could be among the first class of sixteen Radio/TV majors at Memphis State University. All of us already had experience – I had been a disk jockey since I was 15 years old. Others were even more seasoned. We all shared the excitement of being in one of the few colleges in the country where we could actually get a degree in the field we already loved.

I loved college. We built a campus radio station and proudly named it WTGR. We studied announcing and television and went to football games in the fall and basketball games in the winter and spring.

Then I got distracted. I became interested in the girl who became my wife during my junior year. I enjoyed fraternity life and decided I could take also 18 hours of class, work full time (I was working in “real” TV at WMC-TV) and move towards graduation. I couldn’t. The future needs of academia gave way to the more urgent needs (and wants) of the moment. School could wait. I had no idea just how long it could wait.

For the next 47 years my career and my family grew. I had eight children and lots of grandkids and great-grandkids. I worked in local television and then became an independent producer/director/writer, doing everything from studio wrestling to country music and symphonies to televised sports, national telethons, and even a network television series. Along the way I even managed to win an Emmy. Life was good.

Finally, after 50 years in the business, I decided to retire. I put aside the deadlines and the triumphs, the constant effort to be better, and the rewards of a business I still loved deeply a half century later.



BRYAN COTTINGHAM (BA '13), AT LEFT, AND DEAN RICHARD R. RANTA

But I didn’t slow down. I started writing a book – but that wasn’t enough. There was still a nagging thought in the back of my mind. My wife and almost all my friends had advanced degrees (one is the Dean of the College of Communication and Fine Arts at an excellent southern university) – and I didn’t even have my bachelor’s degree. My solution? The road took a sharp left turn as I decided to go back to college. It wasn’t always easy. My 65-year-old brain had to re-learn how to learn. Math was a foreign language after 50 years. So were biology, philosophy and Spanish. There were days when I wondered if the reward was worth the struggle. Deep down I always knew it was. In spite of the difficulties I was exhilarated. I wanted to study. I wanted to learn – and I wanted to excel. I told my wife that if I had worked this hard when I was in college the first time I would not have to be working this hard now. The truth is, I wasn’t ready and I wasn’t motivated back then. My goal was to work in television, not to get my degree. Life and inner reflection have a way of refining your attitude.

My goal is in sight. I will graduate from the University of Memphis with a BA in Communication on December 14 of this year. But the road still winds. My next goal is graduate school so I can teach and share the experiences of 50 years (both professional and academic) with college students. The road hasn’t ended; it has just taken yet another uncharted turn.

Robert Frost once said that when confronted with two roads, always choose the road you have not taken. I’ll offer one more challenge. Graduate first, but then take the Long and Winding Road. It may take you longer to get there, but the scenery along the way is breathtaking.

Brian Fruits

Filmmaker and director, Brian Fruits had a large body of work under his belt before graduating from the University of Memphis in May 2013.

A native of Chicago, Fruits came to Memphis because he’d heard good things about the program and he wanted to continue his studies in a diverse environment. His interest is teaching, but he wanted to have other experiences, learn other skills while furthering his education.

“I liked the U of M for the MFA program. I think Memphis, which is so diverse, allows me to work with all kinds of people,” he said. “Being here in Memphis made me comfortable with who I was as a person. It’s a melting pot.”

Although his BA was in Secondary Education from Concordia University in Chicago, Fruits started directing professionally in 2005 with *Jesus Christ Superstar* for Just Passing By Theatre in Northlake, Ill. His professional directorial debut in Memphis was *Prison Stories* for Voices of the South, a local production company.

Since 2005, he directed in a variety of venues, such as Playhouse on the Square and Hattiloo Theatre. He also has a couple of film credits under his belt, with *Fortune Cookie* and *Yellow Light*, which was featured this year in the On Location Memphis International Film Festival.

A 4.0 student with a Full-Ride Fellowship and Grant, Fruits directed a variety of productions for the Department of Theatre and Dance. In 2012, he received a Best Dramatic Play Ostrander winner for *W;t*. That same year, he received the University of Memphis Creative Excellence Award in Fine Arts.

In 2013, he received Best Director from the Fred Mertz Association and the Ostrander for Best Choreographer, Best Large Ensemble for



BRIAN FRUITS (MFA '13)

Medea. He also received the 2013 Meritorious Teaching Award from the University.

“My MFA degree from the U of M will allow me to get whatever I want out of it. I’m very proud of my degree and the time I spent here,” Fruits said.

After graduation, Fruits continued working as a freelance producer and director in Chicago and Memphis, including a project for the Hattiloo Theatre called *Black Pearl Sings*. Currently, he is the artistic director and founder of The Just Passing By Theatre Company, NFP, working in the U.S. and Canada. His recent project is *The Soundless Awe*.

Fruits said he is grateful to those who helped him while in school and since graduation. He is especially grateful to Dean Richard Ranta, who was approached by Linn Sitler, Memphis and Shelby County Film Commissioner, about a recommendation for an open position with B.B. King’s Restaurant and Blues Club.

“He told her about me. That’s personal education right there,” Fruits said. “He knows my name. The dean...a man that’s so busy. He knows my name.”

Fruits was hired and he is currently director of Creative Development, a role which has him working with Tommy Peters, owner. In this position, he is the assistant director supporting and staging his traveling music show, which has taken him all over the world on major ships of the Holland America Cruise Line.

“I will always be grateful to the U of M, the dean and my education. For me, it’s worked to my advantage being here.”

A vocal ambassador for the CCFA and the University, Fruits takes pride in his education and what he accomplished and learned as a student.

“I’m proud to be a Tiger and my degree. I took it very seriously. I’ve never taken it for granted. When I go to the workplace, I let them know I’m from the U of M. I feel a responsibility to let people know that, no matter where I go.”

After this article was complete, Brian Fruits left BB Kings and is now teaching English to alternative students in Frazier, part-time at Rhodes College and acting classes at Playhouse on the Square, as well as directing at various Memphis theatres.

AROUND CCFA

Artist Exhibition to Address Effect of Print Media

In an upcoming exhibition, the Art Museum at the University of Memphis is using public participation to address the changing face of print media and its effect on contemporary culture. "Disappearing Ink" will be on display in AMUM March 29–June 28.

"Everything is changing so quickly, and we never seem to have the time to reflect upon those changes," said John Salvest, professor of Art at Arkansas State University, who is curating the exhibition.

"This project is an attempt to initiate an inter-generational conversation about a significant shift in how we transmit and save information. Among the questions 'Disappearing Ink' raises is what, if anything, will replace the printed newspaper as tangible evidence of individual and collective history?"

For the exhibition, the public can submit personally meaningful pieces involving print newspaper, such as clippings, pages and complete issues. They can also submit the items used in the presentation of these items—scrapbooks, bulletin boards, refrigerator doors, whatever has been used to preserve or display the pieces. All materials will be carefully catalogued and returned to the owner when the exhibition ends.

To participate, submit a written statement explaining the personal significance of the contribution and complete an official AMUM loan document by Feb. 1, 2014. The items collected will be arranged by Salvest with help from AMUM's staff. An online archive of submissions will be created.



THE CAST OF "COSI FAN TUTTE" PERFORMS IN ACT II. FROM LEFT: BETHANIA BARAY AS DESPINA, DANE SUAREZ AS FERRANDO, LESLEY FRIEND AS FIORDILIGI, DAN ALTMAN AS DON ALFONSO, CHRISSY AMON AS DORABELLA AND JASON ESCHHOFEN AS GUGLIEMO.

U of M Opera Presents *Così fan tutte*

In November, the award-winning University of Memphis Opera staged a new production of Mozart's *Così fan tutte*. Directed by Copeland Woodruff and conducted by Mark Ensley, *Così fan tutte* chronicles the experiences of two sisters who are tested by their lovers in a series of exercises crafted by the young men's friend and the young ladies' maid to expose the true nature of love, its blindness and its inherent fears.

First performed in 1790, the title of Mozart's opera is loosely translated as "women are like that." Although audiences at the time accepted it, the opera offended the sensibilities of many in the 19th century and it was not performed in the United States until 1922.

Salvest received an MFA in sculpture from the University of Iowa. He has presented in solo and group shows throughout the United States. He has curated several exhibitions, including "Kim Levin: Notes & Itineraries" that traveled internationally to critical acclaim. His work has been reviewed and featured in publications, such as *Art in America* and *The New York Times*.

For more information on this and other exhibitions, contact AMUM at artmuseum@memphis.edu or 901.678.2224.

Mignon Dunn Conducts Master Class

Renowned mezzo-soprano Mignon Dunn presented a master class in September at the Rudi E. Scheidt School of Music in Harris Concert Hall. During the master class, students performed a single prepared piece for Dunn and spectators, after which Dunn provided valuable critiques and advice. It was a rare opportunity to see the artist in an intimate setting and hear some of the outstanding students from the Scheidt School of Music.

Dunn is an artist-in-residence at the Scheidt School of Music and has taught on the faculties of the University of Texas at Austin, the University of Illinois, Northwestern University, Brooklyn College and the Manhattan School of Music. She has performed leading roles in the most important opera houses of the world, including La Scala, Milan; the Vienna Staatsoper; and London's Royal Opera and Covent Garden. Over a 35-year span, she sang more than 650 performances at the Metropolitan Opera in New York.



MIGNON DUNN

Center for Multimedia Arts Closed

After 10 years of service, the Center for Multimedia Arts closed its door in December. The center connected the University of Memphis to the community, bringing to light the advanced offerings available.

"People may have forgotten, but when the FedEx Institute opened in fall of 2003, its purposes were to serve as a gateway between the campus and surrounding community and as the campus showcase for innovative research. Dean Ranta recognized that the CMA was the opportunity for the CCFA to become substantively involved in such an institutionally important venture," said Michael Schmidt, former CMA director. "And indeed, our presence in the FedEx Institute brought CCFA faculty and students into contact and collaboration with regional, national and international

partners as well as faculty and students from other colleges and schools on campus."

CMA The center had many milestones since it opened in 2003:

- UNICEF Canada invited Schmidt to deliver a one-hour presentation on SHELBY Child Impact Assessment this past May 2012 at the first international symposium to be held on child rights impact assessment. SHELBY is a Web-based application that foregrounds the needs of children and youth in decisions regarding safety, health, education and land use. The system generates child impact statements. It is the first software application of its kind in the U.S. The University of Memphis has submitted a full patent application for SHELBY with Schmidt as the inventor.
- In 2007, CMA produced a one-hour documentary called "After the Storm" for the United Way of the MidSouth. It chronicled the experiences of Hurricane Katrina survivors who evacuated to the Midsouth, as well as the many ways area residents and United-Way funded agencies helped displaced citizens. "After the Storm"

aired on WKNO during the fifth anniversary of Hurricane Katrina.

- CMA collaborated with Dr. Ray Barfield at St. Jude on creating a visual and interactive media to better convey the purposes and specifics of clinical trials to patients' parents. The collaboration lasted from 2004-2010, started at St. Jude and continued at Duke Children's Hospital. The result was the CMA's engagement in the design of several prototypes for advancing pediatric bioethics. CMA received two Greenwall Foundation for Bioethics grants and contributed to journal articles and conference presentations about their work. The multidisciplinary work involved Dr. Mandy Young from the Department of Communication and Dr. Loel Kim from the Department of English.
- In 2005, CMA created a digital jukebox for the museum's "Hall of Records" exhibit.
- From 2004-05, CMA collaborated with the Department of Art, College of Engineering and the U of M Information Technology Division to repair more than a dozen exhibits and media servers at the National Civil Rights Museum.

An Entrance Somewhere

*M*usical Theatre, the youngest program in the College of Communication and Fine Arts, is also the most rapidly growing. Currently, the only degree of its kind offered in a state institution in Tennessee, it is at maximum capacity for the second straight year.

Musical Theatre was a departmental dream that was realized when Assistant Professor Jacob Allen, 2009 MMus graduate of Eastman School of Music, was hired in 2010 to start the program. He has worked throughout the Midwest and New England and is an advocate for American Lyric Theatre, an opera company in New York that focuses on the development of new work, and Art Song, poetry set to music.

"As director of the program, Jacob Allen's artistic gifts and commitment to the education of our students has led to the program's vibrant growth," said Department Chair Holly Lau. "Under the tutelage of this extraordinary voice teacher and mentor, our musical theatre students are reaching new heights of success."

Under Allen's direction, the program has added new faculty including adjunct Rachel Black, voice and music theory teacher, and Tracey Bonner, visiting assistant professor in Musical Theatre/Dance Movement. However, it is the growth in student population that is most amazing. When the department began in 2011, it represented about 10 percent of the total performance majors in the Department of Theatre and Dance. In 2012, it had grown to represent 24 percent of the department. And now, it is at 32.4 percent.

"These numbers reflect a quickly evolving program, thanks mostly to the faculty that have been primary in implementing and supporting this new program," said Bonner, who teaches dance and theatre movement.

The professional coursework in the Musical Theatre program includes intensive studies in Dance (ballet, tap and musical theatre styles), Theatre (acting, history and technical production), Music (voice, piano and theory) and Musical Theatre (performance and history).

The broad education in music, theatre and dance give students the necessary skills to be successful in the popular and competitive professional musical theatre world. Musical theatre students receive additional training to help them use skills in these areas together.

David Couter, a sophomore from Chattanooga, said that the success of the program should be attributed to the experience and talent of his professors, who bring that real-world professionalism to the classroom.

"Rachel Black, Tracey Bonner, Jacob Allen, Sarah Brown have connections and they share them with us," Couter said, listing professors who have greatly influenced him. "We are able to meet people in the business."

Couter said this is an important part of their educational and career growth. This past fall, students were treated to a master class with Ashley Moniz who is currently traveling with the *Sister Act* national tour as Sister Robert Ann. This spring, students have the opportunity to attend master classes with Alvin Ailey dancers and performers from *Wicked*.

Junior Chris Calderazzo, who was originally from Las Cruces, New Mexico, agreed that professors in Department of Theatre and Dance are second to none.

"Jacob Allen is a great music teacher. Rachel Black is a great voice teacher. She has changed the way I think about my own voice," said Calderazzo about a couple of his professors.

Professors within the concentration have a lot of credibility with students. Not only are they able to call upon a large amount of experience, but they also continue to work in the business.

In the fall (Anita) Jo Lenhart, associate professor of Vocal Training/Performance and equity actor, performed in *Steel Magnolias* at the Great Plains Theatre in Kansas. Couter said, "she was working. You can't discount that along with good teaching. It's great to have professors out there doing what you want to do. Is that too much to ask?"

The effectiveness of the program was only increased with the addition of Bonner, who joined the faculty in fall 2013. She received her BFA in Music Theatre and Acting from Shenandoah University and an MFA in Dance and Choreography from the University of California, Irvine. A member of the Actors Equity Association, she has performed all over the country as part of touring companies for *A Chorus Line*, *West Side Story*, *Fosse*, and *Show Boat*.

She uses her vast professional experience in her role at the University as a teacher, musical theatre choreographer and dance specialist. The students are grateful that she's here.

CONTINUED ON PAGE 15

Oh! Se



CHRIS CALDERAZZO, MUSICAL THEATRE STUDENT, AND ASHLEY MAHONE, THEATRE PERFORMANCE STUDENT, REHEARSING IN THE DANCE STUDIO, WHICH CONTAIN STATE-OF-THE-ART FLOORING USED BY DANCE PROFESSIONALS.

A Frenzied PASSION



"CHIMERA," AN EXHIBITION BY NEW YORK ARTIST SAYA WOOLFALK, USED SCIENCE FICTION AND FANTASY TO RE-IMAGINE THE WORLD.

Art museums and galleries to music and dance concerts, the University of Memphis College of Communication and Fine Arts is a one-stop shop for the arts in the city of Memphis. From new banners on Central Avenue to a Voices redesign the College is sharing with our community the range and quality we offer.

When The Martha and Robert Fogelman Galleries of Contemporary Art officially opened in September, the Art Museum held its exhibition closing reception to provide a truly special evening for visitors.

The galleries opened with the work of New York-based artist Saya Woolfalk, an artist who used science fiction and fantasy to re-imagine the world in various dimensions and an exhibition of the work of the Department of Art faculty members.

AMUM closed their summer-long tribute to popular southern artist Carroll Cloar. "In His Studio: Carroll Cloar" featured the artist's reconstructed

studio, which had been donated to the museum by his widow Pat Cloar Milsted. The exhibition also contained some early lithographs and borrowed works from private collections, including lithographs that provided a complete display of his known lithographs.

"The coordinated art evening was a serious step in the direction we want to take," said CCFA Dean Richard R. Ranta. "We want people on and off campus to know the quality they have in their backyard. We have a variety of top-notch offerings—music, theatre, dance, art, film and architecture. Our award-winning and talented faculty is preparing students for careers by helping them produce professional-level shows and concerts."

The following is a list of CCFA galleries and performance venues. For a list of upcoming theatrical, musical and artistic events, see our upcoming events listing on page 16 or go to memphis.edu/uofmarts.

The Martha and Robert Fogelman Galleries of Contemporary Art

230 and 240 Art and Communication Building
3715 Central Ave. (across from the Holiday Inn)
901.678.2216
theartist_ljulian@hotmail.com

The Martha and Robert Fogelman Galleries of Contemporary Art provides with vastly expanded professional display space for the Art Department at the University of Memphis. The galleries serve as a valuable educational experience for our students. Additionally, it gives the College of Communication and Fine Arts expanded capacity to bring contemporary working artists to campus to enrich the curriculum and broaden our students' understanding of today's art world within the national and international context.

Visit memphis.edu/ccfa to learn more about our museums and galleries.

BOX Gallery

100 Art and Communication Building
3715 Central Ave. (across from the Holiday Inn)
901.678.2216
jmlund@memphis.edu
Admission is free.

The BOX Gallery is the student-run gallery at the University of Memphis. Programming consists of three-week shows as well as artist talks and other events.

Harris Concert Hall

Music Building
3775 Central Ave.
901.678.2279

Harris Auditorium is the official concert hall for the Rudi E. Scheidt School of Music at the University of Memphis. Many performances are free. For a performance schedule, go to memphis.edu/music.

when words become unclear

TELLING A STORY THROUGH PICTURES

was the theme of the seminar presented by Gordon Watkinson during his trip to the Art Museum at the University of Memphis for the opening of "Bauhaus Twenty-21: An Ongoing Legacy—Photographs by Gordon Watkinson."

"You can tell the story however you want. Find your own voice. Tell the story how you'd like to tell it," Watkinson said.

His Bauhaus story is shot from a visitor's perspective. Watkinson said he avoided using extreme angles because he wanted the exhibition to be seen as if the viewer were present at the building.

"That's the way I wanted to tell the story. It was important to orient the viewer in a way they would see when they went to the building," he said.

Watkinson conceived the project in conjunction with Foto+Synthesis, a company that organizes traveling exhibitions. For the exhibition, he photographed 12 Bauhaus buildings selected by Michael Siebenbrodt, director of the Bauhaus-Museum in Weimar, Germany. The buildings are located abroad in locations such as Germany, Austria and Sweden.

The exhibition was part of a countrywide tour, which included stops at Auburn, the Arkansas Arts Center in Little Rock, the University of Idaho and the Palm Springs Art Museum in California. It previously toured various locations throughout Europe.

CONTINUED ON PAGE 25





The Art Museum of the University of Memphis

142 Communication and Fine Arts Building

901.678.2224

artmuseum@memphis.edu

Admission is free.

Inaugurated in 1981, the Art Museum at the University of Museum (AMUM) is open to the public Monday-Saturday throughout the year. In its six galleries, AMUM displays contemporary art projects, 19th and 20th century art and design, African traditional art and Egyptian antiquities from the collection of the Institute of Egyptian Art and Archaeology. AMUM's growing research collections, including the Samuel H. Crone drawings and archives, Andy Warhol photographs and prints, the Robert and Martha Fogelman collection of African art are regularly used by University of Memphis art and museum studies students and professors and are available by appointment to other researchers. AMUM's active social media sites, including Facebook and Twitter, provide constant project and event updates. The museum welcomes inquiries about hosting after hours private events.

Mainstage Theatre

Theatre Building

3745 Central Ave.

901.678.2576 (Box Office)

The Mainstage Theatre is the primary venue for theatrical productions at the University of Memphis. Performances are free to U of M students. Faculty, staff and alumni receive two free tickets on the first Friday of each show with the option to purchase \$15 tickets for additional guests. Call the Box Office for general ticket information.

Michael D. Rose Theatre Lecture Hall

470 University

901.678.5677 (Ticket Office)

Admission is free. Parking is available for a fee in the Zach Curlin garage, adjacent to the theatre.

The Michael D. Rose Theatre Lecture Hall is a professional quality academic performance venue for students, faculty and staff at the University of Memphis. In the fall and spring semesters, the Department of Theatre and Dance presents a dance concert, free of charge, to the public.

New Voices is the fall dance concert, featuring the work of student choreographers. The concert is an opportunity to create a work for the stage and an exciting and important event for young choreographers and the dancers in their pieces. In the spring, Momentum showcases inspiring contemporary choreography from faculty and guest artists, continuing the tradition of excellence and creativity in dance at the University. ■

Entrance

CONTINUED FROM PAGE 8

"She brought a new energy, a new aura. It's making people only want to talk about the program more," Calderazzo added.

According to Couter and Calderazzo, music and acting were everything they could have expected. The two disciplines were challenging and pushed them as performers. "I expected rigorous training," Couter said.

Calderazzo said the program will continue to grow because they keep it selective, which keep the program elite, and the professors are committed to its progress.

"People want to be a part of it because it's so fresh," he said. "We have these brilliant professors who are taking it somewhere new. Word of mouth is continuing to spread. A friend in New York was talking about it."

Calderazzo, who most recently performed in *Do Patent Leather Shoes Really Reflect Up?* plans to go to New York after graduation. Couter, who starred in *The Pillowman*, has but one plan for life after college:

"I will do theatre." ■

The Department of Theatre and Dance offers a BFA degree in Theatre with emphases in performance, musical theatre and design/technical production and an MFA in Theatre with emphasis in directing and design/technical production. For more information about the department and Musical Theatre, contact the Department of Theatre and Dance at 901.678.2523 or go to memphis.edu/theatre.

See Chris Calderazzo, David Couter and Jacob Allen perform in the upcoming production of *Chess*, Feb. 20-22 and Feb. 27-March 1. Performances begin at 7:30 p.m. nightly in the Main Stage Theatre, located in the Theatre Building at 3745 Central Ave.



ABOVE: ASSISTANT PROFESSOR JACOB ALLEN GIVES INSTRUCTION DURING A MASTERCLASS.

AT RIGHT: CHRIS CALDERAZZO SHOWS HIS DANCING SKILLS IN *DO PATENT LEATHER SHOES REALLY REFLECT UP?*



UPCOMING EVENTS

DEPARTMENT OF ARCHITECTURE

William R. Eubanks Distinguished Lecture Series in Interior Design April 3, 2014 (with reception)

Each year The William R. Eubanks Distinguished Lecture Series provides students with the opportunity for discussion and insight with recognized leaders in the field. Alumnus, international interior designer William R. Eubanks established the lecture to benefit student's professional and practical education. For more information, call the Department of Architecture at 901.678.2724.

DEPARTMENT OF ART

Dorothy K. Hohenberg Chair of Excellence in Art History Lecture April 13, 2014 (with reception)

This year's Dorothy K. Hohenberg Chair of Excellence in Art History is Yassar Tabbaa, Ph.D. This prestigious position is awarded yearly to a distinguished visiting scholar. Tabbaa studied the history of Art and Architecture at the Institute of Fine Arts at New York University, where he earned his doctorate. He has taught in many leading U.S. universities, including Harvard University, Massachusetts Institute of Technology (MIT), University of Michigan, Ann Arbor, the University of Texas, Austin and Oberlin College. For more information about the event, call the Department of Art at 901.678.2216.

ART MUSEUM AT THE UNIVERSITY OF MEMPHIS

The Art Museum at the University of Memphis is located in Room 142 of the Communication and Fine Arts Building. Hours are Monday through Saturday, 9 a.m. to 5 p.m. except University holidays and between temporary exhibits. Admission is free. For more information call x2224 or visit amum.memphis.edu.

Sunny Montgomery: The Porcupine Effect Caseworks Closes March 19, 2014

AMUM's Caseworks is a contemporary exhibition space in the lobby outside the Museum's main space. Caseworks curator is Eric Bork, exhibition specialist at the Art Museum of the University of Memphis. Contact Bork at ericbork@memphis.edu or 901.678.3747 if you are an artist interested in showing in this space.

31st Annual Juried Student Exhibition Juried by Miranda Lash Closes March 19, 2014

Miranda Lash is curator of Modern and Contemporary Art at the New Orleans Museum of Art (NOMA). She is the recipient of the Andy Warhol Curatorial Research Grant for her upcoming retrospective on the conceptual artist Mel Chin. She has been a Japan Foundation Curatorial Exchange fellow, a fellow of the Clark Art Institute in Williamstown, Mass., and a recipient of a curatorial grant from Etant donnés, the French-American fund for the performing arts. Annually, the Juried Student Exhibition showcases work by University of Memphis art students. Students who have taken an art class in the past year may submit up to two works in any media. An outside judge selects the work to include in the exhibition and award winners.

Disappearing Ink Curated by John Salvest March 28-June 28, 2014

"Disappearing Ink" uses public participation to address the changing face of print media and its effect on contemporary culture. John Salvest, curator, is a professor of Art at Arkansas State University. He received an MFA in sculpture from the University of Iowa and has presented in solo and group shows throughout the U.S.

THE MARTHA AND ROBERT FOGELMAN GALLERIES OF CONTEMPORARY ART

Open regular University business hours in rooms 230 and 240 of the Art and Communication Building, 3715 Central Ave., across from the Holiday Inn. For more information, call the Department of Art at 901.678.2216. Also visit www.memphis.edu/art/fogelmangalleries.php or on Facebook at /fogelmancontemporary.

"Bar 1-9" by Jordan Eagles (solo exhibition) Closes February 28, 2014

New York-based artist Jordan Eagles preserves blood to create works that show the connections between life, death, body, spirit and the universe. He uses blood from a slaughterhouse as his primary medium. For more information, go to jordaneagles.com.

"Blue Hawai'i" by Laura Kina (solo exhibition) Gallery B

Feb. 21-March 27, 2014
Reception Feb. 21, 2014 from 6-8 p.m.

You won't find Elvis or surfboards or funny umbrella-topped cocktails in Laura Kina's dystopic "Blue Hawai'i". Drawn from family albums, oral history and community archives from Hawaii and Okinawa, these ghostly oil paintings employ distilled memories to investigate themes of distance, longing, and belonging.

ArtEd Alumni Exhibition (group exhibition) March 7-27, 2014

Gallery A
Reception March 7, 2014 from 6-8 p.m.

BFA Graduate Exhibition

April 2-25, 2014
Galleries A and B
Reception April 4, 2014 from 6-8 p.m.

Graphic Design Exhibition (group exhibition)

Gallery B
May 1, 2014

DEPARTMENT OF JOURNALISM

For more information about events, contact the University of Memphis Department of Journalism at 901.678.2401.

2014 Norm Brewer First Amendment Lecture Guest Speaker: Geneva Overholser March 4, 2014 at 6 p.m.

(with light reception at 5:30 p.m.)
University Center Theatre

Geneva Overholser is the former editor of the Des Moines Register, former ombudsman of The Washington Post and retired director of the Annenberg School of Journalism at the University of Southern California.

Hampton Sides

Thursday, April 3 at 6 p.m.
(reception at 5:30 p.m.)
University Center Theatre

Hampton Sides is the author of six books, including *Ghost Soldiers*, a World War II narrative that sold more than one million copies. It

was translated into a dozen foreign languages and was the basis for the 2005 Miramax film *The Great Raid*. His book "Blood and Thunder," about the life and times of controversial frontiersman Kit Carson, was named one of the 10 Best Books of 2006 by *Time* magazine. Sides is an editor-at-large for Outside Magazine and has written for such periodicals as *National Geographic*, *The New Yorker*, *Esquire*, *Preservation* and *Men's Journal*. His work has been nominated twice for National Magazine Awards for feature writing given by the American Society for Magazine Editors.

Journalism Student Awards Banquet

April 25 at 6 p.m.
Jerry Lee Lewis Club on Beale
Rudi E. Scheidt School of Music

All concerts are at Harris Concert Hall and admission is free unless otherwise noted. For a complete list of performances, go to www.memphis.edu/music. Call 901.678.2541 for more information.

RUDI E. SCHEIDT SCHOOL OF MUSIC

University of Memphis Opera Opera Scenes Sunday, March 2, 2014

Students perform scenes from *Nozze di Figaro*, *Il barbiere di Siviglia*, *The Bartered Bride*, *The Medium* and *Les contes d'Hoffmann*.

Jazz Week

The Rudi E. Scheidt School of Music will host the University of Memphis Jazz Week, March 4-8, 2014. The annual concert series is a collaborative effort presented by faculty, students and world-class guest artists. Performances begin at 7:30 p.m. each night.

Tuesday, March 4

Student jazz combos

Wednesday, March 5 at 7:30 p.m.

Student vocal jazz

Thursday, March 6 at 7:30 p.m.

Faculty Jazz Night

Friday, March 7 at 7:30 p.m.

Jazz Ensemble II

Saturday, March 8

Southern Comfort Jazz Orchestra featuring drummer Matt Wilson

\$15 general admission, \$10 non-University of Memphis students and seniors, and free to U of M students, faculty and staff with ID.

Memphis International Guitar Festival April 4-6 at 7:30 p.m. nightly

Friday, April 4

Lily Afshar, classical guitar professor at the University of Memphis, is the recipient of the 2000 Orville H. Gibson Award for Best Female Classical Guitarist and a National Endowment for the Arts Recording Award. She has performed concerts world-wide in prestigious venues such as Wigmore Hall in London, the Salle Cortot in Paris, the Jerash Festival of Arts in Amman, Jordan, the Aspen Music Festival in Colorado, and the Grand Teton Music Festival in Jackson, Wyoming. She has recorded 7 albums.

Saturday, April 5

Aaron Larget-Caplan, classical guitarist, is that rare musician that can deliver both virtuosic fireworks and poetic reflection, often integrated into a single interpretation. Larget-Caplan founded iCon Fuego! in 2006 as a collaboration that juxtaposes classical guitar masterpieces with contemporary and flamenco dance choreography by international flamenco dancers, La Conja and Gabriela Granados. Past performances include the Waltham Symphony Orchestra, Tabor Opera House, and the International Festival of Arts & Ideas in New Haven, CT.

Sunday, April 6

Rene Izquierdo, classical guitarist, has appeared as a guest soloist and in chamber music concerts throughout the U. S., Cuba and Europe. He was winner of the 2004 JoAnn Falletta International Guitar Competition, the Extremadura International Guitar Competition, the Schadt String competition and the Stotsenberg International Guitar Competition among others.

University of Memphis Opera

Friday, April 25 at 7:30 p.m.
and Sunday, April 27 at 3 p.m.

Titles to be announced. Check www.memphis.edu/music for updates.

\$15 general admission, \$10 non-University of Memphis students and seniors, and free to U of M students, faculty and staff with ID.

DEPARTMENT OF THEATRE AND DANCE

Theatre productions are held Mainstage in the Theatre Building, 3745 Central Ave, unless otherwise noted. The Box Office is located in the Theatre Building on Central Avenue. Fall box office hours are Monday, 1-4 p.m.; Tuesday, 11 a.m. to 4 p.m.; Wednesday, 1-4 p.m.; Thurs-

day, 11 a.m. to 4 p.m. and Friday, 9 a.m. to 4 p.m. For ticket information, call the Box Office at 901.678.2576.

Chess

Music by Benny Andersson and Björn Ulvaeus
Lyrics by Tim Rice
Directed by Stephen Hancock
Feb 20-22, 27-28
and Mar 1, 2014 at 7:30 p.m.

Friday, Feb. 21 is University of Memphis faculty, staff and alumni night. With valid ID, faculty, staff and alumni are admitted free.

Cunning gamesmanship is the order of the day in this intriguing tale of conflict set during the Cold War era. The tensions between America and Russia are played out on the chessboard in this dynamic rock opera that develops the sophisticated game of chess into a metaphor for romantic rivalries and East-West political intrigue. Like the game of chess, life and love sometimes require strategic power plays, manipulations and sacrificial pawns.

Momentum

April 11-12, 2014 at 7:30 p.m.
The Rose Theatre, University of Memphis

The spring dance concert, Momentum, will showcase inspiring contemporary choreography from faculty and guest artists and continue the tradition of excellence and creativity in dance at the University. Admission is free. Parking is available in the adjacent parking garage on Zach Curlin.

Rosencrantz and Guildenstern Are Dead

By Tom Stoppard
Directed by Paul Revaz
April 17-19, 24-26 at 7:30 p.m.

Friday, April 18 is University of Memphis faculty, staff and alumni night. With valid ID, faculty, staff and alumni are admitted free.

Rosencrantz and Guildenstern Are Dead is an absurdist take on the story of Hamlet...as told from the skewed and unexpected perspective of two minor characters — Rosencrantz and Guildenstern. Comedy ensues as the two oft-confused supporting players take center stage bewildered by their mission and their reason for being. Madcap humor, witty wordplay, gripping tension and a heady swirl of ideas all come together in this story of two nobodies who long to star in their own story.

Visit memphis.edu/ccfa
for even more news and events.

IN THE COMMUNITY



Lily Afshar Releases New Album

Dr. Lily Afshar, professor of Classical Guitar, released *Musica da Camera*, a new album that represents her first chamber music recording. It includes the world premiere of Russian composer Vladislav Uspensky's "Musical Sketches on Pushkin's Eugene Onegin" written for eight instruments including drums, bass, clarinet and strings and guitar. Along with Afshar, the performance features faculty members Jim Gholson, Daniel Gilbert, Tim Shiu, Anthony Gilbert, Leonardo Altino, John Chiego and Frank Schaffer.

The recording also includes the "Sonata Concertata Op. 61" for guitar and violin by Italian composer Niccolò Paganini and a dramatic live recording of Argentinean composer Astor Piazzolla's "Historie du Tango" for guitar and violin. Afshar performs the piece with Joy Brown Wiener, 2012 recipient of the CCFA Distinguished Achievement Award in the Creative and Performing Arts.

The album is available at lilyafshar.com (autographed CD), amazon.com, iTunes and archer-records.com.

Architecture Engaged in the Community

Undergraduate architecture students partnered with the C.H. Nash Museum at Chucalissa and Chucalissa Archaeological Museum to re-imagine new facilities for one of the most important historic and cultural landmarks in the city. Students made facility proposals that respect the site as an important artifact to be protected, respected and used to educate the greater public. Facilities designed included a new auditorium, gift shop, exhibition hall, archive or repository, research labs, office space and a more impactful connection to the museum's historic mounds.

Design 3 Studio students worked on an assignment to redesign the old Crave nightclub at 380 Beale and turn it into a youth hub and hostel. Although the project is academic in nature, city officials kept an eye on the project and could possibly use the best ideas when the property is seized by the city. Jeanne Myers and Jimmie Tucker, architects and U of M professors, led the student project. The Withers Collection Museum & Gallery on Beale displayed the student's designs.

The Germantown Performing Arts Center (GPAC) engaged the Department of Architecture to redesign the interior and some exterior ele-

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U of M Singers Place at Local Competition

In November, the Memphis Chapter of the National Association of Teachers of Singing held its annual competition on the campus of Rhodes College in Memphis. Of the 23 winners in the collegiate division, 10 were University of Memphis students studying voice with Evan Jones. Nearly 100 singers from West Tennessee competed in the event, including students from the University of Tennessee at Martin, Union University and Rhodes College.

FRESHMAN WOMEN

1st Place: Gabriela Santos
3rd Place: Gabriella Galletti

FRESHMEN MEN

2nd Place: Tyler McBride

SOPHOMORE MEN

1st Place: Diego Froget

JUNIOR MEN

2nd Place: Mark Blackburn

MT UPPER DIVISION

1st Place: Erin Kulinski

ADULT INTERMEDIATE

1st Place: Dale DeWood

ADVANCED

1st Place: Matthew Queen
2nd Place: Danielle McKay
3rd Place: Catherine Grace Cox

Students, Professors and Alumni Receive 2013 Ostrander Awards

The Ostranders is an annual awards ceremony that honors excellence in Memphis theatre, in which winners are chosen in two divisions—College and Community. Listed below are winners from both. The College Division winners are University of Memphis productions. The Community Division features alumni and current faculty and students who perform in a variety of venues throughout the city.

COLLEGE DIVISION

Set Design: Ken Ellis, former assistant professor in Scenic Design; *The Government Inspector*

Costumes: Janice Benning Lacek, Theatre assistant professor; *The Government Inspector*

Props: Ken Ellis, former assistant professor in Scenic Design; *Becky Shaw*

Make-up/Hair: Shelby Massot, senior in Theatre Technology; *The Threepenny Opera*

Sound Design: Matt Cantelon (MFA '13); *Euripides' Medea*

Choreography: Brian Fruits (MFA '13); *Euripides' Medea*

Supporting Actress in a Musical: Shakiera Sarai Adams (BFA '13); *The Three Penny Opera*

Leading Actress in a Drama: Katelyn Nichols (BFA '13); *Becky Shaw*

Leading Actor in a Drama: Teddy Eck, MFA in Theatre candidate *Becky Shaw*

Large Ensemble (Cast of 13+): *Medea*

Small Ensemble: *Becky Shaw*

Cameo/Featured Role: Christopher Calderazzo, Musical Theatre senior, and Drake Bailey, Theatre Performance sophomore; *The Government Inspector*

Best Dramatic Production: *Becky Shaw*

Best Direction: Stephen Hancock, Associate Professor in Theatre; *Becky Shaw*

Lighting: Lara Canon (MFA '80); *Into the Woods*, McCoy Theatre

Music Direction: Kermit Medsker (MFA '85) *Into the Woods*, McCoy Theatre

Supporting Actor in a Drama: Steven Brown (BFA '03); *As You Like It*, McCoy Theatre

COMMUNITY DIVISION

Supporting Actor in a Musical: AJ Bernard, Musical Theatre senior; *The Color Purple*, Playhouse on the Square
Direction of a Musical: Tony Horne (MFA '99); *The Color Purple*, Playhouse on the Square

Supporting Actress in a Drama: Liz Sharpe, former Theatre student; *Angels in America, Part I and Part II*, Playhouse on the Square

Leading Actor in a Drama: Jerre Dye (MFA '93); *Angels in America, Part I and Part II*, Playhouse on the Square

The Eugart Yerian Lifetime Achievement Award: Gloria Baxter, Professor Emeritus

Gypsy Award for Ensemble Dancer: Justin G. Nelson, Liberal Studies student with Theatre focus

Professor Named TAEA Special Needs Art Educator

The Tennessee Art Education Association named Associate Professor of Art Education Dr. Donalyn Heise TAEA Special Needs Art Educator of the Year. She received the award during a professional development conference sponsored in part by the Tennessee Arts Commission.

The Tennessee Art Education Association is a non-profit organization whose mission is to advance quality visual arts education through advocacy, leadership, professional development, and to promote a cohesive professional community.

Heise's research focuses on the transformative power of art and its ability to foster resilience in diverse populations. In addition to recently publishing a variety of articles dealing with her research, she developed new courses that provide art education majors opportunities to teach art in

a community setting to participants with a variety of needs, such as The Ronald McDonald House which supports cancer patients and their families, Martha's Manor which supports mentally challenged adult women, the Family Exchange Club which supports victims of domestic violence, and St. Peter's Manor which is a residential home for senior citizens.

Along with Dr. Bryna Bobick, Heise co-coordinates the University of Memphis Community Art Academy, which has been held at various locations, such as the Charles Powell Community Center, the Davis Community Center, Lester School, and Willow Oaks Elementary School. She collaborates with Dr. Laura MacGillivray, associate professor of Instruction and Curriculum Leadership, on an art and literacy, engaged scholarship program for mothers in recovery and their children in a homeless shelter.



DONALYN HEISE

Architecture

CONTINUED FROM PREVIOUS PAGE

ments. GPAC will be celebrating 20 years of operation and would like to re-brand themselves as contemporary to their East Shelby County community. The students collaborated in groups of three to develop a comprehensive design concept including space planning and interior architecture redesign, interior lighting, interior finishes and furnishing, renderings of the concepts and a concept book. The students were challenged to create abstract representations of their materials and concepts to honor the nature of the center. GPAC intends to incorporate some of the design solutions presented by students.

IN MEMORIAM

Larry Edwards

Art Professor Emeritus Larry Edwards, 82, passed away in September 2013.

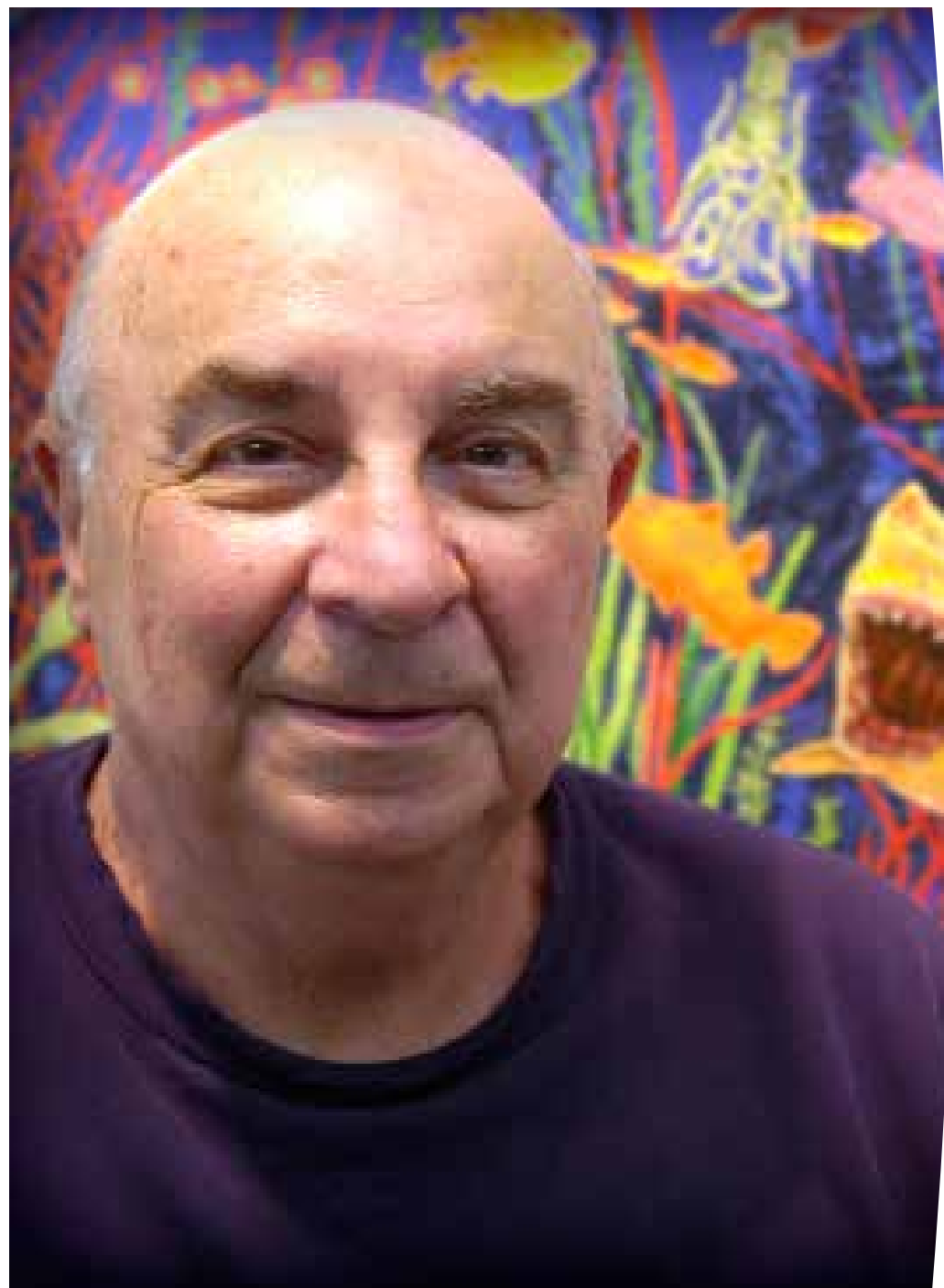
A long-time resident of Memphis, he was born in Jackson, Miss., and grew up in Louisville, Miss. He graduated with a BFA from the University of Southern Mississippi and an MFA from the University of Mississippi.

He leaves to cherish his memory his wife, Mattie Dunn Edwards, three children, Millett Vance, Beth Edwards and Mark Edwards, a grandson Ras Rossetti and his dog Socks. Elizabeth is a professor of Art at the University of Memphis and at times had shows with her father.

Early in his career, he painted abstracts and bucolic landscapes, but later moved to the grotesque and the ridiculous, pointing out the foibles of humanity through exaggeration and parable. His art challenged and instructed, often self-naming it art for truck drivers and little kids. His studio was a happy place with folk music, classical or opera playing as he worked. It was open to everyone—family, pets and neighbors. He was constantly teaching and talking about art.

During his teaching career, he was professor and chair at Penn State, Appalachian State and the University of Memphis. He retired in 1997 and turned to art full time, showing in Memphis at Gallery 56, Jay Etkin Gallery, Brooks Museum and Dixon Gallery and Gardens, as well as other galleries throughout the South. In New York, he showed at the Alternative Museum, Allan Frumkin Gallery and Sherry French Gallery.

A kind man, he constantly gave to individuals and to the community. His ultimate gift was donating his body to the Genesis Program for scientific education and research.



ART PROFESSOR EMERITUS LARRY EDWARDS

In honor of his memory, his family asks that donations in his memory be made to establish a scholarship at the University of Memphis, <i>www.memphis.edu/development/give.php</i> or via check made to the University of Memphis Foundation and mail it to Department 238, The U of M Foundation, P.O. Box 1000, Memphis, TN 38148-0001. Call Katherine Goliver, director of Development for the College of Communication and Fine Arts, at 901.678.2350 for more information.

To learn more
about Larry Edwards
and his work visit
www.mredwards.com

Dr. Thomas C. Ferguson

Former Director of Bands for the University of Memphis Dr. Thomas C. Ferguson will always be remembered for his contributions to the University of Memphis. Dr. Ferguson passed away August 2013 in Las Vegas, Nevada, where he lived with his wife, Trude McMahan. He was 81.

In his time at then Memphis State University (1962-1974), Dr. Ferguson was responsible for a variety of traditions that those connected with the University of Memphis continue to enjoy today.

At the beginning of his tenure, Dr. Ferguson decided it was time for a new fight song, which was a revamped version of Northwestern University's fight song. Containing jazz elements, the new song, "Go! Tigers, Go!" was unlike others of that time.

Written by Edwin Hubbard, the original was modified slightly from "Shout for dear old MSU" to "Shout for dear old Memphis U" in 1994 because of the University's name change.

Also in the 60s, Dr. Ferguson merged his love of music and Tiger basketball with the formation of a consistent pep band for home games. At the end of one basketball season, the team was the only southern team to be asked to attend the National Invitational Tournament at Madison Square Garden in New York. He wanted to take the pep band.

Dr. Ferguson asked permission of the NIT officials because no pep band had ever played there before. After they were cleared to be the first NIT band, he loaded 19 pep band members on a bus for New York draped with a bed sheet sign with the words "The Might Sound of the South" written in marker. The words were meant to be a funny description of their modest group. It is now a more accurate representation of the major marching band that represents The Rudi E. Scheidt School of Music today.

In 1963, he created the Midsouth Invitational held at Whitehaven Stadium. After the first year, it was held at Crump Stadium before moving to the Liberty Bowl in the 80s and then Halle Stadium in East Memphis for a few years. The invitational hosted bands from Tennessee, Mississippi, Arkansas, Kentucky and Alabama. Revised in 1999, it moved to its permanent home at The Liberty Bowl. Currently, it is called The Bandmasters Championship and attracts more than 30 bands and thousands of fans each year.

Forever the innovator, Dr. Ferguson along with Art Theil recruited Sam Shaw, music major, in 1975 to start the "Bengal Lancers," the first col-



DR. THOMAS C. FERGUSON

legiate color guards in the South. Originally, color guards were a part of military bands. This move to college bands led others in the Midwest to follow suit later spreading throughout the country. To this day, collegiate color guards carry equipment that descended from military color guards, such as flags, rifles and sabres.

Dr. Ferguson became a full professor in 1971. After leaving the University of Memphis in 1978, he became a professor of music and director of jazz studies at Arizona State University until 1981. He left there to pursue a professional career in Las Vegas, where he formed the Tom Ferguson Trio with bassist Bob Badgely and drummer Carmen Castaldi.

In addition to his wife, Ferguson leaves his two daughters, Shari Paris of Phoenix, Ariz., and Terry Shade of Seattle, Wash., and five grandchildren.

UNIVERSITY FIGHT SONG

Go Tigers Go, Go
On To Victory,
Be A Winner Thru And Thru;
Fight Tigers, Fight Cause
We're Going All The Way —
Fight, Fight
For The Blue And Gray
And Say —
Let's Go Tigers Go,
Go On To Victory.
See Our Colors Bright
And True;

It's Fight Now Without A Fear,
Fight Now Let's Shout A Cheer,
Shout For Dear Memphis U.

(Yell)
Go Tigers Go!
Go Tigers Go!
Yea — Tiger Go!
Hope to see
(and hear) you
on Saturday!

GO TIGERS GO!

NEWS & NOTES

Faculty

ARCHITECTURE

Associate Professor and Chair **Michael Hagge** was appointed to the Green Fee Committee. This committee decides how to use the funds generated by the Sustainable Campus Fee paid by students.

Professor **Jenna Thompson** worked with U of M Sustainability Coordinator Amelia Mayahi to plan activities for the U of M "Celebrate Recycling" events that took place this past November. Thompson also arranged a lecture at which Jack Cowan of Cowan House spoke about strategies for designing a Net Zero home.

ART

Donalyn Heise, along with Dr. Laura MacGillivray, associate professor of Instruction and Curriculum Leadership, organized an event, Mothers Reflect on a Family Art and Literacy Program in the Midst of Recovery, as part of her ongoing collaboration with the Salvation Army Renewal Place this past fall. Heise created this program so that mothers who are homeless, have addictions, and have a child under 10 years old can read children's literature and explore and create works of art.

Museum Media Specialist **Jason Miller** curated a show entitled "Circuitous Succession" between July and November 2013. The exhibition was presented in sixteen installments at Gasoline Gallery on Broad Avenue.

Assistant Professor **Todd Richardson** accepted an award on behalf of the Crosstown Development Project at the Memphis Business Quarterly Innovation Awards Breakfast. He is the co-director of Crosstown Arts.

COMMUNICATION

Dr. Michael Osborn, professor emeritus, and his wife, Dr. Suzanne Osborn, were honored at this year's National Communication Association for their support of the outstanding community college educator award. The award has been renamed The Michael and Suzanne Osborn Community College Outstanding Educator Award in their honor.

MUSIC

Professor **Lily Afshar** released a new album, *Musica da Camera*. The album features Upenky's "Musical Sketches on Pushkin's Eugene Onegin" and music by Paganini and Piazzolla,

as well as performances by faculty members, **Jim Gholson, Daniel Gilbert, Tim Shiu, Anthony Gilbert, Leonardo Altino, John Chiego** and **Frank Schaffer**.

Dr. Victor Asunción was recently added to the Steinway Artist roster. This distinction places Dr. Asunción in an ultra-elite group of performing musicians recognized by the iconic piano manufacturer Steinway & Sons.

Professor **Kamran Ince** received a \$7,500 Arts and Letters Award in Music for 2013 from the Alumni Association. This award honors outstanding artistic achievement and acknowledges the composer who has arrived at his or her own voice.

THEATRE & DANCE

Professor **Robert Hetherington** was named Provost Fellow for 2013-2014 to work on special projects related to academic planning for the University of Memphis. He was also commissioned by The Stratford Festival and The Shaw Festival to write essays for their current seasons. Additionally, Rhodes College asked Robert to act as a guest director for their production, *Anton in Show Business*.

Alum

ARCHITECTURE

Mary Haizlip (BST '99) was recently profiled in *The Commercial Appeal* with her husband, Reb, for their successful careers as museum architects. Past projects of this couple and their company, Haizlip Studio, include the University Center at University of Memphis, Starry Nights, My Big Backyard Children's Garden at Memphis Botanic Garden and the Tunica County Museum in Mississippi.

ART

Johnathan Preyer (BFA '13) won second place for his infographic "Sitting Disease" in the Global Spa & Wellness Summit. The piece was showcased in New Delhi, India in October.

Tom Ray (BFA '91) was featured in a recent article in the *Memphis Business Journal*. Ray recently began a new position as senior production manager at Oden, a Memphis company specializing in B2B marketing strategy, design, content development and technology.

Victoria Russell (MA '07) gave a lecture at the University of Memphis on how the law, art

and artifacts intersect entitled, "Caveat Emptor: International Cultural Property and the Law." Russell is senior managing editor of the Northern Kentucky Law Review and JD candidate at the Salmon P. Chase College of Law.

Holly Whitfield (BFA '09) has taken over as writer for the **I Love Memphis** blog. Whitfield works at the Memphis Convention and Visitors Bureau as the new media content strategist.

Art education professionals in Tennessee have selected Briarcrest Christian School art teacher **Melody Weintraub** (BA '78, MAT '07) as the 2014 TAEA Middle School Art Educator of the Year.

JOURNALISM

Jocelyn Donald (BA '11), known as Jo'zzy in the music industry, recently released her first solo recording project entitled *Twenty90s*. Since graduation, Jo'zzy has worked as a songwriter collaborating with such artists as Ginuwine, Jamie Foxx, Nate Walka and Trey Songz. In July, Jo'zzy made an appearance at the Memphis Music Foundation as part of their "Backstage Pass" of music industry insider seminars.

Ruth Ann Hale (BA '85) was named director of development and public relations for the Baddour Center in Senatobia, Mississippi. She previously worked as director of media and community relations at Methodist Healthcare for nearly 19 years.

Grant Milner (BA '13) earned the C-USA Scholar-Athlete award this past summer. This distinction is given to students for their academic accomplishments, athletic achievement and service.

Michael Thompson (BA '94) recently accepted the position of managing editor for Channing Bete Company, a publishing company in Massachusetts. A former *Daily Helmsman* editor, he previously worked in the newspaper industry for 20 years.

Students

ARCHITECTURE

MArch students **Megan Hoover** and **Robert Taylor Jr.** had models selected to be part of the "Bauhaus Twenty-21: An Ongoing Legacy" traveling exhibition. The exhibit began its tour in Frankfurt, Germany, and was on display at the Art Museum at the University of Memphis

this fall. BFA students **James Bowles, Sarah Hawkins, Dale Harris**, and **Emily Sinden-Redding**, alumnus **Robert Paulus** (BFA '11, MArch '13) and **Martin Pantik**, undeclared student with an interest in Architecture, also had models on display in the AMUM exhibit.

JOURNALISM

Junior **Kala Funderburk** received a Women's All-Academic individual honor from the United States Track & Field and Cross Country Coaches Association.

MUSIC

Paul Morelli was recently featured in a *Commercial Appeal* article outlining his history in musical studies and his future career goals. Morelli is a DMA student studying trumpet.

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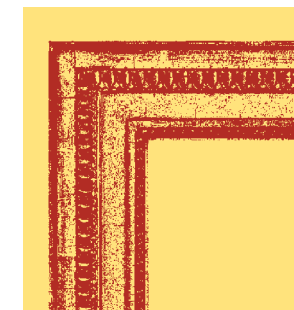
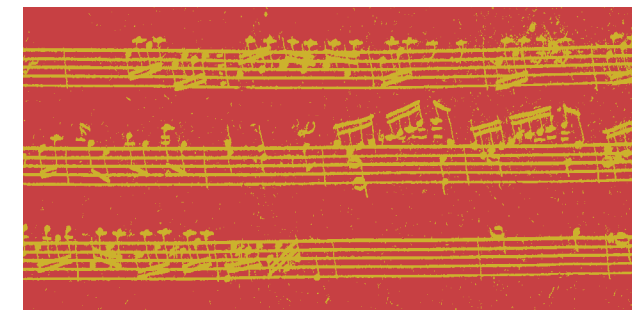
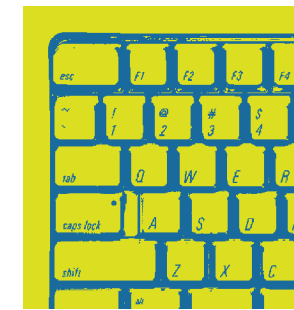
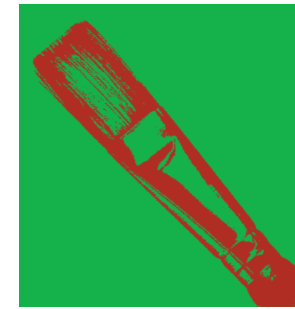
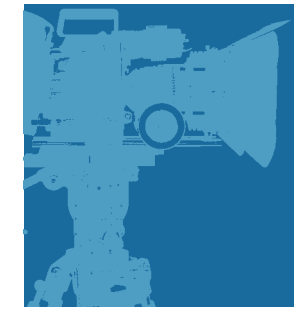
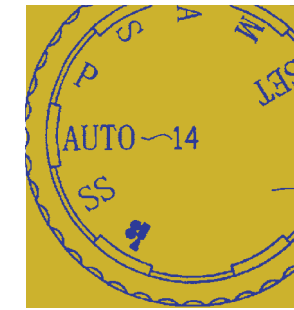
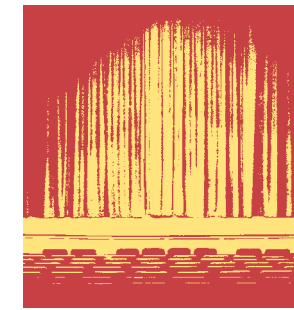
The Commercial Appeal recently paid homage to Rudi E. Scheidt for arranging a sale 50 years ago on behalf of Hohenberg Bros. Co. of Memphis and acquiring the first export license to ship cotton or any other commodities on credit to an Iron Curtain country.

Dead Soldiers, band of former student **Michael Jasud**, was named one of the most promising new bands in a recent issue of *The Commercial Appeal*. Michael is the son of Associate Dean Moira Logan and Art Professor Larry Jasud.

Send us your
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AROUND CCFA

Department Brings Diversity to Entrepreneurship in Journalism Education

For many journalism students, starting a successful media business may be difficult. Helping them develop an entrepreneurial mind-set and culture is increasingly important when finding longstanding employment in traditional media is very difficult.

With this in mind, the University of Memphis Journalism Department partnered with Start Co., a local startup accelerator, to develop a new graduate certificate in entrepreneurial journalism and revamp one of the required courses in the department's MA program. In spite of challenges to starting the program, such as limited resources, the department joined the growing population of journalism educators teaching entrepreneurship.

Headed by journalism professors Dr. Carrie Brown and Dr. Lurene Kelley, the effort is special at the U of M because the student population has a diversity that other major journalism schools with entrepreneurial programs are often missing.

"Most encouraging is that the University of Memphis shows that injecting entrepreneurship into journalism curricula is possible outside of our more elite journalism schools, and importantly, our efforts help to ensure that the media future is rich with diversity and groups often underrepresented in legacy organizations," Brown said. "Our student body is 42 percent African American. We draw a substantial number of first-generation college students and a wide range of income backgrounds as well."

Chandra Towler, MA program alum, is working at a local social media agency using the skills she learned during her time at the University of Memphis.

"Through my course work in entrepreneurial journalism, I felt better prepared to bring creative and technology-driven ideas to my organization. Additionally, I believe if I needed to pursue entrepreneurship further and start my own business, I now have the foundation to make that happen."

For more information about the program, contact Brown at 901.678.5475 or cbrown14@memphis.edu.



Dean Ranta Receives Award

Dr. Richard R. Ranta, founding Dean of the College of Communication and Fine Arts, spoke to a packed room full of well-wishers during his acceptance speech for The Distinguished Achievement Award in the Creative and Performing Arts. Tickets for the event sold out in two days. Watch Ranta's tribute video at memphis.edu/ccfa/daa/ranta.php.

Words

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AT THE ENTRANCE TO "BAUHAUS TWENTY-21: AN ONGOING LEGACY" STOOD MODELS OF BAUHAUS-INSPIRED BUILDINGS CREATED BY UNIVERSITY OF MEMPHIS ARCHITECTURE STUDENTS. THESE MODELS WERE OF BUILDINGS FROM THE WEISSENHOF ESTATE IN STUTTGART, GERMANY. THE BUILDINGS WERE A PRODUCT OF MIES VAN DER ROHE, THE LAST DIRECTOR OF THE BAUHAUS.

Recently named one of 2013's top art exhibits by Fredric Koeppel at gomemphis.com, the AMUM exhibition included borrowed pieces from local collections. Thanks to these contributions, the museum's staff was able to create a textile room called "Beyond the Cabbage Rose: Textiles Go Modern" as part of the exhibition. Donated pieces included:

- Eclat Weave, Silver, designed in 1974 by Anni Albers, on loan from the Knoll Textiles Collection;
- Strata, Gravel, and Fission Chips, Cocoa, both designed by Ruth Adler Schnee in 1950 and courtesy of Knoll Textiles;
- Fibra, Persimmon and Red, designed by Eszter Haraszty in 1953 and on loan from the Knoll Textiles Collection;



A CONTRIBUTION BY THE ART MUSEUM AT THE UNIVERSITY OF MEMPHIS STAFF, "BEYOND THE CABBAGE ROSE: TEXTILES GO MODERN" WAS A ROOM MADE POSSIBLE BY LOCAL DONATIONS. THE BAUHAUS WEAVING WORKSHOP, RECOMMENDED TO FEMALE STUDENTS, TRAINED MANY PROMINENT TEXTILE ARTISTS WHO WOULD EMIGRATE TO THE U.S. THESE WOMEN WOULD SPREAD THE BAUHAUS PHILOSOPHY, EXPANDING THE DEFINITION OF TEXTILES, AFFECTING THE QUALITY AND APPEARANCE AND CHANGING THE INDUSTRY FROM "WOMEN'S WORK" TO A PROFESSION.

• Florence Knoll Lounge Chairs were on loan from Myra Deyhle, Spaces Group.

The collection also included models built by eight Architecture students. Two models, created by MArch students Megan Hoover and Robert Taylor Jr., were chosen to be part of the remaining tour. Hoover's model was of the Bauhaus School by Gropius and Taylor constructed the Haus 1-4/Weissenhof Estate by Mies.

"Bauhaus Twenty-21" is a multidisciplinary project involving architecture, design and photography. It explores contemporary living and architecture, focusing on the relationship between the Bauhaus design philosophy and its relevance today.

"I wanted to talk about the influences and how work done in early 20th century can still be

relevant today," Watkinson said. "Bauhaus is still taught in architecture and design schools."

Watkinson has been a commercial photographer for almost 20 years for a variety of advertising, architecture, design and fashion clients. He has also directed commercials, created industrial videos and helped develop visual strategies for targeted markets. ■

WATCH A VIDEO OF WATKINSON DURING A PRESENTATION OF HIS EXHIBITION AT MEMPHIS.EDU/CCFA/UPDATES/BAUHAUS.PHP. FOR MORE INFORMATION, CONTACT AMUM AT 901.678.2224 OR ARTMUSEUM@MEMPHIS.EDU.

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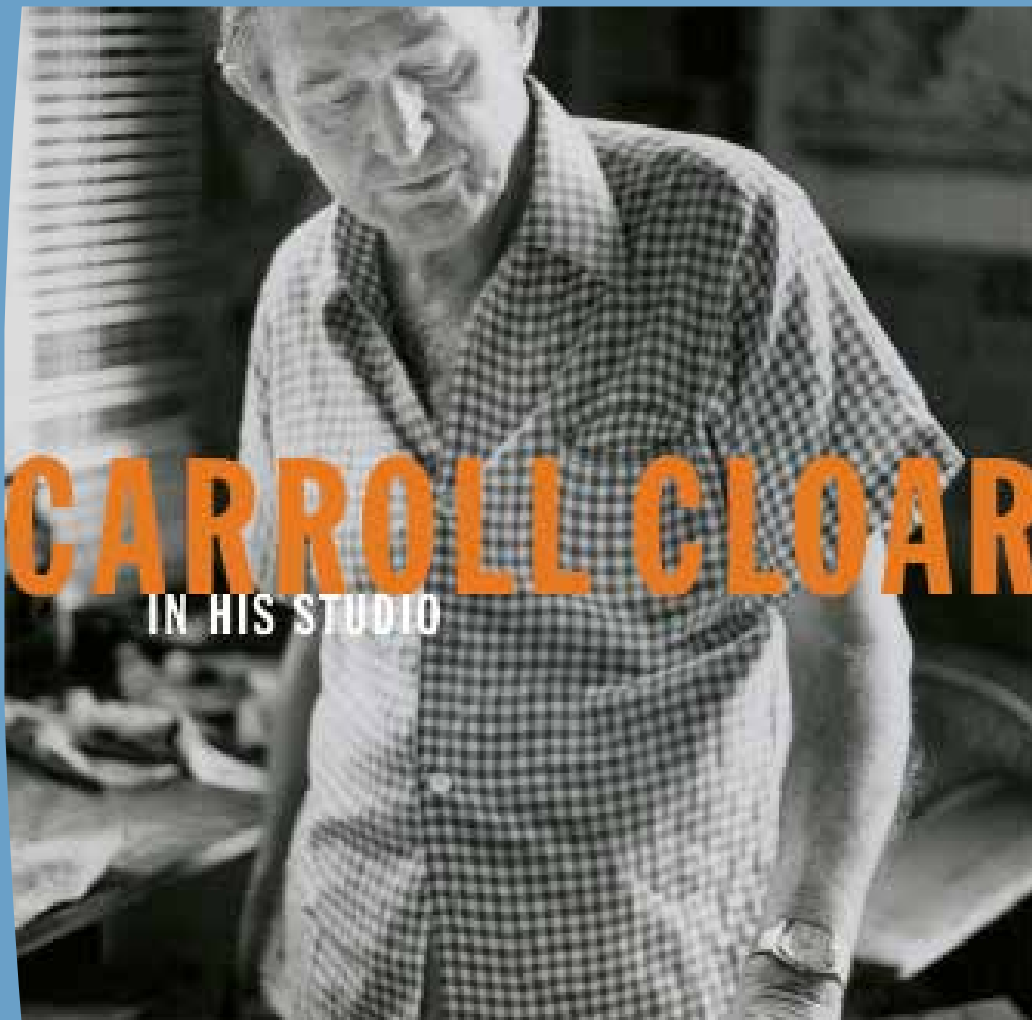
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Thanks to the generosity of patrons in the community, AMUM is proud to present a book capturing the successful exhibit "In His Studio: Carroll Cloar." Featuring the artist's writings paired with his images, Cloar is presented in his own words. For details on purchasing your copy please visit AMUM's website at memphis.edu/amum.