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WINTER 2013

VOICES

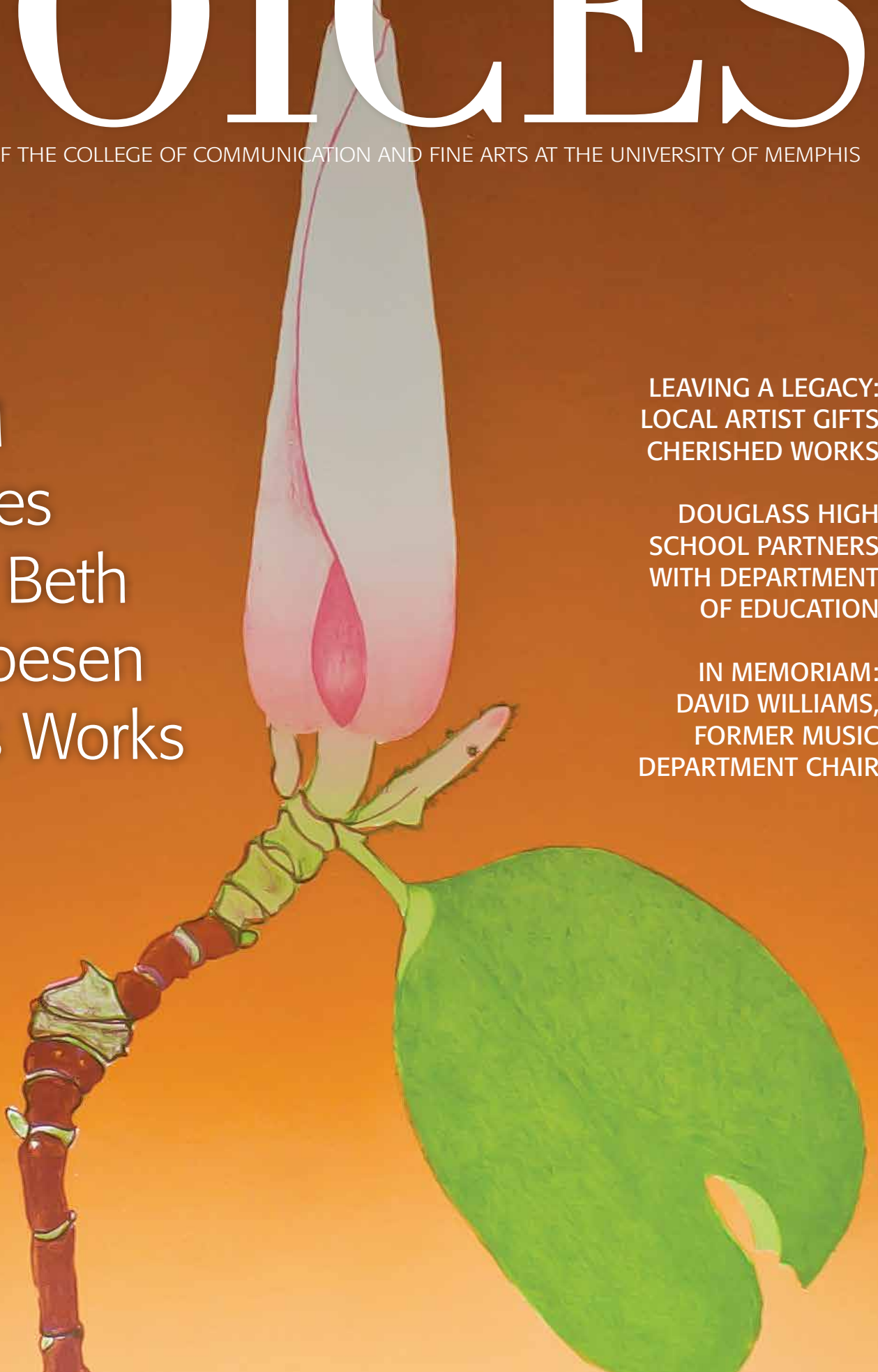
THE MAGAZINE OF THE COLLEGE OF COMMUNICATION AND FINE ARTS AT THE UNIVERSITY OF MEMPHIS

AMUM
Receives
Gift of Beth
Van Hoesen
Adams Works

LEAVING A LEGACY:
LOCAL ARTIST GIFTS
CHERISHED WORKS

DOUGLASS HIGH
SCHOOL PARTNERS
WITH DEPARTMENT
OF EDUCATION

IN MEMORIAM:
DAVID WILLIAMS,
FORMER MUSIC
DEPARTMENT CHAIR



ccfa VOICES

WINTER 2013



A Message from the Dean

I write this column having survived the apocalypse. I am not referring to the latest cut in state funding, but what has become 2012's most famous graphic design, the Mayan circular calendar. It's amazing that an artist representation from seventh century Central America endured to cause global anxiety in the 21st century, a time when many see buying art as the best investment. Others see passing on artistic creations to the Art Museum of the University of Memphis (AMUM) as a great way to share these lasting treasures, protect them and perhaps help their investments. In this issue of *CCFA Voices*, three generous gifts to AMUM are featured that will enrich our programs and students for centuries.

Other gifts are making it possible to transform parts of the Art and Communication Building (ACB). Thanks to Bobby and Martha Fogelman, we expect to complete the contemporary art galleries for the Art Department during the spring semester. Thanks to Jimmy Humphreys we look forward to renovated atrium areas, providing a home for large scale works of art. The building is also home to a new Subway Café and plaza dining area thanks to Subway and campus dining. Come and join us for artistic dining.

Jones Hall, home of the Architecture Department, has undergone a transformation as well thanks to a number of grants including ones from the State Board of Architectural and Engineering Examiners, help from AIA friends, and Physical Plant and Campus Planning & Design departments. The third floor has been transformed into new studios, a major lighting laboratory, and other essential spaces that helped make the recent accreditation site visit by the National Architectural Accrediting Board (NAAB) a pleasant one. In a few months, we will get the final assessment on our accreditation request. We will also get one from the Accrediting Council on Education in Journalism and Mass Communications for the Department of Journalism, which profited from renovation work in the Meeman Journalism Building.

A Strengthening Communities grant made a partnership possible between Art Education Professor Dr. Heise and Education Professor Dr. McGillivray to help homeless mothers and children find resilience. "Let's Talk Health," a partnership between the Loewenberg School of Nursing, the Department of Communication and WUMR-FM 91.7, is helping make Memphis a healthier and better informed community. These partnerships are good examples of CCFA's community outreach, which recently added Douglass High School to the ranks of Memphis schools we are directly assisting, thanks to Communication Professor Dr. Mandy Young.

Since 1979, CCFA has helped Memphis appreciate its own through the Distinguished Achievement Award in the Creative or Performing Arts, established in memory of Elvis Presley. This year we honored internationally recognized violinist and longtime concertmaster of the Memphis Symphony Orchestra Joy Brown Wiener. CCFA received a number of honors of its own. The Communication Department, under the leadership of Dr. Tony de Velasco and assisted by the Department of Journalism and the Public Service Division, hosted a highly successful prestigious Biennial National Public Address Conference. Theatre professors and students received many Memphis Theatre Awards (Ostranders). For the second time in four years, the Opera area in the Scheidt School of Music produced the country's best college opera in its division according to the National Opera Association for the production of *Idomeneo*, directed by Professor Copeland Woodruff and conducted by Professor Mark Ensley. We are very proud of these and others who have brought honor to our University.

Finally, I say goodbye to two strong members of the Scheidt School of Music. Sam Viviano, professor of piano, retired at the end of the fall semester but will continue to teach a limited number of students under the post-retirement plan. Professor Emeritus and former Music Department Chair David Williams passed away on Dec. 6. He was a wonderful scholar, leader and friend who will be dearly missed.

As you enter a new year, keep your college's outstanding programs, faculty, staff and students in mind. Take pride in their accomplishments and help make us even better.

Warmest regards,

Richard R. Ranta, Dean

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Voices is produced by the
Office of the Dean, College of
Communication and Fine Arts,
University of Memphis

Editor: Kimberly Rogers

Design: Aaron Drown

Production Assistant: Kim Shaw Brisco

Printing: Peerless Printing

Photos: Rhonda Cosentino

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As part of College Radio Day, WUMR "The Jazz Lover" U92 FM promoted awareness of the dangers of texting and driving. Broadcasting on location outside the Theatre Building, WUMR on-air personalities encouraged listeners and passersby to go online at www.itcanwait.org and sign the pledge, promising not to text and drive. College Radio Day is an all-day event uniting college radio stations across North America to promote listening to and support of college radio. More than 240 stations participated in this event.

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On the cover: *Magnolia Bud* by Beth Van Hoesen Adams. Photo by Jason Miller, Art Museum.

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Oka is an example of Van Hoesen's ability to bring out the beauty and personality in her subjects. She is best known for her animal prints. Photo by Jason Miller, Art Museum.

AMUM Receives Gift of Beth Van Hoesen Adams Works

The Art Museum at the University of Memphis is honored to be selected to receive a generous gift from the E. Mark Adams and Beth Van Hoesen Adams Trust.

Valued at over \$57,000 the gift of 32 lithographs and drypoints, created by an intaglio (cut below the surface) printmaking technique involving the use of needles that scratch lines directly into a metal plate, is a strong addition to the Museum's permanent collections. Van Hoesen Adams's prints are valued by collectors and museums for her ability to simplify her subjects to their very essence. Twentieth century and contemporary prints are one of our primary collection areas that enable us

to education our students and patrons on the study of printmaking.

Best known for her fanciful portraits of a wide variety of animals, Van Hoesen Adams a world-renowned artist with numerous exhibitions in the United States, is currently represented in major collections around the world, such as the Art Institute of Chicago, the Museum of Modern Art in New York, the Smithsonian Institution in Washington, D.C., and the Victoria and Albert Museum, London.

"When I draw an animal, I sit quietly, studying its movements, watching for the attitudes and positions that are unique to the

particular animal," Van Hoesen Adams said in her notes from *Creatures*, 1987. "I look for poses that may be held for some time or returned to frequently. Often the studies start with many line drawings – small full figures or details of heads, paws – those things I think I need to study to understand."

Born in 1926, Van Hoesen Adams earned a Bachelor of Arts degree from Stanford University in 1948. While earning her degree, she extended her education and attended classes at the Escuela de Pintura y Escultura de la Escuela Esmeralda in Mexico City and the California School of Fine Arts in San Francisco (now the San Francisco Art Institute). After graduation, she studied in France at the Ecole des Beaux Arts de Fontainebleau, the Académie Julian and Académie de la Grand Chaumière.

She was married for 52 years to fellow artists Mark Adams, a tapestry and stained-glass designer best known for the windows for Temple Emanu-El, San Francisco's largest synagogue, and the stained glass at Grace Episcopal Cathedral on Nob Hill. Adams passed away in 2006.

Van Hoesen Adams became a major figure in 20th century printmaking with solo exhibitions at many well-respected museums and institutions. In 1981, she was presented the Award of Honor in Graphics from the San Francisco Arts Commission, and in 1993, she received the Distinguished Artist Award from the California Society of Printmakers. Van Hoesen Adams passed away in 2010 at the age of 84.

The generosity of E. Mark Adams and Beth Van Hoesen Adams will be honored by the University of Memphis as members of our Column Society. The Columns Society honors the generosity of alumni and friends who have made provisions for the University of Memphis through any one of a variety of estate planning options, including bequests, charitable trusts, charitable gift annuities or gifts of life insurance.

For more information about the Beth Van Hoesen Adams additions or the permanent collections, contact Lisa Francisco Abitz at lfrancsc@memphis.edu or 901.678.2224.

Memphis Artist Carroll Cloar Exhibition Scheduled

Colorful memories from a childhood filled with fantastic stories, pictures and news articles collected over the years and pasted on walls commemorating past events, phrases that dropped out of nowhere spilled from a pencil onto paper ... inspiration came in many forms to Carroll Cloar.

“First of all comes the idea or maybe something remembered, something seen or something never seen at all,” Cloar said in a collection of his notes titled “Random Thoughts of Carroll Cloar” housed in Special Collections at the Ned R. McWherter Library at the University of Memphis. “I collect new material in the form of sketches and photographs and I use this material the way a writer uses his – expanding or evolving it into something else.”

On June 8, the Art Museum at the University of Memphis will revisit their relationship with Cloar in a special exhibition entitled “In His Studio: Carroll Cloar” that will provide more insight into Cloar. The exhibition is scheduled in conjunction with “The Crossroads of Memory: Carroll Cloar and the American South,” organized by Memphis Brooks Museum of Art and the Arkansas Arts Center.

“We thank the Brooks Museum and Arkansas Art Center for offering us the opportunity to present the artist behind his well-loved paintings,” said Leslie Luebbers, AMUM director. “Cloar was a precise curator of his public image, as we discovered in developing the 1991 show.”

Luebbers didn't know that Cloar had cancer while preparing for that show, “Carroll Cloar: Story-Painter/Picture-Teller,” but remembered how he insisted that the show be a summation of his career.

“The process was for Cloar a personal odyssey through his past, and he shared the journey with us,” she said. “After his death in 1993, AMUM staff sorted over 1000 drawings left in his studio, and we had another chance to review his career.”

In 1996, AMUM presented “Behind the Seen: Carroll Cloar's Sketches and Studies,” a first look at the artist's working methods. Now, AMUM will literally and figuratively present the artist in his studio and his creative atmosphere. Plans include reassembly of the artist's studio.

“Thanks to gifts of drawings and the physical studio from Patricia Cloar to the Art Museum and the Carroll Cloar archives to



Carroll and Patricia Cloar discussing his work in his studio that is papered with newspaper clippings and photos.

the Special Collections, University Libraries, AMUM is able to assemble a personal portrait of the artist. We are excited!”

The collection includes stories of his travels, letters to friends and loved ones, fictional short stories about childhood companions, notes about artwork and many other pieces of information. The collection also contains costume designs for a ballet he wrote with music professor James Richens (BS, '58).

“The Carroll Cloar collection, consisting of some twenty-plus boxes and drawers of material in various formats—letters, sketches and sketchbooks, finished early works, photographs, and more—illuminate the artist's life and creative process,” said Ed Frank, associate professor and curator of Special Collections. “From his small-town childhood in rural Arkansas, through college, art school, foreign travel, and military service, they provide insight and context for his development into the unique artist that he became.”

The collection was so valuable to historians that The Smithsonian Institution approached Patricia immediately after Cloar died, requesting

his papers. Through friendships with faculty and partnerships with the museum, the Cloars had built a relationship with the University, leading her to donate it to AMUM. Their relationship also included publishing his book, “Hostile Butterflies and Other Paintings,” the only one that exclusively features Cloar's work. And, in 1991, Cloar received the Distinguished Achievement Award in the Creative and Performing Arts from the College of Communication and Fine Arts.

“Through the years, the University of Memphis honored Carroll, but they never asked for anything in return. They treated Carroll and his work with great respect, so I think it's important that the University have these things,” Patricia said in the Spring 2000 issue of *The University of Memphis Magazine*.

Cloar's paintings are included in a variety of collections, including the Brooklyn Museum of Fine Art, the Metropolitan Museum of Art in New York and Museum of Fine Arts in Boston.

For more information about the exhibition, contact AMUM at artmuseum@memphis.edu or 901-678-2224.

UPCOMING EVENTS

30th Annual Juried Student Exhibition. Selected by Haejung Lee, international ceramics artist. Through March 16.

Carroll Cloar Exhibition. Open June 8 – September 7. The Art Museum of the University of Memphis is located in room 142 of the Communication and Fine Arts Building. Hours are Monday through Saturday, 9 a.m. to 5 p.m., except University holidays and between temporary exhibits. For more information, call 901.678.2224 or email amum@memphis.edu.

League of Imaginary Scientists. April 2013. This exhibition will be a cross-disciplinary collaboration of unique artwork, featuring an art and non-art class. The project is sponsored by the Art Museum of the University of Memphis and the Student Activity Fee Fund. For more details, contact AMUM at 901.678.2224 or artmuseum@memphis.edu.

Leaving a Legacy: Local Artist Gifts Cherished Works

Editor's note: This story is the result of one of the final interviews given by Robert McGowan. Diagnosed in January 2012 with Stage II B-cell non-Hodgkins lymphoma, McGowan died Nov. 15, 2012, at home with friends and family. I'm honored to have a small part in memorializing an amazing artist and man and blessed to have had an opportunity, for a short time, to communicate with him.

“All artists want their work to live on for a long while after their demise. One’s work, as quaint a thought as it might be, is in many important ways like one’s progeny or even one’s very self,” McGowan said. “An artist’s life is in his/her work. An artist’s work is his life. We want it to live on into the future and to matter to those who’ll encounter it. It might be, psychologically, kind of a self-ish thing really, childish perhaps, but there it is; almost every artist feels this way about his work.”

A talented artist, McGowan has been featured in a variety of private and public collections and publications throughout the world, including the Smithsonian American Art Museum, Bank of America, Bank of Korea, American Literary Review, BRAND (UK) and dotdotdash (Australia). In addition, he has a collection of written works available at the Memphis and Shelby County Public Library.

“I’m very happy The McGowan Collection exists, yes, and I’m pleased much of my writing will live in published books.”

Now, through a generous donation from the Bert Sharpe and Patti Lechman Gallery, McGowan’s art work will be added to the collection at the Art Museum at the University of Memphis. His street-named paintings, a tribute to Memphis, will have a permanent home in the museum’s collection.

“This means a great deal to me personally,” McGowan said. “I’ve wanted very, very much for these paintings to stay together, given their obvious relationship with each other visually, formally and given their being a direct representation of my relationship with the South Main District, which remains dear to me. I’m honored to be in the AMUM collection.”

McGowan’s relationship with the South Main District began in the 1980s when he founded the non-profit Memphis Center for Contemporary Art, which he directed for three years. The Center was created to increase local awareness of contemporary art.



Opposite: In 1985, McGowan created *Butler*, one of his street paintings. He created this series as a tribute to Memphis, and the paintings have been gifted to the Art Museum at the University of Memphis. **Below:** Robert McGowan. **Bottom:** Robert and Peg McGowan as newlyweds.



McGowan's interest in art began a few years earlier, when he returned home from the Vietnam War. Although he was almost finished with his degree in philosophy, McGowan wanted a new direction for his life. McGowan talks about his time in Vietnam in his book, *NAM: Things That Weren't True and Other Stories*.

Little did he know that, while in Vietnam, he was exposed to Agent Orange which would be later determined the cause for his January 2012 diagnosis of Stage II B-cell non-Hodgkins lymphoma.

Unaware of the effect the war would later have on his health, McGowan worked to complete his Bachelor of Science degree at the then Memphis State University, but he also enrolled in art courses.

"I'd come by then to believe that I'd rather do something I could actually see and feel instead of speculating airily about the nature of existence and the universe. I'd come to realize such speculation is basically futile. It was my art portfolio that got me into the MFA program at Cranbrook Academy of Art," McGowan said.

Armed with his newfound appreciation for a more tangible discipline and his art portfolio, McGowan entered the MFA program at Cranbrook Academy of Art in Bloomfield Hills, Mich. After earning his master's in 1973, he returned to Memphis to teach ceramics and art history.

He left his faculty position after about a year and built a studio in his backyard to focus on his own work.

"I came to have rather good success: a sell-out solo show in a respected gallery in New York, interviews in major national publications, dealers on both coasts and elsewhere and work going to excellent collections, including the Smithsonian American Art Museum," McGowan said.

In 1983, McGowan and his first wife, Annie Mahaffey, moved to South Main in an effort to assist with the revitalization of the South Main Historic District in Downtown Memphis. Recently, McGowan and Mahaffey received the 2012 Visionary Award given by the Downtown Memphis Commission recognizing their outstanding contributions to Downtown. They were part of the first residential rehab project Downtown.

"I'd thought I would continue with my art, but Annie and I both became consumed with our struggles on behalf of the District," he said of South Main, which had pretty much been abandoned by the city and developers.

In 1988, their hard work paid off and the Memphis Center for Contemporary Art opened at 416 South Main Street, located in the same building as their home. While there, they were responsible for helping establish the South Main Historic District and founding the South Main Historic District Association, the Tennessee New Art Association and *NUMBER*, an art publication.

"*NUMBER* ... this was the idea of a friend of mine. It simply sounded appealingly minimalist. It comes from how journals are cited, as in: Volume 12, Number 1."

Despite their tireless efforts, the doors of MCCA closed in 1991 because of lack of funding.

"It was extremely difficult keeping alive in Memphis an artist-run gallery focusing on 'difficult' contemporary art," he said. "Memphis simply did not then have in place a support system for such ventures."

Another chapter of McGowan's life closed that same year. He and Annie divorced after 25 years of marriage. A dark time for McGowan, he left his South Main dreams of living and operat-

ing a gallery behind, getting a job at Davis-Kidd Booksellers as a media relations and marketing manager. His artistic career was on hold.

He soon met his current wife Peggy, who graduated from the University of Memphis in the late 1980s.

"I waited 40 years to find him, and he was worth waiting for," she said. "I knew I would never marry a 'suit' or a 'jock.' We are disgustingly happy."

By the time they married, Peggy had an impressive resume of her own. She attended Memphis State University in the early 70s while working part-time as a camerawoman at WMC-TV. Before finishing her degree, she left college to work on a traveling show for ABC, *Almost Anything Goes*. When the program ended, she moved to Los Angeles.

Her timing was perfect because companies were getting pressure to hire more women. Within two months, she was offered a job with NBC and ABC, but she chose ABC. Getting the job might have been quick, but acceptance took time.

"Some directors wouldn't even talk to me," she said. "One director asked the technical director, who was in charge of studio assignments, to take me off the crew. He wanted no women on his crew. To his credit, the technical director said, 'if she goes, I go.' We both stayed."

She said she was told by a fellow cameraperson that she was taking away a job from a man who needed to feed his family. "I told him that I needed to eat too!"

Her perseverance paid off. In 1978, she won an Emmy Award for Best Camera Operator for her work on Dick Clark's *Live Wednesday*, the first female to win the award.

"It felt great. I will never forget it. It was such a novel thing back then," Peggy said. "When I went to the Academy to pick up my Emmy after it had been engraved, most of the female staff came to see me. It was very moving and made me realize that I had done a remarkable thing."

Proud of his wife, McGowan wanted to make sure that when talking about him, she was included.

"I hope you're telling the world about the Amazing Peg in addition to ol' Rob," he said, wanting the world to know about her accomplishments.

After everything he's done and the places he's been, what was the most memorable for McGowan?

"Most difficult question last, eh?" he joked. "The most important thing I've done ... I've sat here and thought about this question for a long time. I simply cannot answer it."



Left: Joy Brown Wiener was painted by native Memphian Billy Price Carroll (formerly Billy Price Hosmer). **Right:** Joy Brown Wiener celebrates receiving the Distinguished Achievement Award with her daughter Martha Horton at the University Club of Memphis.

Joy Brown Wiener: 2012 Distinguished Achievement Award Honoree

“Joy Brown Wiener ... the violinist with the perfect pitch. Since the moment she picked up the violin, it was clear that she was meant to play. Her career has taken her across the globe but Memphis is always home. Over the years, she’s used her celebrity status to tirelessly promote the arts and pass her love of music to budding violinists as a teacher, member of the Memphis Symphony Orchestra and traveling soloist.”

Taken from her tribute video, these words were a meager attempt to sum up the lasting contribution Joy has made to arts, locally, regionally and around the world. It was her significant gift and talent as a violinist, teacher and mentor that lead to her being awarded the 2012 Distinguished Achievement Award in the Creative and Performing Arts, awarded annually by the College of Communication and Fine Arts.

Joy’s connection to the University of Memphis began at an early age, as a student in what is today the Campus School. She began playing violin at age 6 when her mother, Ethel Brown, gave her a violin to perform with her sisters in a recital. It was soon evident that Joy was an exceptional talent with perfect pitch. She began studying under Joseph Haber and, nine months later, won first place in a state-wide competition in Tennessee.

Joy made her professional debut at the age of 10 as a soloist accompanied by an orchestra at the Goodwyn Institute in Memphis, and at age 15, was a soloist with the Charleston, South Carolina Symphony and the St. Louis Symphony. While still in high school at St. Mary’s Episcopal School, she became a full-time member of the St. Louis Symphony, the youngest member of the symphony in its 66-year history.

After two seasons with the St. Louis Symphony, she studied at Julliard School of Music in New York. While there, Joy performed at The Town Hall, Carnegie Hall and was a soloist with the New York Symphony.

In 1953, she joined the Memphis Symphony Orchestra, then Memphis Sinfonietta, as principal violinist. The first performance was held at the Goodwyn Institute featuring Vincent de Frank, conductor.

“She was a fantastic talent and remains so until this day,” said Jean de Frank, Vincent’s widow.

In the off season, she toured Europe with major success in London, Paris and Brussels. She gained international popularity, winning the

favor of Queen Mother Elisabeth who invited Joy to a music competition and George Enescu, famous Romanian violinist and composer, who said, “Joy is one of the most talented violinists of the younger generation.”

After her second European tour, Joy returned to Memphis where she married Russel Wiener, agricultural entrepreneur. She continued as concertmaster with the Memphis Symphony and, in 1983, began performing regularly on the “Joy of Music,” an international TV series hosted by Diane Bish, organist, with viewership in the millions.

At the time of her retirement in May 1992, Joy had held the position of concertmaster with a symphony longer than any woman in the country.

“She held the title of concertmaster for about 40 years. I don’t know if anyone, especially a woman, can make that claim,” Jean said.

A long-time supporter of music education, Joy loves teaching and working with young people. Over the years, she has been involved in various programs to expose students in the Memphis City School system to strings and classical music. Joy and her husband fund the Artist Diploma in violin at the University of Memphis, a program for students ready for a violin career but seeking to master the artistry and craft of playing. She also provides private instruction to aspiring violinists, hoping to produce future members of the Memphis Symphony.

“Vincent was always after her to teach. He felt she had such a unique gift,” said Jean, recalling the confidence her husband had in Joy. “She has turned out such talented young people. She has been such a wonderful gift to young people. I go to as many of her student recitals as I can because I’m always blown away by them.”

The Distinguished Achievement Award in the Creative and Performing Arts was established in 1979 by the University of Memphis College of Communication and Fine Arts in memory of Elvis Presley. With a long and stellar list of honorees, it is given to artists associated with Memphis and the Mid-South in recognition of their outstanding career achievements.

To see Joy’s tribute video, go to memphis.edu/ccfa/DAA/daa-winners.php. For more information about the achievement award or for 2013 Distinguished Achievement Award ticket information, send an email to ccfa@memphis.edu or call 901-678-2350.



Top left: Before, looking east from Graduate Studio 1 into Graduate Studio 2. **Top right:** After, presentations in both graduate studios (in Graduate Studio 2 looking west through new opening into Graduate Studio 1) Jesse Webb pinning up and Anthea Selkirk observing (both second year M.Arch students). **Above left:** Before, in Graduate Studio 2 looking west through new opening into Graduate Studio 1. **Above right:** After, Graduate Studio 2 looking east at L-R Colby Mitchell, Robert Paulus, Ted Risch (all second year M.Arch students).

Jones Hall Renovations Complete

Faculty and students in the Department of Architecture are used to the sights and sounds of construction. For several months they have been part of daily life on the third floor of Jones Hall, home to the department, as major renovations to the space have taken place. Managed by BFA in Interior Design alum Lauren Kane who now works in Campus Planning and Design, the project concluded January 2013.

First to be completed, was a new, state-of-the-art lighting lab that allows architecture and interior design students to model different types of lighting, test various technical elements of lighting design and set up retail displays in a showroom window and product display areas. The lab also includes sliding panels, allowing students to explore the effects of wall “grazing” with different types of lighting.

Steelcase Node Chairs, reconfigurable tablet-arm chairs, complement the way students learn and the tools they use. They will also encourage collaboration among students.

The new lab is used in a number of courses, including Environmental Systems, Commercial Lighting Design, Sustainability in Design, Advanced Environmental Systems, and most of the design studios.

“Having a first class Lighting Lab will significantly expand our capabilities in teaching lighting design throughout the curriculum to our architecture and interior design students. We also see this as a recruiting tool for undergraduate as well as graduate students,” said Professor Sherry Bryan, director of the Architecture Program and interim director of the Interior Design Program.

The new lab was made possible through funding from the University of Memphis, a grant from the Planning and Visual Education (PAVE)

partnership and a grant from the Tennessee Board of Architectural and Engineering Examiners (State Board).

Most of the third floor had already received improvements, such as asbestos abatement and sealed concrete floors in the graduate design studios and labs, demolition of a wall to join the two graduate studios, new electrical service throughout the space, new ceilings, new lighting and updated equipment and furnishings. The Department also purchased new furnishings as well as model-assembly equipment with a grant from the State Board.

“These improvements benefit all of our students and project a positive image to our community partners and visitors that this is a first class architecture and interior design facility,” said Michael Hagge, chair of the Department. “It also allows the students, many of whom have worked alongside faculty in making improvements, to have a sense of ownership in their space. It has also provided a wonderful learning experience as the students have seen the space ‘guttied’ and then rebuilt.”

UPCOMING EVENTS

A Way of Seeing. Department of Architecture display in the Germantown Performing Arts Center Lobby Gallery, March 25 to April 12. The gallery is free and open to the public during normal business hours and on days of performances. For more information, call 901.751.7500.

William R. Eubanks Distinguished Lecture Series in Interior Design. William R. Eubanks Distinguished Lecture Series in Interior Design will be held in April. For more information, contact Architecture at architecture@memphis.edu or 901.678.2724.



Professor Teaches Resilience to Homeless Families

"I learned a different way to read to my children."

"I learned how to spend quality time with my children."

"I learned how to be patient."

"I learned how to be creative."

Phrases like these seem ordinary to many families. For the homeless, communication and family bonding are not normal activities. When alcohol or substance abuse is involved, the relationship is particularly stressed.

In an effort to help, Dr. Donalyn Heise, professor in the Department of Art, and Dr. Laurie MacGillivray, professor of Literacy in the College of Education, are working with mothers and children in this situation who are living in a long-term family shelter thanks to funding from a Strengthening Communities grant.

"When I was hired to teach art education at the University of Memphis, the program prepared students to teach art in K12 schools," Dr. Heise said. "I wanted students to realize that important partnerships are possible that benefit community and can address societal issues. I developed a community art course at the undergraduate and graduate level to provide community art experiences such as this one."

Heise teamed up with Dr. MacGillivray after hearing about her impressive literacy work with homeless families.

"I knew we had to collaborate," she said. "It has been a joy to work with her and combine our expertise in literacy and art."

The intergenerational program focuses on fostering resilience through art and literacy. The hope is that their program will benefit the participating mothers and children, empowering them to have a voice while dispelling negative stereotypes of homelessness and fostering resilience.

"One thing I can say for sure is that it has been such a gift for us to get to know these incredible families. These women are extremely resilient," Dr. Heise said. "They have survived challenges we cannot imagine, and they are here taking the necessary steps to improve their lives and the lives of their children. They inspire me tremendously."

Through the Strengthening Communities Grant, the families received art materials and books, as well as funds for field trips to libraries and art galleries. An engaged scholarship model, undergraduate and graduate students worked collaboratively to create new models of dissemination. For example, families have been invited to be guest speakers in methods classes at the University.

"Laurie and I serve as researchers and the data collected thus far has been positive," Heise said. "We hope to secure external funding to continue this program."

According to Heise, this has been a life-changing program for the mothers. At the end of the pilot session, the families were asked how they would define resilience and one mother responded, "You go forward with it no matter how hard it is or how challenging."

For more information, contact Heise at dheise2@memphis.edu or 901-678-3052.

Outcomes:

"I enjoyed being able to express myself through my creativity and artistic abilities, abilities I didn't know I had," a mother said.

"It helped me to learn how to play in healthy ways," a child said.

Studying Abroad Increases Educational Experience

Going to Italy was an experience Courtney Barnwell never thought he'd have. His first time in Italy, a place he'd only studied about as an undergraduate Historic Preservation major at the College of Charleston in South Carolina, was life-changing.

"I never thought I'd get to experience it," Barnwell said. "I read about it in books. It was nice to see what I'd been reading about. When you go over there, you really find out what history is all about. It was a life-changing experience I got to partake in."

His experience began with a one credit, Cultural Introduction to Italy course that featured trips to Rome and Tuscany. About 30 students were involved in the introductory class with 7-8 from the University of Memphis. Although not required, it is recommended that students participate in the course.

"I found that most students needed about a week to get over the 'Oh my, I'm in Italy effect,'" said David Horan, an Art Department faculty leader and instructor of the Digital Photography part of the program.

As part of the introduction, students saw mountains where some of the world's best marble is mined, sculpture studios and artist communities. They also visit the Italian Garden of Tarot, which features a collection of large cement, glass and tile structures, reminiscent of tarot cards.

When the first week concluded, students spent three weeks in Florence, Venice and Pisa for the Digital Photography class. A true study abroad program, there are no Italian students in the school where students study. University of Memphis instructors use the facilities at Florence University of the Arts to teach courses for U of M credit.

Students are responsible for the cost of the trip, which includes in-state tuition. Scholarships are available for both undergraduates and graduates. In many cases, other financial aid options are available as well.

According to Dr. Bryna Bobick, a faculty leader and instructor for Art Education, the program is worth the time and effort.

"It's an organic experience. We're not bound by class time or lab time," Bobick said. "We eat together, we explore together ... the students become like a family. It's a rich experience for everyone."

Barnwell agreed.

"Do it. Just do it! You shouldn't be thinking" said Barnwell, who has applied to the Master of Fine Arts program in Photography. "It's a life changing experience. It opens so many doors. Don't think, just do it!"

See Barnwell's inspirational picture on the back page of Voices. For information about the art study abroad program, contact Dr. Bobick at 901-678-1472 or bbobick@memphis.edu or Horan at 901-678-2925 or dhoran@memphis.edu.



Left: Dr. Antonio de Velasco, associate professor in Communication. **Right:** Michael Osborn, professor emeritus in the Department of Communication.



Dr. Gretchen Nordling Holmes (on right), an assistant professor in the Department of Communication, and Lisa Beasley, a family nurse practitioner and clinical assistant professor in the Loewenberg School are in the WUMR radio studio on the University of Memphis campus.

Public Address Conference Deals With Current Communication Topics

The Department of Communication hosted the Thirteenth Biennial Public Address Conference, Sept. 27-29, on the University of Memphis campus. The theme, “On Civic Learning: Rhetoric, Public Address, Political Division,” revolved around questions such as: What makes for productive, civically useful knowledge of political controversy? How can we tap this knowledge in order to approach differences more wisely and argue with each other more eloquently?

More than 30 nationally-acclaimed scholars in the study of rhetoric and public address tackled those questions and discussed how we might chart ways to improve the quality of our shared civic life. Highlights included two public lectures. The first, given by Karlyn Kohrs Campbell, focused on foreign policy rhetoric and the 2012 presidential race. Co-hosted by the Department of Journalism, the second featured Jacqueline Jones Royster, African-American rhetoric expert, who delivered a lecture on the anti-lynching campaign of Ida B. Wells.

Both sessions were promoted to local high school teachers, colleges and community leaders who attended to learn more about rhetoric and communication at the University of Memphis. This year’s conference director was Dr. Antonio de Velasco, associate professor in Communication.

“The conference succeeded in two major ways. First, it treated our students and faculty to an intellectual gathering of the highest caliber,” Dr. de Velasco said. “Over three days, we were treated to scholarship that challenged us, that motivated us, and that set the mark high for our own academic work. Second, for the Department of Communication, it afforded us the chance to partner with constituencies both across the University – other departments, centers, and concentrations – and across our local community. It was truly a landmark moment.”

For nearly 25 years, the Public Address Conference has met biennially at the nation’s premier sites of rhetoric study. A multi-day event, it assembles national leaders in the study of rhetoric and public address. Conceived by the late Dr. Michael Leff, former chair of the Department of Communication at the University of Memphis, and Dr. David Zarefsky, professor emeritus in the Department of Communication Studies at Northwestern University’s School of Communication, the conference first met at the University of Wisconsin in 1988.

Two U of M Departments Talk Health

The Department of Communication in conjunction with the Loewenberg School of Nursing launched a series of radio messages to help empower individuals to better communicate and make healthful choices.

“We need as much information as we can get to reduce our health risks. We believe that this partnership is an important addition to the ways available to bring health information to our citizens,” said CCFA Dean Richard Ranta.

Produced at the WUMR studio on the University of Memphis campus, “Let’s Talk Health” is narrated by Dr. Gretchen Nordling Holmes, an assistant professor in the Department of Communication, and Lisa Beasley, a family nurse practitioner and clinical assistant professor in the Loewenberg School.

This impactful series features 19 segments, covering health and communications topics such as avoiding colds, the warning signs of diabetes, maximizing visits to the doctor, as well as how health professionals can better communicate with patients.

“Our goal is to promote better health for the Memphis community,” said Dr. Lin Zhan, dean of the Loewenberg School. “Most of our nursing faculty shared their range of expertise, from managing diabetes to coping with depression. It has been such a pleasure to work with Dean Ranta and his faculty. As people take control of their health, they talk and walk, and become healthy.”

During the 19-week run, a new segment is broadcast on WUMR-FM 91.7 at 4:55 p.m. each Monday. Archived podcasts can be found at memphis.edu/letstalkhealth.

Gretchen Norling Holmes, PhD. After receiving a bachelor’s and a master’s degree in communication from New York University, Holmes earned a certificate in medical behavioral science and a doctorate from the University of Kentucky. She focuses her research on interpersonal health communication, specifically patient-provider communication and the development of interpersonal rapport.

Lisa Beasley MSN, NP-C, RN. A faculty member at the Loewenberg School since 2010, Beasley worked in radio for 17 years before returning to school to study nursing. Previously, she worked as a staff nurse on a cardiac step-down floor for Methodist Le Bonheur Healthcare and as a nurse practitioner in the primary care and specialty care settings for patients with chronic pain. She now works in hospice care and at a retail health clinic.



Several Douglass High School public service and communication-focused students attended the Ida B. Wells lecture in the Art and Communication Building auditorium at the University of Memphis.

Douglass High School Partners with Department of Communication

Community engagement is important to the continued success of the University of Memphis and CCFA. Building stronger relationships with schools in our area of influence is a part of that strategic effort. CCFA's foothold in the community just got stronger with a newly formed connection to Douglass High School.

Douglass, a school of Public Service and Communication Arts, is one of Memphis City School's newest optional schools and offers expert instruction in public service and communication fields. Optional coordinator Kerrith Griffin said relationships such as this one are important to the growth and future of students who are interested in communication-related careers.

"Because the focus of the Douglass High School Optional Program is public service and communication arts, it is very important to have stakeholders and partnerships with people and organizations who can make a significant impact and contribution to our students in both of those aspects," Griffin said. "We have several partners whose focus is public service. Incorporating more of the communication arts aspect of the program is very important. The Communications Department at The University of Memphis is the perfect partnership."

Department of Communication Associate Professor Mandy Young attended a stakeholder meeting at the beginning of the school year to better understand the school's needs and left excited about the possibilities of the program.

"I loved being there. It was very inspiring and exciting. I can see so many possibilities. I promised them that we would forge some kind of official/formal connection," Young said.

Griffin was impressed with Young and the award-winning and exceptional staff who can provide real-world experiences to students.

"The U of M presents Douglass students with more options to consider for continuing their education," she said. "The faculty and staff

in the Department of Communication are experts in various fields of communication. It is a direct link to one of the points of our Four Point Program Focus...Exposure. This partnership allows student exposure to the many aspects of Communication Arts that are available."

Some of her students had an opportunity to attend the Ida B. Wells lecture during the Thirteenth Biennial Public Address Conference held in September. The experience for them was new and exciting.

"The ones who attended were very intrigued, I was pleased with the questions they asked following the conference," Griffin said. "They are always excited to visit the campus and they love the personal interaction they were able to have with the speakers and the faculty."

One student, a high-school freshman, said that the content was slightly over his head, but he still liked the environment of intellectual conversation that was also inviting and welcoming. She said that another student went to the school library the following week and checked out a Wells biography.

Griffin said her goal is to ensure the continued success of this partnership through increased interactions with the Communication Department.

"Some goals for this partnership include having personal mentors for all of the seniors in the program," she said. "I would like for them to be able to receive assistance with the college application process, writing personal statements, and applying for scholarships. I would also like to have opportunities for some of my students to observe some of the classes being offered. I also plan to bring some of the faculty to Douglass to host Lead-In Sessions, tutor during testing season, and do training for some of the more technical aspects of communication."

For more information or to get involved, contact Mandy Young, associate professor of Communication working with Douglass, at ajyoung@memphis.edu or 901-678-3612.

Journalism Students to Gain International Reporting Experience

For three University of Memphis journalism students this summer will be a life-changing experience. Broadcast students Kelsey Semien, Jessica Chavers and Joshua Bolden plan to attend Germany as part of the study abroad program at Johannes Guttenberg University in Mainz, Germany, May 11-27.

This will be the first time the students have been out of the country, but they look forward to the experience. Bolden, a senior who was born in Memphis but lives in Atoka, says the cultures of the two places he's most familiar with are vastly different to him, so he is excited to see what Germany will be like.

"If those two cultures can live in such close proximity to one another I can only imagine what cultures are like in another country," he said. "I am ready to have my eyes opened even more. I am ready for a culture shock."

As part of this unique study-abroad opportunity, the students will earn three credits for the three-week course, "A Global Ethic for Journalism in the Digital Age," which will be taught by Journalism Chair Dr. David Arant. The class will include German journalism students.

The cost of the trip is about \$3,500, including tuition, housing and airfare. This amount does not include meals, local transportation and other personal expenses.

"Honestly, many times when we have students interested in participating in the program they are often discouraged by cost," Arant said.

He said it's unfortunate because it is an excellent opportunity to broaden their journalistic educations. While on the trip, students will visit various media and cultural sites in the region, including ZDF Television Network, one of the largest European broadcasters.

The three students are trying to offset the cost of the trip with a \$1,000 scholarship through the Study Abroad Office and went to the Journalism Alumni Board to request assistance, as well.

"I am a bit nervous about going outside of the country, but I'm more excited than anything," Semien, a junior, said. "It's a great opportunity and while I'm in Europe I can develop my reporting skills."



(From left) Jessica Chavers, Joshua Bolden and Kelsey Semien

In addition to their in class work, Semien, Chavers and Bolden plan to record their experiences online through the website they created, #JournosAbroad at memphisjournosabroad.weebly.com, and social media venues such as YouTube, Tumblr, Facebook, Pinterest and Instagram. They hope to encourage others to participate in the program in the future, honed their journalistic skills and create an interactive study abroad component for the department. It will also be an opportunity for

students who decide to travel abroad to report their experiences as well.

Although this will be her first trip, Chavers wants to encourage others to think about attending.

"Just go for it. Let nothing stop you. This is an amazing opportunity that will benefit you personally and professionally in the long run," she said.

For more information about the Journalism study abroad program, contact Dr. David Arant at 901-678-2401.

Kelsey Semien, kelseysemien.com

- Produced, anchored and reported for the University of Memphis' news cast *Insight News*
- National Association of Black Journalists' media director and executive assistant
- Co-host of online news-magazine *The Conversation*, theconversation.weebly.com
- Freelance reporter for *The Jackson Sun*
- Contributes to news website, Mid-South Briefs, midsouthbriefs.weebly.com
- Reporting for MicroMemphis, www.micromemphis.com, a hyperlocal news hub produced by the University of Memphis Department of Journalism

Joshua Bolden, joshuabolden.com

- News anchor for WBBP Radio
- On-air personality for WUMR and host of "Jazz Top Ten"
- Former reporter and current contributor to *The Daily Helmsman*
- Vice-president of U of M National Association of Black Journalists
- Creator, producer and co-anchor for *The Conversation*
- Founded website Mid-South Briefs

Jessica Chavers, jessicachavers.com

- Producer, reporter and anchor of *Insight News*
- Member of the National Association of Black Journalists
- Special correspondent to *The Conversation*
- Founder of MentorMe, a mobile mentoring program for youth



(From left) Battle Vaughn, Gil Michael, Gary Parrish, Rikki Boyce, Chelsea Boozer, Department of Journalism Chair Dr. David Arant and Hardin Chair of Excellence in Journalism Otis Sanford

2012 Outstanding Journalism Alumni Honored

The University of Memphis Journalism Alumni Club honored five individuals during its annual awards banquet last semester at the University of Memphis Holiday Inn.

The club honored local advertising executive/freelance writer Rikki Boyce and retired Miami Herald photojournalist Battle Vaughn with the Charles E. Thornton Outstanding Alumni Award. Gil Michael, who served as director of Photo Services at the U of M for 35 years, received the Herbert Lee Williams Award. Gary Parrish, national basketball columnist for CBSSports.com and host of “The Gary Parrish Show” on 92.9 FM ESPN in Memphis, received the Outstanding Young Journalism Alumni Award. U of M journalism student Chelsea Boozer, recent editor-in-chief of *The Daily Helmsman* and Fall '12 bachelor's

in journalism honors graduate, was recognized as the University's Emerging Journalist.

Keynote speaker for the event was Otis Sanford, columnist for *The Commercial Appeal* and holder of the Hardin Chair of Excellence in Journalism at the U of M. Action News 5 anchor Joe Birch was emcee.

The Charles E. Thornton Award is named in honor of a Memphis journalist who was killed while on assignment in Afghanistan in 1985. The Herbert L. Williams Award is named in honor of the U of M Journalism Department's founding chair.

For more information about the Journalism Alumni Club, contact Shannon Miller at 901-678-4373 or semiller@memphis.edu.

U of M Student Journalist Organization Named Best in Four-state Region

The University of Memphis Chapter of the Society of Professional Journalists (SPJ) was named the Outstanding Campus Chapter for its region at the SPJ's annual Excellence in Journalism conference last month in Fort Lauderdale, Fla. Journalism Department Chairman David Arant accepted the award on behalf of the U of M chapter.

“We were honored to receive the award. I think it is recognition of the outstanding work by the journalism students at the U of M,” said Tom Hrach, faculty adviser for the chapter. “I would expect this is only the start of great things from our chapter.”

The four-state region includes 14 campus chapters in Tennessee, Arkansas, Mississippi and Louisiana. Recognized for its work during the 2011-12 academic year, Chelsea Boozer Fall '12 Bachelor of Art in Journalism graduate served as chapter president until December 2011. The current chapter president is Christopher Whitten, and the vice president is Shelia Guerrero.

During the past academic year, the chapter sponsored events that focused on career training, First Amendment principals, community

service and the need for freedom of information. Highlights included the annual Freedom of Information Congress in March, which featured New York Times media reporter Brian Stelter, and a “Helmsman Through the Years” event in April, which highlighted the history of *The Daily Helmsman*.

The chapter also sponsored the Freedom of the Press panel discussion in November 2011, along with a career-training event featuring Kevin Slimp of the Newspaper Technology Institute in October 2011.

The Society of Professional Journalists is a nationwide organization dedicated to supporting the journalistic principals of free speech, ethics and public information.

For more information, contact Hrach at thrach@mephis.edu or 901-678-4779.

UPCOMING EVENTS

Annual Freedom of Information Congress with Michael Koretzky, Florida freelance journalist and author of the blog *journalterrorist.com*. Wednesday, March 27 at 6:30 p.m.

Listen as Koretzky reveals his own style of reporting and how he sees the future of journalism. Koretzky won national acclaim for his “Will write for Food” project, which brings college students together to put out a publication for the homeless. For more information: Tom Hrach, assistant professor of journalism, 901.678.4779 or thrach@memphis.edu.

In Memoriam: David Williams, Former Music Department Chair

Those who knew David Russell Williams will cherish fond memories of him as a mentor to students, staff and faculty. As such, he was an honorary member of the Black Student Association and received the Angel Award in 1984. In 1994, he received the University of Memphis Distinguished Teaching Award.

Dr. Williams was known nationally as an expert crossword puzzle and cryptographer. He owned an extensive multi-language dictionary collection, some dating back to the 19th century. He was a wordsmith, his mind was quick and his ready wit will not be forgotten.

“David Williams was a dear colleague and true friend to the School of Music long after his retirement. As a music theory faculty member, most of our music majors had at least one class with him,” said Randal Rushing, current chair of the Rudi E. Scheidt School of Music. “Faculty and students fondly remember his soft-spoken manner and friendly disposition. He was a highly regarded teacher and scholar, frequently attending a wide array of concerts and recitals, showing support for his many students and colleagues.”

Former chair of the then Memphis State University Music Department, Williams passed away Dec. 6 at Baptist East after a fall in his home. Williams became professor of music in 1980, serving double duty as department chair until 1987. After stepping down as chair, he continued his professorship until he retired in 1998. Williams then became professor emeritus, a position he held until his death.

Dr. Williams was born on Oct. 21, 1932, in Indianapolis to Mary Dean and H. Russell Williams. In 1954, he received an Artium Baccalaureatus (A.B.) Degree, which is equivalent to a B.A. and an M.A. in music composi-

tion in 1956 from Columbia University in New York. While at Columbia, he was elected to Phi Beta Kappa. After graduation, he was hired as chief instructor of the U.S. Army Band Training School in Ft. Chaffee, Ark. He would leave that position in 1959 to work as music

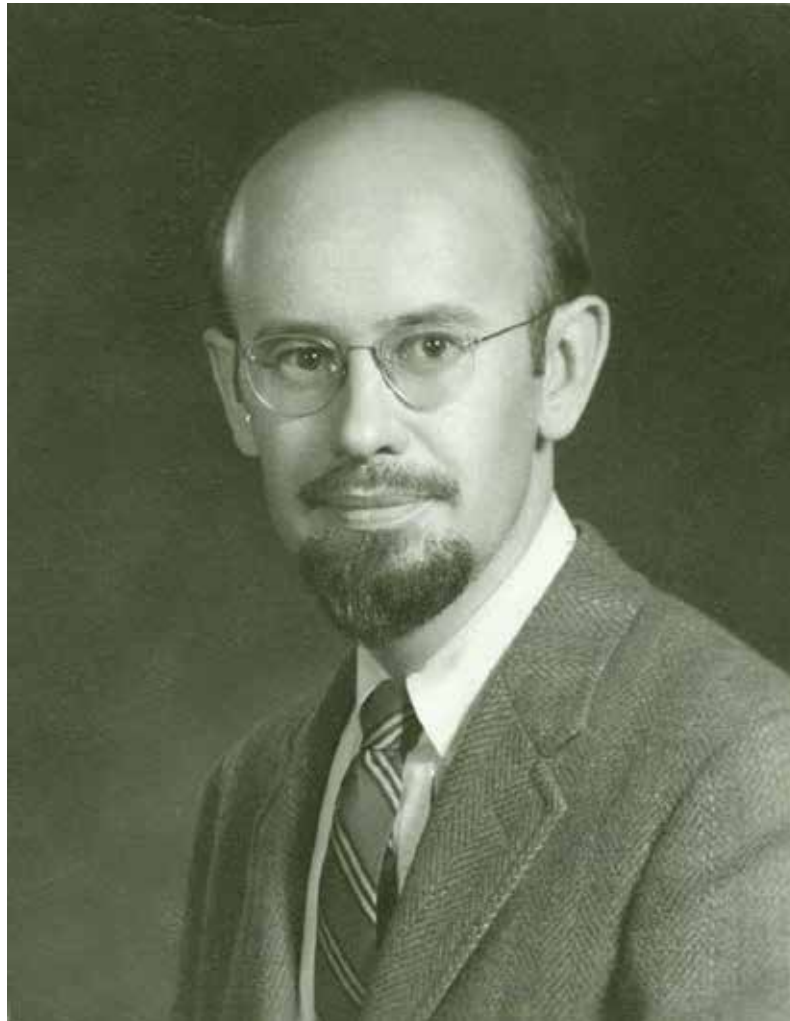
Luening, Henry Cowell and Jack Beeson. He also studied with American harpsichordist Sylvia Marlowe, American concert pianist William Beller who was considered a child prodigy at age 4, and Italian concert pianist Orazio Frugoni.

Over the years, Dr. Williams published several books, most recently in 2008. He co-authored a two-volume bibliography and guide to music theory and theorists with David Damschroder and Matthew Balensuela. He served as National Secretary for the College Music Society, on the Board of Governors for the National Academy of Recording Sciences and on the Board of Directors for the National Association of Schools of Music. From 1986-87, he was president of the Tennessee Association of Music Executives of Colleges and Universities.

Locally, Dr. Williams was involved in many activities in the Memphis community, including the Executive Board of Opera Memphis, the Board of Directors for the Memphis Symphony Orchestra and the Board of directors of the Memphis Youth Symphony. He was also a University of Memphis Column Society member.

“He was such a generous man,” said Marianne R. Hartquist, director of Development School of Music. “He made it a point to drop by my office every week and say hello, update me on his most recent research, or to tell a story about his days as Chair of the Music Department. He will be missed.”

Dr. Williams is survived by his wife of 52 years, Elsa Williams originally of Switzerland, and a sister, Barbara DeVault, of Madison, Wisconsin. Memorial donations can be made to the Rudi E. Scheidt School of Music, University of Memphis Foundation, Dept. 238, P.O. Box 1000, Memphis, TN 38148.



David Russell Williams

director at Windham College in Putney, Vt.

In 1962, Dr. Williams began working on his doctorate in music composition from Eastman School of Music at the University of Rochester in New York. During that time, he was an opera coach through his doctoral assistantship. He graduated in 1965 and remained on the faculty at Eastman, serving in several administrative positions, until his arrival at the University in 1980.

As part of his musical education, Dr. Williams studied music composition with notable composers Howard Hanson, Otto



Music student Malcolm Cooper was the title character Idomeneo. Cooper is a member of the artist-in-residence program working toward his Artist Diploma through the Rudi E. Scheidt School of Music.

U of M Opera Wins First Place in National Competition

The University of Memphis Opera at the Rudi E. Scheidt School of Music won first place in its division at the National Opera Association (NOA) Production Competition for its 2011 production of Mozart's *Idomeneo*. This is the second win for the School of Music, winning in 2008 for *Hansel and Gretel*.

"We were up against some big dogs," said Director Copeland Woodruff of his Division 5 competition. "Our division has seen such winners as Cincinnati Conservatory of Music, Temple University, Southern Methodist University and the University of North Texas. I'm so proud of everyone involved in this production. They dedicated so much time, hard work and love to this production and should be very

proud of their work. I thank them and the University for making my job the dream that it is."

For Woodruff, this is his fourth, first-place win. Woodruff is co-director of Opera Studies in the School of Music along with Mark Ensley who was conductor and music director of the production. Music student Malcolm Cooper, a member of the artist-in-residence program, was the title character *Idomeneo*. In partnership with Opera Memphis, artists-in-residence work toward Artist Diploma in Voice through the U of M.

Idomeneo tells the story of the King of Crete who returns home after the siege of Troy. Because of a vow to save his life, he has to sacrifice the life of his son, Idamante, to appease the god Neptune. Complicating matters, Idamante is in love with Trojan prisoner-of-war Ilia and loved by Greek princess Elettra.

The company's production emulated the violence that Mozart incorporated in the composition of *Idomeneo*. He used the post-Trojan War heroes to add his own battle cry to the Enlightenment philosophers, artists, scientists and statesmen of the day. Just as Mozart's Trojan War is the background for his artistic lunge, this opera is the background for exploration of the movement from one generation to another and the violence of letting go.

The NOA was founded in 1955 to promote a greater appreciation of opera. Membership extends to the United States, Canada, Europe, Asia and Australia.

Each year the NOA selects winners from divisions, based on the production budget and size of the program. The competition is judged by a panel of opera professionals who review videos of the entered productions with no knowledge of which opera companies submitted them. Productions are critiqued on vocal and orchestral performance, dramatic quality, stage direction, set, lighting and costumes.

Idomeneo stars: **Malcolm Cooper**, Idomeneo. **Christina Paz**, Ilia. **Annabeth Novitzki**, Idamante. **Katie Liesner**, Elettra. **Phillip Himebook**, Arbace. **Steven Albart**, High Priest. **Technical Crew: Michael Montgomery**, Set & Costume Design. **Les Dickert**, Lighting Design. **Luke Hall**, Props Design. **Matthew Strampe**, Technical Director.

UPCOMING EVENTS

Saturday, March 9 at 7:30 p.m. *Southern Comfort Jazz Orchestra*. Big band jazz at its finest, played by the University's premiere jazz ensemble and guests, the Amina Figeroa Sextet.

Tuesday, March 19 at 7:30 p.m. *Harlem String Quartet*. The quartet, whose members are African-American and Hispanic, is praised for bringing a fresh, bracing and intelligent new attitude to classical music.

Friday, March 22 at 7:30 p.m. *University Chamber Choir with the Memphis Symphony Orchestra and Symphony Chamber Choir*. "If Bach Were a Beekeeper". Guest conductor Ken Lam, winner of the 2011 Memphis International Conducting Competition. Lindenwood Christian Church, 2400 Union Ave. Ticket information: 901.537.2525

Thursday, April 4 at 7:30 p.m. *Ceruti String Quartet*. A spirited, richly colorful, incisive and intimately poetic quartet.

Friday, April 26 at 7:30 p.m. and Sunday, April 28 at 3 p.m. University of Memphis Opera presents *Don Giovanni*. A contemporary look at the centuries-old libertine, Don Giovanni.

Wednesday, May 1 at 7:30 p.m. *University of Memphis Wind Ensemble*. Season closing performance featuring faculty members Kevin Sanders and John Mueller.

All concerts are at Harris Concert Hall unless otherwise noted. For more information call 901.678.2279 or email cmorse@memphis.edu.

U of M Wins Big at 2012 Ostrandere Awards

The Department of Theatre and Dance faculty, students and alumni stars shined brightly at the 2012 Ostrander Awards held at the Memphis Botanic Gardens last Fall. The Ostrander Theatre Awards are given annually to honor excellence in Memphis theatre.

The University of Memphis won in all but two categories in the college division with *The Phantom of the Opera* winning eight Ostrandere Awards. The sold-out performance was the most honored production of the season. Hosted by Memphis Magazine, the ceremony was emceed by U of M alum, Steve Swift (BFA, '95), who was in character as Sister Myotis, his own creation.

To determine winners, select judges attend theatre during the entire season and vote on the productions in two categories – community and college. This year, the U of M not only won in the college division, but those connected with the Theatre Department also received awards in the community division. The winners are:

COLLEGE DIVISION

Best Set Design: Dave Nofsinger, *The Phantom of the Opera*

Best Costumes: Janice Benning Lacek, *The Phantom of the Opera*

Best Lighting: Ben Fichthorn, *Wit*

Best Props: Mandy K. Heath, *Arcadia*

Best Music Direction: Jacob Allen, *The Phantom of the Opera*

Best Choreography:

Courtney Oliver, *The 25th Annual Putnam County Spelling Bee*

Best Supporting Actress in a Musical:

Katie Liesner, *The Phantom of the Opera*

Best Supporting Actor in a Musical:

Lucas Hefner, *The Phantom of the Opera*

Best Leading Actress in a Musical:

Christina Hernandez, *The Phantom of the Opera*

Best Direction in a Musical:

Bob Hetherington, *The Phantom of the Opera*

Best Musical Production: *The Phantom of the Opera*

Best Supporting Actress in a Drama: Jessica Otis, *Wit*

Best Supporting Actor in a Drama: Caleb Pless, *Arcadia*

Best Leading Actress in a Drama: Katie Zisson, *Wit*

Best Leading Actor in a Drama: Sean Carter, *Arcadia*

Best Large Ensemble (Cast of 13+): *The Arabian Nights*

Best Small Ensemble (Cast of 12 or less):

The 25th Annual Putnam County Spelling Bee

Best Featured Role/Cameo:

AJ Bernard, *The 25th Annual Putnam County Spelling Bee*

Best Dramatic Production: *Wit*

Best Direction Of a Dramatic Production: Michael Bolinski, *Arcadia*

COMMUNITY DIVISION

Best Hair/Make-up: Mitch Baker and Liz Sharpe, BFA student Theatre Memphis, *Chicago*

Best Supporting Actor in a Drama: John Dylan Atkins (BFA, '11) New Moon Theatre Company, *King Lear*

Best Leading Actress in a Drama: Claire Hayner (BFA, '09) Circuit Playhouse, *Present Laughter*

Best Leading Actor in a Drama: Jerre Dye (BFA, '93) Circuit Playhouse, *Present Laughter*

Best Direction Of a Dramatic Production:

Anita Jo Lenhart, associate professor/BFA coordinator New Moon Theatre Company, *King Lear*

The Larry Riley Rising Star Award: John Dylan Atkins (BFA, '11)



Bill T. Jones/Arnie Zane Dance Company is a world-renowned nine-member company recognized as one of the most innovative and powerful forces in the modern dance world. The company conducted a workshop on Nov. 2-3 in the DanceSpace in the Communication and Fine Arts Building at the University of Memphis.

New York Dance Company Workshop Held at U of M

Dance program students had the opportunity to train with world-renowned dance innovators during a Bill T. Jones/Arnie Zane Dance Company dance and composition workshop at the University of Memphis in November.

Part of a scheduled trip to perform at the Buckman Performing Arts Center, two members of the prominent dance group conducted the workshop requested by the U of M Dance Program. The workshop gave students unique insight into the world of professional dance and access to artists that many dancers dream of getting.

“For us to have the ability to share our material with artists-in-training is a fantastic way of seeing what they do with it. It’s a way for us to learn about them and ourselves, as well,” said Leah Cox, education director of Bill T. Jones/Arnie Zane Dance Company.

Supported by the University’s Student Activity Fee, the two-day workshop immersed participants in the Company’s movement style and choreographic methods. The Bill T. Jones/Arnie Zane Dance Company is a nine-member company that has performed worldwide in more than 200 cities in 40 countries on every major continent.

For more information about the Bill T. Jones/Arnie Zane Dance Company, go to www.newyorklivearts.org. For more information about the U of M Dance Program, contact Moira Logan at 678-2350/mlogan1@memphis.edu or Holly Lau at 678-2523/hclau@memphis.edu.

UPCOMING EVENTS

The Government Inspector. A wildly funny comedy adapted by Jeffrey Hatcher. Feb. 21-23 and Feb. 28-March 2 at 7:30 p.m.

Medea. A Greek tragedy by Euripides. April 18-20 and 25-27 at 7:30 p.m.

Momentum Spring Dance Concert. Features faculty and guest artist choreography. Friday, April 26-27 at 7:30 p.m. and Sunday, April 28 at 2 p.m. Rose Theatre at The University of Memphis.

All productions are on the MainStage of the Theatre Building unless otherwise noted. Ticket information: Box Office, 901.678.2576.



At this defining time in the history of the University of Memphis more than \$235 million has been committed by alumni, friends, fans and business partners from around the country for the centennial campaign. The effect of the campaign is evident across the University. New scholarships, expanded support for faculty and renovations of our facilities all are the result of donations. This edition highlights just a few of the individuals who are making a difference for the college with their campaign gifts.

As we enter the last months of this unprecedented effort to expand vital support for students, faculty and major facilities I encourage you to consider your impact for the College of Communication and Fine Arts. Every gift makes a difference.

The college is committed to a quality education and being a resource for our region. Our faculty are recognized leaders in their fields and gifts of support foster the retention and recruitment of these distinguished scholars. Tuition costs remain a top concern for our students as they pursue their educational goals and scholarships fill a crucial need for enrolling students that excel in their fields.

We also continue to seek support to qualify for state matching funds for the new Music Center for the Rudi E. Scheidt School of Music. For every one dollar secured in private support towards this much-needed building the state of Tennessee will provide three dollars of additional support. The current music building was constructed in 1967 to accommodate 250 students and 18 faculty. It now serves approximately 500 students and more than 63 full and part-time faculty. The new Music Center will serve approximately 650 students and 73 full and part-time faculty. It will provide the University, and the greater Memphis community, with exceptional performance spaces and teaching laboratories.

The commitment to the success of our community and city through the generosity shown to this campaign is admirable. We sincerely thank everyone who has joined us in positioning the University for the next 100 years.


Katherine Goliver
Director of Development, CCFA
(901) 678-4372
k.goliver@memphis.edu

POINT YOUR SMART PHONE HERE OR VISIT
WWW.MEMPHIS.EDU/DEVELOPMENT/GIVE.PHP
TO MAKE YOUR GIFT ONLINE.



Because of your generous and ongoing support of the college, we'd like to extend an offer to you for a free estate planning workshop!

Regardless of wealth or age, everyone has an estate. Presented by Dan H. Murrell, CFRE, Director of Planned Giving for the University of Memphis, this seminar will focus on basic estate planning information that every person needs. His objective is to help you take control of the planning process and to help you make sure your estate plan reflects your values.

To register, contact Sasha Robeson at 901.678.5085 or slrbeson@memphis.edu

For more information, contact Dan Murrell at 901.678.2732 or dan.murrell@memphis.edu

The Basics of Estate Planning

provided to you by the College of Communication and Fine Arts and the Rudi E. Scheidt School of Music

**Tuesday, March 5, 2013
4:00 - 6:00 p.m.**

**The Fogelman Executive Center
Room 308**

*Complimentary parking in the Innovation Drive garage
Special music provided by the Rudi E. Scheidt School of Music*

CCFA

Rachel Holman joined the staff of CCFA as the graduation analyst in August 2012. She attended Texas A&M University-Corpus Christi earning a BA in Psychology with a minor in Theater and Dance. During this time Rachel worked in fine arts education and community outreach at the South Texas Institute for the Arts. She then went on to receive her MS degree in Counseling. Before moving to Memphis, she worked as a crisis intervention counselor with at-risk youth in the South Texas area.

Sasha Robeson joined the CCFA staff as senior administrative assistant to Moira Logan. Sasha graduated from the University of Memphis this past May, with an MM degree in Vocal Performance. Sasha is originally from Wyoming and completed a BM degree at the University of Denver.

Hugh Busby, CCFA LSP II, was named Mid-South Pride Volunteer of the Year for 2012, and he was recently named to the group's board.

ARCHITECTURE

Pam Hurley, adjunct instructor, student **Megan Hoover**, and Professor **Sherry Bryan** will have a display called *A Way of Seeing*, March 25 to April 12 at GPAC.

Professor **Michael Chisamore** presented the paper "Architecture and Narrative: Designing with Invisible Cities" to the Design Communication Association Conference at Oklahoma State University in October. The paper explored the relationship of audience to various forms of design communication using the work of his first year Design Visualization students. Michael's design drawing "Stony Brook Bridge" was exhibited in the DCA Bi-annual Exhibit along with the design illustration work of BFA in Interior Design students **Christopher Thompson** and **Anne Smith**. Second year Master of Architecture student **Gauri Shitole** won the graduate observational drawing "Best of Category" award for her drawing of a Hindu temple.

STUDENTS

Megan Hoover, fourth year BFA in Architecture and BFA in Interior Design Honors student and second year BFA in Architecture student **Yasmin Jafari** attended the national Grass Roots conference of the American Institute of Architecture Students (AIAS) in Washington, DC. Megan serves as president of the Memphis Chapter and Ms. Jafari serves as president-elect. Professor **Jeanne Myers**, faculty co-advisor, also attended. This summer, the chapter co-hosted the 2012 "Redefining Design" conference of the Gulf States Regional Council of the American Institute of Architects. In addition, the AIA Memphis Gala and Celebration of Architecture Silent Auction raised almost \$1000 for the Department. This was coordinated by the American Institute of Architecture Students and faculty co-advisor professor **Sherry Bryan**.

Mario Walker (Master of Architecture 2012, BFA in Architecture 2007), was appointed to the board

of directors of the Memphis Zoo. His thesis is being used by the zoo in a capital campaign for improvements to the elephant and related exhibits.

Third year interior design students, **Ally Stephens**, **Leigh Barker** and **Soo Min Kim** are finalists for the I Like Design Internship Competition. There are a total of eight finalists. The winner gets a paid internship and housing expenses for summer 2013 at Gresham, Smith and Partners corporate headquarters.

NEW FACULTY

Jeanne Myers has been named an assistant professor. Jeanne holds a master's degree in Historic Preservation from the University of Georgia and a Bachelor's in Architecture from the University of Tennessee. Prior to this appointment, Jeanne was an adjunct professor at the University of Memphis for nine semesters.

Jenna Thompson has been appointed an assistant professor. She holds a Bachelor of Arts in Architecture/Interior Design from Auburn and a Master's in Architecture from the University of Memphis. Before receiving this appointment, Jenna was an adjunct instructor within the Department of Architecture. Jenna is currently working toward a doctorate of Higher Education at U of M. Jenna received the Outstanding Doctoral Student Award from the Department of Leadership in the College of Education, Health, and Human Services.

Peter Warren joins the faculty as an adjunct professor. He is a registered architect and LEED BD+C, ID+C Accredited Professional and founding principal of Warren Architecture. He earned a professional MA degree from the University of Michigan and a BA degree from Rhodes College. Peter is a current board member of AIA Memphis, and past board member of USGBC Memphis.

FACULTY

Professor **James Williamson** has published his second book entitled *The Ravine*. The book was inspired by real events and is set during the early years of the Civil Rights movement. The book details the events and fallout of a racially-motivated murder. James designed the recently completed addition to the award-winning headquarters of Ballet Memphis, also designed by James, and is advising Grace-St. Luke's Episcopal Church on acoustical improvements to the historic building.

Professor **Sherry Bryan**, director of the Architecture program and coordinator of graduate studies in Architecture, was selected by the Center for Research on Women as one of the 100 Years – 100 Women honorees recognizing 100 women who have made a significant contribution to the University of Memphis and Memphis area over the past 100 years.

Professor **Sherry Bryan** and Adjunct Professor **Jennifer Barker** received a second Course Redesign Fellowship from the Offices of the Provost and Information Technology Division. The work will again focus on the Introduction to Architecture + Design and the Fundamentals of Design courses. Department Chair **Michael Hagge** is also involved in the project.

Adjunct Professor of Architecture **Jimmie Tucker** presented a paper at the October 2012 national conference of the National Organization of Minority Architects (NOMA) in Detroit. His topic was "The Choice Neighborhoods Initiative: Using Housing as a Catalyst for Community Revitalization." In September 2012, Jimmie was one of 30 architects selected for the MARMOMACC Stone Academy in Verona and Milan Italy. Participants included architects from the U.S., Canada, the U.K., India, Africa and Singapore. Tucker recently lead a consulting team which assisted the Shelby County Green Building Task Force in researching, evaluating and making recommendations regarding local green development and building codes. Additionally, Jimmie is currently leading the Memphis Heritage Trail initiative, a cultural tourism and greenways based strategy for effectively revitalizing a historic area of Downtown Memphis.

ART

Former faculty member **Jay Parker** passed away over the summer. Jay designed the iconic Sun Records label in 1952. Other designs of note by Jay include packaging for Alka-Seltzer and Super Bubble gum, as well as a helmet design for the Cincinnati Bengals football team.

Instructor **David Horan**, UM alumni **Kathy Dumlao** and Professor **Bryna Bobick** were judges at the Mid-South Fair Student Art Exhibition held at Briarcrest Christian School.

NEW FACULTY

Edward Shanken has been appointed holder of the Dorothy Kayser Hohenberg Chair of Excellence for the 2012-2013 school year. Edward earned an AB in Fine Art from Haverford College, an MBA from Yale University, and a Ph.D. in Art History from Duke University.

Daniel Wildberger was named an assistant professor in Graphic Design. Originally from Brazil, Daniel earned a BA there before moving to the US where he received an MFA from the University of Iowa.

FACULTY

Professor **Beth Edwards** and her father, Larry Edwards, presented a two-person exhibition entitled "Character Study" at Union University in Jackson, TN from October 9–November 13.

Professor **Carol Crown** is an editor of *The New Encyclopedia of Southern Culture: Volume 23, Folk Art*. This book will be available June of 2013 from the University of North Carolina Press and is one of the newest volumes in this exploration of regional culture. This volume has 52 thematic essays of various subjects and 211 topical essays of artists.

Professor **Donalyn Heise** recently presented a two day workshop entitled "Porcelain Painting: Memory Boxes" at the Tennessee Art Education Association Professional Development State Conference. The conference took place November 1-3 at the Arrowmont School of Arts and Crafts in Gatlinburg, Tennessee.

News & Notes

Professor **Bryna Bobick** was invited to speak at the Colorado Art Education Association's conference this past October. She spoke about Arts Advocacy. Bryna presented on the University of Memphis study abroad program at the Tennessee Art Education Association Fall Conference held at Arrowmont School of Arts and Crafts. A media review on "Anpo: Art X War" was written by Bryna and published in the fall issue of *Studies in Art Education*.

Professor **Cedar Lorca Nordbye** exhibited work in three juried exhibitions this summer: "KY7," in the 7th Annual Kentucky Biennial at the Lexington Art League in Lexington, Kentucky; "A Sense of Place," at the Gertrude Institute of Art in Augusta, Georgia; and "The Sylvia White Annual Juried Exhibition," at the Sylvia White Gallery in Ventura, California.

Professor and Chair **Richard Lou** was featured in a scholarly paper written by Dr. Guisela Latorre, associate professor of Women's Studies in the College of Humanities at The Ohio State University. This essay explores Richard's distinguished career as an artist.

Drs. **Carol Crown**, **Earnestine Jenkins**, and **Bryna Bobick** chaired and presented research at the Southeastern College Art Conference in Durham North Carolina.

STUDENTS

Kathleen Murray, MFA student, was interviewed for Live at 9 on Channel 3 at the end of November. The interview focused on the idea of graffiti as art, but also touched upon the MFA Thesis Exhibition and reception taking place in the Art Museum at the University of Memphis from late November until the middle of January.

AMUM

Bernice Cooper, faithful supporter of the Art Museum, passed away in January. Bernice donated funds for the Richard Hunt drawing, in memory of her husband Irby, commissioned for the "I Have Been to the Mountaintop" sculpture. She also served on the Art Museum Board from 2002-2009.

NEW FACULTY

Eric Bork was hired as an exhibit specialist/preparator for AMUM. He received his MFA in studio art from the University of Memphis in 2010. Mr. Bork plans to complete his certificate in Museum Studies at U of M this spring.

Jason Miller was hired as the museum media specialist this past June. He received his MFA in studio art from the University of Memphis in 2010.

CMA

Michael Schmidt was invited to UNICEF Canada's international symposium on children's rights assessment in May. In attendance will be officials from the Canadian parliament and representatives from the

UK, Scotland, Belgium, New Zealand and Australia. Michael will conduct a one-hour workshop on the approach he designed for his Shelby County child impact assessments. He was invited at the request of the Scottish government's commissioner on children's rights. Michael was recognized during the Research Celebration and PI Reception in February. He was recognized as a faculty millionaire for having served as a principal investigator on more than \$1 million in externally supported research.

COMMUNICATION

Professor **Mandy Young**, alumni **Elizabeth Stephens** (Ph.D. '10) and **Tesfa Alexander** (Ph.D. '10), and current Ph.D. students **Brian Duffy**, **Melissa Thompson**, and **Tracy Manning Hood** participated in the Tennessee Board of Regents Qualitative Research Conference at Austin Peay this past October. Professor Young put together this panel for a seminar on methodology.

NEW FACULTY

Christine Moss was hired as a new professor for the Lambuth campus. Professor Moss received her Ph.D. from Louisiana State University in Communication studies, her MA in Communication Studies from the University of Western Florida, and a BA in Speech and Communication from the University of Alabama.

FACULTY

Professor **David Appleby's** and Professor **Stephen Ross'** film *Frog Pond* was recently selected to be part of the Keep Tennessee Beautiful website. This film was originally created in 1986 as a production of then-Memphis State University Department of Theatre and Communication Arts. Professor Appleby served as director, editor, co-producer, and co-adaptor of the film. Professor Ross is credited as the Assistant Director. The film gives special thanks to the MSU Athletic Department, the MSU Bureau of Business and Economic Research, and the MSU Music Department.

Professor **Tony de Velasco** recently appeared in an Australian Broadcasting Company story speaking about the election. Tony was interviewed as a political analyst concerning voting trends in the South and other parts of the United States.

Film and Video Production faculty — Professors **David Appleby** and **Steve Ross**, and Associate Professors **Roxie Gee** and **Craig Leake** — were honored for their "reputation, achievements and impact" on the Movie & Film Industry during the 2012 Business and Industry Salute Luncheon sponsored by Carnival Memphis.

Professor **Allison Graham** co-edited *The New Encyclopedia of Southern Culture, Volume 18 – Media* for The University of North Carolina Press. The 2011 publication examined how the mass media influences our ideas about the South.

Assistant Professor **David Acey** received the 2011 Outstanding Achiever award during the Memphis Silver Star News 20th Annual Memphis and Shelby County Achievers Award Celebration.

Associate Professor **Craig Leake** received the Award of Merit for Documentary Filmmaking at the 2011 University Film and Video Association Conference, Boston, MA.

Associate Professor **Craig Leake** and Professor **David Appleby** won a regional EMMY (2011) for their film *BEYOND BABYLAND*, which examines high infant mortality rates in Memphis.

Professor **Steve Ross** was awarded the 2011 Outstanding Communication Educator of the Year Award by the Tennessee Communication Association.

Professor **Katherine Hendrix** received the 2011 U of M College of Communication and Fine Arts' Dean's Research Award. The year prior she was promoted from associate professor to professor. In 2012, she received the 2012 Southern States Communication Association Michael Osborn Teacher-Scholar Award.

Associate Professor **Sandra Sarkela** gave several guest lectures as the 2012 Visiting Distinguished Professor of Communication and Ethics at the School of Communication and Multimedia Studies, Florida Atlantic University.

Associate Professor **Antonio de Velasco** received the 2011 U of M Alumni Association Distinguished Teaching Award.

The Department of Communication hosted **Rodrigo González**, the Cuba program director for Girasol, a non-profit study abroad endeavor based in San Francisco. Rodrigo came to the U of M as part of an initiative to establish research and study abroad opportunities in Cuba for U of M students and faculty.

Natalie Parker-Lawrence, an adjunct instructor, won a spot in the first Women's Theatre Festival of Memphis in August 2012 for her new full-length play, a collection of nine true-story monologues about insomnia, *I Bet They're Sleeping All Over America*.

The "One Hundred Years speech" by **Michael Osborn**, professor emeritus, was printed in the January 2013 issue of *Vital Speeches of the Day*. Others featured in this article are Hillary Clinton, Barack Obama and Ben Bernanke, economist and chairman of The Federal Reserve.

STUDENTS

Caroline Sawyer, doctoral student, received a Graduate Scholar Award at the 2012 International Conference on Sport & Society at Cambridge University in London. She presented her paper at the conference, "Fantasy Football: The Game-Changer in the American Football Religion."

Merci M. Decker, doctoral student, is the chair of the National Communication Association's Peace and Conflict Communication Division.

Melody Lehn, doctoral student, and Associate Professor **Antonio de Velasco** co-edited *Rhetoric: Concord and Controversy* (Longrove, IL: Waveland Press, 2011). She also won the 2012 Departmental John Angus Campbell Teaching Award.

Brandon Goldsmith, doctoral student, presented "A 12 Step Program for Recovering White Caucasians" on the Top Student Performances Panel at the 2012 Southern States Communication Association Conference.

Kristen Hungerford, doctoral student, received the Top Student Paper award in Media Studies at the 2012 Central States Communication Association Conference for her paper, "Laughing at Comedies of Difference on Saturday Night Live: A Case Study of Betty White's Mother's Day Episode."

A documentary film by Graduate Assistant **David Goodman** was chosen for the Indie Memphis Film Festival. *Spiritual Transit* was screened on Sunday, November 4, 2012. David's film is a memorable character study of a talented and eccentric Memphis musician, John Boatner, now in his 70s and facing an angst-ridden turning point in his life, one that compels him to leave home and move to the West Coast.

Patrick Churvis and **Chad Barton**, along with recent alumnus **Shelby Baldock** (BA '11), won the Indie Memphis Cinema in Music Award (best cinematography) at the 2012 Livefrommemphis Music Video Showcase.

Chad Barton presented his film at the 14th Annual Indie Memphis Film Festival.

ALUMNI

Lauren Chapman (BA '07) recently graduated from Yale University with a Master of Architecture degree. At Yale, Lauren received a scholarship for excellence in design and academics, and has had her work displayed in several Yale galleries. Additionally, The New York Times has published some of her work. While at the University of Memphis, Lauren graduated summa cum laude with a bachelor's degree in Communication with an emphasis in Video and Film Production.

Jerome Mahaffey (PhD '00) recently published a book with Baylor University Press, *The Accidental Revolutionary: George Whitefield and the Creation of America*. He is the John and Corrine Graf Chair of Communication Studies at Indiana University East.

Aparna Hebbani (PhD '02) teaches communication at the University of Queensland in Australia and has won a prestigious research grant (AU\$123,235.00) titled, "Refugees employment aspirations and inter-generational communication about future occupational pathways." This project is the first to investigate the long-term employment aspirations of recently arrived refugee communities and how they communicate them to their children.

Jim O'Donnell (MA '01) became a full time videographer at Memphis' WREG-TV, Channel 3. Since then he has won several regional Emmy awards for his investigative reporting. He recently accepted a

position at a San Francisco network affiliate to head up their investigative unit.

Andre E. Johnson (PhD '08) is the Dr. James L. Netters Assistant Professor of Rhetoric & Religion and African American Studies at Memphis Theological Seminary, and is editor of the "Rhetoric Race and Religion" blog. His journal article, "The Prophetic Persona of James Cone and the Rhetorical Theology of Black Theology," won the 2011 Religious Communication Association's Best Article Award at the National Communication Association Conference.

Fang-Yi Flora Wei (PhD '05) recently published "Rethinking college students' self-regulation and sustained attention: Does text messaging during class influence cognitive learning?" in *Communication Education*. His study has been reported by more than 48 media outlets nationwide, including *U.S. News & World Report*, *Science Daily*, *Science American*, and the *Chicago Tribune*.

Jennifer Jackson (PhD '12) successfully defended her dissertation, "Cindy Sheehan's Confrontational Iraq War Protests: A Case Study in Contentious Rhetoric." She is currently in the Speech and Theatre Department at Middle Tennessee State University.

Shirley Oakley (PhD '10) has accepted the position of academic chair at the Department of Communications at St. Petersburg College, Clearwater Campus, FL.

Shannon R. Little (MA '11, BA '09) recently accepted the position of Marketing and Events Coordinator for the Huey's restaurant chain.

Richard Otto (PhD '07) was recently elected to chair his Media Communication and Technology Department at East Stroudsburg University.

Mittie Carey (PhD '12) successfully defended her dissertation, "Freedom Faith of Pratheia L. Hall: A Hybrid Rhetoric of Protest." She was also the recipient of the University of Memphis' 1st Generation PhD Fellowship, which provides financial assistance to selected graduate students who are underrepresented in their respective disciplines and who will become the first person in their immediate families to earn a doctoral degree.

Kimberly Johnson (PhD '10) has accepted a tenure track position as an Assistant Professor of Speech Communication at Tennessee State University.

Rachel Denzin (MA '12) successfully defended her special project, "The Digital Literacy Skills of Undergraduate Students: A Problem & Solution."

Four alumni currently work on the CW network show, "America's Next Top Model": **Pat Artus** (BA '10), **Marshall Becton** (BA '06), **Olivia Hickox** (BA '11) and **Joey Thorsen** (BA '08).

Films by **Eric Huber** (MA '01), **Shelby Baldock** (BA '11), **Charles Metz** (BA '10), **Whitney Howard** (BA '08), **Ben Cummings** (BA '11), **Nathan Ball** (BA '11) and **Jesse Hearn** (BA '11) were included in the lineup of the 14th Annual Indie Memphis Film Festival. **Ryan Parker** (BA '00) won Best

Hometown Short and Audience Choice Award for *Fresh Skweezed*.

Ryan Sidhom (BA '09) and **Clarissa Sidhom** (current COMM major) have come quite a long way since meeting each other in the department and getting married. Clarissa is taking honors classes and both she and Ryan have started their own successful local wedding and event production company, Vantage Media, LLC.

Mike Compton (BA '93) and his wife Sherry wrote the screenplay for the 2011 movie, *Carjacked*, starring Maria Bello and Stephen Dorff.

Chris Niswonger (BA '11) was hired by the University of Rochester to work in its admissions/recruitment office.

Sarah Haley (BA '04) was recently hired as the new press secretary for Ann Romney, wife of presidential candidate Mitt Romney.

Kevin Dean (BA '02) is now executive director at Literacy Mid-South, a non-profit organization involved with learning and literacy.

Eddie Peters (MA '75) was awarded the George Morrissey Lifetime Achievement Award by the Central Florida chapter of the National Speakers Association.

David Howard Toombs (BA '96) of Olive Branch, Miss., passed away at the age of 39 in January of this year. A communications graduate, David was a loyal and beloved Tiger fan for many years and a member of the U of M Alumni Association since 1997.

JOURNALISM

The Daily Helmsman received the 2012 College Press Freedom Award given by the Student Press Law Center this past November. The award is given to a publication that promotes free-press rights for college journalists.

Former faculty member and distinguished author **John Lee** passed away this past July. John was a best-selling author and taught at the University of Memphis (then Memphis State University) for 13 years.

NEW STAFF

Teri Hayslett joined the Journalism Department as administrative assistant. Teri graduated from Fisk University in 1993 with a BA in English. Prior to joining the University of Memphis, Teri worked at *The Commercial Appeal* for 16 years as a Library Assistant, an assistant editor for the My Life and Community pages, a copy editor, and the "Faith in Memphis" website producer.

NEW FACULTY

Erin Willis was hired this fall as an assistant professor. Erin received her doctoral degree from the University of Missouri School of Journalism last year. She is working to finish her MPH here at the University of Memphis School of Public Health. Erin will have an article published in *Health*

News & Notes

Communication. Erin co-authored an article entitled "What are Americans seeing? Examining the message frames of local television health news stories."

FACULTY

Professor **Carrie Brown** was a featured speaker at the Meek School of Journalism and New Media at the University of Mississippi this past October. Her lecture was entitled, "#SocialJ: Journalists and Twitter."

Otis Sanford, Hardin Chair of Excellence in Journalism professor and columnist for *The Commercial Appeal*, has been elected assistant treasurer of the Memphis Rotary Club. A member since June 2007, Otis was elected to the position in spring of 2012.

ALUMNI

Courtney Liebenrood Ellett (BA '97) recently opened a new branch of her company, Obsidian Public Relations, in Dallas. Courtney is the founder and owner of Obsidian Public Relations, which she opened in Memphis six years ago.

Amanda Mauck (BA '04) recently became the president-elect to the Memphis Public Relations Society of America. While at the University of Memphis, Amanda served as president of the University of Memphis Public Relations Student Society of America, making her the first person to hold both offices.

Marcus Matthews (BA '03) was selected to join New America Media's Washington DC Seminar, "Engage Parents and Ethnic Communities in Education Reform!" New America Media is the country's first and largest national collaboration and advocate of 2000 ethnic news organizations.

Wendy Ray (BA '00) was recognized by the Memphis Business Journal as a Superwoman in Business. The program honors women in different industries who have achieved success through leadership in business and community contribution. Wendy is director of Internal Communications in Finance at Pfizer, Inc.

Former *Teen Appeal* staffer **Alondra Hunt** was selected from a nationwide search to host "106 & Park" on Black Entertainment Television in September. "106 & Park" is a hip hop music video show that BET has made popular with teens and young adult audiences.

MUSIC

The School of Music's 2011 production of Mozart's opera *Idomeneo* won 1st Prize in Division 5 of the 2012 Opera Production Competition sponsored by the National Opera Association. Division 5 also has seen such consistent winners as Cincinnati Conservatory of Music, Temple University, Southern Methodist University, University of North Texas and SUNY - Purchase. This is U of M's second 1st-place win in this competition.

Legendary soprano **Marguerite Piazza**, School of Music supporter, passed away in August 2012.

Marguerite was best known for her performances on *Your Show of Shows* with Sid Caesar in the 1950s. She received the CCFA Distinguished Achievement Award in 1989.

School of Music donor and friend **Richard Louis Lightman** passed away in January. A civil rights advocate, Richard courageously integrated Malco's movie theaters with the help of the NAACP at a time when businesses faced retaliation for doing so. He was also an Emeritae CCFA Advisory Board member.

NEW FACULTY

Kevin Erickson joined the School of Music as an assistant professor of music industry. Kevin received his BA in Entertainment and Media Management from Columbia College in Chicago, and is currently finishing an MBA at Norwich University in Vermont. In addition to teaching, Kevin will oversee Blue Tom records and assist with the management of Highwater Records publishing company.

Armand Hall joined the University of Memphis as an assistant professor and the associate director of bands. Professor Hall is completing his DMA in Wind Conducting at Michigan State University. He received a Bachelor's and Master's in Music Education from the University of Michigan. Armand will conduct Symphonic Band, the Mighty Sound of the South Marching Band, and teach courses in Music Education.

Robyn Jones was named assistant professor of Clarinet. Robyn holds a Bachelor's of Music from Indiana University, a Master's of Music from Florida State University, and a DMA from the University of Minnesota.

Laila Kteily-O'Sullivan joined the School of Music as an assistant professor of music theory. Laila earned a Bachelor's, Master's, and Ph.D. in Music Theory from the University of North Texas. Her duties at the University of Memphis will include leading the undergraduate music theory program and managing the graduate theory teaching assistants.

Albert Nguyen was named assistant professor and director of bands. Albert has worked with the University bands in various capacities over the past four years, and he will now conduct the University of Memphis Wind Ensemble, oversee other bands, and direct the graduate level instrumental conducting program.

Deanna Stark will serve as a visiting instructor in music education in the School of Music. Deanna received bachelor's, master's, and Ph.D. degrees from the University of Memphis. She taught as an adjunct instructor at the University of Memphis prior to this appointment.

Dan Kalantarian was appointed assistant professor and assistant director of bands for the School of Music. Dan served as the interim assistant director of bands during the 2011-1012 school year. He earned a bachelor's and master's degree in Music at UCLA, and is working toward a DMA in conducting at the University of Kansas.

FACULTY

Allen Rippe, assistant professor of saxophone, and Chris Beaty of East Texas A & M, performed the world premiere of "Tequila Logic" by Nick Gotham in July. The work for two alto saxophones was performed at the World Saxophone Congress at St. Andrews University in Scotland. Beaty was the first of Rippe's students to earn a D.M.A. Later this year, the two will perform the work again in the United States.

Timothy Shiu, associate professor of violin, has been named the College of Communication and Fine Arts' representative to the University Council for Graduate Studies. All graduate programs, curricular matters and policy changes initiated in the College go through the Council before being forwarded to the Provost, the President and the Tennessee Board of Regents.

Edited by **Susan Owen-Leinert**, associate professor of voice, and Michael Leinert, the 12 volume "Complete Lieder for Voice and Piano of Louis Spohr" has been published by Verlag Dohr and the Spohr Society of the U.S. A review in *Neue Musik Zeitung* describes the publication as "magnificent" and "rich with ideas," and the preface and critical commentary are praised as "insightful."

Lenny Schranze, associate professor of viola, was a featured artist on American Public Radio's *A Prairie Home Companion with Garrison Keillor*. He coordinated and performed in a faculty/student group and played backup in Keillor's famous "The Guy's All Star Show Band." According to Lenny, "It has been a long time dream of mine, and it was a complete blast!"

Leonardo Altino, associate professor of cello, recently released *Poema*, a CD that features the complete works for cello by Brazilian composer Marlos Nobre Pernambuco. It received an excellent review from *Gramophone* magazine. The recording was supported by Funcultura, FUNDARPE, State Government, GPAC and Arts Music.

David Evans, professor of ethnomusicology, traveled to Bahir Far, Ethiopia, where he made recordings of traditional music in Yeha, Tigray State (northern Ethiopia), and in Lalibela. Evans visited Ethiopia last year as a Fulbright Specialist.

Dr. Víctor Santiago Asunción recently performed with his piano trio, the TransPacific Trio in Memphis, Seattle, Vancouver, Sydney and Perth. In addition, he was on the Faculty of the Australian Youth Orchestra Chamber Music Camp in Perth, Australia as well as a resident Artist/Performer. He also played Rachmaninov's *Rhapsody on a theme by Paganini* with the Manila Symphony Orchestra to critical acclaim, as well the Mozart *Piano Concerto in D minor* with the Virtuosi Festival Chamber Orchestra in Brazil. Other recent performances include the Dochnanyi Piano Quintet with the Serafin String Quartet, and concerto, solo and chamber music performances at the upcoming Virtuosi Festival in December. Víctor will be performing and teaching in several Asian countries in January, including Indonesia, Malaysia, the Philippines and Singapore,

as well as playing recitals in the spring in France, Germany and the United States.

STUDENT

Jacquelyn Skoog, soprano, was one of 16 singers selected by audition to participate in the Tiroler Opern Programm. This program takes place in Maurach am Achensee, Austria where the participants are given daily instruction in voice, opera, dance and German as well as workshops in music business and marketing. Jacquelyn is a senior vocal performance major from the studio of Susan Owen-Leinert.

Sophomore tuba student **Will Hammer** placed 1st alternate in the Leonard Falcone International Student Tuba Competition.

Bethania Baray, soprano D.M.A. vocal performance major, was a conservatory counselor for the Opera Memphis Summer Conservatory. She taught voice lessons and directed opera scenes from *Hänsel and Gretel*, *Pirates of Penzance* and *The Mikado*. Bethania studies with **Susan Owen-Leinert**.

Junior euphonium student **Kevin McKenzie** performed with the Phantom Regiment Drum & Bugle Corps this summer and placed third overall in the Drum Corps International World Championships.

Graduate percussion student **Yuko Sato** was awarded the Yamaha Corporation of America scholarship to attend the Percussive Arts Society International Convention in Austin, Texas.

DMA tuba student **Zack Corpus** was appointed tuba instructor at the University of Arkansas-Monticello.

Amanda Boyd, soprano M.M. vocal performance major in her second year of study with **Susan Owen-Leinert**, was invited by Mignon Dunn to the Manhattan School of Music to participate in their summer vocal arts festival. Following that, she was invited to Opera Siena's summer music festival in Siena, Italy where she performed "Susanna" in Mozart's *Le Nozze di Figaro* and in several music theater concerts.

Four students won awards at the National Association of Teachers of Singing Auditions on October 27. **Diego Froget** (BM Vocal Performance) won 2nd Place amongst Freshman Men, **Christopher Mitchell** (BME Choral Vocal) won 2nd Place amongst Sophomore Men, **Courtney Harrough** (BM Vocal Performance) won 2nd Place for the Sophomore Women category, and **Erin Kulinski** (Music Business) won 3rd Place in the Musical Theatre Underclassmen division. This event is the biggest competition for collegiate vocal students in the state.

ALUMNI

Tesfa Wondemagegnehu, "Mr. Won," (B.M., vocal performance, '04) has won the Macy's Magic of Teaching Award at the Florida Teacher of the Year Gala. The award is granted based on an outstanding ability to teach and communicate knowledge of the subject taught, professional development, philosophy

of teaching, and outstanding school and community service. Outside his classroom, Mr. Won created the "Class Voice Program." He offers students private singing lessons and has helped his students secure more than \$850,000 in scholarships.

School of music alumnus and local guitar player **Geoff Albert** (B.M., music theory, '95) has opened Revolve Guitars and Music in Bartlett. Currently, the store carries new and used guitars, and he plans to add an inventory of band instruments next.

Valetta Brinson, soprano, gave a solo performance in "Voices of Haiti" at the Corcoran Gallery of Art in Washington, D.C. "Voices of Haiti" is poet Kwame Dawes's multimedia exploration of the earthquake through the lives and voices of Haitians confronting the ongoing consequences of this disaster, especially those living with HIV/AIDS.

Bassist **Kevin Mauldin** (B.M. '82) performed at the Sidney & Berne Davis Art Center in Fort Myers, FL during their "Music Walk" event. Kevin received a M.M. in instrumental performance from Cincinnati College Conservatory of Music. He then won the position of principal bass in the Chattanooga Symphony and Opera Association, keeping his improvisational skills by mixing with the local jazz scene.

Natalie Bergeron, soprano, and former student of **Susan Owen-Leinert**, performed the leading role of Maddalena di Coigny in Umberto Giordano's opera *Andrea Chénier* with the Orchestra Sinfonica di Milano Giuseppe Verdi in Italy last summer.

Jordan Caviezel (B.M. '11) has become choral director at Oxford (MS) Middle School, teaching 6th - 8th graders. In addition to directing the choirs, Jordan is doing vocal coaching and serving as the music director of the annual musical theater production in the spring.

Dr. James Simmons (B.S. '64) has been inducted into the Phi Beta Mu Texas Bandmasters Hall of Fame. James is president of Lamar University in Beaumont, TX, although he will be stepping down in January 2013. He was previously a woodwind instructor and assistant director of bands at Memphis State University.

THEATRE AND DANCE

NEW FACULTY

Susan Williams-Morrison has joined the University of Memphis as costume shop supervisor. Susan received a BA in Theatre from Indiana University at Indianapolis.

Kenneth Ellis was appointed an assistant professor in the Department of Theatre and Dance. Kenneth has extensive experience in the performing arts having designed scenery for more than 125 productions in film, television, and major media events.

FACULTY

Professor Emerita **Gloria Baxter** spent three weeks in July in Jackson Hole where Voices of the South played at Center for the Arts.

Professor **Sarah Brown**'s one-woman show, *Shooting Stars in Jordan*, played in New York City at the New Ohio Theater this past August. The show got a rave review on NYTheatre.com by writer Michael Mraz. Mraz stated that the play is filled with "witty juxtaposition of seriousness and absurdity," and that "because the writing has such heart beneath it- the comedy is all the more effective."

ALUMNI

Cassie Beck (BFA '99) made her Broadway debut in the revival of *Picnic* in Roundabout Theater Company's 2012-2013 season. Cassie's fellow cast members include Maggie Grace of the *Taken* movies and Sebastian Stan of *Captain America: The First Avenger* and the TV show "Once Upon a Time."

Jenny Smith (BFA '00) has been nominated for four regional Emmy Awards. Jenny was the executive producer of marketing at WMC TV 5, and received nominations for PSA spot, Promo Spot Image, Promo Spot News Image, and Director-Short Form. These nominations bring Jenny up to a total of 11 nominations, including two past wins. Jenny now works as the Marketing Director for KSLA News 12 in Shreveport, LA.

Tania Castroverde Moskalenko (BFA '98) was appointed president/CEO of The Center for the Performing Arts in Carmel, Indiana. Tania previously served as executive director for the Germantown Performing Arts Centre and as the director for the Buckman Performing and Fine Arts Center, both in the greater Memphis area.

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Student Captures Beautiful Italian Memory



Art student Courtney Barnwell took a beautiful picture of the Arno River in Italy during his study abroad trip last year. See "Studying Abroad Increases Educational Experience" featuring Barnwell on page 8.