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WINTER 2012

# VOICES

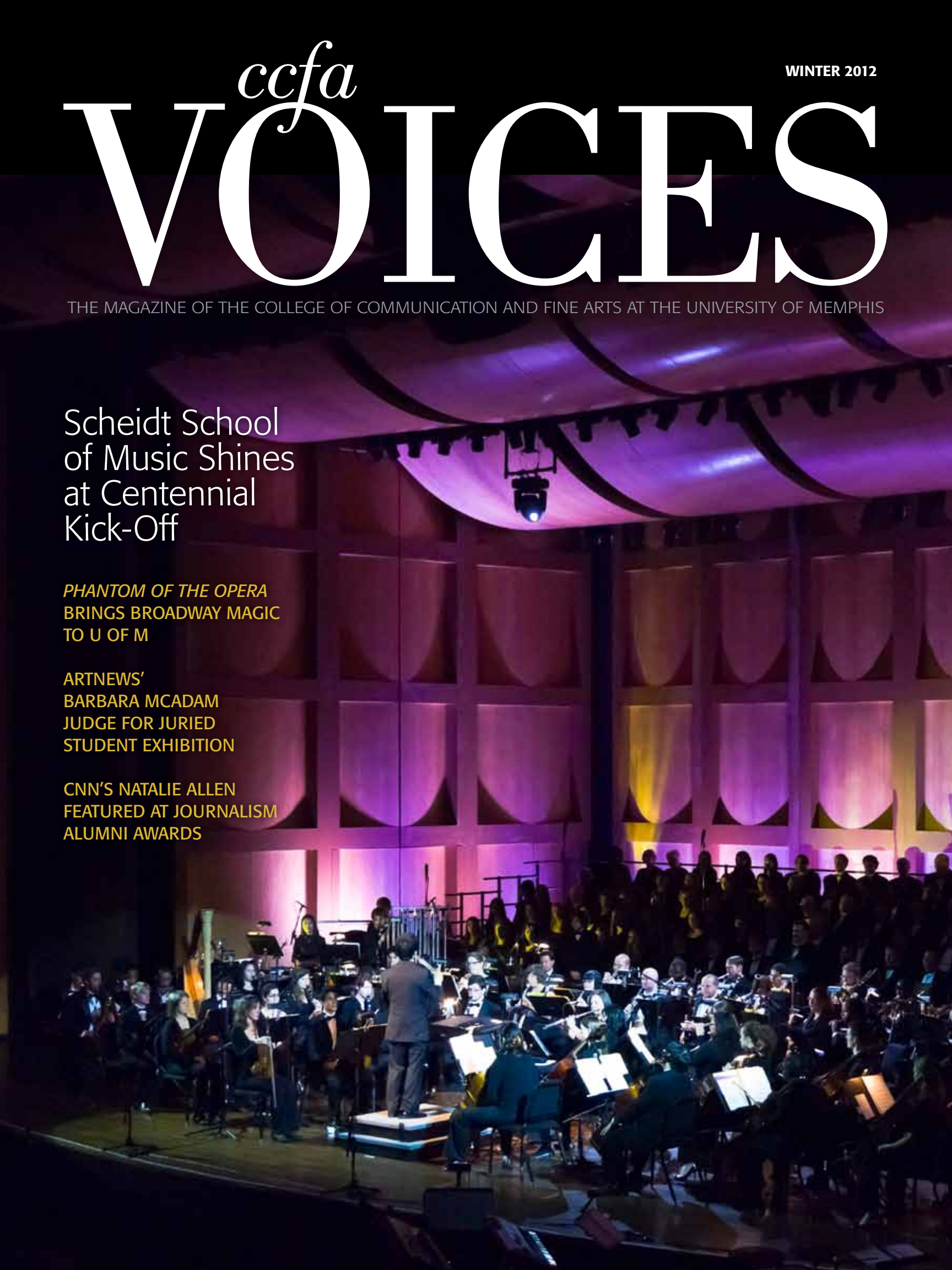
THE MAGAZINE OF THE COLLEGE OF COMMUNICATION AND FINE ARTS AT THE UNIVERSITY OF MEMPHIS

## Scheidt School of Music Shines at Centennial Kick-Off

*PHANTOM OF THE OPERA*  
BRINGS BROADWAY MAGIC  
TO U OF M

ARTNEWS'  
BARBARA MCADAM  
JUDGE FOR JURIED  
STUDENT EXHIBITION

CNN'S NATALIE ALLEN  
FEATURED AT JOURNALISM  
ALUMNI AWARDS



# ccfa VOICES

WINTER 2012



## A Message from the Dean

It is quite a year in the College of Communication and Fine Arts with lots of activities related to the University's 100th anniversary celebration. The official opening of the Centennial at the Cannon Center on September 30, featuring outstanding performances from the ensembles of the Rudi E. Scheidt School of Music, was a night not to be missed. There were many highlights, but the one I will remember best was Sound Fuzion singer Jessica Griffin performing a simply marvelous duet with the renowned Aaron Neville, the evening's guest artist. Watching Griffin and Neville, one would have thought that they had been singing together professionally for years! The audience rose to its feet in unison giving thunderous applause for the performance's poise and talent. I could go on about others—alumni, students and faculty—who gave superb performances and led to many

comments on the extraordinary talent that the Scheidt School of Music produces.

Remarkable talent will also take the stage starting February 16, 2012 when the Department of Theatre & Dance and the Scheidt School jointly present *The Phantom of the Opera*. The University's production of *Phantom* will be the first college production in the Mid-South since the rights were released for high schools and colleges in June 2010. Already during the special pre-sale event in November, the demand for tickets to our eight performances has been overwhelming. Official ticket sales will start January 30 at the theatre department's box office. *Phantom of the Opera* is the second musical on the theatre department's bill since launching its new musical theatre program in the fall.

We were excited to host David Dorfman Dance, one of the most influential American contemporary dance companies of the past two decades, for a fall residency and performance thanks to a significant grant from SouthArts, a regional arts partner agency of the National Endowment for the Arts, and support from the University's Student Event Allocation Committee and a U of M public service grant.

Not just the performing arts excelled this year as the following sample of outstanding scholarship and achievements unmistakably shows:

In Architecture, Jenna Thompson will present a research paper on sustainability entitled "Convergence and Confluence: Systems Thinking Approach to Integrated Sustainability in Higher Education" as part of the World Symposium on Sustainable Development at the 2012 UN Conference on Sustainable Development (UNCSD) in Rio de Janeiro, Brazil.

In Art, Todd Richardson published a book entitled *Pieter Bruegel the Elder: Art Discourse in the Sixteenth-Century Netherlands*, and Donalyn Heise and Laurie MacGillivray co-authored "Implementing an Art Program for Children in a Homeless Shelter," published in *Studies in Art Education*.

In Communication, Allison Graham co-edited "Media," a volume in *The New Encyclopedia of Southern Culture* series and Tony de Velasco and Melody Lehn co-edited a volume of essays entitled *Rhetoric: Concord and Controversy*. Craig Leake and his daughter Mackenzie garnered a regional Emmy nomination for their film *Don't Make Me Start This Car!*, which chronicles her fear of driving.

Thanks largely to the efforts of Otis Sanford, Hardin Chair of Excellence, the Department of Journalism presented a daylong conference on the First Amendment, which included the first Norm Brewer lecture by Hank Klibanoff, Pulitzer Prize-winning author of *The Race Beat*, and many other noted panelists and speakers.

CCFA relies greatly on the loyal support of its friends and alumni such as Robert and Martha Fogelman and Jimmy Humphreys, whose generous efforts have helped to enhance the new home of the Departments of Art and Communication in the former law school, now the Art and Communication Building. When the move is finished, we will have an open house to share this new space with you. I hope that you will join us then.

In June, we were sad to learn that Russell Pugh, professor emeritus and former chair of the Department of Music, died after a long illness. For more than 50 years, Pugh was an educator, teaching countless students in a wide variety of musical areas.

It is somewhat unusual to speak of retirements mid-year, but someone who has been an integral part of the College and fundamental to its development through tireless work with donors, friends, and alumni retired in December. Patty Bladon has been by my side and, indeed, often in front of me, for 11 years as the College's Director of Development. To say that a great deal of what we have accomplished with the help of our friends and alumni has been through Patty's efforts is not news to anyone who has been around CCFA during the past decade. Although I know that many of us will continue to see her at art events or HEAR her at Tiger basketball games, it is hard to imagine the next years without her by our sides and in our ears with friendly and firm advice. She is the best of the best and we wish her the best in her retirement.

Richard R. Ranta, Dean  
College of Communication and Fine Arts

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Patty Bladon, director of development for the College of Communication and Fine Arts for the past eleven years, retired from the University of Memphis in December. An undergraduate alumna of the Department of Art, she began her career as a full-time faculty member in the art history program. She also served on the faculties of the Memphis College of Art and Rhodes College. For nearly twenty years she has filled various leadership positions at The Memphis Brooks Museum of Art including two years as interim director. Her work for our College and the University during the past years has made a tremendous impact. We will certainly miss her.

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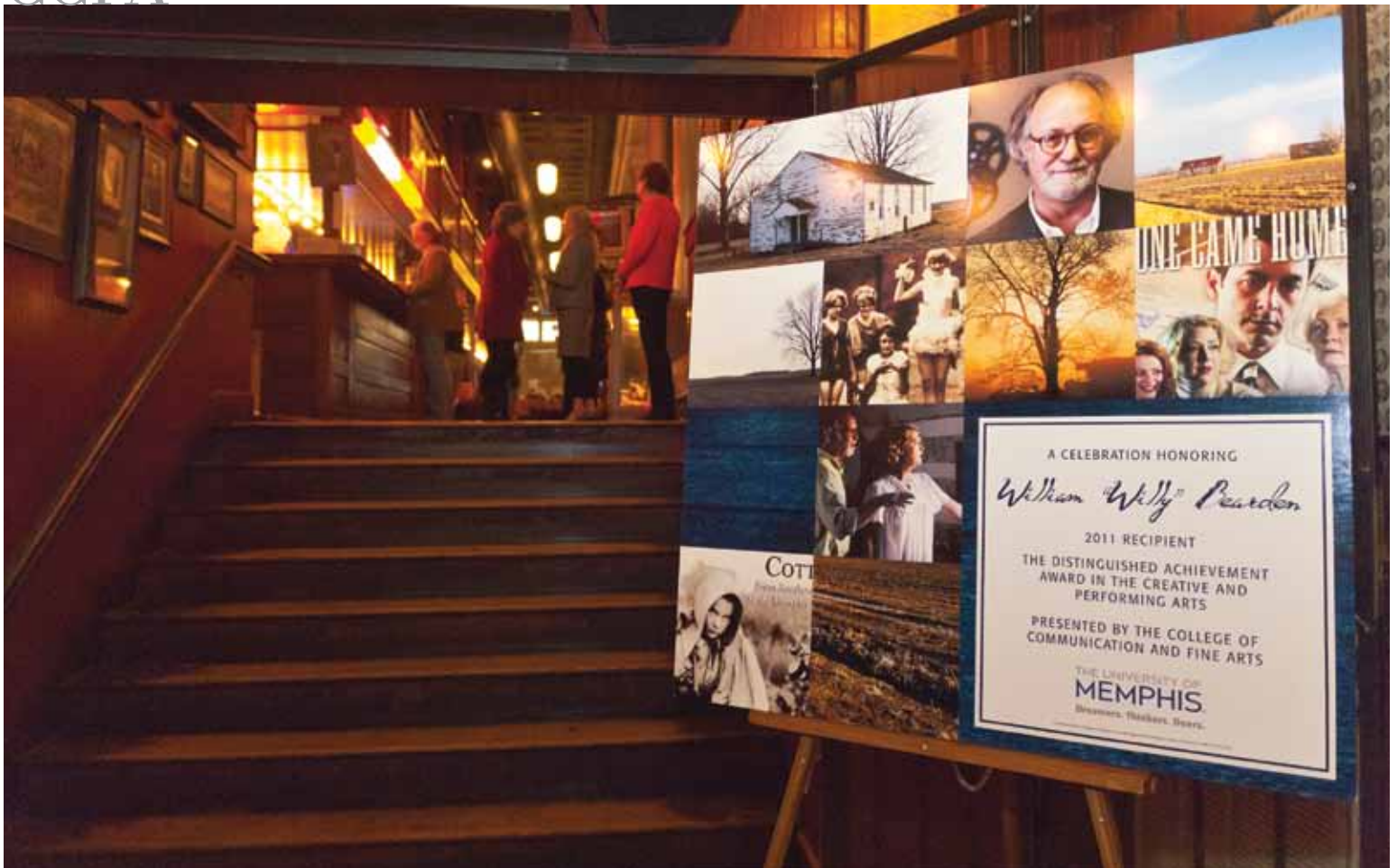
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Visit [ccfa.memphis.edu](http://ccfa.memphis.edu)  
for even more CCFA news.

**On the cover:** The University of Memphis kicked off its Centennial Celebration with a concert at the Cannon Center on September 30, 2011. For the event, the University invited three recent Scheidt School of Music back on stage to be featured alongside the nearly two hundred music majors who also participated in the festivities. Renowned R&B artist Aaron Neville was the evening's headliner. Photo by Rhonda Consentino.

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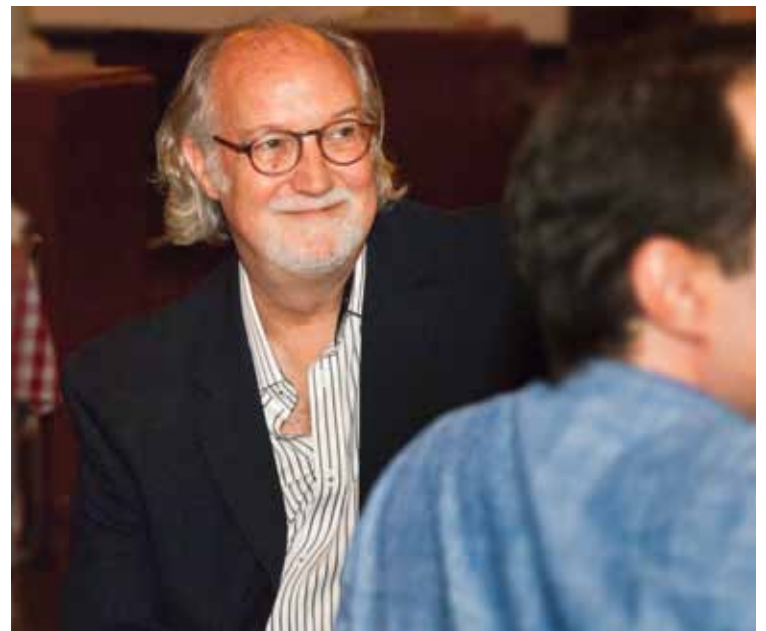
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## Willy Bearden Honored with 2011 Distinguished Achievement Award

Willy Bearden, 2011 recipient of the College of Communication and Fine Arts *Distinguished Achievement Award in the Creative and Performing Arts*, is a widely regarded Memphis author and filmmaker. He also is deeply involved in the University Libraries' annual Delta Symposium, which has grown to most-favored status among lovers of "Everything Southern." Bearden was feted at the 33rd annual awards event at the Rendezvous restaurant in downtown Memphis on November 4. No better location could have served as setting for the honoree and those who remarked on the occasion surrounded by walls of memorabilia bespeaking the region's storied past.

Known for his very popular WKNO series *Memphis Memoirs*, Bearden was born in the Delta town of Rolling Fork, Mississippi. His lauded books and films about the South and its agriculture and music traditions are valued documents of times and places fast fading from contemporary consciences. His current endeavor, the *Memphis Legacy Project*, is an ongoing photography, writing and video program recording life in Memphis and the Mid-South. To date, the project has provided more than 7000 images to the Memphis Public Library and Information Center and the University of Memphis Libraries. Among the goals in this long-range effort is a feature film that will chronicle Memphis' Victorian Village.



Noted Memphis filmmaker William "Willy" Bearden was honored with the College's *Distinguished Achievement Award in the Creative and Performing Arts* on November 4.

The large audience on hand for this year's luncheon festivities enjoyed some of Bearden's own stories of growing up in the Delta and a film montage of his recent work produced by Eric Wilson of CCFA's Center for Multimedia Arts. Sponsors for the 2011 event included Elvis Presley Charitable Foundation, Sam Phillips Recording/Knox Music Inc., FedEx Corporation, Memphis Music Foundation, Memphis & Shelby County Film and Television Commission, Carol and Mike Palazola, Audiographic Masterworks, and Charles Vergos Rendezvous.





## Students Study with the Best in Contemporary Dance During Residency at U of M

The College of Communication and Fine Arts hosted David Dorfman Dance (DDD), one of the most influential American contemporary dance companies of the past two decades, for a three-day residency and one-night performance at the University of Memphis in November. While at the University of Memphis, David Dorfman and his company's dancers engaged with University of Memphis dance students, students from Overton and American Way High Schools, and Colonial Middle School. The company also led a community masterclass on campus and held a workshop for students at Stax Music Academy.

David Dorfman Dance presented *Prophets of Funk* before an audience of more than 600 people at the University's Michael D. Rose Theatre on November 1. "We think of *Prophets of Funk* as a dynamic engagement of movement driven by the popular—and populist—funk sounds of Sly and the Family Stone, an American rock, funk, and soul band from San Francisco that was essential in the development of soul, funk, and psyc-



**Top:** University of Memphis dance students during their performance of *A Little Prelude*. **Middle:** David Dorfman Dance during rehearsals for *Prophets of Funk* at the University of Memphis, November 1. **Above:** Neile Martin, University of Memphis dance student, in a solo part during the performance of *A Little Prelude*.

delic music," Dorfman wrote in his program notes. The performance also included the premier of *A Little Prelude*, a work commissioned for University of Memphis dancers choreographed by David Dorfman Dance. In an intensive weekend of rehearsals led by Ondine Geary, local independent performing arts professional, 12 U of M student dancers had the opportunity to work with Raja Kelly and Karl Rogers from DDD. During this time they learned to adapt the company's unique style and to pick up the steps, rhythms, and relationships of the choreography.

"The residency experience is unique. Working in close contact with professional dancers, seeing up close and personal the passion and dedication they bring to their chosen field and, most importantly, sharing the stage with those dancers, has a profound and lasting impact on the students who participated," says Moira Logan, associate dean of the College of Communication and Fine Arts.

The David Dorfman Dance residency and *Prophets of Funk* performance was part of a three-year Dance Touring Initiative grant the College of Communication and Fine Arts received from South Arts, a regional arts partner agency of the National Endowment for the Arts. The event was also made possible by funds from The University of Memphis Student Event Allocation Committee and a public service grant from the University.



First year architecture and interior design students in the Fundamentals of Design Studio collaborated with students from the Department of Theatre & Dance on “Recycled Light.” In an effort to promote environmental awareness and sustainability, the design students constructed site-specific installations reusing plastic bottles, which allowed the dancers to create an improvised work in response to the installation, celebrating and encouraging environmental stewardship. The interactive installation was presented in the lobby of Jones Hall in November. Jennifer Barker, Pam Hurley, and Jenna Thompson taught the Design Studio and the collaboration included the student dance ensemble and Maggie Mayoza, a graduate student in lighting design.

## Architecture Students Create Program to Guide First Year Students

Although the first year of college can be difficult for anyone, the first year in architecture and design schools can be more intense than expected. The amount of work, the time spent immersed in design studios, and the commitment required outside of class is something most first year students have not experienced. Although some quickly realize that the pace is not for them, others are motivated to work hard to stay in the program, fueled by a desire to design and influence the built environment. However, even the most motivated first year students are grateful for a little help and guidance.

“Nationally, the attrition rate for architecture school is among the highest of all the professional schools,” says Michael Hagge, chair of the Department of Architecture. “Most drop outs or transfers occur in the first year, but the overall attrition rate is also the highest, leading to a smaller percentage of architecture school students finishing their degree than students in law or medical school. In architecture, unlike law and medicine, most first year students come straight from high school without having already earned an undergraduate degree. This certainly contributes to the pressure that a lot of first year students feel.”

Knowing those first year worries and wanting to help the new students, Megan Hoover, Fabiana Vazquez, Jeremy Dollar, Frank Bradley, and Ben Vega, upper level architecture students and officers of the American Institute of Architecture Students (AIAS), together with members of the architecture faculty, were looking for a model that would ignite excitement about the field and reduce first year anxiety. Efforts, such as the department’s New Student Orientation, the development of a shared first year curriculum, and the re-design of two essential courses, Introduction to Architecture + Design and Fundamentals of Design Studio, had already been successful in making the first year more manageable for students.

The AIAS students met during the summer to expand on those solutions and develop the concept for the First Year Day, which was approved by Sherry Bryan, AIAS faculty advisor and director of the Architecture Program and interim director of the Interior Design Program. The student-led and student-run First Year Day is designed to offer guidance to first year students. It includes a new mentoring and support system involving upper level architecture and interior design students.

Based on their own experiences and desire to share, the AIAS students quickly realized that they wanted to include information about the fear of the unknown, the expectations within the Department of Architecture, the commitment required to be successful in the program, and the importance of time management. To successfully work with the more than 60 first year students, the existing informal peer mentoring was transformed into a more formal process to include additional students from the department.

“We were impressed with the work the students had done over the summer and the solution they presented,” says Sherry Bryan, about the newly developed First Year Day and the revived mentoring program. “This is a great example of how our students work together as part of the studio culture.”

The First Year Day, a five-hour long program, included a student-led information session, a video produced by current architecture and interior design students, which offered a glimpse into the programs and the life of the students, and a lunch during which new students had an opportunity to meet and talk with their student mentors. Mentors will continue to help the first year students and plan activities with them throughout the fall and spring semesters.

“It’s amazing that upper level students volunteered their time because it is such a demanding program,” says Emily Sinden-Redding, one of the first year students. “This shows that they care about us.” — *by Megan Hoover*





## Julie McGee is New Dorothy Kayser Hohenberg Chair of Excellence in Art History

Julie McGee, curator of African American Art at the University Museums of the University of Delaware and associate professor of Black American Studies at Delaware, is the 2011/12 Dorothy Kayser Hohenberg Chair of Excellence in Art History at the University of Memphis. McGee, who has written and lectured extensively on African American art and contemporary art in South Africa, has curated exhibitions for the David C. Driskell Center, the Bowdoin College Museum of Art in Maine, the Visual Arts Center of New Jersey and the Community Arts Center in Cape Town, South Africa.

McGee became interested in African American and African art in the mid 1990s during her time in New Orleans, where she worked as program officer for The National Faculty, which was a nationwide program designed to strengthen the quality of instruction for all grades, and taught courses on the theory and practice of artists' biographies at Tulane University.

"When I arrived in New Orleans and discovered rich traditions of African American and African diaspora art and artists, something I had not been exposed to during my undergraduate

and graduate studies, I was both dismayed and angry," McGee remembers. "During my student years it was not unusual for art history programs to exclude Black art history, and focus on white Eurocentric traditions; many programs are still slow to fully incorporate non-Western traditions. After completing my degrees, I thought I was educated, indeed well educated, and even thought I knew American art," McGee says. "In New Orleans, I realized not only that I didn't really know American art history, but that I had been profoundly miseducated in certain ways. This experience changed the way I teach today; giving students the tools to explore, read, think and see critically, with and beyond what is introduced in the course of a semester."

During her time in New Orleans, McGee immersed herself in African American art and later, to understand its influences, in the arts of Africa. From 1996 to 2006 she was assistant professor of art history (which grew to include Africana studies in 2002) at Bowdoin College in Brunswick, Maine. In 2003 McGee and Vuyile C. Vuyiya, a Cape Town native, artist, educator, and filmmaker, co-produced the documentary *The Luggage is Still Labeled; Blackness in South African Art*, which looks at the unique challenges Black artists face in post-apartheid South Africa. Since 2006, McGee has been Consulting Editor of *Critical Interventions: Journal Of African Art History and Visual Culture* and, in 2006/07, was a Rockefeller Humanities Fellow at the Smithsonian Institution Center for Folklife and Cultural Heritage, where she focused her research on cultural heritage and nationalizing discourse, looking at South African art and artists as mediators.

McGee's current research focuses on contemporary African American and African diaspora arts as well as South African art and art institutions. Her publications include a recent biography of artist, collector and educator David C. Driskell as well as articles addressing issues of primitivism, canon formation and colonialism in art history. She has taught courses in African and African American art, contemporary arts outside the West, Renaissance studies, architecture, theory, women's studies, surveys of western art and architecture.



## Mummy Case Finds New Home at University's Egyptian Gallery

The official unveiling of the latest major gifts to the Institute of Egyptian Art & Archaeology (IEAA)—a beautiful, anthropoid coffin and a wall of new custom exhibition cabinetry—brought several long-time IEAA supporters to the Egyptian Gallery this past October. Essential to these most recent contributions were Honey Scheidt, The Knapp Foundation, and Lucite International.

The anthropoid coffin of a priest named Pa-di-Atum was transferred to the University of Memphis from the Museum of Discovery in Little Rock, Arkansas. The coffin, which dates to Egypt's Late Period (ca. 712 – 332 BCE), was transported to Memphis with funds provided by The Scheidt Family Foundation. The new exhibition cases, generously funded by The Knapp Foundation and Lucite International, were installed in the Egyptian Gallery in August. The cases were designed to protect and preserve their contents from the deteriorating effects of dust, humidity and ultraviolet light. The lower section of the casework also offers "visible storage"—museum personnel and docents can unlock several of the large cabinet drawers to reveal objects stored beneath transparent covers. The upper section of the cases contains traditionally lighted display shelves. Special thanks go to Stephen Ast, Curator of Collections and Exhibitions at the Museum of Discovery, who facilitated transfer of the mummy case, and to Steve Griffin and the team of cabinetmakers at Exhibit-A, Inc.



## Graduate Student Makes a Difference During Two-Year Internship at Le Bonheur Children's Hospital

When Melissa Thompson (MA '08), a doctoral student in the Department of Communication, started her internship at Le Bonheur Medical Center in the summer of 2009, she didn't expect to still be part of the hospital's marketing and public relations team in early 2011.

"It was a time of great change for the hospital and I was fortunate that there were so many exciting developments that I could be part of," Thompson says. "My internship was planned as a summer job and it somehow turned into two years."

While at Le Bonheur, Thompson witnessed the hospital's transformation from Medical Center to Children's Hospital, which included a new logo and a substantial marketing campaign as well as the "big move." She worked hand in hand with the marketing team as the hospital prepared for and moved into the highly publicized new building. "When we realized that a lot of our staff had strong emotional ties to the old facility, we created a program that focused on staff concerns and communication leading up to the move," says Cami Fields, marketing specialist at Le Bonheur. "Melissa was a big part of the program, and her background in health communication was a tremendous asset."

Thompson was at Le Bonheur during the opening of the new Fetal Center, designed for women with high-risk pregnancy and the care of not-yet born babies. She gained insight into the importance of health communication during the birth and care of conjoined twins Joshua and Jacob, and the preparations for their successful separation this past August. She was vital in expanding the hospital's Parent Mentor Program, which helps parents to cope in a hospital setting and offers ideas for navigating a child's health care journey. The parent-led program, founded by Brittany Spence, who lost her first son, Forrest, at the hospital's Neonatal Intensive Care Unit, won the 2010 Mid-South Volunteers "Volunteer Program of the Year" Award.

Having a sick child at the hospital is very disturbing for most parents. Being surrounded by language that can sound harsh and foreign adds to the constant anxiety. Acronyms and technical terms that are second nature to physicians are often very intimidating and difficult to understand for patients and caregivers. "Someone in Melissa's position has to be very good at 'massaging the language' to make it more patient friendly, but also give voice to the concerns of physicians and staff," Fields says.

"Melissa was very good at managing these complex relationships and producing an outcome that received high approvals from everybody."

During her time at Le Bonheur, Melissa learned about the many communication issues hospitals can face and helped implement and improve several aspects of Patient and Family Centered Care (PFCC), a new healthcare model, beginning to be adopted by hospitals and healthcare providers across the country. PFCC is an approach that offers a new way of thinking about the relationships between patients, their families, and healthcare providers. It is based on the assumption that the family plays an important role in the health and well-being of patients, with the goal to include patients and family members as partners on the care team and enhance the quality and safety of healthcare.

"Communication is a very small part of medical school training and 'communication' is one of the items that is most often marked as 'poor' on patient surveys," Thompson notes. "Health communication professionals have the ability to bridge the communication gap between physician and patients." Yet, it is rare for hospitals to hire someone like Melissa.

"Although there is this trend toward patient and family centered care, it is very unusual for a health communication professional to actually work at a hospital," says Amanda Young, associate professor of communication at the University of Memphis. "A lot of people in healthcare are excited about opportunities to work with us, but we are rarely part of their team."

Thompson knows that her time at Le Bonheur was a rare opportunity. It broadened her view of the field and the possibilities she can pursue with a PhD in health communication. "Those two years at Le Bonheur were certainly unique," Thompson says. "Because the hospital adopted a new logo, almost all materials had to be revised and reprinted with the 'new look,' which was a tremendous opportunity to examine the content from the perspective of Patient and Family Centered Care."

"It was a great advantage for us to have Melissa as an intern," Fields says. "Those were probably two of the most packed years and even though we take a lot of interns, they are not usually graduate students. Having someone with a health communication focus at the hospital during this crucial time truly benefitted the whole team. We wish we could have kept her longer."





Honorees and special guests of the 2011 Journalism Alumni Awards Dinner were (from left) Richard Copley, Natalie Allen, L. Dupree Long, Will King, Johanna Edwards, and John Martin.

## Natalie Allen Featured During 2011 Journalism Alumni Awards

On October 27, journalism alumni, students, and faculty came together to celebrate the recipients of the Emerging Journalist and Outstanding Young Alumni Awards as well as the Charles E. Thornton and Herbert Lee Williams Awards. Ron Childers, Emmy Award-winning meteorologist at WMC-TV, Channel 5, served as the emcee, and Natalie Allen, anchor at CNN International and former co-anchor at WREG-TV Channel 3 in Memphis, was the featured guest speaker.

“The annual Journalism Alumni Awards Dinner is the premiere event hosted by the Journalism Alumni Club,” says Lesley Adkins (MA ’02), journalism alumni club president. “We saw this year as an opportunity to revamp the format and make it a fun and exciting event that people would not want to miss.”

Natalie Allen, a Memphis native, attended the University of Memphis for graduate studies in political science after receiving her journalism degree from the University of Southern Mississippi. She received an Emmy and an Edgar R. Murrow Award for news reporting while working at Orlando's WFTV-9. She was an anchor at CNN for much of the 1990s. She worked as a freelance correspondent and anchor for MSNBC. She returned to CNN in

2009. Allen shared stories about her wide-ranging and fascinating career in broadcast journalism, encouraging the young journalists to follow their passion, embrace the changes in the media landscape, and be prepared for whatever story might come their way.

The Emerging Journalist Award was presented to John Martin, a journalism junior and former sports editor for *The Daily Helmsman*, who was chosen by Fox Sports/Scout to be sole reporter for *TigerAuthority.com*, its Memphis Scout website, which was launched in July.

Johanna Edwards (BA ’01), best-selling author and award-winning journalist whose work has been featured in *USA Today*, *US Weekly*, and *The Boston Globe*, was honored with the Outstanding Young Alumni Award. Edwards also is recipient of the University of Memphis Alumni Association’s 2008 Outstanding Young Alumni Award.

The Charles E. Thornton Award, honoring the memory of the late reporter for *The Arizona Republic*, *The Commercial Appeal*, and the *Memphis Press-Scimitar*, was presented to Will King (BA ’74) and Richard Copley (BS ’69). King, currently senior operations director at CNN International, was an original

staff member at CNN when it launched in 1980 and has been with the news organization ever since.

Copley, freelance broadcast journalist, has more than 30 years of experience in documentaries, news, live shots, news features and news magazine shows. His clients have included *NBC News*, the *Today Show*, *Dateline*, *ABC News*, *CBS News*, *48 Hours*, and *60 Minutes*.

L. Dupre Long, former professor of journalism at the University of Memphis, was honored with the Herbert Lee Williams Award, named in memory of the founding chair of the Department of Journalism at the University of Memphis. Long, or LDL as he was known to many of his students, taught editorial news writing at Memphis State University from 1963 to 1982. During his tenure he was known for uncompromising professionalism, high standards and no-nonsense approach.

The evening ended with a surprise announcement of the L. Dupre Long Fund in Journalism. Stephen Luttmann (BA ’81), a LDL student who traveled from the University of North Colorado to attend the awards dinner, established the fund to honor Long’s many contributions to the field.



## Scheidt School of Music Shines as University of Memphis Commences Centennial Celebrations

When the University of Memphis launched its centennial celebration with a concert at the Cannon Center on September 30, 2011, the audience sighed in awe when Aaron Neville, the evening's headliner, reached for the hand of Sound Fuzion singer and University of Memphis senior Jessica Griffin during their duet of "Don't Know Much." The famous tune, performed in 1989 as a duet by Neville and Linda Ronstadt, and the give-and-take between the seasoned performer and the young singer clasping hands, was one of the evening's most magical moments.

"I didn't know if I would be singing the duet with Aaron Neville until our rehearsal with him on the afternoon of the performance," Griffin says. "Professor Edwards told me about the possibility two weeks before the concert, but the first chance he had to ask Neville was when we rehearsed with him that day."

Lawrence Edwards, professor of music and co-director of Sound Fuzion, the University's popular touring ensemble, had contacted Neville's agent to propose the duet, but never received a response.

"I was confident that he would like Jessica," Edwards says. "She has been with Sound Fuzion for five years and I knew she would be able to do an excellent job. Life is too short to let opportunities like this pass and so I approached him during the rehearsal. He responded positively, we ran with it, and Jessica became 'his Linda' for the evening."

Exceptional in its own right, the duet did more than highlight the young and the experienced performer. It showcased the wide variety of extraordinary talent at the University of Memphis and in the Rudi E. Scheidt School of Music, which put on an evening of world-class performances.

For the event, the University invited three recent Scheidt School alumni back on stage to be featured alongside the nearly 200 music majors. The student performers were part of the University of Memphis Wind Ensemble led by Albert Nguyen, director of bands, the University of Memphis Symphony Orchestra conducted by Pu-Qi Jiang, director of orchestral activities, and the University Singers and Sound Fuzion directed by Lawrence Edwards. Led by Mark Ensley, co-director of opera studies, Louis Otey (BM '11), a prominent stage personality noted for his incisive interpretations who has performed with the leading theaters throughout the world, was the featured bass baritone in *Te Deum* from Tosca and *Votre Toast* from Carmen (together with U of M students Stafford Hartman, Christina Paz, Kristin Vienneau, J. Daniel Altman, and Jeremiah Johnson). Pyung-Kang Sharon Oh (BM '08) presented *Gypsy Airs (Zigeunerweisen), Op.20*, Pablo de Sarasate's passionate composition for violin and orchestra, and Xiao-Ou Zhao (MM '05) conducted the University's Symphony Orchestra during Ferde Grofe's *Mississippi, A Modern Descriptive Suite*.





**Opposite:** Louis Otey, U of M alumnus, and Mark Ensley, co-director of opera studies, during the University of Memphis Centennial Concert at the Cannon Center on September 30. **Above, left:** Aaron Neville during the University of Memphis Centennial Concert. **Above, right:** Xiao-Ou Zhao, U of M alumnus, faces the audience after he conducted the University's Symphony Orchestra during Ferde Grofé's *Mississippi, A Modern Descriptive Suite*.

James Richens, professor of music theory and composition and award-winning ASCAP (American Society of Composers, Authors and Publishers) composer, was commissioned to compose the *Centennial Fanfare* and *Presidential Portraits*, an arrangement written to accompany a pictorial history of the University of Memphis from 1912 to the present.

"The concert was a tremendous experience for our students and a great honor for the School of Music," says Randal Rushing, director of the Scheidt School of Music. "To be entrusted with the responsibility of putting together the event that marked the beginning of the University's centennial celebration shows the University's deep appreciation for the talent of our students and faculty and a confidence in our ability to bring it all together in a program that wowed the audience and demonstrated how far we have come."

Showing the University through its long and wide-ranging history was also Richens' goal when composing *Presidential Portraits*. During the performance of his composition, the audience also saw a slideshow of photos of the University's presidents and their accomplishments during the past 100 years, as well as images of the campus, student life and other activities that people will associate with the school.

"I started teaching at this University in 1966," Richens notes. "To do a concert of this scope would have been impossible then. Even 20 years ago it would not have been possible. Hearing the orchestra play during the centennial concert just wanted to make you weep with joy. To witness the University grow and watch the School of Music progress to this caliber is a wonderful experience that deserves recognition."

Richens' sentiment is shared by the alumni who traveled to Memphis to be part of the evening and part of the University's tradition. Otey, who studied voice under Ethel Maxwell at then Memphis State University, was lured away in 1979 by an offer from Houston Grand Opera, just a few hours shy of his undergraduate degree in opera performance. "My time at the University prepared me for this moment. It prepared me well for life and for a career in opera," Otey says. "Everybody encouraged me to take advantage of this opportunity more than 30 years ago, just as now everybody encourages me to finally finish my degree. I was extremely honored that the University looked to me to be part of its centennial celebration and I'm proud to be a part and a product of this great institution."

Point your QR code reader here or visit [memphis.edu/music](http://memphis.edu/music) for more information about the Scheidt School's many concerts, such as the one by Southern Comfort Jazz Orchestra with a guest performance by 3rd Coast Vocals during the 2012 Jazz Week, February 28 through March 3; or the March 22 performance by Sound Fuzion, the University's popular and eclectic touring ensemble.





## ***Phantom of the Opera* brings Broadway magic to U of M**

*At the Paris Opéra in 1911, an auction of old props is underway. Lot 665, purchased by the elderly Raoul, Vicomte de Chagny, is a music box in the shape of a monkey; he eyes it fondly, noting that its details appear “exactly as she said.” Lot 666 is a shattered chandelier that, the auctioneer says, has a connection to “the strange affair of the Phantom of the Opera, a mystery never fully explained.” As the chandelier illuminates, reassembles itself, and slowly rises over the audience to its old position in the rafters, the years roll back and the Paris Opéra returns to its 1880s grandeur.*

When the curtains rise for the University of Memphis’ production of *The Phantom of the Opera* on February 16, the wistful prologue introduces the gripping and tragic story. The tale tells the story of Eric, a disfigured musical genius who haunts the catacombs beneath the Paris Opera in the 1880s waging a reign of terror over its occupants. He is tormented by his love for the beautiful Christine Daaé and wields a strange control over the young soprano as he nurtures her extraordinary talents.

The production, a collaboration between the Department of Theatre & Dance and the Rudi E. Scheidt School of Music in honor of the University’s 100th anniversary, is a grand undertaking drawing on virtually all available resources of both units and setting new standards for musical theatre at the University.

“We are extremely excited to stage *The Phantom of the Opera*,” says Bob Hetherington, chair of the Department of Theatre & Dance. “It is a tremendous effort and clearly an exception to how we typically structure our season. I often joke that we can only do something like this every 100 years.”

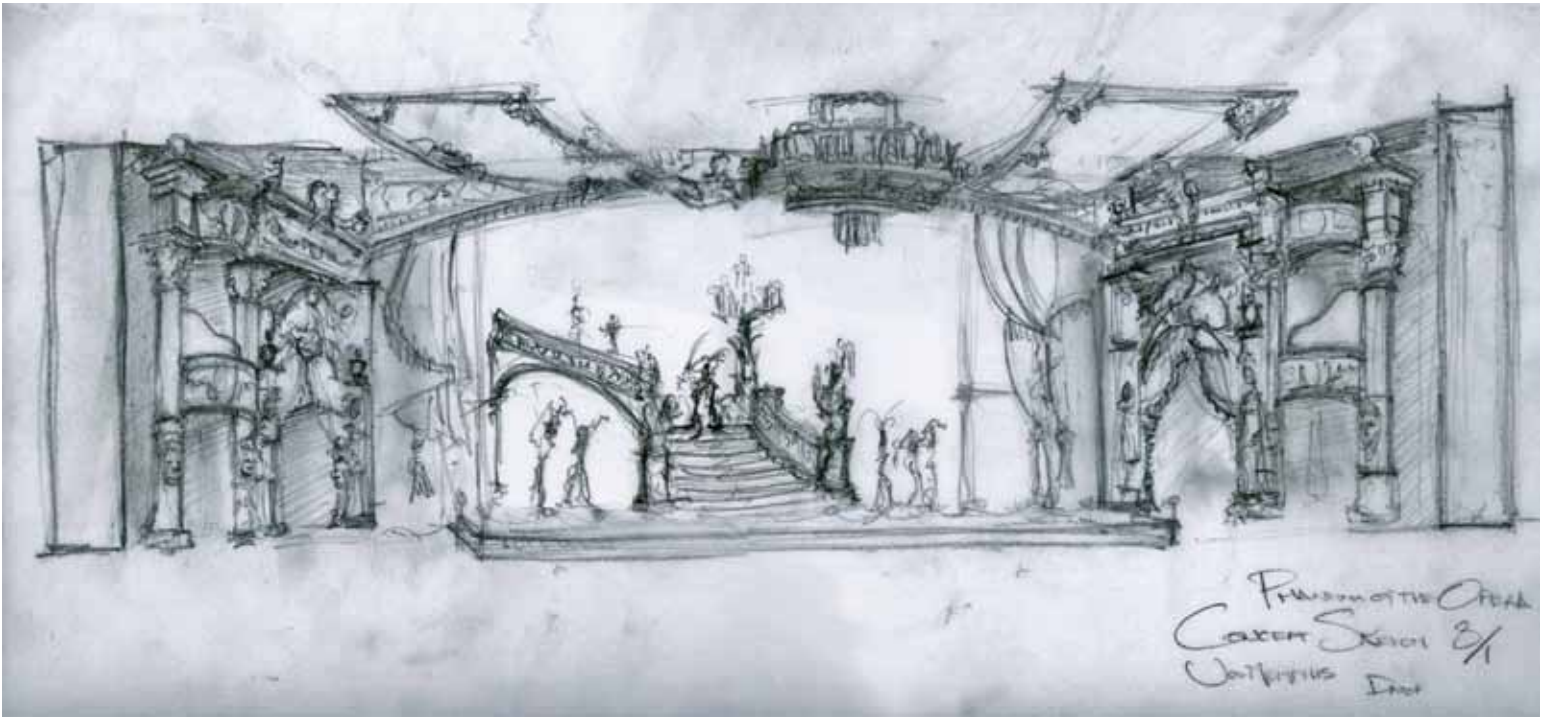
Andrew Lloyd Webber’s original production of *The Phantom of the Opera* opened at Her Majesty’s Theatre in London’s West End in 1986 and at the Majestic Theatre on Broadway in 1988, making it the longest running show in Broadway history and the second longest running musical in the West End and worldwide. Both theatres have more than 1,200 seats; the University’s Mainstage holds 300 people. Webber’s set- and costume designers, directors and producers had approximately four years to prepare for the West End premier; faculty and students at the University have had a little more than four months.

“Yes, we have very limited space, time and resources compared to the commercial productions, but we also have an opportunity to truly inspire awe with the scenes that are over-the-top spectacles and the very intimate ones that draw the audience into the tenderness of the love story,” Hetherington says.

Alongside the Phantom, played by Copeland Woodruff, co-director of opera studies at the School of Music, the University of Memphis’ production will feature 30 student actors and as many student musicians in the orchestra. The set, designed by David Nofsinger, associate professor of theatre design, includes 19 different looks. The actors will wear a total of 131 costumes, designed by Janice Lacek, assistant professor of theatre design.

“When you design a show like *Phantom*, you have to balance the big picture and the attention to detail,” Nofsinger notes. “Over the summer we built most of the elephant that will be on stage early in the play and it is a good example of how we have to think about the logistics of this production. If we build the elephant now, then where will we store it until the show opens and also during the show? How will we get it





(Opposite) Actors in the University's production of *Phantom of the Opera* will wear a total of 131 costumes, which are designed by Janice Lacek, assistant professor of theatre design. (Above) A concept sketch of the scene for the masquerade ball in the musical's Act II by David Nofsinger, associate professor of theatre design. Nofsinger is responsible for the production's set design.

on and off the stage, what size does it need to be, how is his head going to move, what color is the band around his ankle, and how will the actor climb on it while singing?" The elephant is just one prop in one scene, but Nofsinger and his students have to apply a similar thought process to almost everything they design for the production. In the costume shop, Lacek faces similar decisions. "There is design that shows amazing interpretation of character and then there is the logistic of making sure that the actors get in and out of the costume in the time they have to change from one scene to another."

Both Lacek and Nofsinger, as well as everybody else involved in staging the musical, have immersed themselves in *The Phantom of the Opera* for the past year, reading and researching the original material and most everything else that has been published or produced since the original *Le Fantôme de l'Opéra* by French writer Gaston Leroux in 1909.

"To do this right you have to embrace the content and you have to embrace Andrew Lloyd Webber and the Broadway production," Nofsinger says. "However, we are doing this on a different scale, with different constraints and with the goal to also honor our own artistry and approach of the material."

Hetherington agrees. "We are not interested in theatrical Karaoke or merely replicat-



*Le Fantôme de l'Opéra* is a novel by French writer Gaston Leroux, first published as a series in *Le Gaulois* in 1909/10. The book is the basis for various film and stage adaptations of the story, including Andrew Lloyd Webber's 1986 musical, and Webber and Joel Schumacher's 2004 film.

ing an other artist's work," he says. "We deviate from what the audience knows at our own peril because there are certain expectations that come with this production and we asked ourselves 'what do we have to have for *Phantom*?' The signature items audiences do

expect include the chandelier, the staircase, the gondola, as well as grand opera scenes, and Hetherington was intent on including them. However, the University of Memphis production is also taking a new approach to certain passages like the début of *Don Juan Triumphant*, the Phantom's opera.

Although Hetherington and his production team are relying on outside help to build some of the costumes and wigs, and to supply some of the props, he has been very adamant about making *The Phantom of the Opera* a production that will showcase the tremendous talent at the University of Memphis.

"We held open auditions, but I made it very clear that it was my goal to cast all roles with U of M students, if possible," Hetherington notes. "This is not a Memphis production of *The Phantom of the Opera*, it is a University of Memphis production that will allow us to put ourselves out there and get people talking about the University of Memphis and its amazingly gifted students."

*The Phantom of the Opera* runs at the University of Memphis February 16-18 & 22-25 at 7:30 p.m. and February 19 at 2 p.m. Tickets are \$30 and \$35. For ticket information, call (901) 678-2576.



## Barbara McAdam of *ARTnews* is Judge for 29th Annual Juried Student Exhibition

The Annual Juried Student Exhibition at the Art Museum of the University of Memphis (AMUM) is a showcase of works in all media by U of M art students. In its 29th year, the 2012 exhibition will be judged by Barbara McAdam, deputy editor of the prestigious *ARTnews* magazine. The exhibition opens on Friday, February 3 with a reception from 5 to 7:30 p.m. and run through March 10.

“When selecting jurors for the exhibition we typically look for someone with a broad perspective,” says Greely Myatt, professor of art, who was instrumental in securing McAdam for this year’s exhibition. “However, over the years we also have included artists, curators, art historians, and others with a more specialized focus because it is a great opportunity for the students to meet and interact with those art professionals.”

The exhibition draws between 150 and 200 entries annually from up to 100 students. Depending on the juror’s choices, exhibitions have been small-scale, with just a few, select pieces as well as more inclusive exhibitions with at least one work per student.

Past jurors include John Buchanan, director at San Francisco’s Fine Arts Museum and formerly director at the Dixon Gallery & Gardens; Chakaia Booker and Alvin Sher, American sculptors; Robert Colescott, American painter; and Lois Renner, Austrian photographer.

To lure McAdam to Memphis as judge for this exhibition, Myatt promised her barbeque and a trip to Graceland. “Pinkney Herbert, one of our MFA alumni and director of Marshall Arts Gallery, knows Barbara and

helped me make the initial contact,” Myatt says. “I will definitely treat her to some Memphis barbeque, but she was absolutely interested in coming to Memphis and judging the show.”

McAdam will indeed bring a broad perspective, having been senior editor at *ARTnews* since 1987 and its deputy editor since 2005. Founded in 1902, the magazine is the oldest and most widely circulated art magazine in the world.

It reports on the art, personalities, issues, trends and events shaping the international art world. In celebration of the magazine’s 100th anniversary in 2002, the Smithsonian Institution’s National Portrait Gallery organized “Portrait of the Art World: A Century of *ARTnews* Photographs,” a traveling exhibition of 100 photographs chronicling the 20th-century art world through the pages of the magazine.

McAdam frequently assigns and edits features and is responsible for the magazine’s New York Reviews and Design section. She regularly writes reviews and profiles on artists such as David Rabinowitch, Mark die Suvero, Petah Coyne, and David Reed, as well as trend stories about “the Microwave,” an international craze toward tiny, obsessive drawing; the return of abstraction; and the new de-constructivism in sculpture. She has written book reviews for the *New York Times Book Review* and the *LA Times Book Review*, among others, and articles on art and design for various publications. In addition, she has curated art exhibitions at non-profit spaces, and is on the board of the International Association of Art Critics (AICA).



## CMA Continues to Focus on Issues Surrounding Child, Youth, and Family Wellbeing

The Center for Multimedia Arts (CMA) is part of a local coalition working to reduce teen pregnancy and parenting rates in Memphis and Shelby County. The Teen Parenting and Pregnancy Success (TPPS) initiative is funded by a grant from the U.S. Department of Adolescent Health and coordinated by the Shelby County Office of Early Childhood and Youth (OECY). The goal of the project is to build a network of health and human services providers, government agencies, city schools, faith-based institutions, non-profit and community organizations, clinics and hospitals, and university researchers to reverse the rising trend of teen pregnancies.

This wide-ranging group of partners is working to align existing and new resources to form a cohesive system of health services, interventions, and information delivery for pregnant and parenting teens as well as those at risk of initial or subsequent pregnancy. The CMA is developing solutions to reach the initiative's teen audience with multimedia content in various forms, particularly traveling exhibits, aimed at informing teens about the resources available, how to access these resources, and the benefits of prevention, healthy pregnancy, and effective parenting. "The exhibits we will design for this initiative are part of our continued effort to use the CMA's design and media production resources to assist child, youth, and family well-being programs," says Michael Schmidt, CMA director and University of Memphis associate professor of art.

The CMA is working closely with the University's Center for Research on Women (CROW), addressing needs, knowledge gaps, and service requirements identified by CROW's researchers and fellow TPPS collaborators, such as Memphis City Schools, the Early Success Coalition, Le Bonheur Children's Hospital, Agape, Memphis Teen Vision, Choices, the University's Center for



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Community Building and Neighborhood Action, local government officials, and—most critically—local teens and teenage parents.

By the spring of 2012, the CMA will implement traveling exhibits as the key outreach component of the project. The objective is to build teenagers' awareness of TPPS resources and services. The traveling exhibitions will be used as centerpieces for information

fairs held at housing complexes, community centers, and parks, or more formal gatherings at libraries, churches, and clinics. The events are aimed at connecting teens to the services they need for parenting, pregnancy, and pregnancy prevention. Service providers will be at the events to conduct assessment, services planning, and referrals.

# Advancing the Creative Process



As one nears retirement, there is the inevitable request for a recollection of the highlights of one's employment. As I leave the University of Memphis and its College of Communication and Fine Arts, there is, in fact, a plethora of things to remember about the advancement of the institution and development within the College. I recount here just a few of the many events that have made me smile during my time as Director of Development.

In 2007 FedEx Corporation decided to divest the collection of art in its Memphis headquarters. Company personnel accepted our "case" for making the 140-piece collection a gift to the University's Art Museum. Comprising oil and watercolor paintings, original prints, photography, sculpture and a large Henry Easterwood tapestry, the collection contains work by some of the best-known and most respected artists of the Mid-South. As the Museum has virtually no available storage space, several of these quality pieces have been placed in appropriate locations on campus where they are enjoyed by faculty, staff, students and visitors to the University.

The first event we held for support of the opera program at the Scheidt School of Music was an elegant, late evening soiree in the handsome rotunda of the McWherter Library. The audience of more than 250 people who attended the 2002 performance of Menotti's *The Consul* made its way from Harris Auditorium to the Library via a path lined with dozens of glowing candles. This was the first occasion when a committee composed of community members, University staff and faculty collaborated to assure the financial success of a School of Music event. Another point of pride is the first new scholarship fund I helped to establish for the Scheidt School, the *John G. Hughes Music Scholarship* in organ studies. Classically trained in organ performance, Hughes took great pleasure in the knowledge that his fund would long attract and support students of sacred music.

In 1979, Dean Ranta arranged for the purchase of a radio station license owned by Rhodes College, which would become WUMR, FM 91.7 "The Jazz Lover," an invaluable educational lab for future broadcasters that continues to operate today as one of the only full jazz format stations remaining in the country. We began live, on-air radiothons in 2001 and continue these week-long events each semester to solicit funds for station support. Proceeds from the annual "Jazz in June" kick-off event have established the Robert W. McDowell Endowed Fund for special support of WUMR, in memory of the beloved faculty member who served as the station's first and long-time general manager.

Seth McGaughran wished to establish a fund in memory of his wife Mary. Together they enjoyed musical theatre of all varieties, from collegiate productions to the Broadway stage. With his generous gifts in 2010 and continuing good counsel, we have created the *Mary S. McGaughran Musical Theatre Scholarship Fund* and a generous matching gift fund to encourage others to contribute to the scholarship. We look forward to the Department of Theatre & Dance's 2012 production of *Phantom of the Opera* and to seeing Mr. McGaughran in the front row for what promises to be a truly spectacular run.

During the first years of my tenure, I worked on fund raising ventures with some of the alumni clubs and chapters associated with CCFA. Of special note are the Marching Band alumni who stage the annual *Bandmasters Championship* to provide support for the "Mighty Sound of the South." Held in the Liberty Bowl Stadium on a Saturday during the fall semester, this high school band competition is an enormous undertaking and has become the University's largest annual gathering of prospective students and their families.

In recent months, as the former Law School building on Central Avenue has undergone renovations to become the new Art and Communication Building, we have secured the interest and generous assistance of Martha and Robert Fogelman. The Fogelman name will soon be displayed at the entryway of two fine galleries located just inside the building's main entrance. With the Fogelmans' help, the Department of Art will now have enviable exhibition space throughout the year, in an easily accessible location. (This really makes me smile!) To expand exhibition opportunities even more, the huge two-story spaces at the south end of the building's main floor will come alive with largescale two- and three-dimensional art installed above eye level. Installation requirements are funded by a generous gift from Memphian James R. Humphreys, in memory of his parents.

As this issue of *Voices* goes to press, I look forward to a significant event during the University's centennial celebration: the installation of the long-awaited bronze sculpture of TOM, the tiger mascot. I organized a nationwide search for the selection of David Alan Clark, the talented artist who has been hard at work on the slightly larger than life-size tiger sculpture. In April, the sculpture will be placed in what is sure to become a hallowed spot just outside the west entrance to the University Center. I plan to be there for the unveiling, and I hope to see many of the generous friends, alumni, supportive colleagues and remarkable students who have made these years at the University of Memphis terrific ones for me. This includes Dean Richard Ranta whose dedication to the University is immeasurable and whose energy is near legend.

Point your smart phone here or visit  
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Patricia E. Isham  
Martha J. Israel  
Felicia R. Jackson  
Kevin E. James  
Sigurd H. Johnson  
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Nina N. Jones  
Terri L. Jones  
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Robert D. Baker  
Mary K. Ball  
Ruth Y. Bauer  
Jimmy N. Beard  
Mark Behr  
Belz Foundation  
Meiko Bender  
Harvey D. Black  
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Braganza Associates PC  
Sandra F. Branstiter  
Kimberly Brisco  
Marques W. Brown  
Jill D. Burgin  
Michael J. Burns  
Dana L. Burton Johnson  
Bette R. Callow  
Elizabeth D. Cannon  
Forrest K. Carr  
Wayne S. Carozza  
James H. Carson  
Patricia S. Chafetz  
Sharon K. Chesher  
Michael K. Chisamore  
Amy Chiu  
Christian United Baptist Church  
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Fund  
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James B. Cochran  
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Kathy B. Courtney  
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Steve Davis  
Clifford M. Dettelbach  
Mary B. Dickson  
Guiomar Duenas-Vargas

Margaret E. Duke  
Irene B. Dycus  
Bernice P. Egel  
Eleanor Farber  
Jean Faulkner  
Jennifer A. Fergus  
Carole M. Fernandez  
Julie A. Fike  
Matthew B. Fite  
Randy G. Floyd  
Rebecca G. Fordham  
Stephen Forsyth  
Paul L. Foster  
Galen S. Fott  
Louis A. Franceschini  
Judy Frisch  
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Marilyn F. Glazer  
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Fred C. Goldsmith  
Roy L. Golightly  
Margaret M. Gooch  
Courtney C. Goodell  
Rita B. Gossett  
Aram G. Goudsouzian  
Michelle M. Gower  
Teresa B. Gramm  
Byron M. Graves  
Joe Green  
Rita S. Grivich  
Nason Gugelsky  
Alvin J. Gurley  
Alyce N. Guthrie  
Ruth A. Hale  
Peggy B. Hamblin  
Linda G. Hardwick  
Tiffany L. Harris  
Larisa P. Hasty  
Jean S. Hayden  
Emily C. Hefley  
Alissa D. Heirigs  
Mark Hendren  
Leigh N. Hersey  
James A. Hight  
Joanna D. Hofman  
Kingsley W. Hooker  
Mary A. Houpe  
Yunming Hu  
Rika L. Hudson  
Rebecca T. Jacks  
Kunal Jadhav  
Evelyn S. Jewell  
Julie A. Johnson  
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Grover Jones  
Richard Jones  
Jolene H. Jordan  
David C. Kee  
Carole F. Kenner  
Michael L. Kernell  
Angela G. Kilpatrick  
Walter King  
Martin P. Klaus  
Beth Kooker  
Sharon N. Kudlowitz  
Lab Four Technology

Learning Place  
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Jesse B. Lee  
Ann G. Legg  
James M. Lewallen  
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Terie B. Lynch  
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Melrose Plantation Real Estate LLC  
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Chris R. Mull  
Musicians at Work LLC  
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Roland Neal  
Fred A. Neely  
Marvin W. Newsum  
Manuel Y. Novoa  
Lindsey C. Olswanger  
Harendra Om  
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Tia D. Osment  
Anna V. Palazola  
Phillip Palmer  
Diane E. Parker  
Julia Parker  
Natalie N. Parker-Lawrence  
Aimee M. Parrott  
Meghan L. Pattison  
Ellen Peterson  
David R. Pohl  
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Shirley A. Porter  
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Robbie N. Pulliam  
Mary M. Rahner  
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Melanie A. Rankin  
Chanda L. Robinson  
Melpha Ross  
Rose M. Rossman  
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Carol A. Rowe  
Faina Rozenblat  
Corene C. Salama  
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Janice Spearman  
Prakash Srinivasan  
William J. Stanek  
Nancy Stephenson  
Donald P. Stewart  
Mary T. Sullivan  
Gertrude Tara-Casciano  
Mary C. Thesmar  
Anne B. Thomas  
Joe E. Towns  
Lisa C. Tracy  
Paul H. Trowbridge  
Gretchen H. Turner  
Nicole L. Tuthill  
Elizabeth A. Wale  
Niles A. Wallace  
Roxie M. Wallace  
William S. Wallace  
Jill Waltz  
Chandratilaka Wanigasekara  
John M. Ward  
Susan S. Weber  
Alison G. Weld  
Nancy H. White  
Stacy P. Wilde  
David R. Williams  
Dwight A. Williams  
Barbara Williams-Jones  
James F. Williamson  
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Randle K. Witherington  
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## ARCHITECTURE

### FACULTY

**Sherry Bryan**, associate professor of architecture, director of the Architecture Program and coordinator of Graduate Studies, was selected by the Tennessee Board of Architectural and Engineering Examiners to serve as the transcript evaluator for the Board. Also, Bryan participated in the Chicago Architecture + Design College Day, one of the largest national recruiting venues for students interested in architecture and design.

**Michael Chisamore**, assistant professor of architecture and director of the Center for Sustainable Design, was appointed to the Sustainable Shelby Green Building Task Force. Chisamore also presented a paper at the Building Technology Educators Society Conference in Toronto in August. The paper, "TERRA Incognita: Teaching Sustainable Design through Engaged Scholarship, Community Outreach and Service Learning," was co-written with Jim Lutz, former director of the U of M's Center for Sustainable Design and now on the architecture faculty at the University of Minnesota.

**Michael Hagge**, chair of the Department of Architecture, participated in the Chicago Architecture + Design College Day, one of the largest national recruiting events for students interested in architecture and design. Also, Hagge moderated a panel on Green Building Design as part of the Justice Forum at BRIDGES, USA. Adjunct professor Jimmie Tucker served as a member of the panel. Furthermore, Hagge participated as an observer in a National Architectural Accrediting Board (NAAB) site visit to the University of Hartford. Michael Hagge and Jeanne Myers, adjunct professor of architecture, served on the planning committee for the 2011 annual convention of the Tennessee Chapter of the American Institute of Architects. The conference was held in Memphis and included a reception sponsored by the Department of Architecture. Faculty members Sherry Bryan, Tim Michael, James Williamson, Steve Auterman, Jennifer Barker, Josh Jackson, Andy Kitsinger, Andrew Parks, Tamara Redburn, Frank Ricks, and Jimmie Tucker, also participated in the conference.

**Pam Hurley**, has joined the faculty of the Department of Architecture on a one year appointment. She brings her considerable talents in art, photography, theatre, dance, and design to the department. Hurley earned a MArch degree from the University of Memphis, an MFA in Theatre from the University of Tennessee Knoxville, and a BFA in Fashion Design from Parsons The New School for Design in New York City.

**Robin Halbert-Petty** joined the adjunct faculty of the Department of Architecture. Halbert-Petty is an NCIDQ (National Council for Interior Design Qualification) registered interior designer, LEED AP, and earned a BFA in architecture from the University of Memphis. She owns Design Squared, LLC, in North Little Rock, Arkansas. Recently, Halbert-Petty received an Excellence in Design Award SILVER from the South Central Chapter of the American Society of Interior Designers (ASID) for the Arkansas Building Authority, Bureau of Legislative Research.

**Tamara Redburn** joined the adjunct faculty of the Department of Architecture. Redburn is a registered architect, LEED AP, and earned a MArch degree from the University of Michigan. She is an architect with Fleming Associates Architects in Memphis. Recently, Redburn served as an accreditation team member in a National Architectural Accrediting Board (NAAB) site visit to the University of Hartford.

**Jenna Thompson**, adjunct professor of architecture, will present a research paper on sustainability entitled "Convergence and Confluence: Systems Thinking Approach to Integrated Sustainability in Higher Education" as part of the World Symposium on Sustainable Development at Universities at the 2012 UN Conference on Sustainable Development (UNCSD) in Rio de Janeiro, Brazil, June 20-22. Thompson serves as sustainability coordinator for the Department of Architecture and partnered on the paper with Amelia Mayahi, University of Memphis sustainability coordinator. Also, Thompson was appointed to represent the University of Memphis on the Sustainable Advisory Committee of the Memphis and Shelby County Office of Sustainability. Furthermore, she presented a paper at the Building Technology Educators Society Conference in Toronto in August. The paper "Control Issues: Bio-plastics in the Design Curriculum" focused on the work of several groups of students and faculty exploring bio-plastics.

The research was funded by a grant from the FedEx Institute of Technology. The paper was co-written with adjunct professor **Jennifer Barker**, third year architecture honors student **Megan Hoover**, and former faculty member **Chere Doiron**.

**Jimmie Tucker**, adjunct professor of architecture, presented a paper on Sustainable Design at the 2011 national conference of the National Organization of Minority Architects (NOMA) in Atlanta. He also served as faculty sponsor for the NOMA Student Design Competition entry submitted by students in his Architecture Design 5 Studio. Additionally, Tucker was invited to serve on the Awards for Distinction Selection Committee at Washington University School of Architecture.

**James Williamson**, associate professor of architecture, presented a paper "A World Within a World: The Design of a Campus Interfaith Chapel" at the 2011 Architecture, Culture and Spirituality Symposium held in Serenbe, Georgia. The paper focused on the community engagement and design elements of a studio project in the Architectural Design 4 Studio taught by Williamson. Also, Williamson is conducting research at the University of Pennsylvania Architectural Archives in connection with his book about architect Louis Kahn.

**Randle Witherington**, associate professor of interior design, received the Preservation Service Award from Victorian Village Inc. for his work tutoring the Victorian Village Tour Ambassadors. Witherington received the award at the Victorian Village Museum/Home Tour where eight interior design students gave guided tours of the Lee House and the Cruse Town House.

Several Department of Architecture faculty members were recognized for their design work, including **Josh Jackson** (Haizlip Studio), 2011 AIA Memphis Merit Award for interiors for the University of Memphis University Center, and 2011 Best Community Design from Hillsborough City County Planning Commission for the Glazer Children's Museum in Tampa, FL. Other firms receiving AIA design awards included archimania (**Tim Michael** and **Andrew Parks**); LRK, Inc. (**Frank Ricks**, **Steve Auterman** and **Jenna Thompson**); and Askew Nixon Ferguson Architects (**Jeanne Myers**).

## STUDENTS

**The registered student organizations within the Department of Architecture have elected officers for the current academic year.** American Institute of Architecture Students (AIAS): Megan Hoover, President; Fabiana Vazquez, Vice President; Frank Bradley, Secretary; Ben Vega, Treasurer; Jeremy Dollar, Public Relations; Sherry Bryan, Faculty Advisor; Jeanne Myers, Secondary Faculty Advisor. Construction Specifications Institute Student Affiliate (CSI-S): Thomas Elliott, President; Darius Bounds, Vice President of Industry; Hai Ly, Vice President of Community; Edward Hall, Secretary; Dustin Collins, Treasurer; James Williamson, Faculty Advisor. International Interior Design Association Campus Center (IIDA-CC): Morgan Ralph, President; Sarah Brock, Vice President; Alexandra Spann, Secretary/Treasurer; Melissa Randall, IIDA Student Liaison; Ally Stephens, Student Event Coordinator; Michael Chisamore, Faculty Advisor. National Organization of Minority Architecture Students (NOMAS): Gene Burse, President; Mario Walker, Vice-President; Ted Risch, Treasurer; Gauri Shitole, Secretary; Michael Hagge, Faculty Advisor; Jimmie Tucker, Secondary Faculty Advisor.

**Megan Hoover** and **Fabiana Vasquez**, third year architecture students, attended the 2011 American Institute of Architecture Students (AIAS) Grass Roots conference in Washington, DC. Sherry Bryan, AIAS Faculty Advisor, attended as well.

All of the third year students in the **Interior Design Studio** taught by adjunct professor **Josh Jackson** have secured professional internships or are working within the profession in another capacity. **Alexandria Spann** with S&S Pools and Construction in Dickson, Tennessee; **Morgan Ralph** with Memphis Business Interiors and formerly with Fran Winstock Interiors; **Sarah Brock** with Shelmar Inc. & Holliday's Fashion; **Melissa Randall** with Hospitality Contract Services, Inc; **Darnesha Taylor** with Self+Tucker Architects; **Amy Stewart** with a client in Henderson, Tennessee; and **Anne Smith** with a client in Nashville.

## ART

### FACULTY

**Bryna Bobick**, assistant professor of art education, co-chaired and presented research at the Art Education session at the Southeastern College Art Association Conference held in Savannah, Georgia. Bobick was also selected as the 2012 Tennessee Art Education Association (TAEA) Higher Education Art Educator of the Year, and was honored at the TAEA Professional Development Conference in Memphis. Also, Bobick was a guest professor to the University of Tennessee, Chattanooga in November, and had work included in the 2011 National Juried Exhibition of the Arts & Culture Alliance of Greater Knoxville.

**Coriana Close** joined the Department of Art as assistant professor in photography and coordinator of the photography program. Close holds an MFA from the University of Arizona and a bachelor's degree in Studio Art from Oberlin College. Her work investigates themes of racial representation, visual culture, and the construction of history. She is the recipient of numerous honors and awards, including The 1885 Fellowship from The University of Arizona's Graduate College.

**Donalyn Heise**, associate professor of art education, will present a paper, entitled "Teaching Art to Children in Crisis," at the 2012 National Art Education Association (NAEA) National Convention in New York City in March. Heise also published an article in *Studies in Art Education* entitled "Implementing an Art Program for Children in a Homeless Shelter." She collaborated with Laurie MacGillivray, literacy professor in the U of M's College of Education, and several art education majors. Heise and Bryna Bobick, assistant professor of art education, were on the planning committee for the Tennessee Art Education Association (TAEA) Fall Conference, held in Memphis in October. The professional development conference was a collaboration of TAEA, the University of Memphis, Memphis College of Art, and the Memphis Brooks Museum of Art. The conference theme was "Celebrating Diversity Through Common Ground." Carrie Mae Weems, award-winning African American photographer and artist, was the featured keynote artist.

**David Horan**, instructor of photography, taught study abroad courses in Florence, Italy during the summer. Horan also had work included in a collaborative exhibition with Petr Lysacek at Kultur Stadt in Munich, Germany, and five pieces in a juried group exhibition on Social Documentary in Spokane, Washington.

**Ernestine Jenkins**, associate professor of art history, presented a paper, entitled "Victorian Women of Color and the Family Photo Album: Documenting Race, Gender, and Interracial Relationships in 19th Century Memphis," at the annual conference of the Association for the Study of African American Life and History in Richmond, Virginia in October. Jenkins also participated in the National Civil Rights Museum Renovation Scholars Committee Meeting in Memphis in August.

**Richard Lou**, chair of the Department of Art, was awarded the Memphis Latino Leadership Award—the Lisa Maples Visionary Award—from the Memphis chapter of the National Hispanic Professionals Organization. The award recognizes his efforts in establishing Memphis' first Latino Cultural Center and other work in the community.

**Greely Myatt**, professor of sculpture, showed new work in "Just sayin'" at David Lusk Gallery in Memphis in September. He was commissioned to create a piece for Le Bonheur Children's Hospital in Memphis and eight locations of Nordstrom department stores across the country. He had work included in the following two-person and group exhibitions: Pulse Contemporary Art Fair in New York City; "Exploring Media" at the University Art Gallery of Western Illinois University; "Desires, Nightmares and Dreams II" at The Running Horse Contemporary Art Space in Beirut, Lebanon; "Dog Days" at Termius 200 in Atlanta; "Syntax: Text and Symbols for a New Generation" (Selections from the Hadley Martin Fisher Collection) at the Tampa Museum of Art in Tampa, Florida; "Price is Right" and "Ripped from the studio" at David Lusk Gallery; "America" at Koelsch Gallery in Houston, Texas; "That what the modern era has gained in civility it has lost in poetic inspiration" at 1646 in The Hague, The Netherlands; "Art Miami;" "Memphis Connections" Collaboration with Julie Ann Wright at Marshall Arts gallery in Memphis. Myatt also was a visiting artist at the University of Wisconsin, Madison. Recently, Myatt also opened part of his personal studio in The Edge district to start Wrong Again Gallery, which is intended to exhibit work by artists from around the country.



**Cedar Nordbye**, associate professor of art, exhibited his work in two concurrent solo exhibitions this summer. His installation *Everything Connects to Everything* was in the installation space at the Lexington Art League in tandem with the exhibition *More is More*, curated by Melissa Vandenberg.

Also this summer, Nordbye exhibited *Latitude* at the University of North Carolina's Greensboro's Gatewood Gallery. *Latitude* is the first incarnation of Nordbye's ongoing project investigating the 35th parallel, the line of latitude that runs through Memphis, Chattanooga, Albuquerque, Crete, Kyoto, South Korea, Cypress and Spartanburg, South Carolina.

**Todd Richardson**, assistant professor of art history, published a book, *Pieter Bruegel the Elder: Art Discourse in the Sixteenth-Century Netherlands*.

**Nigel Strudwick** came to the University of Memphis from Royston, UK to join the Institute of Egyptian Art & Archaeology for a one-year appointment. In 2006/07 he was Hohenberg Chair of Excellence in Art History at the U of M. He holds a PhD from the University of Liverpool and has worked for years as the assistant keeper in the Department of Ancient Egypt and Sudan at the British Museum in London.

**Fatimah Tuggar** joined the Department of Art as instructor in foundation studies. She holds a BFA from Kansas City Art Institute and a master's degree from Yale University. Tuggar was most recently at Duke University, where she served as artist in residence and assistant professor in African and African American studies. Her work has been exhibited in more than 20 countries and has generated discussions on a wide range of issues such as technology, new media, politics, cultural studies, feminism, globalism, and anthropology.

**Nancy White**, associate professor of ceramics, and art alumni Rollin Kocsis and Mary Stubbs, exhibited work at Gallery 56 in Memphis in August. White also had work shown at Harrington Brown Gallery in Nashville, Sarah Howell Gallery in Jonesboro, Arkansas, L. Ross Gallery and at Christian Brothers University in Memphis. A piece White created for the Women's Foundation to honor Onie Johns of Caritas Village has been traveling around Memphis.

## ALUMNI

**Eric Bork** (MFA '10) is the new exhibit specialist preparator for the Art Museum at the University of Memphis (AMUM). Bork also holds a graduate certificate in Museum Studies from the University of Memphis. Before joining the AMUM staff in January, he was the assistant preparator and weekend manager at Memphis' Dixon Gallery and Gardens.

**Hamlett Dobbins** (BFA '93), instructor of art and director of the Clough Hanson Gallery at Rhodes College, was included in *New American Paintings*, Book 94 published this past summer.

**Annette Elizabeth Fournet** (MFA '83), assistant professor at Southwest Tennessee Community College and director of the Czech Republic Summer Program at the Tennessee Consortium for International Studies (TnCIS), is one of 13 artists who received a 2012 Individual Artist Fellowship from the Tennessee Arts Commission. Designed to recognize outstanding professional artists who live and work in Tennessee, the fellowship is awarded in the disciplines of literary arts, performing arts, and visual arts, craft, and media.

**Jenny Hornby** (MA '10) was selected as the Tennessee Art Education Association (TAEA) Museum Art Educator of 2012.

**Jennifer Stone** (BFA '06) was selected as the 2012 Tennessee Art Education Association (TAEA) Middle School Art Educator of the Year.

## COMMUNICATION

### FACULTY

**David Acey**, assistant professor of communication, was honored as a 2011 Outstanding Achiever during the *Memphis Silver Star News* 20th Annual Memphis & Shelby County Achievers' Award celebration in November.

**David Appleby**, professor of film and video production, restored a 16mm film he made in 1975 on the creation of a dance by Helmut Frike-Gotschild and the Zero Moving

Company. Gotschild was assistant to, and a student of, Mary Wigman, one of the founders of modern dance in Germany, who brought many of her ideas and working methods to the U.S. The film *Work In Progress* has been picked up by Insight Media in New York for national distribution.

**Allison Graham**, professor of communication, co-edited "Media," a volume in *The New Encyclopedia of Southern Culture* series.

**Gretchen Norling Holmes** joined the Department of Communication as assistant professor of communication. Holmes had taught at the University of West Florida since 2005. She earned a PhD from the University of Kentucky, and both her master's and bachelor's degrees from New York University. Holmes' research focuses on interpersonal and health communication, specifically on rapport, physician-patient communication, self-disclosure, end-of-life communication, and cancer prevention research.

**Katherine Hendrix**, professor of communication, published an essay entitled, "The growth stages and maturation of an outsider-within: Developing a critical gaze and earning the right to speak," in *Qualitative Inquiry*. She also published the book chapter, "Home as respite for the working-class academic" in *Our Voices: Essays in Culture, Ethnicity, and Communication* (5th ed.). She served as a panelist on "Voices of Gender and Race in Commercials: Amplified, Muted, Translated, Transmogrified?" at the National Communication Association (NCA) conference in New Orleans in November.

**Craig Leake**, professor of film, received the Award of Merit for Documentary Filmmaking at the 2011 University Film and Video Association (UFVA) Conference at Emerson College in Boston, Massachusetts for his film, *The Nurse*. More than 60 films were submitted for competition, and only three documentary films were recognized. Leake and his daughter Mackenzie garnered a regional Emmy nomination for their film *Don't Make Me Start This Car!*, which chronicles her fear of driving.

**Kris Markman**, assistant professor of communication, and Allie Bohm, American Civil Liberties Union national policy and advocacy strategist, were part of a panel discussing internet rights, privacy, and free speech, at the University of Memphis.

**Gray Matthews**, assistant professor of communication, was an invited speaker at a conference on "Technology and Contemplation" hosted by Bellarmine University in Louisville, Kentucky, in September. Gray spoke on the topic of "Technology, Commotion and Contemplative Action."

**Marina Levina**, assistant professor of communication, presented two papers at the Society for Social Studies of Science Conference in November. Her papers are entitled, "Healthymagination: Anticipation and Affect in Health Information Technologies," and "And Man Made Life: Synthetic Organisms and Monstrous Imaginaries." In addition, the *Memphis Flyer* published a story on Levina's "Monster Films" course in October. Levina is also quoted in the *Philadelphia Inquirer* story: "FX's small-screen screamer."

**Steve Ross**, professor of film and video production, was awarded the Communication Educator of the Year Award by the Tennessee Communication Association (TCA). Additionally, his short fiction film *Dancing on a Volcano* was shown at VideoFest Dallas and the TCA annual conference in September.

**Nick Simpson** joined the Department of Communication as visiting instructor in film studies. Simpson has previously taught courses at the University of Memphis as an adjunct professor. He completed his master's degree in film and video production at the U of M in 2010. He received his BA in film and drama from the University of Reading in Reading, England, and his MEd in English, media and drama from the London Metropolitan University.

**Craig Stewart**, assistant professor of communication, was invited to present his paper, "Truthiness and Consequences: A Cognitive Pragmatic Analysis of Stephen Colbert's Satirical Strategies and Effects" at the inaugural conference on North American Critical Discourse Analysis in Salt Lake City in May. Stewart also presented "Effects of News Frames and Academic Major on Opinions of Adult and Embryonic Stem Cell Research" at the International Communication Association conference in Boston.

**Tony de Velasco**, assistant professor of communication, along with Melody Lehn, doctoral student in communication, co-edited the book *Rhetoric: Concord and Controversy*.

**WUMR**, the University of Memphis radio station, was honored with the W.C. Handy Heritage Awards celebrating "Authentic Beale Street Musicians." WUMR received the Memphis Music Legacy Award for its role in promoting and preserving jazz music in the Memphis community and throughout the world. The 15th Annual W.C. Handy Heritage Awards were held in November.

## STUDENTS

**Merci M. Decker**, doctoral student in the Department of Communication, is chair of the National Communication Association's (NCA) Peace and Conflict Communication Division, and has served in that position since November 2010.

## ALUMNI

Films by film and video production alumni and students **Eric Huber**, **Shelby Baldock**, **Chad Barton**, **Charles Metz**, **Whitney Howard**, **Ben Cummings**, **Nathan Ball**, and **Jesse Hearn** were included in the lineup of the 14th Annual Indie Memphis Film Festival, held in November. Alumnus Ryan Parker (BA '01) won Best Hometown Short and Audience Choice Award for *Fresh Skweezed*

Four alumni of the Department of Communication currently work on CW network's show *America's Next Top Model*. Alumni include **Pat Artus** (BA '10), **Marshall Becton** (BA '06), **Olivia Hickox** (BA '11), and **Joey Thorsen** (BA '08). CW was formed as a joint venture between Warner Bros. Entertainment and CBS Corporation. CW is America's fifth broadcast network and the only network targeting women between the ages of 18 and 34.

**Shirley Oakley** (PhD '10) has accepted the position of academic chair at the Department of Communications at St. Petersburg College, Clearwater Campus.

**Jim O'Donnell** (MA '01) recently accepted a position at a San Francisco network affiliate to head up their investigative unit. While at the University of Memphis, his thesis film, "Ray for the NBA" was praised at many film festivals. Upon graduating he became a full time videographer at Memphis' WREG-TV, Channel 3. Since then he has won several regional Emmy awards for his investigative reporting.

**Ryan Sidhom** (BA '09) and his wife Clarissa, current University of Memphis communication junior, started Vantage Media, a business specializing in Memphis area weddings, corporate and church photography and videography in June. Ryan is a promotions producer at WREG-TV, Channel 3. Clarissa, a CCHA Robinson Scholar, has worked at several photography studios, including Holland Studios and Lasting Expressions before starting Vantage Media.

## JOURNALISM

### FACULTY

**Pamela Denney** rejoined the University of Memphis as instructor in the Department of Journalism, after previously working as a grant writer and development officer at the University. For the past nine years, Denney worked with Contemporary Media, Inc., most recently as a food writer and copy editor for *Memphis* magazine and *Memphis Flyer*. She holds a BA in journalism and art history from Syracuse University and an MA in journalism from the University of Memphis. Most recently, Denney's food writing was included in the December issue of Delta Air Lines' *Sky* magazine, which featured Memphis with a 37-page spread.

**Joe Hayden**, associate professor of journalism, has written a new grammar handbook entitled *The Little Grammar Book: First Aid for Writers*. The book, which will be published in the spring, covers the twelve most common grammatical mistakes and demonstrates how to fix them. Hayden said he wrote the book because he wanted writers to have access to an inexpensive, easy-to-understand grammar handbook.

**Tom Hrach**, assistant professor of journalism, published an article in *Journalism History* entitled "An Incitement to Riot: Television's Role in the Civil Disorders in the Summer of 1967." The essay takes a look at the Kerner Commission's inquiry into the unrest from that era. The article is an excerpt of Hrach's dissertation, which is currently under review by a book publisher.

**Lurene Kelley**, assistant professor of journalism and hyperlocal-media entrepreneur, was selected as a 2012 finalist for the prestigious Scripps Howard Journalism Entrepreneurship Institute at the Walter Cronkite School of Journalism at Arizona State University in January. Furthermore, Kelley was named one of the Top 40 under 40 by the *Memphis Business Journal*. The annual award "salutes the best and brightest men and women under the age of 40 in the Memphis and Mid-South area. They are the people who have made significant contributions to our community in the business, professional, civic and personal arenas." Kelley is the founder of MicroMemphis, a Journalism Alumni Board member, and a 2009 finalist for the University of Memphis' Briggs Excellence in Teaching Award.

**Otis Sanford**, Hardin Chair of Excellence in Journalism, was a judge at the 2011 Journalism Excellence Awards at the Associated Press Media Editors (APME) annual conference in Denver, Colorado in September.

**Carrie Brown-Smith**, assistant professor of journalism, gave a presentation about new technologies and social media at the University of Memphis Women's Research Forum in November. The presentation focused on changes in communication technologies that are revolutionizing the ways in which news and information is transmitted, disrupting the business models and the daily routines and practices of traditional media institutions such as newspapers. It also highlighted the opportunities of social media to journalists who want to offer a more complete, accurate, and diverse news report.

**Ron Spielberg**, associate professor of journalism, retired as executive director of College Media Advisers (CMA) after holding the position for 29 years. CMA's annual national convention is the largest gathering of student journalists and advisors in the world.

**Erin Willis** joined the Department of Journalism as assistant professor of public relations. She relocated to Memphis from the University of Missouri where she earned a bachelor's degree in Interdisciplinary Studies, a master's degree in Strategic Communication, and a PhD in philosophy and journalism. Her focus is on health communication, public health, online health communities, and social determinants of health.

**Markova Reed**, WREG-TV, Channel 3 anchor, and **Joe Hayden**, associate professor of journalism, were essential in securing a new set for the University's television studio. When Reed mentioned that WREG was getting a new set during her visit to a journalism television producing class, Hayden jokingly said, "Give the old one to us." Reed took him seriously and WREG News Director **Bruce Moore** and General Manager **Ron Walter** gave the go-ahead. Now, the anchor desk that was used by Reed, **Claudia Barr**, and **Richard Ransom**, is in the University's TV studios located in the Communication and Fine Arts building. WUMR engineer **Michael Rhodes** scouted out the set and coordinated the pick-up and delivery. Rhodes, Hayden, CFA equipment manager **William Johnson**, and students **Brett Martin**, **Ben Rainwater**, and **Doug Gillon** assembled the set in the U of M studio. Thanks also to students **Leslie Jennings**, **Raphael Small**, **Darnesha Cotton**, and **Alexandra Fannin** for helping paint the new backdrop.

The University's old television set was donated to **Vance Middle School**, thanks to quick action by journalism graduate student **Jennifer Sadler**, who had worked with Vance's Monroe Ballard for five years at his downtown production studio and called to see if the school could use it.

## STUDENTS

This year, two University of Memphis journalism students were selected from a competitive pool of applicants nationwide to be part of the **Investigative Reporters and Editors 2012 Campus Coverage Project (IRE)**, which kicked off with a conference at the Walter Cronkite School of Journalism and Mass Communication at Arizona State University in January. The two students were **Christopher Whitten**, Society of Professional Journalists' (SPJ) vice president, and *Daily Helmsman* reporter, and **Shunitra Ingram**, also a *Daily Helmsman* reporter, *Teen Appeal* alumna, and a past recipient of the Freedom Forum's Al Neuharth Free Spirit Award. *Helmsman* reporter and SPJ president **Chelsea Boozer** was invited to return to the conference for the second year in a row after winning an IRE award and two monthly Campus Coverage Project awards last year. Boozer will participate in several panels and give tips and insight on her work. Boozer has updated the *Campus Coverage* Web site with investiga-

tive stories, participated in the listserv, and attended IRE national conferences.

**Bobby DeMuro**, online public relations student, welcomed a new chapter in his professional life when his Charlotte, North Carolina-based non-profit organization expanded nationwide in July. DeMuro formed NoFizz Charlotte in 2010 after hosting a social media-based challenge to give up soda for 30 days. His efforts grew into an organization dedicated to promoting physical activity and healthy hydration across the country through community outreach, health education programs, and social media health initiatives. NoFizz America will focus on the same activities as NoFizz Charlotte, he said.

**Rachelle Pavelko**, a graduate student in the Department of Journalism, presented a paper at the 2011 annual Association for Education in Journalism and Mass Communication conference in St. Louis, Missouri. Her paper, "Anorexia on the Internet: A Look at the Pro-Ana Community Through Feminist, Social Comparison and Uses and Gratification Theories," was presented at a session sponsored by the Commission on the Status of Women.

**Chris Porter** received a \$1,000 Mosaic Scholarship from the 7th District of the American Advertising Federation for the 2011/12 academic year. Porter is an advertising senior in the Department of Journalism. The scholarship was established in 2010 to recognize deserving underclassman multicultural students pursuing advertising, marketing or communications as a career path. Students from college chapters in Alabama, Georgia, Louisiana, Mississippi and Tennessee are eligible.

## ALUMNI

**Fred Barrett** (BA '02) has been nominated for a Knight Foundation Fellowship at Stanford University. If he is accepted, the fellowship begins in September 2012 and runs through June 2013. Since moving to Akron, Ohio in 2003, Barrett has been a multimedia graphic designer with the Akron Beacon Journal and Ohio.com, and also an adjunct instructor for the School of Journalism at Kent State University, where he teaches visual design media and a video/animation and graphic designer for New Realm Media. While at the University of Memphis, Barrett served as marketing coordinator and Web master for the University's School of Urban Affairs and Public Policy, worked on the National Student Advertising Competition team for Bank of America and won the American Advertising Federation's Most Promising Advertising Student in 2002.

**Brittany Fitzpatrick** (MA '11) is the new communications director for the Ronald McDonald House of Memphis. She is a frequent commentator on social media and public relations. Fitzpatrick previously was a contractor for the Carter Malone Group.

**Jeremy Flowers** (BA '11) was selected as one of the Multicultural Advertising Interns for summer 2011. The program is sponsored by the American Association of Advertising Agencies (4A's). Flowers interned as an account manager at TBWA\Chiat\Day in New York City. Since 1973, the 4A's has conducted the Multicultural Advertising Intern Program (MAIP) to encourage African American, Asian American, Hispanic and Native American college students to strongly consider advertising as a career. Each summer, approximately 70 to 100 qualified undergraduate and graduate students are selected from colleges and universities nationwide for 10-week paid internships at 4A's member agencies in various U.S. cities. Selected students gain practical work experience, establish contacts and are better prepared for an entry level position in advertising, according to Sandra Utt, associate professor of journalism.

**Cynthia Ham** (BA '76) received a lifetime achievement award from the Downtown Memphis Commission in July. Ham is chief public relations officer at archer>malmo in Memphis. She is a past recipient of the Department of Journalism's outstanding alumni award.

**Kendall Jones** (BA '07), former *Helmsman* staffer, *Commercial Appeal* intern, and reporter at NBC17 in Raleigh, North Carolina has taken his news know-how to a job in marketing and public relations. He was hired as an executive at Capstrat, one of the largest public relations firms in the North Carolina area.

**Sara Patterson** (BA '10) has received a Scripps Howard Multimedia Fellowship at *The Commercial Appeal*. Her duties include editing and posting stories for the Web, moderating comments, blogging, creating polls and promoting content

across various platforms, as well as social media administrative responsibilities and general assignment reporting. Between 2009 and 2010 when she was a senior student, Patterson interned at Le Bonheur Children's Hospital, where she wrote patient stories and press releases, worked special events, kept the Web site current, and had social media administrative responsibilities. In 2009 she was a Scripps Howard reporting intern at *The Commercial Appeal*.

**Ryan Poe** (BA '10) is a staff reporter at the *Birmingham Business Journal* (BBJ). He covers real estate, economic development and retail. Poe is a former reporter for *The Daily Helmsman* and was the paper's editor-in-chief upon graduation. Before getting a job at BBJ, Poe was a freelance writer for *The Commercial Appeal*. He has also recently started his own blog about real estate in Birmingham.

**Tam Tran** (BA '08) has contributed 18 self-portraits, collectively titled "Accents," to an exhibition at the Smithsonian National Portrait Gallery in Washington, D.C. The exhibition, called "Portraiture Now: Asian American Portraits of Encounter," will be on display through October 14, 2012. "Portraiture Now" is only Tran's fifth official art show. In 2010 she made her national debut as the youngest artist in New York's Whitney Biennial, the annual standard-bearing survey of contemporary American art. Her other shows have all been local—at Memphis' Otherlands coffee bar, Power House Memphis, and Splash Creative, where she works as an art director and photographer. For the exhibition at the National Portrait Gallery, Tran and six others were chosen from a field of more than 100 artists. "Portraiture Now" also features the work of Cindy Hwang (New York), Hye Yeon Nam (Atlanta/New York), Shizu Saldamando (Los Angeles), Satomi Shirai (New York) and Roger Shimomura and Hong Chun Zhang (both from Lawrence, Kansas).

**Julia Weeks** (BA '06), editor at AP Images, the Associated Press' commercial photo organization, won a \$3,000 Gramling Scholarship Award, one of AP's most coveted prizes. She received the award during a dinner at AP headquarters in New York City in November. The Award, named for the late AP newsman and executive Oliver S. Gramling, honors AP staff for work and initiative that contribute to the overall success of the organization.

## MUSIC

### FACULTY

**Lily Afshar**, professor of classical guitar, directed the Second Memphis International Guitar Festival at the Rudi E. Scheidt School of Music in June. This past summer, Afshar also spent several weeks giving concerts, lectures and master classes in Iran, including at venues in Bandar Abbas, Isfahan, Theran, and Gorgan. Afshar also participated in the Beverly Hills International Music Festival in August.

**Jack Cooper**, associate professor of jazz and studio music, had his "Sonata for Clarinet and Piano" reviewed in *The Clarinet*, the journal of the International Clarinet Society. The work will be published through Advance in Germany.

**David Evans**, professor of ethnomusicology, toured Europe last summer and performed 35 vocal and guitar concerts in Germany, Austria, France, Italy and the Czech Republic. He also gave two lectures at the Hochschule für Musik Franz Liszt in Weimar, Germany. He published book reviews in *The Journal of Southern History and American Music* and co-edited the volume *Culture and Development for Amhara Region*, which includes his article "Integrating Folklore and Music Research into Tourism and Development."

**Jeffrey Izzo** joined the Scheidt School of Music for the 2011/12 academic year as visiting assistant professor in music business. During his 17 years as an entertainment and media attorney, Izzo has represented songwriters, performers, independent record companies, authors and filmmakers, and has worked as in house counsel for independent film production companies and multi-media organizations. He has also taught entertainment law at New England School of Law and has written extensively on copyright, distribution and other entertainment industry issues.

**Pu-Qi Jiang**, professor of conducting and director of orchestral activities, received the 2011 Arts & Humanities Award Metal for Performing Arts from the Germantown Arts Alliance. The award was presented at the 19th Annual Awards Gala & Auction on November.



**Dan Kalantarian** has joined the Scheidt School of Music as assistant director of bands for 2011/12. His duties include directing the University Concert Band, the Basketball Pep Band, assisting with the "Mighty Sound of the South" Marching Band, and teaching courses in music education. Kalantarian holds a bachelor's and a master's degree from the University of California, Los Angeles and has previously served as Associate Director of Bands at Idaho State University, the University of Hawaii, Wake Forest University and Ball State University.

**Susan Owen-Leinert**, associate professor of voice, returned to Germany in October as the editor of Louis Spohr's complete songs in 12 volumes, recently released with the German publisher Dohr in Cologne. She presented this first complete critical Lied Edition through lectures in Braunschweig, Kassel and Düsseldorf. Many errors found in previous Spohr materials can be corrected thanks to her extensive research. The corrections concerned the history of the works, their dates, and various authors of the song texts. Ten Lieder were rediscovered which were previously never printed or were believed to be lost. Owen-Leinert's new publication won high praise in the June/July issue of the British magazine *The Singer*.

**Kyle Millsap** joined the Scheidt School of Music as visiting assistant professor of trumpet. He holds a DMA from the University of Memphis, a master's degree from the University of North Texas, and a bachelor's degree from Wichita State University. Millsap is an active performer throughout the Mid-South. He frequently plays at the Orpheum and Playhouse on the Square. He has taught at the Memphis Brass Festival, Sounds of Summer Music Camp, and assisted with the Grammy in the Schools program the U of M. Millsap has also been a clinician and applied instructor in Kansas, Kentucky, Tennessee and Texas.

**Russell Oris Pugh**, professor emeritus and former chair of the then Department of Music, died Friday, June 24 after a long illness. For more than 50 years, Pugh was an educator, teaching countless students in a wide variety of musical areas at the University of Memphis, Western Kentucky University, and Pittsburg State University in Pittsburg, Kansas. Pugh was also the principle bassoonist in the Memphis Symphony and the Mountain Home Symphony Orchestras, and performed in musical productions around the world.

**Kevin Sanders**, assistant professor of tuba, recorded Charles Booker's Tuba Concertino with the U of M Wind Ensemble for publication on a CD of Booker's music entitled *Radiant Blues: The Music of Charles Booker Jr., Vol. 4* on Mark Records.

**David Spencer**, associate professor of trumpet, was the featured artist at the China International Trumpet Week in Shenyang in July. He also performed and taught at the Moscow Conservatory as part of its International Artist Series. Spencer is currently on leave in Brazil where he is serving as director of the Music Academy at the Escola Americana, developing its new music curriculum and creating the Music Distance Learning Center. In November, a Korean journalist interviewed Spencer about his collaboration with Korean pop star Yim Jaebum. Spencer and Jaebum collaborated on a record released in the 1990s. The recording was No. 1 in Asia for several weeks and Jaebum has made a huge comeback. He is currently touring the U.S. and Asia and the recording was re-released in December.

**Jeremy Tubbs** joined the University's Lambuth campus faculty as visiting instructor in music. From 2008 to 2011, Tubbs served as assistant professor of entertainment/music industry at Lambuth University. He holds an MM and a PhD in musicology from the University of Memphis. He received his BM from Lambuth.

**Quintus F. Wrighten, Jr.** joined the Scheidt School of Music as associate director of bands. He holds a Bachelor of Music from the University of South Carolina and Masters in Music Education from the University of Southern Mississippi. Wrighten completed the DMA in Wind Conducting at the U of M in December. Wrighten directs the Mighty Sound of the South marching band and the Symphonic Band.

**Lee Weimer** joined the University's Lambuth campus faculty as visiting instructor in music. For the past year, he has served as vice president for academic affairs and dean of the University at Lambuth. He has been at Lambuth since 2001 as associate professor of music. Weimer holds a DMA from the University of Memphis, a master's degree from Texas State University, and a BFA from the University of Minnesota.

**Copeland Woodruff**, assistant professor of music and co-director of opera studies, directed Christopher Durang's irreverent play *Mrs. Bob Cratchit's Wild Christmas Binge* for Memphis' Circuit Playhouse in December. *Bat Boy: The Musical*, which Woodruff directed for the University's department of Theatre & Dance, garnered 17 Ostrander award nominations and won five. Woodruff was recently appointed the governor of the Mid-South region of the National Opera Association (NOA) and served as the local chair for the National Opera Association Convention that was held in Memphis in January. For the convention, he directed the University of Memphis Opera in Raphael Lucas' *Confession*, NOA's winner of the biennial Chamber Opera Competition. In the spring, Woodruff will return to Boston's Guerilla Opera to direct *Bovinus Rex*, the world premiere of Rudolf Rohjahn's new opera.

## STUDENTS

**Jim Albrecht**, DMA student in trombone, was accepted to the Alessi Seminar for trombonists at the University of Alabama. The seminar is a ten-day event alternating years in the United States and Italy.

**Ovidiu Corneanu** a DMA student in oboe performance, won an audition for the Navy and will be playing with the Navy Large Fleet Band in Norfolk Virginia with fellow U of M graduate oboist Elizabeth Lebold (MM '10).

**Nick Haring**, music industry senior, spent his summer as an intern working for API (Automated Processes, Inc.), a manufacturer of high-end recording studio equipment including stand-alone preamplifier designs, equalization units and mixing consoles. During his internship, Haring alternated between API's production and its lab. He was able to hone his soldering, assembly, testing and troubleshooting skills, while working alongside some of the best and most knowledgeable audio people in the business. He returned to college with an expanded insight into audio manufacturing. API is the leading audio broadcast console manufacturer for radio and television networks and high profile stations. In addition, recording studios, large and small, are using API consoles.

## ALUMNI

**Michael Gallagher** (BM '09) is pursuing the Juris Doctorate at Washington University's School of Law in St. Louis, Missouri.

**Robert G. Patterson** (MM '83), horn player with the Memphis Symphony Orchestra and the Iris Chamber orchestra, is one of 13 artists who received a 2012 Individual Artist Fellowship from the Tennessee Arts Commission. Designed to recognize outstanding professional artists who live and work in Tennessee, the fellowship is awarded in the disciplines of literary arts, performing arts, and visual arts, craft, and media. Patterson serves as artistic advisor, conductor, and resident composer for the Luna Nova New Music Ensemble.

**Ryan Peel** (BM '10), former Sound Fuzion member, has landed two endorsement deals—one with Yamaha drums and most recently with audio electronics company Bose.

**Mario Gaetano** (DMA '86), professor of percussion at Western Carolina University, performed in a recital in honor of the 125th anniversary of The Crane School of Music at SUNY Potsdam. Gaetano received his BM from The Crane School.

## THEATRE & DANCE

### FACULTY

In August 15 faculty members and current students from the Department of Theatre & Dance won Ostrander Awards and another 9 awards went to recent alumni. The following faculty members received awards: **Bob Hetherington**, chair of the Department of Theatre & Dance, Best Musical: *Crazy for You* (Theatre Memphis); Best Dramatic Production: *Stuff Happens* (University of Memphis); Best Direction of a Musical (tie): *Crazy for You* (Theatre Memphis); Best Direction: *Stuff Happens* (University of Memphis). **Gloria Baxter**, professor emerita, Best Original Script: *Wild Legacy* (Voices of the South). John McFadden, professor of theatre design, Best Lighting: *Stuff Happens* (University of Memphis). Jacob Allen, assistant professor of theatre, Best Music Direction: *Bat Boy* (University of Memphis).

**Sarah Brown**, assistant professor of theatre, was invited back to Israel to teach intensive performance workshops at both Tel Aviv and Hebrew Universities in December. Brown completed a year-long Fulbright, during which she taught Solo Performance Development and Commedia for Actors at Haifa University. The December workshops culminated with a final class of students from both universities who met in Jerusalem to showcase the work that was developed.

**Michael Gravois**, instructor in the Department of Theatre, has written and directed *Aesop's Fable-ous Christmas Tree*, a children's play that was produced by Playhouse on the Square in December. The play re-imagines Aesop's fables using Christmas characters.

**Bob Hetherington**, chair of the Department of Theatre & Dance, staged *Every Good Boy Deserves a Favour*, Tom Stoppard's play for six actors and a full orchestra, at Playhouse on the Square in a collaboration with the Memphis Symphony in September. He continued his long-standing association with The Stratford Festival of Canada, having his essay on Moliere's *The Misanthrope* published in the souvenir program for its production in the summer.

**Anita Jo Lenhart**, associate professor of theatre, performed the role of Queen Margaret in *Richard III* at Theatre Memphis in April. The show was nominated for an Ostrander Award in the category of best ensemble. Lenhart was also essential in bringing the **7th Annual Lessac Conference** to the University of Memphis at the beginning of January. Hosted by the Department of Theatre & Dance, the conference featured University of Memphis alumna Crystal Robbins who presented a workshop on "Shakespeare and Kids," which focused on teaching healthy use of full-tone in children and teens. The Lessac technique is one of the most highly regarded approaches to voice, speech, singing and movement training worldwide. The conference featured panels, presentations and workshops given by teachers, scientists and therapists from around the globe.

## STUDENTS

University of Memphis students who won Ostrander awards include: **Chris McCollum**, Best Leading Actor in a Musical: *Bat Boy* (University of Memphis). **Lauren Scott**, Best Supporting Actress in a Drama: *A Streetcar Named Desire* (University of Memphis). **Cast of Stuff Happens**, Best Ensemble (University of Memphis). **Chris Carter**, Special Award for Fight Choreography: *Bat Boy* (University of Memphis). **Jaclyn Affatato** and **Daniel Mueller**, Best Props: *A Streetcar Named Desire* (University of Memphis). **Jay Deen**, Best Makeup: *Bat Boy* (University of Memphis). **Vince Basile**, Best Sound Design: *A Streetcar Named Desire* (University of Memphis).

## ALUMNI

University of Memphis Alumni who won Ostrander awards include: **Kirie Walz**, Best Leading Actress in a Musical: *Annie Get Your Gun* (Theatre Memphis). **Steven Brown**, Best Leading Actor in a Drama: *Twelfth Night* (Rhodes College). **Jay Rapp**, Best Choreography: *Bat Boy* (University of Memphis). **Tony Horne** Best Direction of a Musical (tie): *The Wiz* (Hattiloo Theatre). **Crystin Gilmore**, Best Leading Actress in a Drama: *Black Pearl Sings* (Circuit Playhouse). **Renee Kemper**, Best Music Direction: *Ragtime* (Playhouse on the Square). **Pam Hurley**, Best Choreography: *Crazy For You* (Theatre Memphis). **Amy Salerno Hale**, Behind the Scene Award (Theatre Memphis). **Voices of the South**, Best Production of an Original Script (Wild Legacy).

**Rachel Knox** (BFA '11), currently works at the Arena Stage in Washington, D.C. as the recipient of the prestigious Allen Hughes Fellowship. As part of the fellowship she is responsible for the Kogad Cradle stage, Arena's smallest space dedicated to new and developing work that often runs in tandem with its new playwright program. She was also the lead character in two plays performed at Kogad Cradle, *Elephant Room* and *Mary T. and Lizzie K.*

## ***The Phantom of the Opera*** **Opens at the University** **of Memphis February 16**

As part of the University's centennial celebration, the Department of Theatre & Dance, in collaboration with the Rudi E. Scheidt School of Music, will stage eight performances of Andrew Lloyd Webber's iconic musical.

*The Phantom of the Opera* is the most successful Broadway musical of all time. It is a fantastic extravaganza of soaring ballads and sensational stage effects. A masked figure lurks beneath the catacombs of the Paris Opera House, exercising a reign of terror while pursuing an innocent young soprano. A love story; a horror story; a spectacle like no other.

*Phantom of the Opera* runs at the University of Memphis February 16-18 & 22-25 at 7:30 p.m. and February 19 at 2 p.m. Tickets are \$30 and \$35. For ticket information, call (901) 678-2576.

The University's production of *The Phantom of the Opera* is directed by Bob Hetherington. Music by Andrew Lloyd Webber; Lyrics by Charles Hart; Additional Lyrics by Richard Stilgoe, Book by Richard Stilgoe and Andrew Lloyd Webber.



Point your QR code reader here  
or visit [memphis.edu/theatre](http://memphis.edu/theatre)  
for more on the U of M's  
production of *Phantom*.

