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A PUBLICATION OF THE COLLEGE OF COMMUNICATION
AND FINE ARTS AT THE UNIVERSITY OF MEMPHIS

VOICES



VOICES



A Message from the Dean

As you will see in this issue of *CCFA Voices*, our first winter edition, we are reflecting upon and celebrating the College's 30th anniversary. During the summer of 1977, shortly before Elvis's death, the Tennessee Board of Regents gave official approval for the creation of the College of Communication and Fine Arts (CCFA). The first full semester began about two months later for the Departments of Art, Journalism, Music, and Speech and Drama, now the separate Departments of Theatre & Dance and Communication. Professors Dana Johnson, Lee Williams, William Gaver, and Jack Sloan led those departments.

A lot has changed over thirty years, not only for those in CCFA, but also for the arts and the communication related disciplines. On our campus, the arts have attained a new viability and respect just as they have nationally. The *Harvard Business Review* indicated that "the hottest credential in the world of business" might now be "an arts degree." On our campus, more than 1,200 of the College's almost 2,000 majors are studying in one of the three primary fine arts units. The same is true for the majors in the fields of communication and journalism. Whether it is electronic journalism, digital video production or the combination of rhetoric and applied communication in the health care industry, students in these areas are studying subjects and using equipment that none of us even dreamed of in 1977.

When the College began, there was an almost desperate need for space. Thus, one of the first priorities was to build a new building for the College by the fall of 1981. With the addition of the Communication and Fine Arts Building, we were able to provide needed studio and office space for the Rudi E. Scheidt School of Music, as well as painting studios for art and an ahead of the curve television studio for students in journalism and communication. Additionally, the building had room for a soon developed dance program as part of the theatre department, recording studios and offices for a new music industry program, office space for the dean's staff, and significant space for an art museum, AMUM as the Art Museum of the University of Memphis is known now.

Over the years we have, with the help of many friends, alumni, and very hard working faculty and staff, added programs, such as the architecture BFA and just this year the professional Master of Architecture degree, which will admit its first students in 2008, and units such as the Art Museum and the Institute of Egyptian Art and Archaeology, a designated Tennessee Center of Excellence, as well as endowed chairs and professorships such as the Dorothy K. Hohenberg Chair of Excellence in Art History, the Jabie and Helen Hardin Chair of Excellence in Journalism and the Benjamin Rawlins/Union Planters Professorships. As we enter our fourth decade as a College, we are seeking funding again for a building to accommodate the students in the crowded Scheidt School of Music. The Department of Communication and at least part of the Department of Art will move into the space currently occupied by the Cecil C. Humphreys School of Law. Plans are underway to create a new academic unit in the College and to increase the use of unique teaching methods in face-to-face and Web-based instructional settings. In short, even though much has been accomplished over the past three decades, there is even more to do.

Thank you for your support throughout the past 30 years and know that we look for you to continue to help us bring the very best in arts and communication education to our students as we enter our fourth decade.

Richard R. Ranta, Dean

Richard R. Ranta
Dean, College of Communication and Fine Arts

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Content



A group picture of faculty members who have been with the College for 30 years, taken in front of the CFA building in early 2007.

Pictured are: (from left) James Richens (MUS), Bruce Erskin (MUS), Konnie Saliba (MUS), John McFadden (THEA), Wayne Simpkins (ART), Carol Crown (ART), David Appleby (COMM), Dean Richard Ranta, Ron Spielberger (JOUR), Niles Wallace (ART), Gloria Baxter (THEA), Douglas Koertge (THEA), Joan Gilbert (MUS), Jim Gholson (MUS), Frank Shaffer (MUS). Not pictured are: David Acey (COMM), Walter Kirkpatrick (COMM), and Carol Purtle (ART)

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(From left) Erin Hendershot (Hopkins' daughter), Jerry Hopkins, George Klein, and John Bakke

Elvis Seminar Reprise: Jerry Hopkins Returns for 30th Anniversary

Jerry Hopkins, who was featured in the University of Memphis' first Elvis Seminar in 1979— an event that started what is now internationally known as Elvis Week— returned to the University of Memphis on August 16, 2007 for *The Once and Future Elvis: A Conversation with Jerry Hopkins*, a seminar honoring the 30th anniversary of Elvis' death.

Since 1979, the College of Communication and Fine Arts (CCFA) has hosted eight Elvis Seminars, which were organized by John Bakke, professor emeritus, Elvis scholar, and former chair of the University's communication department. Over time the seminars have featured renowned critics, historians, journalists, music professionals, and university professors: from Greil Marcus, to Peter Guralnick, Jerry Schilling, Jackson Baker, Otis Blackwell, George

In the 1979 program, *Perspectives on Elvis: His Life and His Times*, Hopkins, who wrote the first serious biography of Elvis Presley in 1971, as well as other participants made "radical predictions:" Elvis along with other icons of popular culture would become subjects for scholarly study, and Memphis would become a worldwide tourist destination.

Today, more than 500 books have been written about Elvis and Memphis has become the *Home of the Blues and the Birthplace of Rock 'n Roll*.

"Writing about a pop or rock star at the time when I wrote my first Elvis biography was unheard of," Hopkins said during the seminar. "Rolling Stone magazine was just getting started and people couldn't understand why anybody would want to read about the life of Elvis."

"Writing about a pop or rock star was unheard of, *Rolling Stone* magazine was just getting started and people couldn't understand why anybody would want to read about the life of Elvis."

Klein, and Bill Morris to Robert Gordon, Ernest Jorgensen, Mary Hancock Hinds, Bill Burk, Sam and Knox Phillips, Eddie Ray, Judd Phillips, Sr., and Chuck Scruggs; from Charles Wolfe to Robert Ray, Michael Bertrand, and David Evans to Charles Crawford, Allison Graham, Keith Kennedy, Wendy McDaris, and Robert McDowell.

Since his first book about Elvis, Hopkins has written more than 30 books, including biographies of Jim Morrison, Jimmy Hendrix, and most recently, Don Ho. He has also revised his two original Elvis works, combining them into a single volume—*Elvis: the Biography*.

"Today, people recognize the importance

of Elvis," Hopkins said. "In part because of a growing body of Elvis scholarship and insightful memoirs like Jerry Schilling's *Me and a Guy named Elvis*, there is a greater appreciation for Elvis as a person and performer."

Hopkins' answer to the age-old questions *How long will Elvis last?*— "Presley's legacy will extend beyond anyone's ability to see the future."

Elvis was a flashpoint at the brink of a cultural divide, a symbol of freedom in a decade of conformity, and a historical change agent for music.

"We shouldn't forget that Elvis also had an unparalleled talent that still appeals to people across time and space, transcending cultures and narrow musical tastes," Hopkins concludes.

Recordings from all eight seminars can be found in the Mississippi Valley Collection of the University's Ned R. McWherter Library, along with the Jerry Hopkins' work and taped interviews for his original Elvis biographies. "Hopkins' collection as well as Guralnick's *Night Train to Memphis* and *Careless Love* and Bertrand's *Race, Rock, and Elvis* have been a source of valuable Presley scholarship," said Richard Ranta, dean of the College of Communication and Fine Arts. The Seminar was made possible in part by Elvis Presley Charitable Foundation, the University of Memphis Public Service Office, and the College of Communication and Fine Arts Dean's Fund.





Steve Potts, Donald "Duck" Dunn, and Steve Cropper received their "Musi" sculptures during the awards banquet at Charlie Vergos' Rendezvous last June.

MGs Honored with Distinguished Achievement Award

"A good time was had by all," perfectly describes the event which celebrated the MGs, Stax' legendary house band, during the 2007 Distinguished Achievement Award in the Creative and Performing Arts (DAA). The College of Communication and Fine Arts' (CCFA) advisory board now presents the award, which was established in 1979 in memory of Elvis Presley. The award ceremony on June 22, 2007 coincided with the "Soul Summit," a week of music and activities in Memphis in honor of the 50th anniversary of Stax Records. Guests at the sold-out Charlie Vergos' Rendezvous provided rousing recognition for some of the most talented musicians associated with the illustrious record label. Even today, the MG's continue their extraordinary music legacy. Award recipients were the band's world-renowned guitarists Steve Cropper and Donald "Duck" Dunn, and drummer Al Jackson, Jr., who received the honor posthumously and was represented by Steve Potts, the band's current long-time drummer and cousin to the late Al Jackson.

Richard Ranta, dean of the College of Communication and Fine Arts, served as Master of Ceremonies. The program included the 2004 DAA recipient Booker T. Jones, the band's leader who came to salute his long time colleagues. Guests and recipients stood to give a standing ovation to young musicians from the Stax Music Academy, who under the direction of University

of Memphis PhD candidate Ashley Davis, performed a musical tribute to the honorees. A video tribute produced by Jonathan Frazer, U of M assistant professor of recording technology, followed stirring accolades and congratulatory remarks by Mayor A C Wharton, Soulsville's Deanie Parker, Robert Smith of Concord Music, 2006 award recipient John Fry, and U of M alumna Pat Tigrett. Adding to the celebration and excitement were members of CCFA's advisory board whose assistance made the event a

great success—Knox Phillips, Bob Chandler, Jack Soden, Steve Pacheco, Dean Deyo, Art Gilliam, Ward Archer, Charlotte Neal, Chris Peck and Mike Palazolza. Others from the music community including Marc Willis, Ralph Sutton, Antonio Parkinson, Malvin Massey, Jon Hornyak and Kirk Whalum added to the camaraderie while the gracious honorees autographed luncheon programs designed as replica album jackets by Chandler Ehrlich.



In 1982, recipients of the Distinguished Achievement Award receive their "Musi" sculptures at the Salute to Memphis Music Awards Banquet. Former award's recipients Sam Phillips (1979), Charlie Rich (1981), and Jerry Lee Lewis (1980) came to congratulate B. B. King, who received the honor in 1982.



Mary Mansour



Susan Prater

Mary Mansour has joined the dean's staff as business officer. Previously she has worked on campus in the payroll office and the Herff College of Engineering. Most recently, Mary worked in Business and Finance Support Services, devoting her efforts to the University's Spectrum project. She is an alumna of the Fogelman College of Business & Economics with a B.B.A. in accounting.

Susan Prater is CCFA's new marketing manager. She joined the U of M in June in the Division of Communications, Public Relations and Marketing. Susan comes to Memphis from Mississippi State University in Starkville, where she earned her bachelor's degree in business administration and her M.B.A. Most recently she worked as Athletic Marketing Coordinator for the Mississippi State Athletic Department.

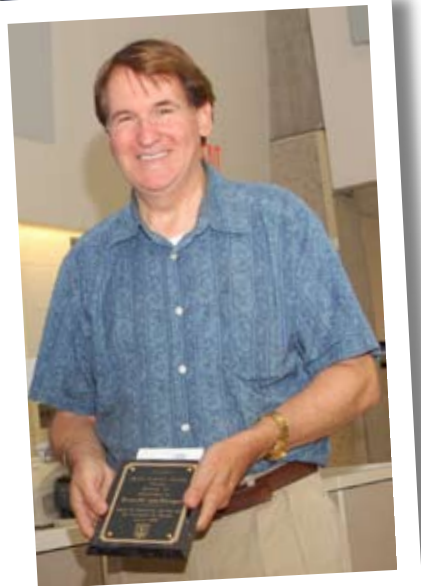
Tommy Towery, CCFA's computer "life" support provider received the 2006/07 Ann Dunn Staff Award. Pictured are: Ann Dunn and Tommy Towery.



Jed Jackson, professor of art, received the 2006/07 Dean's Creative Achievement Award.



Beth Edwards, associate professor of art, and Ron Spielberg, associate professor of journalism were runners-up for CCFA's 2006/07 Faculty Advisor Award.



Tonya Butler, assistant professor and area coordinator of music business, received CCFA's 2006/07 Faculty Advisor Award. Pictured are: (from left) Dean Richard Ranta, Tonya Butler and Laurie Snyder.



Pushing Barriers: Chicano Artist Richard Lou Named New Art Department Chair

By Elizabeth Cooper

A life-size corn husk cross with a woman's face, staring down at visitors, rests in one corner of Richard Lou's office. Lou is the new chair of the Department of Art. The woman on the cross is Lou's wife Maricela, and the piece, *Undocumented Migrant Adored by its Donors*, is an installation that was part of Lou's recent exhibition at the University's Jones Hall Gallery.

"I liked Richard's first exhibition here at the University of Memphis," says Richard Ranta, dean of the College of Communication and Fine Arts. "Part of the art department and artists' roles is to push barriers and edges to make people think, and not just enjoy pretty colors."

Lou, who is of Chinese-Mexican origin, grew up in Tijuana, Mexico and Southern California. His art often focuses on Chicano issues and the lives of immigrants. The corn husk installation piece for his exhibition also featured crosses with the faces of George

installation featuring a stand-alone door on the border between San Diego and Tijuana, was destroyed after only two days. Not really a surprise to Lou, who is prepared for such "uninvited interventions" considering the nature of his work. When Lou and artist Robert Sanchez were selected as two of the six American representative for the International Istanbul Biennial, a contemporary art exhibition, held every two years in Istanbul, Turkey, the U.S. pulled funding for the duo's work after hearing a description of the content. "That's a pretty typical situation for an artist of color in the U.S.," Lou says. "It became a strange liminal space between being the legitimate representatives of the U.S. and the non-legitimate."

Not only do issues of legitimacy and immigration interest Lou, but he is also fascinated by his four children and how they view the world. Gloria Marisol, Maricela Alexandra, Magda Alexa, and Ming Alexander

Workshop/Taller de Arte Fronterizo, a collective of artists (performance, installation, activist artists, writers, and film makers) during the 1980s. This is when he first became interested in working in education administration. The dynamic, collaborative group would spend evenings that became mornings talking about the intersection of art and politics, and ways to change people's perception and thinking. "You don't grow up saying *I want to be a department chair*, but after being part of that group, I got my first full time teaching gig and realized that's where I wanted to be. I learned that this is how you affect institutional change," Lou remembers.

Before coming to the University of Memphis, Lou was chairman at Georgia College and State University, and San Diego and Mesa College.

Although Lou keeps a busy schedule, he still has time to teach a class, and create his own art work.

"I enjoy teaching Photography I. It allows me to help students find their creative roots and their own voice."

His students are equally enthusiastic. "I love Richard. He's great and very down to earth and he actually gives effort to teaching. He is just so positive," says Deborah Kelly, a junior in his class.

Ranta, feels that Lou is a good fit for the art department. "Choosing a chairperson means finding someone who has a strong vision of the future, can lead a department and speak eloquently in public about the department's plans and needs, and I'm sure we've found that with Richard."



In 1986, "Success—Measured by Degrees" was the new art department poster created and produced by Calvin Foster, Eric Melkent, and Allan Mims.

"Part of the art department and artists' roles is to push barriers and edges to make people think, and not just enjoy pretty colors."

Bush, Lou Dobbs, and Sonny Purdue to comment on the exploitation of undocumented migrants for political gain.

Lou is soft-spoken, and with his black t-shirt that sports a silkscreen image of Emiliano Zapata—the Mexican Revolutionary—and a pair of khaki cargo shorts, he has more resemblance with a rebellious artist than a department chair.

With his art, Lou has spent his career crossing the border between safety and confrontation. *Border Door*, a 1988

video pieces to articulate generational and ideological differences.

"My kids grew up white collar and detached from my own and my wife's struggles, so they have a completely different upbringing, but some of them have adopted our worldview, so that becomes an interesting aspect for my work," Lou says.

His interest in different worldviews and habit of creating provocative artwork led Lou to become a member of the *Border Art*



A Different Kind of Mural

When Cedar Nordbye, assistant professor of art, stepped into Ruthie Bassford's office in the spring of 2007 he thought it was a good omen that Bassford, the University's director of space planning and utilization, had a jar of snakes, toads, baby alligators, and turtles sitting on one of her bookshelves. Bassford and Nordbye met to discuss the unadorned plywood wall surrounding the University Center construction site. Fast-forward to July 2007 and the result of this discussion: A wild 300-foot stream of abstracted text and imagery. A mural that was a surprise to some.

"When Bassford asked if I knew of any students who would be interested in painting on the wall I contacted Brandon Marshall, a.k.a. Nosey, a local spray-paint artist, and a graphic design student in our department, and Leanne Black, a.k.a. Shade, one of our photography students," Nordbye says. In 2006 Black had organized *Soul Food*, a Memphis "painting jam" that brought together spray-paint artists from around the region to

cover a building on the corner of Southern and Highland Avenues.

"We all met with Bassford, planned *Soul Food II* for the UC construction wall on campus, and before we knew it we received the go ahead for the project," Nordbye remembers.

The student organizers promised lots of blue and gray, tiger images and no guns or other inappropriate symbols. In turn, the school offered 100 feet of prime wall space, electricity for DJ's, and money for paint. *Soul Food II* attracted artists from as far away as Texas, Georgia, and Nashville, most of them painting all weekend long.

"I arrived on campus several hours into the festival and realized that the mural had busted the levies," Nordbye says. "We were only supposed to paint on the east wall, nearest the bookstore, but the artists were enticed by all the empty space on the other panels and couldn't resist."

In the hours that followed, the painters disregarded most of the other stipulations too.

"It's hard to control a can of worms once it's opened," Nordbye says. "Especially if that can of worm is a young and enthusiastic crowd

of spray-paint artists left with too much white space."

The thought behind the mural was to create a sense of community on campus, engage students and faculty in discussions, or simply raise an interest in the displayed art.

The mural used a sort of abstracted calligraphy that has its origins in the African American and Latino urban centers of America, and while that visual language, often revered to as graffiti, has become ghettoized and embraced in the wider cultural panoply, it still creates fears of urban life, gangs and crime.

Painters and organizers knew that the mural would only be a temporary display. At the end of the summer, the construction site was painted to its previous gray, and Nordbye, with the help of adjunct instructor Trevor Simpson and two students, painted a more contained mural on the east wall. Nordbye currently works with *Memphis Reads*, the University of Memphis Reading Program, to create a mural based on images selected by students who are reading this year's book, *I Have A Dream, Writings and Speeches that Changed the World*, by Martin Luther King, Jr.



Architecture students demonstrate the design and stability of their cardboard stools, created for an upcoming exhibition at the Art Museum of the University of Memphis (AMUM) - *Sitting Still: Contemplation and Creation*, Ann Beffel and students from the University of Memphis and Syracuse University. The exhibition is a collaboration among New York based artist Anne Beffel and University of Memphis art foundation, sculpture and architecture students, it will open at AMUM on February 23, 2008. *Sitting Still* allows visitors to discover different perspectives through the simple act of sitting still and observing stationary videos of daily scenes, ranging from those that inspire awe to those that compel to participate and intervene. The exhibit encourages the audience to slow down and look at the world more closely.

Keeping Young Talent in Memphis— Professional Master of Architecture Approved

The Tennessee Higher Education Commission approved the creation of a new professional Master of Architecture (M.Arch) degree at the University of Memphis at its meeting in July 2007 in Nashville.

“The Master of Architecture degree is now a reality at the University of Memphis, based on the recommendation of the Tennessee Board of Regents and the approval today from the Tennessee Higher Education Commission,” said Shirley Raines, U of M president, when announcing the approval of the new degree. “The professional degree has been supported by local architects, developers, city and regional planners, and the quality of our faculty was lauded in the reports by the consultant from the University of Texas. As undergraduates, many of the architecture students at the University of Memphis win awards for their designs. Now, these talented students can pursue the professional master’s degree. We look forward to admitting the first students in the fall of 2008,” Raines continued.

The M.Arch degree will focus on “city building” by bringing together architecture, city planning, and real estate students and faculty. This will allow the architecture program to expand its existing research and practice in partnership with the School of Urban Affairs and Public Policy and the Henry Turley Residency at the U of M and the Memphis Regional Design Center.

“This degree is based on what is known as a 4 + 2 program,” explains Michael Hagge, head of the architecture program. “It will offer students an approved pre-professional degree in architecture, an accredited professional degree in two years, and build upon the capacities and qualities of our existing Bachelor of Fine Arts in architecture degree.”

Currently, Memphis is one of the largest cities in the country without a professional architecture degree program in the city or in close proximity. The closest Master of Architecture program is at Washington University in St. Louis, a private university. The nearest public school offering the M.Arch degree is in Louisiana, and the only other architecture program in Tennessee is at the University of Tennessee at Knoxville.

“Memphis has a large and talented group of architects who work on projects all over the nation,” says Frank Ricks, managing partner of Looney Ricks Kiss Architects and co-chair of the University’s architecture program advisory board. “It will be a great boost to have this kind of academic resource in our own back yard. Until now, students graduating from the U of M have most often left the state to earn the professional degree, and most have not returned to Memphis.”

Students Participate in Community Initiatives Program



Second year architecture student Christin Mains presents her design for a Living-Learning Community to the jury of Henry Turley, Todd Walker, Peter Groenendyk, Dr. Rosie Bingham, and Reb Haizlip.

Over the past year, architecture faculty and students have worked on a variety of projects in the Memphis area. While primarily focused on the community that surrounds the University, another area of interest is downtown Memphis and the Uptown neighborhood.

In 2007, the architecture program offered nine courses under the University’s Community Initiatives Program and will offer four more in the spring 2008. In addition to architecture, other academic and administrative programs that offered courses in the community included city planning, anthropology, criminal justice, non-profit, and health administration, nursing, student involvement and leadership. Many of these courses were interdisciplinary and linked together during the semester as well as from

semester to semester.

Students participating in the multidisciplinary coursework gained valuable experience and knowledge in a variety of subjects through the involvement of community partners and through working together with students and faculty from different academic units on these hands-on projects.

A master plan for the University’s Park Avenue campus, renovation and new construction concepts for the Mason YMCA on Walker Avenue, the design for a living-learning community for a private developer and single-family residences, and the TERRA sustainable demonstration house in Uptown were only a few of the architecture students’ projects.



The fourth annual Discovering Architecture Summer Camp was held in June 2007. Fifteen middle and high school students participated in the two-week camp, which was co-sponsored by the University of Memphis’ architecture program and the Memphis Chapter of the American Institute of Architects.

COMMUNICATION



The student crew from the Internet Game of the Week: (front row from left) Brittany Fisher, Meredith Hauser, Kimberly Arnold, Shannon Pickett, and (back row from left) Ellis Fowler, T. J. Were, Mark King, and Brian Wurzburg. Not pictured is Sean Davis.

WMC-TV5 Launches New Sports Program with U of M Students

WMC-TV5 has launched the Internet Game of the Week, a live weekly broadcast of high school sporting events, in partnership with Turner Sports and the University of Memphis' College of Communication and Fine Arts. The broadcasts are aired live each week on

WMCTV.com and archived on the station's website. A crew of nine communication and journalism students produce the broadcasts.

"We went to a two-day training workshop to learn about the equipment and some of the technical aspects, but on Fridays it's just us, a

producer from the television station, and tech support from Turner Sports over the phone," explains Shannon Pickett, a senior in communication. "This is an invaluable experience for all of us." The station is equally excited to work with talented students from the University. "We are thrilled to be able to deliver high quality broadcasts of these events," says Lee Meredith, the station's vice president and general manager. Although the high school football season ended in early November. Craten Armmer, the station's executive producer, is

negotiating broadcast rights to Memphis City and Shelby County schools' basketball games for the 2007-08 season.

"If negotiations go as planned, the program will continue until the high school basketball season ends in mid February," Armmer says.

WMC-TV5 is one of only 6 stations (out of 40) that were given a "field production kit," and so far, WMC-TV has been the most successful.

Communication Department Collaborates with Methodist Hospital to Develop Patient and Family Communication

The Department of Communication is working together with Methodist University Hospital to improve communication among physicians, nurses and patients. One goal of the research project led by Amanda Young and Shu Li, both assistant professors of communication at the University of Memphis, is to improve quality of care while reducing the amount of time a patient spends at the hospital.

"Hospitals used to be places where people got well, which meant they often stayed several days, even weeks in the hospital's care," Young says. "That's not the role of hospitals anymore. Hospitals now are designed to deliver acute care and stabilize patients so they can move on to the next level of care. So in a way we're looking at how the physicians and nurses can communicate better with each other and the patients and families to make this transition without compromising the quality of care."

The team has recently applied for a grant for a multi-phase one-year project from the Methodist Foundation

The National Patient Safety Goals, which include a strong emphasis on effective and efficient patient-provider communication, serve as a reference point for the study.

"To see communication as a vital part of safe and effective healthcare isn't a new phenomenon," Li says. "What we do see more and more is healthcare providers reaching out to us, the communication specialists, for help in identifying solutions."

In the initial phase of the Methodist project, Young and Li's team observed the communication structure at two of the Hospital's units, conducted informal interviews and shadowed staff nurses.

Ultimately the team narrowed its focus to the "bed huddle," a daily meeting to discuss the progress and discharge planning of each patient and the "white board," which is included in every room and can serve as an interactive communication tool for patients and care givers, but is currently under utilized.

"The white board seems very simple, but it

can be a very effective communication tool," Young says. "Our goal for this project is to create a patient and family communication plan that can be customized to the different units at the Hospital and even expanded to other healthcare settings."



In 1988, the Department of Theatre and Communication Arts (now the Department of Communication and the Department of Theatre & Dance) accomplished another first. The regional, state, and national presidencies of the Speech Communication Association went to (from left) Richard Ranta, dean of the College of Communication and Fine Arts (regional), Michael Osborn (national), and John Bakke, chair of the Department of Theatre and Communication Arts at the time (state).

JOURNALISM



On the last day of camp, all of the students went on a tour of *The Commercial Appeal*. Here, the campers are learning how a printing press works. (Photo by Kenneth Cummings)

Going Strong—*The Teen Appeal* Celebrates its 10th Anniversary

In 1997, a citywide high school newspaper was born in Memphis. Members of the paper's first staff thought that *The Teen Appeal* would be a perfect name for the new endeavor. Last August, *The Teen Appeal* celebrated its 10th anniversary, welcoming yet another group of more than 80 students from 29 high schools to its annual *Teen Appeal Camp*.

Although the 2007 camp was a special one, students still had to learn many journalism basics as they gathered for a week at the University's Meeman journalism building to listen to and work with guest speakers, editors, and reporters from *The Commercial Appeal*. The new staff was preparing to become the eyes and ears of *The Teen Appeal*, which is published eight times a year from September to May and is filled with topics ranging from music and fashion to teen health and other issues. Students attend monthly staff meetings and receive one-on-one coaching sessions with the paper's coordinator and assistant coordinator.

The paper was started through a partnership among the University of Memphis, the Memphis City Schools, the Scripps Howard Foundation and *The Commercial Appeal*. "Dan Lattimore, who was chair of the journalism department at the time, had been part of several high school newspaper camps and wanted to create something similar

for Memphis," says Elinor Kelley Grusin, professor of journalism at the University of Memphis, and the paper's project coordinator. It truly took a joint effort, and continued funding from the Scripps Howard Foundation, to get the paper off the ground 10 years ago. Angus McEachran, then editor of *The Commercial Appeal*, gave the project his solid endorsement, which Grusin said made the project a done deal. Since then, Otis Sanford, opinion and editorial page editor at *The Commercial Appeal* and Grusin have

through here, and I'm very proud of them." Grusin emphasizes that studies show students who work on a high school newspaper are more likely to attend college and to be successful in their coursework than are students who don't have that opportunity.

"This anniversary has helped me realize that something that started out so small can develop into a citywide accomplishment," says Nick Finlayson, a senior at Middle College High.

For the 10th anniversary camp, former staff

"When we started, only about four of the city high schools offered student newspapers. Now we have students who win awards for their writing and receive college scholarship"

been the tireless force behind the paper's success. Neither one will claim the honor, but rather credit the more than 800 high school students who have participated in the program for its success. Many of those students have since then gone on to become professional journalists.

"When we started, only about four of the city high schools offered student newspapers and those published only two to four times a year," Grusin remembers. "Now we have students who win awards for their writing and receive college scholarships. I try to keep in touch with a lot of the kids who've come

members, including several from the paper's original 1997 crew, returned to the University to share their stories with the "newcomers." Robert Melvin, a graduate of Wooddale High, is now a journalism major at the University of Tennessee at Knoxville.

"Without the help of *The Teen Appeal*, I would not be in college. I probably would still be trying to figure out what I want to do with my life," he says.

Keona Gardner, a 1998 East High graduate and a 1997 *Teen Appeal* reporter is now an education reporter for *The Vero Beach Press Journal* in Vero Beach, Florida. Tony Reed,

CONTINUED ON PAGE 10

JOURNALISM

a Whitehaven High graduate now covers law enforcement for *The Jackson Sun* in Jackson, Tennessee, and Jennean Farmer, who graduated from Central High, now works in sales for Clear Channel Radio. The former staff members didn't just share success stories, but they also gave their perspective on what happens to high school dreams once you enter college and work life.

"I wanted to be a television reporter or news anchor," Farmer remembers. "But there's a lot of competition and not many positions. So when this opportunity came around, which still kept me in the media business, I took it." Both Grusin and Sanford realize that not all the students who come through the program will become professional journalists. "We want to show them what's possible," Grusin says. "As a reporter you are exposed to so many different things and because of that some of the kids have an opportunity to find out what direction they want to pursue in college."

Being part of *The Teen Appeal* has come full circle for Marcus Matthews, also part of the paper's original team, a Westside High graduate, and former Hamilton High teacher. Matthews, who gave the paper its motto, "Giving Truth to Memphis Youth," recently stepped in as *The Teen Appeal's* interim coordinator. He received the Lionel Linder Teen Appeal scholarship and a University of Memphis scholarship to study journalism at the U of M. He received his B.A. in journalism in 2003, and was named "Outstanding Newspaper/Magazine Student," but decided to make a difference in the classroom and began teaching English to Memphis high school students. Matthews received his M.A. in teaching degree in instruction and curriculum leadership from the University of Memphis in December and he is now working toward his doctoral degree in higher and adult education. "I did not have an idea how big this project was when we started out, nobody had even heard of it," Matthews remembers. "Now the paper gets national exposure."

Outstanding Memphis Journalists Honored at Journalism Alumni Award Banquet



Lurene Kelley, assistant professor of journalism and honoree Michael Finger (right) at the Journalism Alumni Awards Banquet



Lynne Rooker (left) and former award recipient Judy McCown

Vance Lauderdale—most Memphians may recognize these words as the names of two streets that intersect in downtown. For those who read *Memphis Magazine*, however, Vance Lauderdale is that know-it-all, self-proclaimed Memphis historian who answers reader questions about Memphis architecture, traditions, and long-forgotten landmarks in his monthly column for the Magazine.

On October 18, 2007, Lauderdale, otherwise known as Michael Finger, senior editor of the *Memphis Flyer* and *Memphis Magazine*, entertained guests at the 21st University of Memphis Journalism Alumni Awards Banquet. Finger brought the audience at the Racquet Club of Memphis to laughing tears as he read some of the off-the-wall reader questions sent to him for his column, *Ask Vance*. Finger was one of three outstanding University of Memphis alumni honored by the Journalism Alumni Club for contributions to the field of journalism.

Lynne Rooker and Bob Winn, both alumni of the University of Memphis Department of Journalism, were also honored at the annual banquet. Rooker is president and part-owner of the Memphis advertising and marketing firm, Chandler Ehrlich. She started at the company fresh out of college and was hired after a successful internship. Chandler Ehrlich CEO, Bob Chandler, said that even then, he saw something special in the young journalism major. Rooker thanked associate professor Sandy Utt for offering her real-world experiences in the classroom, and



Honoree Bob Winn (center) talks to guests of the 21st Journalism Alumni Award Banquet

acknowledged associate professor Ron Spielberger for setting up the internship that launched her career.

Winn is the University of Memphis associate athletic director for external affairs and the athletic department's media relations representative; he also heads the department's marketing efforts and is credited with garnering unprecedented national media coverage for Tiger athletics, primarily Memphis basketball. Winn was awarded the Herbert L. Williams Award, named in honor of the founding chairman of the University's journalism department. Winn told the crowd that this award held a special place for him, because Williams was his academic advisor in the 1970's, as well as a mentor.

The event raised approximately \$1,600 for the Club's enrichment fund established to support programs and activities of the Journalism Department including undergraduate and graduate research, opportunities to work with visiting faculty, and students' participation at journalism-related events. The Club is working toward an endowed status for the fund.



In 1986, the Advertising Federation team placed third in advertising strategies in the seventh district student competition. Pictured is Sandra Utt, associate professor of journalism (sitting, first from left) with the student team.



Judy Bowers with Memphis middle school students during a choral rehearsal.

Exploring the Gamut with Middle School Memphis

When Nicole Robinson first thought about a program that would improve the city's middle school choral programs, she knew she didn't want a "quick fix." Instead, the associate professor of music and director of music education at the Rudi E. Scheidt School of Music, wanted to implement a comprehensive program that would leave the teachers with the methods, ideas, and support to continue on their own.

Middle School Memphis (MSM) is a three-year choral intervention program designed to help middle school music teachers with issues such as the lack of specialized teacher training, student behavior, and student voice changes. Although Middle School Memphis is Robinson's brainchild, the program would not have been possible without collaboration among the University of Memphis,

Memphis City Schools, and Judy Bowers, professor of choral music education at Florida State University, in Robinson's mentor.

"From the beginning we knew that we wanted to empower our teachers so they would be able to continue without our help," Robinson says. "We knew we had to change the entire culture of the middle school choral program with the help of our teachers."

Early in 2005, Robinson and Bowers visited every middle school in Memphis and worked together with the teachers to actually implement the new teaching methods.

"They loved our methods, but then said that those would never work for their students," Robinson remembers. To implement changes and give teachers ideas for new directions, Robinson and Bowers

worked with the state's curriculum standards and applied those to the new teaching methods. The three-year program, which follows students from 6th through 8th grade, is unique. Robinson emphasizes that without the support of Jim Holcomb, Memphis City Schools (MCS) music and dance supervisor, and without a financial commitment from MCS, her initial idea would not have been the program it is today. "Yes, in the two-and-a-half years of the program we have seen many successes," Robinson says. "Middle school choral teachers, who were previously very disconnected feel like they are all part of one big team and there's a lot of interaction among teachers from different schools. Our teachers now are eager to go to conferences, students are excited about the new repertoire, and our middle school classes started to participate and compete in choral festivals. The greatest achievement for us will be when the three years are completed and we'll leave behind a group of independent teachers who mentor each other and who now have the tools to do a really great job, even without us."

Through her work with MSM, Robinson realized that Memphis is the perfect place to establish a Center for Research in Urban Music Education.

"This program isn't a one way street," Robinson says. "My students at the University of Memphis learn the same techniques as the middle school teachers so that they are prepared to teach that way once they graduate. The Center for Research in Urban Music Education can be a great resource for other school districts who have similar problems and a research opportunity for the University's students and faculty."



In October, music industry and sound recording technology students, faculty, and alumni attended the 123rd Audio Engineering Society (AES) Convention in New York City. Accompanied by faculty members Jonathan Frazer and Jeff Cline, students took private tours of production facilities including legendary *Clinton Recording Studios*. The group also attended technical tours of the *Blue Man Group* lab facilities as well as sessions and workshops about current technological affairs within the professional audio community.

Southern Comfort Jazz Orchestra Lifts Voices in New CD

After a long hiatus, the University of Memphis Southern Comfort Jazz Orchestra has released a new CD. *Voices*, which was recorded at the University of Memphis recording studio and Young Avenue Sound, features works by U of M jazz students.

"We have made recordings with the orchestra every year for the past 10 years, but we haven't released a CD," said Jack Cooper, head of the University's jazz studies division and director of the orchestra. "It's a process. We wanted our best work on this CD. We wanted it to say, 'This is who we are as jazz students, faculty, and a jazz program.' You clearly get that message when you listen to *Voices*." The Southern Comfort Orchestra has a tradition of musical excellence at the University. The group consists of 17 full-time student musicians who play a wide range of styles, from Fletcher Henderson and Duke Ellington to modern composers such as Bob Brookmeyer. Full-time U of M music students perform all tracks on the CD, and most of the pieces are original compositions by the jazz program's student composers.

"Without a commercially released recording like this, our students don't know where they stand compared to jazz studies students from other universities," Cooper said. "It's very important that the voices of our student players, performers, and composers get heard. It's important for them, and it's important for their resume."

Initiated by Tom Ferguson in the late 1960s, the jazz division has developed one of the most comprehensive programs in the nation. The University offers both undergraduate and graduate degrees in jazz performance and composition/arranging. Alumni of the program have performed, recorded, and toured with the Count Basie Orchestra, Art Blakey and the Jazz Messengers, Dizzy Gillespie, Mercer Ellington, the Glenn Miller Orchestra, and others.



The Bolton High School band was one of 25 bands from five different states that came to the 2007 Bandmasters Championship on October, 20 at Liberty Bowl Stadium.



Jazz great Wynton Marsalis with Overton High School Students during a master class on September 15, 2007. Overton High is CCFA's adopted school. The event was made possible by the Cultural Development Foundation of Memphis. (Photo by Isaac Singleton)



In 1988, jazz great Slide Hampton was among the celebrity artists who taught workshops and performed during the University's Jazz Week.

THEATRE & DANCE



August Levangie (front row, third from left) with some of her class-mates and teachers at the Accademia dell'Arte in Arezzo.

Theatre Students Learn about Ancient Art Form in Italy

The Accademia dell'Arte in Arezzo, Italy is a different kind of performing arts school. It was founded in 2003 by Scott McGehee, a native of Little Rock, Arkansas, who borrowed his goal in life from Dr. Seuss' *If I Ran the Zoo* and who, even though not a happy camper when in school himself, always dreamed of setting up a school of his own. Today, the Accademia is a study abroad program that, among others, allows University of Memphis theatre students to experience Italy and receive a semester of training in Commedia dell'Arte, an ancient, improvisational form of theatre that demands an intensive physical engagement and presence from the performer.

Courtney Sharp Rivers, a graduate of the Department of Theatre & Dance and now a graduate research assistant at the University of Memphis' School of Audiology and Speech-Language Pathology, was part of the Accademia's very first performing arts program in the spring of 2004.

"I wanted to study in Arezzo because it offers classes in Commedia dell'Arte, a form of theatre that is almost extinct, and I knew I would have the opportunity to study with a dancer who had worked with Pina Bausch" Rivers says. "It was something I was really passionate about and I was fortunate to receive a generous scholarship to study abroad in a beautiful Tuscan villa with eight fantastic people from all over the world. I learned Italian and had classes in everything from mask-making and Commedia dell'Arte to Teatrodanza and storytelling."

"This scholarship was my wife's idea," says James McGehee, a local businessman

and Scott McGehee's cousin. "I just write the checks and take out the garbage," he adds with a smile.

When Virginia McGehee first heard of the plans for the Accademia dell'Arte, she encouraged Scott to present his plans for the study abroad program to Rhodes College, her Alma Mater, and the University of Memphis. The McGehees later sparked the interest of a family friend in supporting the program. With the additional aid of Frank Flautt Jr., an alumnus and avid supporter of the University, several more theatre students were able to spend a semester in Italy.

"There are few options to study performing arts abroad," says Moira Logan, associate dean of the College of Communication and Fine Arts. "Many study abroad programs focus on the country's language and culture, and other programs will welcome you if you can afford it," Logan continues. "But so many students can't. Scott McGehee has created a unique program, and we are grateful that our students have access to a scholarship that allows them this opportunity."

Since the program's inauguration in 2004, nine University of Memphis students have spent a semester at the Villa Godiola. Students are engaged and challenged by practicing artists and teachers with diverse philosophies.

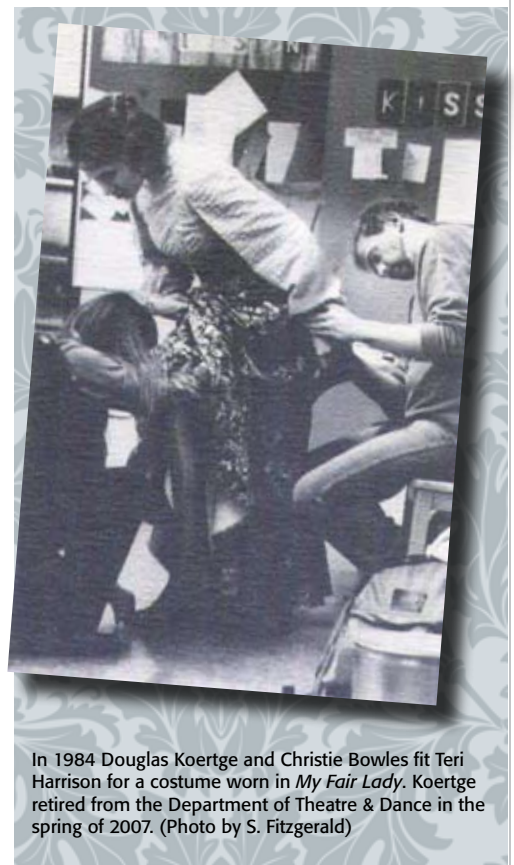
"Looking back I'm almost embarrassed to admit that it took a lot of convincing from my adviser for me to apply for this program," says Kevin Murphy, a U of M theatre graduate and now associate company member at Playhouse on the Square in Memphis. "I was terrified at first because I had my comfort zone here in Memphis and I really didn't want to leave

that. Ultimately, it was the best thing I've ever done. I almost feel like I learned more in this one semester in Italy than I did in my three years at the University." Murphy is currently saving to go back to Arezzo and enroll in the school's master of fine arts program in acting.

The school's approach to the vocal and verbal training of actors is derived from the work of Alfred Wolfsohn and Roy Hart in England. It is designed to open the boundaries of what is possible for the human voice. This training also offers students essential material for an investigation of character and action in Commedia dell'Arte.

"I had never been outside the country, except for Canada, before I went to Italy," says August Levangie who went to Arezzo in the fall of 2004. "I didn't speak any Italian and had to take the train from Rome to Arezzo when I first arrived. So I had this initial culture shock, but I went on to explore Italy during every free minute I had. Providing college students with these experiences is exactly what Virginia and James McGehee had in mind when establishing the scholarship.

"Both of our sons studied abroad, and creating this opportunity for other young students is very gratifying for my wife and me," says McGehee. "All we ask in return is that the students will have lunch with us when they return and tell us about their experience."



In 1984 Douglas Koertge and Christie Bowles fit Teri Harrison for a costume worn in *My Fair Lady*. Koertge retired from the Department of Theatre & Dance in the spring of 2007. (Photo by S. Fitzgerald)

Meeting the Next Generation of Actors at the "Big Red Reunion"

The Department of Theatre & Dance celebrated its 57th birthday with a "Big Red Reunion" during Labor Day weekend. Current and retired faculty as well as alumni from the early 1970s to 2005—some as far away as California, New York City and London—came for a weekend of theatre, stories, fun and laughter. The event provided an opportunity to get to know other alumni from different classes, catch up with old classmates, and chat with former teachers. On Friday night the group went to the Playhouse on the Square to see current students, an alum, and associate professor Jo Lenhart perform in the regional premiere of *Jerry Springer: The Opera*, which was directed by Bob Hetherington, chair of the theatre department. On Saturday, Less McCurdy, a 1978 graduate led current students in a stand-up workshop while some of the alumni had a tech rehearsal for the evening performance with professor John McFadden, the department's production manager, lighting



(Left to right) Jerre Dye ('93), Sandy Kozik, Wane Smith, Ann Marie Caskey Day ('90), Kell Christie Gary ('99), Jay Rapp and Tanya Harris ('94) at the "Big Red Reunion."

and sound director. The performance, hosted by Sister Myotis a.k.a. Steve Swift, a 1994 graduate, alumni and current undergraduate students, was the hit of the reunion! It was a great opportunity to see everybody in action and showcase the department's past and current talents. Sunday, the last day, seemed to come much too quickly. Everybody was treated

to fabulous Memphis barbeque and there was time to enjoy the next generation of actors, our alumni's children.

If you want to be added to the department's alumni email list contact Alice Berry at aeberry@memphis.edu.

The University of Memphis Department of Theatre & Dance had a lot to celebrate at this year's Ostrander Awards on August 26, 2007. Many of the department's faculty, students and alumni were nominated for awards for excellence in performance, directing and design and several of them took home a trophy.

Faculty

Stephen Hancock	Direction of a Drama	The Pillowman	POTS@TheWorks
Stephen Hancock	Dramatic Production	The Pillowman	POTS@TheWorks
Bob Hetherington	Direction of a Musical	Elegies: A Song Cycle	University of Memphis
Bob Hetherington	Musical Production	Elegies: A Song Cycle	University of Memphis

Alumni

Crystin Gilmore	Larry Riley Rising Star Award		
Jay Rapp	Choreography	The Wild Party	Circuit Playhouse
Jo Lynn Palmer	Supporting Actress	The Exonerated	TheatreWorks
Jim Palmer	Supporting Actor	The Pillowman	Circuit Playhouse
Pamela Poletti	Direction of a Drama	Waiting for Godot	Rhodes College

Students

Jared Land	Lighting Design	Little Shop of Horrors	Theatre Memphis
Michael Jones	Set Design	Elegies: A Song Cycle	University of Memphis
Kenneth Friedhoff	Lighting Design	Elegies: A Song Cycle	University of Memphis
Michael Jones	Set Dressing	Elegies: A Song Cycle	University of Memphis
Renee Kemper	Musical Direction	Elegies: A Song Cycle	University of Memphis
Annie Freres	Leading Actress (M)	Elegies: A Song Cycle	University of Memphis
Kevin Murphy	Leading Actor (M)	Elegies: A Song Cycle	University of Memphis
Ann Marie Gideon	Leading Actress (D)	As You Like It	University of Memphis
Jason Hansen	Leading Actor (D)	Waiting for Godot	Rhodes College
Jason Bishop	Cameo	Last Days of Judas Iscariot	University of Memphis
Slade Kyle	Stage Combat	As You Like It	University of Memphis



Claire Hayner in *Elegies: a Song Cycle*, which won an Ostrander award in eight different categories.

Chakaia Booker to Judge 25th Annual Juried Student Exhibition

The fall semester was a busy one for the Art Museum of the University of Memphis (AMUM). For the first time in its history the Museum was closed during the summer for some long awaited renovations. Although visitors may not notice a difference right away, the Museum's staff is happy that its offices moved to the second floor and that the vacated space will be converted into art storage and workspace in May.

In September, AMUM opened with *Crossing the BLVD: Strangers, Neighbors, Aliens in a New America*, a multidisciplinary, multimedia exhibition, focusing on the lives of contemporary immigrants and refugees who found a new home in Queens, New York. Sharing the exhibition space with *Crossing the BLVD* was a local documentary installation. True Story Pictures' *Voices of Jericho: Stories of Jail Diversion* was on display through November 10, the duration of the feature exhibition. *Voices of Jericho* is a short documentary of three interviews that focuses on the personal stories of Aretha Lynn Chambers, Kim Dunlap, and Sammy Ghoston, who got caught in the revolving door of the criminal justice system. With their own "voices" the three explore what it is like for a person with mental illness to journey through the various stages of the criminal justice system and toward recovery.

Just as *Crossing the BLVD* strives to broaden people's perception of the immigrant population, *Voices of Jericho* aims to increase awareness of a part of our community that is often invisible.

"Everywhere I go, people tell me they have never seen anything like this," says Stephen Bush, Shelby County Assistant Public Defender, after he premiered the documentaries at the National Crisis Intervention Team Conference last August. "In the past we've had to use anonymous case studies to discuss the issues affecting people with mental illness. Now we have the real thing."

In October 2007 a group of state court judges and administrators from around the country visited the exhibition as part their experimental learning experience during a workshop held on the University of Memphis campus.

To watch a segment of *Voices of Jericho* visit http://truestorypictures.org/videos/Jericho_promo1/

For one evening only, 25 women moved into the Art Museum's space on November 10, 2007. The University's Center for Research on Women (CROW) invited 25 of Memphis' most influential women to take photos of a



One of the photos from SnapShots. Pictured is Shantih Smythe, who was photographed by Kathy Fish, president and CEO of Fish & Associates Financial Services.



Nicole Howell was pictured on one of the photos in the SnapShots exhibition on November 10, 2007. She was photographed by Gayle S. Rose, principal owner and CEO of EVS Corporation.

woman at work. The exhibition, *SnapShots: Memphis Women at Work*, celebrates CROW's silver anniversary, marking 25 years of research on issues of gender, race, class and social inequality.

After another hiatus during the winter break, AMUM will reopen on January 25, 2008 with the 25th Annual Juried Student Exhibition, which features work in all media from University of Memphis art students. Judge for the 2008 exhibition is Chakaia Booker, a New York based sculptor, best known for her use of recycled rubber tires. Booker received her B.A. in sociology from

Rutgers University and her M.F.A. from the City College of New York. Continuing a childhood interest in sewing, Booker created complex wearable sculptures, such as a vest made out of dried orange rinds, in the 1980s. In the early 1990s, Booker focused on sculptures made out of found objects, such as broken wooden furniture, animal bones, and pieces of rusted metal. Over the past years, Booker has gained acclaim for sculptures made primarily from cast-away rubber tires. Critics and curators have claimed that Booker's tire sculptures address African-American identity, and that the different shades of rubber in her work stand parallel to the wide range of African-American skin tones.

Booker will give a public lecture at the Brooks Museum of Art on January 16, 2008 at 7 p.m. Opening reception for the 25th Annual Juried Student Exhibition is on January 25, 2007 from 5 to 7:30 p.m. The exhibition will run through February 16, 2007.



In 1984, best of show in the 2nd Annual Juried Student Exhibition was Brian Taylor's *He Tried to Sing-Singing Not to Remember His True Life of Lies But to Remember His Lying Life of Truths*, a hand-made paper/acrylic entry.

Tortilla Shells and Rumba Featured in Jones Hall Exhibitions



Jones Hall Gallery hosted two diverse exhibitions in the fall, both of which featured multimedia presentations varying from traditional photographs, to video, music and even tortilla shells.

Selected Works by Richard Lou, who is the new chair of the University's Department of Art, showed a variety of pieces created by Lou over a 20-year period. Lou's work investigates multicultural issues, cross-border concerns, ethnic and personal identity, and the politics within these ideas. His use of parody, performance, and contemporary iconography add a sense of humor to subjects that can be explosive when explored with less sensitivity.

New York Rumba: The Pavlovian Drum, Berta Jottar's installation presented an insightful investigation into the experiences of Cuban immigrants in New York who gather in Central Park for a celebration of culture, drumming and community centered around the Rumba, a dance born from struggle, repression and revolution.

Jottar is a video artist from Mexico City. She lived and worked at the Tijuana and San Diego border for eight years. From 1988-1991, she was a member of *Border Art Workshop/Taller de Arte Fronterizo*. She was one of the founding members of the art collective *Las Comadres* and collaborator with a Tijuana collective of artists and activists. Her work explored the Tijuana/San Diego border as it has been discursively constructed through gendered politics, activism, and public art. She received her B.A. in communication from the University of California at San Diego in 1993. While pursuing her bachelor's degree she worked as principal cinematographer, interviewer and line producer in Ecuador and California for the PBS series *Zero Degrees Latitude*. Jottar received her Ph.D. in the program of performance studies at NYU's TISCH School of the Arts in 2005, and is currently assistant professor in the Department of Theater and the program of Latino/a studies at Williams College in Williamstown, Massachusetts. One of her academic foci is expressive culture, particularly the sound and movement of the

Afro-Latino/a Diaspora.

Jottar's installation consists of videos of performances by Rumba musicians, spontaneous commentary and interviews with members of the Cuban Diaspora, and pastoral images of Central Park overlaid with the text of laws and restrictions of New York City. The centerpiece of the installation, a glowing conga drum, signifies both the power of the music itself, and the struggle of those who have used the rumba as a rallying call to action.

Construction on "Green" House Starts in January

The Center for Sustainable Design (CSD) broke ground on its demonstration house project in the Uptown neighborhood on June 12, 2007. TERRA, which stands for Technologically + Environmentally Responsive Residential Architecture, promises to be Memphis' first high-performance home. One of the venture's main objectives is to embody the idea of "green" design while blending in with the other residences in the area.



"We want to show that an energy efficient home can fit into the community architecturally, even though it's based on sustainable design principals," says Jim Lutz assistant professor of architecture. Lutz and his student team had hoped to be in the middle of the construction process by now, but the home's brownfield site took longer to redevelop than initially expected. Brownfields are abandoned, inactive, or under-used industrial and commercial sites. In the language of city planning, brownfield land has previously been used for industrial purposes, or certain commercial uses, and may contain low levels of pollution. These sites do have the potential to be remediated and given a new purpose.

"We chose this location because it's important to demonstrate that parcels like this can be successfully reused and not just abandoned," Lutz says. "That's part of creating a truly sustainable community." Construction on the project is expected to

begin in January. Once the home is built, it will be open to the public for a period of one to three months. A temporary classroom will be set up in the garage for consumers who want to learn more about ecologically responsible design.

CMA Develops Multimedia Interventions for Urban Child Institute



The Center for Multimedia Arts (CMA) is working on a major project for The Urban Child Institute (TUCI). TUCI is a non-profit organization that focuses on children, and a coalition of community researchers, strategists and interventionists dedicated to the improvement of the well-being of children, especially from conception to age three.

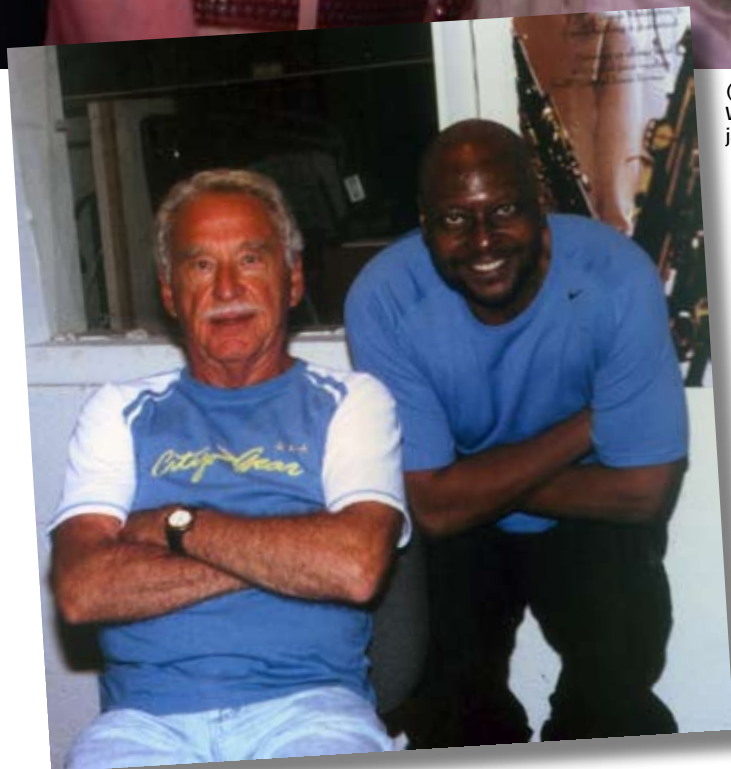
The CMA is working with the Center for Urban Child Policy, a principal component of TUCI, to develop multimedia-based interventions. The goal of these interventions is to transform public policy communication into public policy action for the benefit of Memphis and Shelby County children. Part of the CMA's work for TUCI is to design several exhibitions that will be installed throughout the first floor of The Urban Child Institute. Care providers, public policy makers, and other visitors of the Institute will then be able to explore exhibits that showcase the development of the human brain from conception to age three. The goals of the exhibition are to demonstrate the importance of a healthy early childhood brain development and to highlight the connections between healthy brain development and specific means of care during the critical "zero-to-three" stage of life.

The CMA is also working on a complete Web site redesign and redevelopment for TUCI. The new Web site will serve as a way to achieve the Institute's many goals and connect the organization with the



*Stay Tuned to
WUMR*

(From left) Richard Ranta, dean of the College of Communication and Fine Arts, with Kirk Whalum, David Porter, and Pat Register of Voodoo Village at the 2007 Jazz in June kick-off jam at EP Delta Kitchen on Beale Street. Approximately 500 jazz lovers came to the event.



Malvin Massey (right), WUMR music director, had a chance to interview the legendary Doc Severinsen in October.



In 1979, Southwestern at Memphis (now Rhodes College) sells one of its two radio licenses to Memphis State University. WSMS-FM 92 (now WUMR-U92 FM) is created with jazz as the chosen music format. Pictured are from left: James Daughdrill, Jr., former Southwestern president and the late Billy M. Jones, former Memphis State president.



Advancing the Creative Process

With this issue of *VOICES* comes the first published CCFA *honor roll* of financial supporters. The list of names includes individuals and organizations that have contributed to the College during fiscal year 2007. It will be printed annually to offer additional thanks to alumni, friends and colleagues whose financial donations, planned gifts or gifts of goods and services are of great benefit to the creation of new programs and to the continuation of others. Students, faculty and staff are grateful for these gifts, whether they are scholarship funds, travel stipends, gifts to our art museum, or those crucial unobligated dollars that help us succeed in our mission of excellence in instruction, research, performance and public service.

Gifts to the College come in all sizes and shapes. Some are the result of annual projects carried out by alumni and friends and are wonderful means of supporting particular programs of special interest to affinity groups or individuals.

Among these is the Bandmasters Championship, a major high school marching band competition sponsored and staged for more than 40 years by the Band Alumni Chapter. One Saturday each fall, hundreds of handsomely uniformed high school musicians from throughout the tri-states and beyond descend on the Liberty Bowl stadium to show off their musical talents and marching prowess. Throughout the years, this has become a real “battle of the bands” with television sponsorship and University recruitment staff on hand to greet friends and families. This year attendance topped 6,000, with 25 performing bands.

“This is probably the largest single gathering of prospective students and parents we have,” says Ralph Faudree, University of Memphis provost. Emphasis must be on the “we.” It refers to the dedicated and loyal alumni who organized this event and have raised thousands of dollars each year. They have endowed a Band Director Fellowship, purchased musical instruments and equipment, and supported many operational aspects of the band program with proceeds from this promotion of musicianship and teamwork.

The Bandmasters Championship is a clear demonstration of commitment made to one area of performance and teaching. Another is WUMR’s biannual Radiothon, an important fundraiser for the campus radio station known as “U92, the Jazz Lover.” Gifts from the station’s jazz lovers make possible many of WUMR’s operational needs including the purchase of vital technical upgrades and equipment. The station could not function without the tireless effort of its volunteers, especially during Radiothon days. Each Radiothon is kicked off with a live jazz jam. More than 500 guests attended last year’s “Jazz in June” at EP Delta Kitchen on Beale Street, for a performance by Memphis’ own Kirk Whalum who donated his talent and time to raise funds for WUMR.

If you would like to add your name to our honor roll by joining some of our friends and alums in these or other activities that enrich our coffers and connect you more closely to the College of Communication and Fine Arts, give me a call. Your financial gifts and personal interest make our mission possible.

Patty Bladon
 Director of Development
 901.678.4372 pbladon@memphis.edu

For online giving visit www.memphis.edu/give.htm

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Idlewild Presbyterian Church
International Tuba
Euphonium Association
James E and Katherine B
Harwood Trust
Jazz Foundation of Memphis
Inc
JEM Productions
Jeniam Foundation
Jeremiah Records
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Memphis
John C Larkin Jr Living Trust
John Harrison Jones AIA
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Inc
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Love Truth and Realty
Entertainment
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Theological Studies
Memphis Chamber Music
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Memphis Charitable
Foundation
Memphis Germantown Art
League
Memphis Gridiron Show Inc

Memphis Grizzlies
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Memphis Orchestral Society
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Varsity Tennis Shop
Volunteer Enterprises-Benco
Sales
W K Kellogg Foundation
Wachovia Foundation
Matching Gifts
Washington Mutual
Foundation
William Randolph Hearst
Foundation
Windsor Management
Services
Wizard's

Art

Mariam Ayad, assistant professor of art history, presented at an international conference on the Third Intermediate Period in Egypt, held at the University of Leiden, the Netherlands. Her lecture focused on "The Transition from Libyan to Nubian Rule: The Role of the God's Wife of Amun."

Brian Blankenship, Marian McKinney, Melanie Spillman, all graduates of the Department of Art, and **Nancy White**, associate professor of art, collaborated on the exhibition "Plants: Interior & Exterior," which was on display at Monty Shane Gallery from November 9 through December 15, 2007.

Till Holger Borchert joined the Department of Art for a one-year appointment as the Dorothy K. Hohenberg Chair of Excellence. Borchert, a native of Germany, is currently chief curator of the Groeninge Museum in Bruges and holds a position as lecturer in art history at the Rheinisch-Westfälische Technische Hochschule Aachen. He is a leading scholar in the field of early Netherlandish art with a special interest in Memling and Isenbrandt as well as German sculpture and painting of the fifteenth and sixteenth centuries, the technical examination of paintings, the study of underdrawings, and the history of collecting.

Carol Crown, professor of art history, was re-elected to serve a three-year term as Tennessee's representative on the Board of Directors at the 2007 annual meeting of the Southeastern College Art Conference (SECAC), held in Charleston West Virginia.

SECAC facilitates cooperation and fosters ongoing dialog about pertinent creative, scholarly and educational issues between teacher and administrators in universities, colleges, community colleges, professional art schools, and museums. Although the organization represents the 12 states of Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia, and West Virginia, members are located across the United State and abroad.

Crown wrote the catalog essay for "Amazing Grace: Self-Taught Artists from the Mullis Collection," at the Georgia Museum of Art, organized by Paul Manoguerra, and Carl Mullis. The exhibition, which ran through January 6, 2008, included paintings, sculptures, constructions and works on paper from the private folk art collection of Carl Mullis.

Chere Doiron joined the Department of Art as assistant professor of interior design. Doiron came to Memphis from Kent State University, where she has been an assistant professor of interior design at the College of Architecture and Environmental Design. She received her BFA in interior design from the University of Southwest Louisiana and is a graduate of the University of Memphis where she received her MFA with a concentration in interior design. While at Kent State, Chere together with Ann Gosky, associate director for the Center for Student Involvement, started Project Playhouse, a project for which Kent State interior design students volunteered their creative talents to benefit Kent State United for the Gulf Coast. Project Playhouse began as a class project in the fall of 2006 when 29 juniors in one of Doiron's classes created playhouse designs of which ten were selected for construction and auctioned off during a fund raiser in the spring of 2007.

Elizabeth Edwards, associate professor of art, showed work in two exhibitions. "Inside Out" was on display at David Lusk Gallery in Memphis from September 4 through September 29, 2007. The exhibit included oil paintings and watercolors depicting surrogate human type characters that are derived from vintage dolls. Edwards created many of the paintings during her stay at Yaddo Artist Colony last summer. At the University of Mississippi's Gallery 130, Edwards showed work in a collaborative exhibition with Larry Edwards, her father and professor emeritus of the University of Memphis. "E² Two Generations" was on display from October 1 through November 1, 2007.

Michael Hagge, associate professor of architecture, was selected to serve on the Memphis and Shelby County Unified Development Code Advisory Committee and on the search committee for the new City/County planning director. Hagge made presentations at the Building Great Communities Conference of the Urban Land Institute and, together with foreign languages professor Carla Martinez, at the Memphis in May Student Affairs Conference (MIMSAC), "Living Learning Communities: Experiences in Architecture and Foreign Language." Hagge also moderated a panel on "Urbanism in Formation" at the 25th Annual Conference of the Southeast Chapter of the Society of Architectural Historians (SESAH) in Nashville, and was an invited jury member on the VP Building (Varco-Pruden pre-engineered metal building systems) national awards program.



Donalyn Heise

Donalyn Heise, assistant professor of art education, was recognized by The Tennessee Art Education Association (TAEA) for her work with the "2008 TAEA Outstanding Higher Education Art Educator of the Year Award." The award honors an outstanding Tennessee art educator whose dedication to art education merits recognition and acclaim. "This award exemplifies the highly qualified individuals active in the field of art education today: leaders, teachers, students, scholars, and advocates who give their best to the profession. We are proud to recognize Donalyn Heise," says TAEA past president Libby Lynch. The award was presented at the TAEA fall conference in Nashville on November 1, 2007, where Heise was the super

session presenter. Her lecture, "Anticipatory Sets for Arts Education," explored innovative ways to "hook" students with instructional strategies that engage and inspire them, and looked at the three components of successful anticipatory sets.

David Horan, instructor of photography, showed work at a juried exhibition at ArtExchange Gallery in Seattle, and at Gallery RFD in Swainsboro, Georgia. Two of his photographs were published in *Pool and Spa Magazine*.

Jed Jackson, professor of art, showed work in two exhibitions. At Upper Iowa University's Lois Bing Davis Gallery, Jackson's "Un certains pain et sel" was on display from November 15 through December 20, 2007. The exhibit included gouaches (opaque watercolor) and oil paintings that wander in ideas from politics to social culture, and from the serious to the not so serious.

"I see Jed's work as intellectual substance, food for the mind," says John Siblik, assistant professor of art at Upper Iowa and director of the Bing Davis Gallery, commenting on the exhibit's title, which translated means *some bread and salt*. "Jed's work focuses our attention, whether savory or foul, on those aspects of culture worthy of consideration. We are most pleased to bring an artist of his stature to our campus and exhibit his paintings in our gallery."

In early December, Jackson exhibited at Flow, Miami Invitational Art Fair, which is part of Art Basel Miami Beach, the most important art show in the United States. Art Basel Miami Beach, the sister event of Switzerland's Art Basel, which is considered the most prestigious art show world wide, combines an international selection of top galleries with an exciting program of special exhibitions and crossover events, featuring music, film, architecture, and design. Jackson's exhibition at the Tennessee Arts Commission was reviewed in the internationally distributed art journal *Art Papers* in March.

Earnestine Jenkins, associate professor of art, is working on a book with the working title *African Americans in Memphis: 70 Years of Hooks Brothers Photography*. The book, a photographic history of black Memphis, will be published in Arcadia Publishing's Images of America Series.

Richard Lou, chair of the Department of Art, showed work at a solo exhibition at Gainesville State College's Roy C. Moore Art Gallery from September 19 through October 24, 2007. The exhibition featured work depicting contemporary Hispanic issues.

Jim Lutz, assistant professor of architecture, was invited to moderate a panel on "Roots of Southern Regionalism" at the 25th Annual Conference of the Southeast Chapter of the Society of Architectural Historians (SESAH) in Nashville. He also presented the TERRA project as part of the "Ecobuild: The Lowdown on Downtown Memphis - Revitalizing Memphis' Oldest Neighborhood" panel along with Alex Mobley from the Uptown Partnership and Becky Williamson from Memphis Light Gas and Water (MLGW) at the Building Great Communities Conference of the Urban Land Institute. Lutz also presented a paper entitled "Hear and There: Sound and Movement in Modern Architecture" at the Southeastern College Art Conference (SECAC) in Charleston, West Virginia. He was also an invited jury member on the "Mid-South Construction Magazine Best of 2007" awards program, and the VP Building (Varco-Pruden pre-engineered metal building systems) national

awards program.

Greely Myatt, professor of art and assistant chair of the Department of Art, recently had a sculpture commissioned by the city of Memphis through UrbanArts. The sculpture will be sited at city hall and serve as a screen for the air conditioners and generators on the west side of the building. It will consist of approximately 40 and 50 "quilts" made of cut metal signs hanging from a "clothesline." The structure will both embellish the plaza and cover the equipment from view. The sculpture is scheduled to be in place in December 2008.

Myatt's other activities included a solo exhibition of his sculptures at Millsaps College in Jackson, Mississippi this past October. The show titled "SEEntences and Other Things Goin' Round" consisted of 15 mixed media sculptures. He made four sculptures to be part of Flow, Miami Invitational Art Fair, which is part of Art Basel Miami Beach, the most important art show in the United States. Art Basel Miami Beach, the sister event of Switzerland's Art Basel, which is considered the most prestigious art show world wide, combines an international selection of top galleries with an exciting program of special exhibitions and crossover events, featuring music, film, architecture, and design.

Nancy Nield joined the Department of Art as instructor in contemporary art history for a one-year appointment. Nancy holds a PhD in art history from the University of Chicago, where she completed her dissertation, "Anxious Embodiments: Revenants of Post-WWII American Jewish Masculinities in Barnett Newman's Station of the Cross." She has taught five semesters at various universities including DePaul and Roosevelt. She is a specialist in contemporary art and art theory and brings an enthusiastic and positive attitude towards teaching.

Carol Purtle, professor of art history, gave a lecture about "Jan van Eyck and the Mixed-Media Preferences of the Early 15th-Century Patron: Pictorial Ideas and Lost Graphic Models" at Savannah College of Art and Design in October.

Michael Schmidt, associate professor of art and director of the Center for Multimedia Arts (CMA) at the FedEx Institute of Technology, presented a paper at the International Association for Societies of Design Research annual conference at the Hong Kong Polytechnic Institute in November. The presentation topic, "Designing decision-Making Aids to Assist families Considering High Risk Pediatric Clinical Trials" was based on the CMA's work with St. Jude Children's Research Hospital. In October, Schmidt, together with Dr. Ray Barfield and University of Tennessee bioethicist Dr. Carson Strong presented on a related topic at the American Society for Bioethics and Humanities annual conference in Washington, D.C.

Melody Weintraub joined the Department of Art as instructor of art education for a one-year appointment. Melody has more than six years of experience teaching art in kindergarten through eighth grades. She received her MAT from the College of Education, department of Instruction and Curriculum Leadership, in December. Melody wrote and illustrated *The Little Bluebird*, a children's book that was published in 2001. She illustrated *ABC's for Teachers* by Billie Jeffries, produced and presented "Watercolor Painting Made Easy," an instructional video series, and hosted "Cooking with Ida and

Friends," a cooking show that was sponsored by MIFA and the Health Department.

Jim Williamson, adjunct professor of architecture, has written a novel entitled *The Architect*. Written with a solid ring of authenticity, the story builds to a suspenseful and tragic climax amidst its setting in the Mid-South.

Communication

John Campbell, professor emeritus, was recently elected to the North Mason school board in Belfair, Washington. Campbell received more than twice the votes than current school board president Glenn Landram. "I'm really grateful to the people of this community for the trust and confidence they have place in me," Campbell said of his victory.

Kris Markman joined the Department of Communication as assistant professor. Markman holds a BA in media communications and an MA in media communications management, both from Webster University in St. Louis. She received her PhD in communication studies from the University of Texas at Austin in 2006. Her research interests center on the ways individuals and groups adapt their communicative competencies and everyday interactions to the Internet. Prior to returning to school for her PhD, Markman spent six years working as public radio manager in Texas and Missouri. In the communication department she will teach courses in broadcast, electronic media and other topics and play an active role in advising and directing the work of graduate students.

Robert McDowell, associate chair of the Department of Communication and general manager of WUMR, was the producer and voice talent on a recent set of public service announcements for Keep Tennessee Beautiful (KTB). The announcements won first place in the Roger's Radio Awards national competition. This was the second consecutive year that McDowell's work won.

Stephen Ross, professor of film, accepted an invitation from the Indie Memphis film festival to screen two of his previous films: "A Game of Catch," adapted from the short story by Pulitzer Prize winner Richard Wilbur, and "Black Diamonds, Blues City," his hour-long documentary about the Memphis Red Sox of the old Negro baseball League, narrated by Samuel L. Jackson. Ross also continued traveling with his new film "Winslow Homer: Society and Solitude." During the summer and fall he presented the film at The Cleveland Museum of Art, The Dallas Video Festival, The University Film Association Annual Conference (where it received the juried certificate of artistic achievement), The Brooklyn Museum, The Boston Museum of Fine Arts, The Carnegie Museum of Art, and The Cornell Museum of Art at Rollins College.

Journalism

Bob Levey, Hardin Chair of Excellence and former *Washington Post* columnist, won a National Mature Media Award for 2007 for his columns in the *Senior Beacon*, a chain of senior-oriented newspapers published in Washington and Baltimore. Levey's columns won first place for newspapers of a circulation of 100,000 copies or more. Levey has written for the *Senior Beacon* since 2005.

In addition to his column in the *Senior Beacon*, Levey writes a regular column for *Bethesda Magazine* and will soon add a regular column about fundraising in *The Chronicle of Philanthropy*, a national newspaper that is the "bible" of the American non-profit community.

Ron Spielberg, associate professor of journalism, was presented with the Communications Educator of the Year award at the 2007 Pyramid Awards sponsored by the Memphis Advertising Federation. Spielberg was also awarded the National Distinguished Service Award by the Community College Journalism Association (CCJA) at a ceremony in Washington D.C., in October. The award was in recognition of the support he has provided to CCJA over the past 25 years.

Music

Lily Afshar, professor of classical guitar, performed at First Parish Brewster in Brewster, Massachusetts, and gave a master class at Cape Cod Conservatory in Flamouth, Massachusetts. She performed for the Boston Classical Guitar Society at Old South Church in Boston and gave a master class at the Boston Conservatory. Afshar also gave master classes at the Music Conservatory (Vicente Emilio Sojo) in Barquisimeto, Venezuela; Salon Victor Valera, Universidad Cecilio Acosta in Maracaibo, Venezuela; and the Music School, the University of the Andes in merida, Venezuela. Afshar performed concerts at the Ambrosio Oropeza Auditorium at Lisandro Alvarado University in Barquisimeto; Aula Magna at the Universidad Raphael Urdaneta in Maracaibo; and as a soloist with the Orquesta Sinfonica de Merida in Merida. She performed at solo and flute and guitar concerts in Tehran and Shiraz, Iran, and taught and performed at the National Guitar Summer Workshop in New Milford, Connecticut. She performed a lecture/recital, "Guitar in Art," at the Lake View Museum of Arts in Peoria, Illinois.

Victor Santiago Asunción, assistant professor of piano, served as a faculty member in the 2007 Memphis Opera & Song Academy. Recent performances include trio concerts with Lynn Harrell and Helen Harrell at the Madison Chamber Music Festival and solo and chamber music recitals with the Johanness String Quartet, Zuill Bailey, Heinz Karl Gruber, John O'Connor, and Mark Neikrug at the Santa Fe Chamber Music Festival. He taught master classes at the Philippine High School for the Arts, the University of Santo Tomas, St. Scholastica College, St. Paul University, and the Cultural Center of the Philippines. He also completed his DMA at the University of Maryland.

Jack Cooper, associate professor of jazz, in partnership with the University of Memphis Libraries, has just completed a seven-part series called "Looking At: Jazz, America's Art Form," which presented films, live performances and discussions to the public. The project was funded by a grant from National Video Resources in collaboration with the American Library Association and Jazz at Lincoln Center.

Ted Christopher joined the Scheidt School of Music for a one-year appointment as assistant professor of music and Opera Stage Director. As baritone, Christopher has sung in many of the world's most prestigious concert halls, including Carnegie Hall, the Kennedy Center, the Rudolfinum in Prague, and the Schauspielhaus

in Berlin. He is also a featured artist on several recordings of the critically acclaimed Milken Archive of American Jewish music. Christopher received his BM and MM at the Curtis Institute of Music in Philadelphia and was an artist in residence at the Julliard Opera Center. His teachers included Marlana Kleinman Malas, Joan Patenaude-Yarnell, and Beverly Rinaldi. He is currently working on his doctoral studies at the University of Rochester's Eastman School of Music. He has been assistant professor of opera and associate director of Opera Theatre at Eastman since 2004 and has just completed his tenth season with the Ohio Light Opera, the resident professional company of the College of Wooster.

David Evans, professor of music, published "Formulaic Composition in the Blues: A View from the Field" in the *Journal of American Folklore* in the fall 2007 issue. Evans also gave two lectures: "Robert Johnson—Devil's Disciple or Average Joe? Robert Johnson and the Supernatural" at the Delta Cultural center in Helena, Arkansas, and, for a visiting group from the Purdue University Black Cultural Center, "The Relationship of the Blues to African American Culture" at the Center for Southern Folklore in Memphis.

James Gholson, professor of clarinet, performed as part of Elsa Ludewig-Verdehr Tribute concert at the University of British Columbia, Vancouver. He also received the 2007 Flame Award from the Black Student Association.

Nicholas Holland, associate director of bands, directed this year's Memphis Music Camp, which had the second largest enrollment in its history. Almost 200 students attended the two-week camp. Holland's paper "Mapping Sound Pressure Levels in a University Concert Band: A Risk of Noise Induced Hearing Loss" was accepted for publication in the refereed online journal *UPDATE: Applications of Research in Music Education*. The paper is scheduled to appear in the Spring/Summer 2008 edition. Holland has also been invited to present this research to the College Band Directors National Association Southern Division Convention in Columbus, Georgia in February 2008.

Ken Kreitner, Benjamin W. Rawlins Professor of Music, has received the Robert M. Stevenson Award for outstanding scholarship in Iberian music for his book *The Church Music of Fifteenth-Century Spain*.

Daniel Phillips, associate professor of horn, attended the International Horn Society (IHS) Symposium in La Chaux-de-Fonds, Switzerland. He was selected by the IHS Advisory Council for the position of Webmaster for the organization.

James Richens, associate professor of composition, and Jack Cooper, professor of jazz, received the 2007-2008 ASCAPLUS Awards. Given by the American Society of Composers, the awards are granted based upon the prestige value of the composers' original compositions.

Kevin Richmond joined the Scheidt School of Music as assistant professor of music with a teaching focus of class piano and class piano pedagogy. A native of Wisconsin, Richmond holds a BM in piano performance from the University of Wisconsin in Madison, where he studied with Carroll Chilton, and a MM and DMA in piano performance from the University of Texas at Austin, where he studied with Lita

Guerra. Kevin's teaching experience includes activities in Germany, France and The United States. In addition to maintaining a private studio in Zierenberg, Germany, he was a member of the faculty at the Universität Kassel, Germany and the Loire Valley Music Institute summer Music festival in Chinon, France. Before joining the U of M, Richmond has been part of the faculty in the Department of Music at The University of Texas in San Antonio, making a major impact on the department's piano program.

Frank Shaffer, professor of percussion, and Marian Shaffer, adjunct assistant professor of harp, continued their long-standing association with the Sewanee Summer Music Festival. In addition to teaching, the duo performed in the Sewanee Festival Orchestra and on the Faculty Chamber Music series. They also presented a joint harp ensemble and percussion ensemble concert for donors to the festival.

Charles Schulz, professor of tuba, performed as a soloist with the Great Western Rocky Mountain Brass Band in Silverton, Colorado. He also taught parliamentary law in Baltimore and Spokane.

Lecolion Washington, assistant professor of bassoon, and Carina Nyberg Washington, clarinetist, were the featured performers on the Odyssey Chamber Music Series in Columbia, Missouri in November. The couple performed works by Poulenc, Rimsky-Korsakov, Mendelssohn, and Ed Bland.

Theatre & Dance

Sarah Brown joined the Department of Theatre & Dance for a one-year appointment as assistant professor of theatre performance. Brown has performed in numerous theatre productions in New York as well as regional theatre productions, television and film and as writer, director and performer at different venues in England. Sarah graduated with a BA in theatre Arts from Brown University and received her MFA in Acting from Yale School of Drama. She joins us from the University of Louisiana at Lafayette, where she has been an assistant professor of Theatre. Her teaching interests are all levels of acting, advanced technique and heightened texts, text analysis, comedy, commedia, improvisation and voice and speech.

Bob Hetherington, professor of Theatre and chair of the Department of Theatre & Dance directed "Jerry Springer the Opera" at Playhouse on the Square to open the season in August/September. Because this was the first Equity production of the piece in the U.S., producers from London and Los Angeles came to Memphis, and the composer Richard Thomas and an actress from the original London version attended the opening weekend. The production's cast included Anita Jo Lenhart, associate professor of theatre, as well as theatre majors Claire Hayner, Ryan Scott, Jason Blank and Annie Freres.

Janice Lacey joined the Department of Theatre & Dance as assistant professor of costume design. Janice has been designing costumes for theatre, opera, and dance across the United States and internationally since 1987. She received her BA in Theatre Arts/Religion from Gettysburg College and her MFA in Theatre Design from The University of California in San Diego. Most recently Lacey designed costumes

for several Theatre Memphis productions. She was a company member and resident costume designer with Denver's Curious Theatre Company, the associate chair of undergraduate studies and assistant professor in Theatre at the University of Colorado at Boulder.

Anita Jo Lenhart, associate professor of theatre, accomplished singer and actress, competed with actresses across the country to win a role in Playhouse on the Square's 2007 August/September production of "Jerry Springer the Opera." Lenhart played dual roles, "Peaches" and "Baby Jane" earning personal kudos from both the composer and the originator of the baby Jane/Peaches role, Lori Lichtenberg. Lichtenberg traveled to Memphis from Europe to see the Mid-South premiere of the production.

John McFadden, professor of Theatre and lighting and sound designer in the Department of Theatre & Dance, designed the lighting for the Florida Stage production of the musical, "A Murder, A Mystery, and A Marriage," which was produced in December, 2007. This is McFadden's third guest artist lighting design for Florida Stage, a professional LORT regional theatre in West Palm Beach, Florida.

Student News

Art

Pam Hurley, a second year architecture student, received the Set Design Award at the 24th Ostrander Awards, honoring excellence in local live theater. Pam won for her work on the musical "Little Shop of Horrors" which won a total of five awards, including best musical production and direction of a musical.

Babak Keyvani, a recent BFA in architecture graduate, won the prestigious Francis Mah Travel Grant for 2007 while he was a fourth year architecture student. The grant, named after acclaimed architect Francis Mah, is awarded each year by the American Institute of Architects (AIA) Past Presidents Council and representatives of the Mah family. Keyvani chose to travel to Iran to study issues of sustainability in ancient buildings, particularly the use of indigenous materials, passive techniques, and the use of natural light in these buildings. He will present his findings to the public in May 2008.

Graduating Architecture students received special awards at the 2007 Architecture Awards Reception. **Anthea Selkirk** and **Kamesha Hervey** were awarded the Alpha Rho Chi Bronze Medal for their scholarship and leadership. **Mario Walker** received the Architecture Research Centers Consortium Jonathan King Medal for his outstanding research projects. The event was held at the Architecture House Living-Learning Community and hosted by the U of M residence life department.

Journalism

Former Teen Appeal staff member **Kenneth Cummings** a graduate of Sheffield High, was one of nine young journalists who was awarded the Scripps Howard Foundation annual Roy W. Howard National Collegiate Reporting award, a 13-day journalism study trip to Japan and South Korea. The nine winners were chosen for the quality of their published work and an

essay about their interest in international affairs. The expenses-paid trip was led by Bradley J. Hamm, dean of the journalism school at Indiana University and a Roy W. Howard scholar, who has extensive travel experience throughout Asia. Travel began June 9, 2007 and ended with an awards luncheon in Chicago on June 22, 2007.

Cummings is a senior speech communications and theater major at Tennessee State University in Nashville, where he is visuals editor and a photographer for the University's student newspaper. He has worked as a photography intern at The Commercial Appeal in Memphis, his hometown.

Daniel Ford, former editor of the Daily Helmsman won second place in the national Hearst Collegiate Writing Competition held in San Francisco this past June. Eight students from across the U.S. were selected for an all-expenses-paid trip to San Francisco, where they stayed in the five-star Palace Hotel. The students were selected based on how they placed in the Hearst competition during the academic year. Once in San Francisco, the students were given three story assignments: a feature on the 40th anniversary of The Summer of Love, a personal profile and story about the Delancey Street Foundation. They had two days to finish the assignment. "When Daniel called me 12:30 a.m. on Sunday morning, I knew the news must be good," says Candy Justice, assistant professor of journalism and general manager of the Daily Helmsman.

"I was proud to represent the U of M. I told anybody about our great journalism program," for says. "The trip was once-in-a-lifetime."

Music

Chris Vivio is serving as adjunct tuba/euphonium instructor at Austin Peay State University in Clarksville, Tennessee.

Dave Dick has joined the Mississippi Symphony Orchestra in Jackson, as principal trombone.

Kimberly Brown was recently hired as assistant professor of vocal studies at Wayland Baptist University in Plainview, Texas.

Alumni News

Art

Roger Cleaves, a recent painting graduate, was selected for the 2007 RiverArtsFest, an invitational exhibition at Jay Etkin Gallery. Three artists with strong Mid-South connections were selected for the show, including Cleaves who was chosen as the new emerging artist.

Journalism



(From Left) Anthony Hicks, assistant professor of Journalism with Kelly McFall and Darren Devault

Journalism alumnus **Darren Devault** presented journalism public relations undergraduate student Kelly McFall with a check for \$250. Devault established this annual award to help a PRSSA student (Public Relations Student Society of America) defray the costs for school books. McFall is a national vice president with PRSSA.

Music

Andrew Earle is band director at the newly opened Southwind High School in Shelby County.

Brian Findley is the new band director at Overton High School in Memphis.

Sara Mueller has been appointed as oboist with the U.S. Naval Academy Band in Annapolis, Maryland.

Michael Waldrop, a graduate of the jazz studies program, returned to the U of M in October to teach a master class to Frank Shaffer's percussion students. During the class Waldrop focused on several of his recent compositions for marimba. Waldrop is a virtuoso percussionist in both the jazz and classical idioms. He feels at home in all aspects of percussion performance while specializing in drumset and mallet instruments. He is currently professor of percussion at Eastern Washington University. He teaches jazz drumset, classical percussion, percussion ensembles and percussion methods at EWU. He holds a bachelor's degree in percussion performance from the University of North Texas, an MM in jazz studies from the University of Memphis and a doctorate in performance from the University of North Texas. He has been a professional musician for the past 25 years.



Michael Waldrop

Theatre & Dance

Bill Baker, MFA graduate of the Department of Theatre & Dance was honored with an Outstanding Alumni Award for his work with Our Own Voice Theatre Troupe by the University College in November. Baker received his Bachelor of Liberal Studies from the University College in 1979, a degree he created focusing on Psychology and Theatre. At the time he was involved in experimental theatre in Memphis



Bill Baker

and was manager of The Workshop Theatre. He later earned his master's degree in Social Work from Catholic University in Washington, D.C. before returning to the University of Memphis Department of Theatre & Dance for his MFA in theatre in 1992.

In 1991 Bill created "Alice's Adventures in... Understand?!" an original drama that explained mental illnesses such as schizophrenia and manic depression by giving mental health consumers a voice and using theatre techniques he had honed while at the U of M. The show was featured at the Consumer Speaks Conference that year and was then performed at area schools, hospitals and civic organizations around the country. Today, Our Own Voice Theatre Troupe is a non-profit organization working to empower people marginalized by mental illness and striving to engage the community in dialogue about mental health. Baker took the degree he created through the University College and put it to real use in his life, providing a voice for those who often go unheard.

Project:Motion, a contemporary dance collective specializing in modern dance, will celebrate its 20th anniversary in May. The company was founded by U of M faculty members Ann Halligan Donahue and Judith Wombwell. Over the years Project:Motion has been a home for many U of M alumni: Dancer/choreographer Jay Rapp has been vital in keeping Project:Motion alive. Under the leadership of Rapp and Emily Hefley, Project:Motion continues to be committed to keeping professional, modern dance alive in Memphis.

This spring, performances will showcase choreographies from the company's founding members, as well as new works by current members. Featured guest artists will include Judith Wombwell, Anne Halligan Donahue, Laura Marsh, and Wayne M. Smith. Featured choreographers will include Marianne Bell, Emily Hefley, Louisa Koeppel, Sarah Ledbetter and Jay Rapp. "Muscle memory: Looking Back, Moving Forward" will run May 16 through 18, 2008 and May 22 through 25, 2008. For more information visit www.projectmotiondance.org

Warhol Collection will Find Permanent Home at AMUM

The Art Museum of the University of Memphis (AMUM) is among 183 college and university art museums to receive a collection of original Andy Warhol photographs. The complete gift, made through the Andy Warhol Photographic Legacy Program in honor of the Warhol Foundation's 20th anniversary, consists of 28,543 original photographs valued at \$28 million. Each of the selected museums will receive approximately 150 original Polaroid photographs and gelatin silver prints.

"A wealth of information about Warhol's process and his interactions with his 'sitters' is revealed in these images," says Jenny Moore, curator of the Photographic Legacy Program.

Warhol was known to shoot images with two cameras, cropping one in Polaroid color and the other in black and white. Presenting both images side by side, allows the viewer to move back and forth between moments of Warhol's art, work, and life—inseparable parts of a fascinating whole.

"This is an important gift of a very famous person's original art, which will not only be a significant body of work for artists, art and art history faculty and students, but also for others to use in their studies," says Richard Ranta, dean of the College of Communication and Fine Arts. "It will give us a unique view of important personalities of the 20th century as captured by one of its icons."



According to Joel Wachs, president of the Andy Warhol Foundation, the aim of the Photographic Legacy Program is to provide greater access to Warhol's artwork and process, and to allow a wide range of people from communities across the country to view and study this important, yet relatively unknown body of Warhol's work.

The selected photographs are expected to arrive at the Art Museum by the end of January.

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