

ccfa

SUMMER 2013

VOICES

THE MAGAZINE OF THE COLLEGE OF COMMUNICATION AND FINE ARTS AT THE UNIVERSITY OF MEMPHIS

New Galleries
Open at the
University
of Memphis



EXHIBIT GIVES GLIMPSE
INTO ARTIST'S MIND

MASTER OF ARCHITECTURE
DEGREE ACCREDITED

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ccfa VOICES

SUMMER 2013



A Message from the Dean

At the end of June 2013, the University of Memphis celebrated the successful closing of its *Empowering the Dream Centennial Campaign* as well as the end of activities related to its 100th anniversary. President Raines called it an "historic day for the University of Memphis" as she announced that we had not only met our goal of a quarter of a billion dollars, but also exceeded it by several million.

As Dean of CCFA I truly appreciate the continued support of our alumni and community for our mission. I thank all of our donors who generously empowered the dream for our students. The

cover of this magazine illustrates one of the results of these contributions, The Martha and Robert Fogelman Galleries of Contemporary Art for the Department of Art in the Art and Communication Building (ACB). Although the official "thank you" and opening of the wonderful contemporary art galleries will not be until this fall, art students have already benefited from their existence as spaces for their final BFA and MFA exhibitions.

Staying with the ACB (former law school building on Central Avenue), thanks to a generous gift from Jimmy Humphreys, the double atrium on the south side of the main floor has been renovated so art works may be hung in both spaces with appropriate lighting.

Furniture is being added to allow students and visitors to relax and enjoy the spaces and art works. They can even take a meal from the new Subway Café that will soon boast a mural by students of the Art Department. So stop in, view some wonderful contemporary art and relax indoors or in our outdoor plaza with a fresh Subway sandwich and drink.

There were many other generous gifts to CCFA and its units during the centennial campaign, many of which you will read about in this issue of *CCFA Voices*. Included are the Margaret and Charles Hubbert travel fund in Music, William R. Eubanks' lecture series in Architecture/Interior Design, the Boyce's film and video scholarship, Steve Luttmann's honoring former Journalism professor L. Dupre Long, and Suntrust's commitment to music scholarship. For these gifts and many more including the generous support of the new music center, we are very grateful.

We also have very good news from our accreditation and reviews of departments. The Master of Architecture degree was accredited, Journalism was re-accredited and Communication received a very fine program review from state appointed outside consultants. All these actions speak to the quality of the education our students are receiving. What also addresses the high quality of education in CCFA is the number of university awards again won by CCFA faculty and staff. Congratulations to Laurie Snyder, Katherine Hendrix, Kamran Ince, Carol Crown, Carrie Brown, Mike Schmidt, Michelle Vigneau, Sherry Bryan and many others, including students, who received awards from professional associations.

In closing, I want us to thank retiring music professors Bruce Erskine and Pamela Gaston for their many years of excellent service. Also, remember professors emeritus James Harrington of Art and Ethel Maxwell of the Scheidt School of Music, who both passed away this earlier this year. We also remember two members of our WUMR family, Evelyn "The Duchess" Ellington who left us in March and WUMR's youngest on-air personality, Aaron Vasquez, a Communication major with a great future which was cruelly taken from him. We will miss them all.

Richard R. Ranta, Dean
College of Communication and Fine Arts

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THE UNIVERSITY OF
MEMPHIS
Dreamers. Thinkers. Doers.

Content



The Subway Café opened in Spring 2013 in the Art & Communication Building. Pictured from left: Chuck Wigington, ARAMARK resident district manager; Kathy Taylor, Subway representative; The Subway Subman (Sean Armstrong, manager of ARAMARK Marketing); Dean Richard R. Ranta, CCFA; and Peter Groenendyk, Director of Residence Life and Dining Services.

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for even more CCFA news.

On the cover: Picture of pieces displayed at The Martha and Robert Fogelman Galleries of Contemporary Art. Photo by Rhonda Cosentino.

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Dean Richard R. Ranta breaks ground on CCFA Building.

Dean Richard Ranta To Receive Distinguished Achievement Award

For more than 35 years, Dean Richard R. Ranta has tirelessly worked to advance the arts and communication offerings at the University of Memphis. This fall his efforts will be recognized when he receives the 2013 recipient of the Distinguished Achievement Award in the Creative and Performing Arts, given by the College of Communication and Fine Arts Advisory Board, Thursday, Oct. 17 from 11-2 p.m. in the University Center River Room at the U of M.

Otis Sanford, Hardin Chair of Excellence in Journalism and former managing editor of *The Commercial Appeal*, will be master of ceremony. Sanford writes a weekly column in the Viewpoint section of *The CA* and is political commentator for WREG-TV Channel 3.

Born in Minnesota, Ranta received his bachelor's degree with honors from the University of Minnesota in Duluth, his M.A. from Cornell University and his Ph.D. in

Communication from the University of Iowa. He joined the faculty of the U of M in 1972 and held a variety of administrative positions before becoming the dean of CCFA in 1977.

CCFA started with the departments of Art, Journalism, Music and Speech and Drama. It now contains six academic units – Architecture, Art, Communication, Journalism, Rudi E. Scheidt School of Music and Theatre & Dance, as well as the Art Museum, WUMR-FM, IEAA (a true center of excellence) and the Center for Multimedia Arts. Today, the college boasts nationally and internationally recognized award-winning faculty, including two chairs of excellence, and programs that continually produce skilled and experienced students who go on to amazing careers.

Off-campus, Ranta had many accomplishments as a director, producer and member of various organizations. He has been trustee, vice president and education chair for the National Academy of Recording Arts and Sciences, headquartered in Santa Monica, Calif. He continues to be part of the production team of the Recording Academy's production of the Grammy Awards on CBS, an integral role he's held for more than 30 years. Listed in *Who's Who in America*, Ranta can also be seen weekly on WREG-TV's Knowledge Bowl. In 2005, he received the Tennessee Governor's Award.

The Distinguished Achievement Award was established in 1979 by the College in memory of Elvis Presley. With a long and stellar list of honorees, it is given to artists associated with Memphis and the Mid-South in recognition of their outstanding career achievements. For ticket information, call the CCFA office at 901.678.2350.



Visit ccfa.memphis.edu for even more CCFA news.

CCFA Helen Hardin Honors Graduates

Congratulations to the 2013 Helen Hardin Honors Program graduates. The College of Communication and Fine Arts was heavily represented in this year's recipients. The honors program is designed for academically ambitious and talented students to have access to smaller classes, extraordinary professors and research opportunities. Recent graduates of the program have won such prestigious awards as the Truman, Goldwater, Fulbright and Rotary scholarships.

Ruta Vendelskyte, *Summa Cum Laude*
BM in Music, concentration in Music Performance

Isaac Allen Wilson, *Summa Cum Laude*
BA in Communication

Megan Lane Hoover, *Summa Cum Laude*
BFA in Architecture and BFA in Interior Design

Alexandria Rae Spann, *Summa Cum Laude*
BFA in Interior Design

Jeremiah Quedado Padilla,
Summa Cum Laude
BM in Music, concentration in Music Performance

Natalie Dawn Chandler, *Magna Cum Laude*
BA in Communication, concentration in Film and Video

David Noel Caffey, Jr., *Cum Laude*
BA in Journalism, concentration in Advertising

Shakiera Sarai Adams, *Magna Cum Laude*
BFA in Theatre, concentration in Theatre Performance

Lynne Kateri Dahl, *Magna Cum Laude*
BFA in Theatre, concentration in Theatre Performance

Blakely Marie Saucier, *Magna Cum Laude*
BFA in Theatre, concentration in Design and Technical Production

Carley Danielle Whitehead,
Magna Cum Laude
BFA in Art, concentration in Graphic Arts Design

Holly Michelle Taylor, *Cum Laude*
BFA in Theatre, concentration in Theatre Performance

John Louis Hamilton, *Magna Cum Laude*
BM in Music Industry, concentration in Music Business

Lucas Kyle Pruitt, *Magna Cum Laude*
BM in Music, concentration in Music Performance

Rebekah Doe Wineman, *Magna Cum Laude*
BM in Music Industry, concentration in Recording Technology

Act of Art Repatriation Leads to Symposium

The return of a historical manuscript to its homeland will become an opportunity to teach at the University of Memphis, during a Symposium on Art Repatriation. From Nov. 19-26, Dr. Kindeneh Endeg Mihretie, repatriation expert, will travel from Ethiopia to Memphis to accept a manuscript that was presented by an anonymous donor.

Originally, the pre-19th century Ethiopian book was intended to be given to the Art Museum at the University of Memphis, but sensing the great cultural and scholarly value of the text, the Art Museum recommended the collector donate the manuscript to the Institute of Ethiopian Studies at Addis Ababa University. AMUM is working with Mihretie to determine the exact age and content of the manuscript.

During his visit, Mihretie will lecture on "The Role of Ge'ez Manuscripts for the Reconstruction of Close to Two Thousands Years of Ethiopian History" in a symposium on Saturday, Nov. 23, that will include other experts on restoring items to their country of origin. He will also lead students in examining the manuscript.

For more information, call AMUM at 901.678.2224.

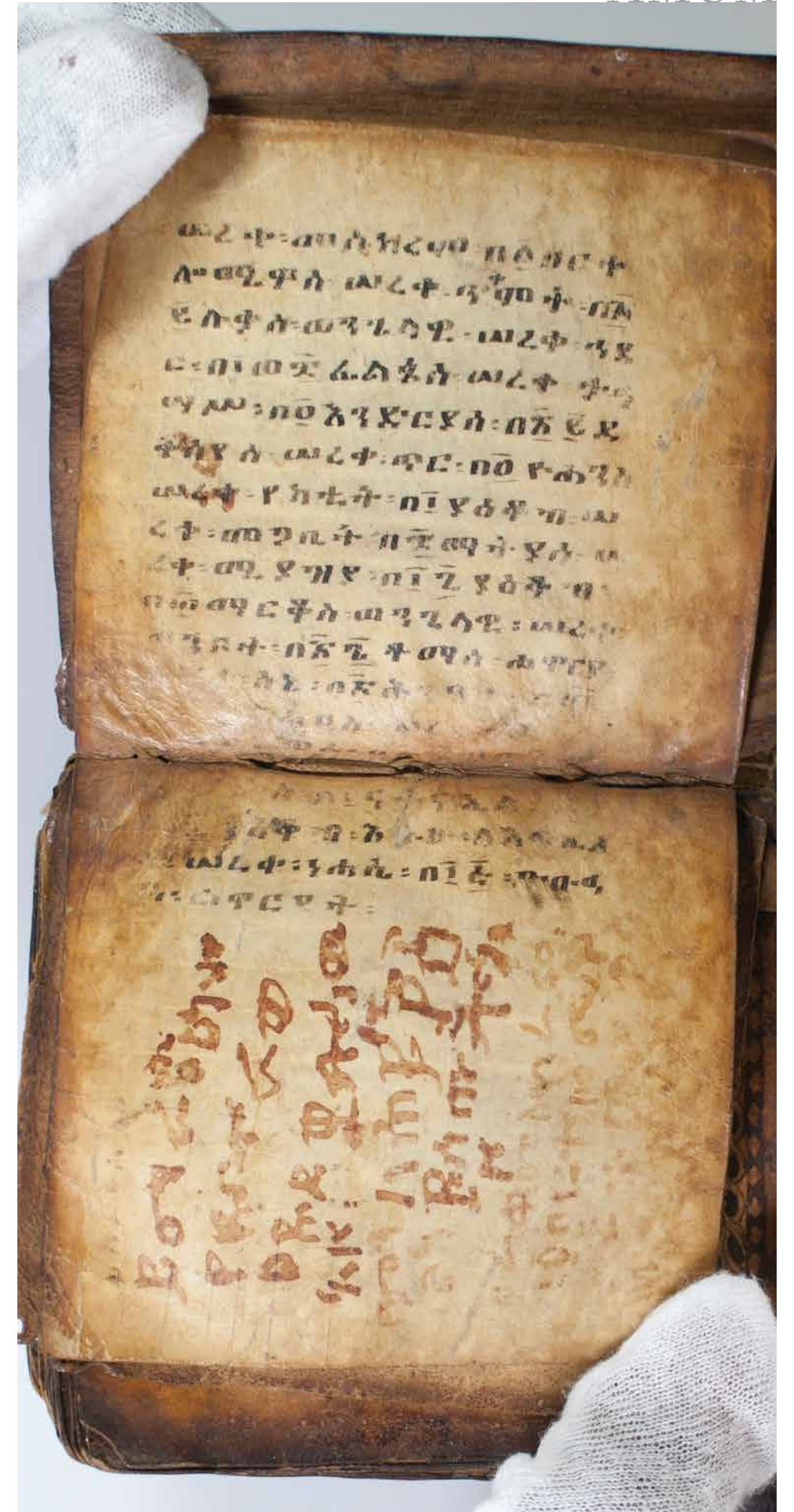
UPCOMING EVENTS

Bauhaus twenty-21.

Saturday, Sept. 21, 2013.

In partnership with the University of Memphis Architecture Department and the Memphis chapter of the American Institute of Architects, AMUM is hosting a traveling exhibit to showcase a multidisciplinary collaboration of architecture, design and art. The exhibition will include models of original Bauhaus buildings created by students, as well as a display of Bauhaus design consisting of furniture and other functional and decorative objects borrowed from area collections.

AMUM is located on the first floor of the Communication and Fine Arts Building, room 142. For more information, call 901.678.2224 or go to memphis.edu/amum.



The manuscript is composed of several books ranging in date from the early 16th to the 19th century. It is written mainly in an old dialect of Ge'ez, which is why Dr. Kindeneh Endeg Mihretie was contacted because of his expertise with the language.



The staff of the Art Museum at the University of Memphis worked tirelessly to create a fitting tribute to the artist Carroll Cloar. (From left) Lesley Luebbers, director; Richard R. Ranta, CCFA Dean; Patricia Cloar Milsted; Deborah Brackstone, Art Museum volunteer; Lisa Francisco Abitz, assistant director and registrar; Eric Bork, exhibition specialist responsible for reconstructing the studio; Jason Miller, media specialist (Not pictured: Anita Huggins, administrative assistant)



(Top) Carroll and Patricia Cloar discuss the artist's work in his studio. (Above) Patricia Cloar Milsted reflects on times with Carroll in his studio (from Cloar archives at Special Collections, University Libraries).

Exhibit Gives Glimpse Into Artist's Mind

The Art Museum at the University of Memphis (AMUM) joined area galleries and museums in celebrating "The Summer of Cloar," a multi-venue event celebrating famous Memphis artist Carroll Cloar, born 100 years ago near Earle, Ark. AMUM's exhibition, "In His Studio: Carroll Cloar," will run through Sept. 15.

The U of M revisited its relationship with Cloar in this special exhibition featuring the artist's reconstructed studio, donated to the museum by his widow, Patricia Cloar Milsted. Located in his house on South Greer in Memphis, the studio walls contained various newspaper clippings, a bullfight poster from his travels to Spain and his Army Air Corps jacket. Cloar lived and worked in the house until his death in 1993.

In addition to the studio, the exhibition includes some of the artist's earliest work, including lithographs from Cloar's time as a student at the Art Students League of New York (1930-1947). His series of lithographs, based on photographs sent to him by relatives, of the land and people of East Arkansas earned Cloar his earliest recognition as an artist. He was awarded the McDowell Traveling Fellowship in 1940, and one lithograph in the series was chosen to be displayed in the Art in America Building during the 1939-40 New York World's Fair.

The exhibition included works on loan from private collections, Pat Cloar Milstead, David Lusk Gallery, the Pink Palace Family of Museums and the University of Memphis Libraries Special Collections. The addition of privately-owned pieces completes the display of the Cloar's known lithographs. The library's Carroll and Pat Cloar Collection houses an archive of drawings, sketches, family photos and stories in the artist's own words.

For more information, go to memphis.edu/amum/carrollcloar2013.php or call 901.678.2224.



To make jewelry, Geni Gallant puts clay into molds shaped like Egyptian symbols.

Young CCFA Donor Visits Art Museum

Geni Gallant, 11, loves everything about ancient Egypt. What started the attraction?

"It began with the 'Prince of Egypt,'" said Angie Gallant, Geni's mother. The animated movie from producer Steven Spielberg sparked an interest that continues to fascinate the pre-teen enthusiast.

To help Geni learn more about Egypt, Angie and her husband Jeff performed Google searches to find resources, museums and activities. Their research yielded information about Ancient Egyptian Family Day sponsored by the Institute of Egyptian Art and Archaeology (IEAA) in the Art Museum at the University of Memphis (AMUM).

At the age of 5, Geni and her parents made their first trek from Broken Arrow, Okla., to Memphis. She did not come empty handed. Geni brought her savings, \$6.75, for a donation because she'd heard the museum needed to raise money for mummy cases.

After her donation, then-President Shirley Raines sent her a letter of appreciation.

"In the letter, President Raines invited Geni to attend the University of Memphis," Angie said. "We consider that her first acceptance letter from a university."

Bright and inquisitive, Geni is a Davidson Young Scholar, a program

out of the University of Nevada in Reno designed to nurture and support profoundly gifted young people. She is homeschooled and takes extra online classes in advanced subjects such as Latin, Greek and hieroglyphics.

Her interest in art history has taken her and her family all over in search of new museums. In addition to museums throughout the U.S., the Gallants have traveled to Rome, and next year, they plan to visit London.

Although Geni maintains her fascination with Egyptian history, she's keeping her career options open. "I'm not sure what I want to be yet... maybe an Egyptologist, maybe a computer programmer," she said.

The Ancient Egyptian Family Day is designed to introduce children to the art and culture of ancient Egypt in a fun and creative environment. A Tennessee Center of Excellence, the IEAA and the AMUM maintain the largest public collection of ancient Egyptian artifacts in the Mid-South. More than 200 objects are on display representing 4,000 years of Egyptian history. Exhibits include mummies, statuary, jewelry, tomb furnishings and items from everyday life.

For more information, call Dr. Patricia Podzorski, IEAA curator of Egyptian Art at 901.678.2649.

Find out more!



#summerofcloar



/AMUMofficialpage



Eubanks Lecture Guest Professor Susan Piedmont-Palladino, RA, from Washington, D.C., was the guest speaker for the William R. Eubanks Distinguished Lecture Series. Her lecture, "Urbiphilia: Love of Cities," focused on seeing the productive relationship between cities and natural systems.



Rethinking the Library. Colby Mitchell, M.Arch student and BFA in Architecture graduate, has been working with the city government in Marianna, Ark., as part of his thesis. "Re-thinking the Library: Can the design of a public library inspire both the activation of a small community and deactivation of the socioeconomic barriers therein?" is an example of community engagement and students using their talents to help improve communities through real, hands-on projects.

Master of Architecture Degree Accredited

Earlier this year, the University of Memphis received notification from the National Architectural Accrediting Board (NAAB) that the professional Master of Architecture (M.Arch) degree was granted initial accreditation at their March board meeting. The accreditation is effective retroactively to January 1, 2012.

This means that the professional M.Arch degree will meet the educational requirements of the National Council of Architectural Registration Boards (NCARB) for registration as an architect in all 50 states and the U.S. territories. In addition, NCARB recognizes the degree retroactively which means all the students who have earned the professional M.Arch at the U of M will have the benefits of a NAAB-accredited degree. From May 2008

through May 2013, 18 students have earned the M.Arch degree.

The formal accreditation process was initiated in 2008 with the first NAAB team visit and the Master of Architecture degree program was awarded Candidacy status shortly thereafter based on the strength of the BFA in Architecture degree program and the format of the new M.Arch program. The NAAB conducted extensive site visits again in 2010 and 2012. However, efforts had been underway to develop an accredited architecture degree program for more than 20 years prior to 2008. Significant milestones leading to the establishment and accreditation of the M.Arch include visits from two previous executive directors of the NAAB (1992 and 2005), the move of the Architecture Program into the College of Communication and Fine Arts in

Students Excel in Competition

To celebrate the new University of Memphis Blue Line circulator and the Tiger Bikes ride-share program, Department of Architecture students participated in a competition to design a place for people, buses and bicycles on the U of M campus.

More than 60 students responded to the program to design a place that is dynamic, sculptural and reflects 21st century alternative transportation at the U of M.

Winners were fourth year Architecture student Sreeram Chattu, Award of Distinction; fourth year Architecture and Interior Design honors student Megan Hoover, Award of Merit; and third year architecture student Katherine Nelson, Special Citation. Third year Architecture and Interior Design student Christina Conrad won the Client's Choice Award. Second year M.Arch student Colby Mitchell and third year Interior Design student Tziporah Besser both received a Special Citation Certificate. The awards were presented at the annual Department of Architecture Awards Reception at the Pink Palace Museum.

Design jurors were architects Carson Looney (LRK), Juan Self (Self+Tucker), and Matthew Hird (BDP). Also participating were Tony Poteet (Campus Planning + Design).

2000 and the peer review visit by noted architectural educators Larry Speck (University of Texas) and Peter Waldman (University of Virginia) in 2004. The initial letter of intent to establish the M.Arch was submitted to the Tennessee Board of Regents by President Shirley Raines in 2005 and TBR and the Tennessee Higher Education Commission approved the M.Arch degree in 2007.

The professional sequence at the U of M is based on the national "4+2" model and consists of an approved four-year pre-professional degree (such as the BFA in Architecture) plus the 60-credit hour Master of Architecture degree. The professional degree, Bachelor of Architecture or Master of Architecture, is the terminal degree in architecture. — *by Michael Hagge, Architecture Department chair*



New Galleries Open at U of M

The College of Communication and Fine Arts is pleased to announce the addition of The Martha and Robert Fogelman Galleries of Contemporary Art to our offerings for students, campus and the greater Memphis community. Join us for the grand opening on Friday, Sept. 6 at 5 p.m. with the work of New York artist Saya Woolfalk on display.

The galleries will officially open in September with the work of New York artist Saya Woolfalk on display. Woolfalk uses science fiction and fantasy to re-imagine the world in various dimensions — sculpture, installation, painting, performance and video.

Providing the Art Department with vastly expanded professional

"Reclaimed," the Spring 2013 BFA Exhibition, featured reclaimed, repurposed and re-imagined work by Lauren Cook, Brittney Boyd, Sarah Crase, Angela Morgan, Brit McDaniel, Felecia Wheeler, John Morgan, Elizabeth Greene, Lisa Pendleton, Joseph Tschume and Angee Montgomery.

display space, the galleries serve as a valuable educational experience for our students. Additionally, it gives the College expanded capacity to bring contemporary working artists to campus for enriching the curriculum and broadening our students' understanding of today's art world within the national and international context.

Open regular University business hours, the galleries are located in rooms 230 and 240 of the Art and Communication Building, 3715 Central Ave., across from the Holiday Inn. For more information, call the Art Department at 2216 or visit memphis.edu/art.



"Hole: MFA Thesis Exhibition" featured work by M. Foster, Jessica Lund, Christine Ruby and Alexandra Pearson.



Students Abroad in Italy. The study abroad group meets Dr. Radesh Palakurthi (seated on the right), director of the Kemmons Wilson School of Hospitality and Resort Management, during his trip to Florence. Professor Bryna Bobick (next to Palakurthi) and Professor David Horan (seated on the left) took the Art students to study at the Palazzi, an international institution for higher education located in the center of Florence.



(Left) Jesus Bolanos discusses his book, *Noisifella*, with April Overly (BFA '13), student teacher. Bolanos went online and created a book he wrote using his artwork. (Right) Jordan Cross explains her artwork during the Spring Arts Academy reception held at the end of the afterschool program in April.



Art Students Staffed Art Academy for Elementary Students

The Art Department and Willow Oaks Elementary worked together to create the Spring Arts Academy, which met Wednesdays this spring at Willow Oaks. The academy was headed by Bryna Bobick and Donalyn Heise, professors in the Art Department, and Willow Oaks Art Teacher Jami Hooper (MAT '02).

As part of the program, Art Education students from the U of M worked with fourth and fifth grade students to create art pieces in watercolor, print-making, collage, color pencil and pastels. Bobick and Heise provided students to staff the program.

"It's an opportunity for them to get into a school prior to student teaching," Heise said.

Students involved are working on their BFA, MAT or licensure. It's an informal atmosphere that helps them relax and get comfort-

able in the classroom.

"It helps give them the confidence to teach in inner-city schools," Bobick said.

April Overly (BFA '13) said the program was a great learning and growing experience for her. Overly was student teaching at Willow Oaks for most of program before getting another assignment at Kingsbury High School. The afterschool program is small, so students are specially chosen to attend.

"All the kids in here are talented," Overly said. "We try to pick the kids (for the afterschool program) who really enjoy it. A lot of them are in fifth grade, and they will be going to middle school next year. We're trying to prepare them."

This is the first year art was taught as part of the curriculum at Willow Oaks. The suc-

cessful afterschool program was a surprise for Principal Pat Alexander and Hooper.

"I love working with these kids, at this school," Hooper said about her art classes. "The teachers, the students have been so sweet and receptive to what we're doing."

During the school year, work from her art classes is displayed throughout the school.

"The principal keeps asking when we're going to put up more artwork," she said.

Principal Alexander is pleased and excited about the art program with Hooper at the helm and the afterschool collaboration with the Art Department.

"This is the coolest opportunity," she said.

For more information, contact Heise at dheise2@memphis.edu or Bobick at bbobick@memphis.edu.



Hohenberg Chair of Excellence Gives Art History Lecture. Edward Allen Shanken, 2012-2013 Dorothy Kayser Hohenberg Chair of Excellence in Art History, presents his lecture titled "Investigatory Art: Institutional Critique, Real-Time Systems and Network Culture."



Bridge Builders Train at U of M. Thanks to Roxie Gee, Communication professor, and William Johnson, media specialist in Communication, Bridge Builders youth learned about film and video production during a training day at the U of M. The day included a tour of the studio, an overview of the Communication Department and training on how to sketch out their story. Volunteers shared their story on camera. To make the Mid-South a better place, Bridge Builders helps prepare area youth to become courageous and confident leaders.

Student, Faculty Work Featured at International Film Festival

This spring, University of Memphis students and faculty were featured during the On Location Memphis International Film Festival. The lineup included three new short films by graduate students and faculty and the first public screening of a new digital version of the hour-long documentary *Black Diamonds, Blues City: Stories of the Memphis Red Sox* (1996).

Black Diamonds, a documentary about Memphis' Negro League baseball team, was written and directed by Steven John Ross, Communication professor, and produced by Ross and John Haddock, U of M Math Department chair. Narrated by Samuel L. Jackson, the film had a successful run at festivals and was seen on public television nationwide when first released.

"It was first shown as an analog production more than 15 years ago and seen on public television stations nationwide," Ross said. "I am happy to say that this new digital transfer looks better than the film did when it was first shown."

The film focused on Marlin Carter, Casey Jones, Frank Pearson, lefty Verdell Mathis and Joe B. Scott, who played for the Red Sox during the team's prime. Scott, the last remaining member of this core group, recently passed making this screening all the more special.

"Having this screening now, after losing Joe, feels like the right thing to do," Haddock said.

Other films screened at the festival were Ross's latest effort, the 25-minute *Four Scenes from King Lear*. A restaging of scenes from the play, the film was based on the Ostrander Award-winning New Moon Theatre production directed by Anita Jo Lenhart, associate professor in Theatre and Dance, at TheatreWorks. Stephen Hildreth, graduate student, was director of photography with a student crew.

Also screened was Hildreth's film *Yellow Light*, a caustic and comic 15 minute look at romance. He produced it with Brian Fruits (MFA '13), who also directed. Shot in Chicago, *Yellow Light* starred Lauren Scott and Katie Zisson, recent graduates of the Theatre and Dance program who are pursuing careers there.

The final U of M contribution was *Ash Requiem*, a film by Film and Video graduate student David Goodman. It chronicled the journey he and his mother took in the summer of 2012 to scatter the ashes of his brother, Joseph. David Appleby, Communication professor, was project advisor on the film.

"This is, I think, the finest documentary film ever made by a graduate student in our program," Ross said.

For more information about the Film and Video Production concentration, call the Department of Communication at 901.678.2565.



Top: Bill Baker, Anita Jo Lenhart, James Green and Steve Ross on the set of *Four Scenes From King Lear*. **Middle:** Verdell Mathis, talented lefty, congratulates Joe Scott, who recently passed away. **Above:** Lauren Scott and Katie Zisson, 2011 Theatre alumni, in *Yellow Light*.

South Florida Journalist Brings His Unconventional Style to U of M

Michael Koretzky calls himself a "journalterrorist," likes censorship, was expelled from high school, suspended from college and fired from two different jobs.

The South Florida magazine editor, writer and regional representative for the Society of Professional Journalists has published a newspaper for the homeless, written for supermarket tabloids and helped students put on programs where they gave up their First Amendment Rights for food.

Although not a traditional role model, Koretzky brought his own particular style of mentorship to the University of Memphis this past spring during the 31st annual Freedom of Information Congress at the University Center Theatre, inspiring Journalism students to do great things. During his speech, "Why I like Censorship (I seriously do, this isn't a cheap reverse psychology marketing ploy)," he criticized thin-skinned news media and university administrators.

In addition to the presentation, he spent the day with students in the Meeman Journalism Building and addressed the staff of *The Daily Helmsman*.

"He was really insightful. He told us what we are doing right, and what we are not doing right. He gave us a ton of good ideas for stories, and he told us how to cater to the student audience," said Chris Field, a junior Journalism student and sports writer for *The Daily Helmsman*. "He gave us a lot of ideas of how to take the paper in some new directions."

Koretzky inspired students with his story, telling them that getting fired is not the end of the world if fired for the right reasons, such as standing up for principles and speaking truth.

"Commit sins of commission, not omission," was his mantra for young people who are too timid to take on people in positions of power.

Memphis Journalism students said they found Koretzky inspiring.

"I learned that you should do what you love. We are all journalists, and I am a writer so I should be writing about what I love," said J.J. Greer, Journalism student. "He convinced me that there is a market for what we write about. I am a soccer player, and I do live to write. He convinced me to turn my career into someone who writes about soccer. You have to write about your passions and your interest."



Michael Koretzky meets with Brian Heater, *Daily Helmsman* sports editor.

Koretzky said he was humbled by the invitation to be part of the Freedom of Information Congress, an event in the past has featured such journalism heavyweights as Anderson Cooper of CNN, the late David Broder of *The Washington Post* and Helen Thomas of United Press International. The event is sponsored by the U of M Society of Professional Journalists chapter and the Department of Journalism.

To find out more about Koretzky, visit his blog, journalterrorist.com. He is a magazine editor and regional representative for the Society of Professional Journalists. — by Tom Hrach, assistant professor in the Journalism Department

Journalism Students Reap Big Awards

The Department of Journalism had much to celebrate this year after students earned regional and national recognition.

Senior Andrea Cranford was named one of the American Advertising Federation's 50 Most Promising Minority Students during a ceremony in New York City. She also received a "Pepsi Campus to Corporate Award," which was worth more than \$2,000.

Junior Morgan McDaniel was named finalist for the Vance & Betty Lee Stickell Student Internship Program. As a finalist, she will receive a 10-week internship at U.S. media organizations, ad agencies, client and supplier companies. She is the first finalist for the program from the U of M.

In February, staff members from *The Daily Helmsman* joined 176 students from 31 colleges across eight states – Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, North Carolina and Tennessee – in being honored in this year's Southeast Journalism Conference at Union University in Jackson, Tenn.

Senior Christopher Whitten tied for first place for Best News Writer, and Michelle Corbet (BA '13) placed third in the same category. Chelsea Boozer (BA '12) received second place honors in the Opinion/Editorial Writer category, and *The Daily Helmsman* placed second in the Public Service Journalism category for defending the First Amendment.



Margaret and Charles Hubbert recently endowed the Margaret and Charles Hubbert Travel Fund in the Rudi E. Scheidt School of Music to benefit students and faculty by funding various travel opportunities such as auditions, performances and recruiting.

Hubberts Support Music Student Travel

As children of musically inclined parents, Margaret and Charles Hubbert have enjoyed a lifelong love of the arts. In 1969, it was this common interest that led to their meeting at a choir rehearsal. Prior to this, Charles was exposed to the larger musical world as a band student attending a festival at the Brussels World's Fair. Going to this festival as a student was a life-changing experience that filled him with gratitude.

Their desire to give back was realized with their recent endowment of the Margaret and Charles Hubbert Travel Fund in the Rudi E. Scheidt School of Music, which will provide funds to students and faculty for travel opportunities such as auditions, performances and recruiting.

"Students need help in achieving their goals. I had help from people who donated money for my trip in 1958, and so creating this fund is my payback to help students and faculty," Charles said when talking about the festival he and his wife to attend each year.

It was especially gratifying for the Hubberts to give back to the place that gave Charles one of the greatest experiences in his life – his Bachelor of Arts degree in Voice. His goal in getting a degree in music was to become a formal musician with accreditation and "all of the regalia that goes along with being a musician."

Strong supporters of the School of Music, the couple attend many concerts in Harris Auditorium. In addition, Margaret and Charles have traveled with the representatives of the School. Years ago, they went on a trip to Germany, Hungary and Austria with the University Singers. Margaret said that "it was a profound experience," and it would be wonderful if more students had similar opportunities.

Margaret and Charles find that the Scheidt School offers some of the

best performances in Memphis. They encourage others to support the School as well.

The Scheidt School of Music will benefit greatly from this fund and sincerely appreciates the support of the Hubberts. To learn how you can make a gift to the Rudi E. Scheidt School of Music, call Marianne Hartquist at 901.678.3625. — *by Marianne Hartquist, Scheidt School Director of Development*



Music Professor Directed in China. After teaching and directing at an American Musical Theatre Workshop at Beijing University in China, Copeland Woodruff, co-director of Opera Studies, was invited to direct the department's first full production, "Raise the Red Lantern." It was the premiere of this Chinese musical theatre work and a collaborative directing project with the composer.



SunTrust Presents Check for Scholarships.

During a special check presentation, SunTrust fulfilled the SunTrust scholarships that were established in the School of Music and Fogelman College of Business and Economics. The scholarship in Music is for undergraduates and graduates who live in Shelby County and are enrolled as music majors. Three students were SunTrust Scholars this year. They are Mira Chang, MM and cellist; Inho Yang, BM and pianist; and Kaitlyn Smith, BME and trombonist. Pictured from left: CCFa Dean Richard R. Ranta; Keith Turbett, community development manager at SunTrust Bank for the Memphis and Nashville Regions; Dr. Shirley C. Raines, U of M president emeritus; Johnny B. Moore Jr., president and CEO at SunTrust Bank, Memphis; and Fogelman College of Business Dean Rajiv Grover.

Don Giovanni performed at U of M



This past spring, the award-winning University of Memphis Opera at the Rudi E. Scheidt School of Music presented a contemporary look at the centuries-old libertine, Don Giovanni. The production contained multi-media elements of pre-shot and live video as Don Giovanni and his heavy, Leporello, chronicle all of the rake's sexual escapades.

Sharing Mozart's and Da Ponte's vision of three worlds colliding in disharmony, the show tightly packs in the upper economic society, the outsiders attempting to rise up the ranks and the disenfranchised, homeless youth on the streets. Cloaked under the blanket of night, the characters' rollercoaster of a nightmare speeds toward an abyss of self-doubt, guilt and confusion about their next step.

Don Giovanni:

- Jonathan Hays***.....Don Giovanni
- Dale DeWood** (junior)Leporello
- Lesley Friend**
(Artist Diploma student).....Donna Anna
- Malcolm Cooper** (Artist Diploma student)/
- Philip Himebook** (master's student)..Don Ottavio
- Amanda Woodward Boyd** (MM'13)...Donna Elvira
- Bethania Baray** (doctoral student)/
- Jaci Skoog** (BM '13)Zerlina
- Jason Eschhofen** (master's student) ...Masetto
- John Gates***.....Il Commendatore
- Copeland Woodruff**.....Director
- Mark Ensley**.....Conductor

*Guest Artists

UPCOMING EVENTS

Sunday, Sept. 15 at 2 p.m.
Death by Aria - Harris Concert Hall

A marathon performance of arias by members of the University of Memphis Opera in conjunction with Opera Memphis' "30 Days of Opera."

Thursday, Oct. 10 at 7:30 p.m.
Southern Comfort Jazz Orchestra and Jazz Ensemble II - Michael D. Rose Theatre

"America's Music," part of the National Endowment of the Humanities series. An Evening of Swing Jazz featuring vocalist Jeremy Shrader and both of the University of Memphis jazz orchestras.

Sunday, Oct. 27 at 3 p.m.
Memphis Woodwind Quintet
Harris Concert Hall

Displaying mastery and sensitivity, the ensemble possesses a remarkable sense of expression and group harmony. The quintet brings together musicians of unusually rich experience as soloists, chamber and orchestral musicians.

Friday, Nov. 8 7:30 p.m.
Ceruti Quartet - Harris Concert Hall

Since its inception in 1994, the Ceruti Quartet has brought chamber music to audiences in performances described as "spirited, richly colorful, and incisive" and "intimately poetic." They have presented recitals in such venues as Weill Hall, the Goethe Institut in New York City and the National Assembly in Seoul, Korea.

Friday, Nov. 22 at 7:30 p.m.
Sunday, Nov. 24 at 3 p.m.

University of Memphis Opera presents Mozart's "Cosi fan tutte" - Harris Concert Hall

In Mozart's game of love and seduction, two young men wager that their fiancées will remain faithful, even when tempted.

\$10 general admission, \$7 non-U of M students, free to U of M students, faculty and staff with ID.

Admission is free unless otherwise noted. For more information call 901.678.2541.

Alumna Thanks Former Professors for Career Preparation



Raven Jakubowski

To my former professors, It's been a few years since I graduated, but tonight as I was, depressingly enough, filling out my tax worksheets, tallying income and itemizing deductions, I realized I have finally made it in the theatre industry. And I thought I'd take a moment to update some of the people who got me here.

I am currently living in Queens, New York, and nearly every day I commute in to the Theatre District to work as a stitcher and swing

dresser on Broadway. I got my card with the IATSE (International Alliance of Theatrical Stage Employees) Wardrobe Local 764 after being hired on at *Mary Poppins* to help build a part of their first national tour. When that build was over, I spent a year working as a first hand for Paper Mill Playhouse, a well-regarded regional theater whose costume shop operated out of Chelsea. After that I bounced between commercial costume shops, moonlighting as a swing dresser at *Avenue Q* off-Broadway, until their full-time wardrobe supervisor quit and I stepped in as wardrobe supervisor and puppet wrangler.

While working at *Avenue Q*, I started doing daywork at *Rock of Ages*, and eventually began stitching there. I also learned to swing in on all three of the dresser tracks on that show. I'm currently stitching at *Nice Work if You Can Get It*, and I've learned several of the dressing tracks there as well. Occasionally I get called in to do a day or two of tailoring for film and television, and I recently got to be the on-site tailor for one of the finale numbers for the TV show *Smash*.

I feel that what got me to where I currently am, not just paying bills but prospering in a theatre career, has so much to do with where I came from, namely, the University of Memphis Department of Theatre and Dance.

I learned how to sew in college. In my field, that actually makes me a bit of a late bloomer. Many of the ladies and gentlemen I work with have been sewing since they were children. But for me, I learned in the University costume shop the first semester of my freshman year, when I still thought I was going to be an acting major. It wasn't until I discovered I had just the barest bit of a knack for sewing (and Mike O'Nele singled me out for my drawing ability in Intro to Theatre Production) that I considered changing my focus to Costume Design. By the time junior year rolled around, I was altering off-the-shelf Simplicity patterns to look like just what the designer wanted them to, and I thought I was pretty hot stuff.

That kind of cocky assuredness can be a crutch, though, out in the real world. So the good news is that I learned something else in my time at Memphis. I learned that there's always something else to learn.

I put off doing my internship until after my first senior year. I was nervous... anxious that I might be rejected from the 'good' companies, worried that I might go somewhere without any of my friends. I wound up at Glimmerglass Opera as a wardrobe intern, against the advice of my advisor, who wanted me to pursue design. Glimmerglass was one of the

best experiences of my career. In fact, after interning, I went back for two more summers as the assistant wardrobe supervisor. I met people there who I still count as colleagues here in New York, and I learned so much

continued on p. 21

UPCOMING EVENTS

October, 3-5 and 10-12, 2013

"Fabulation, or The Re-Education of Undine" by Lynn Nottage.

Directed by John Yorke

Knocked up and seriously broke, a successful publicist is plunged into a topsy-turvy world of welfare mothers, drug addicts and slimy FBI agents. In a darkly comic riches-to-rags tale of falling down and finding the beauty within, an uptown African-American, Ivy League-educated publicist returns to her parents' home in the Brooklyn projects in order to become a part of the family she left behind.

November, 7-9 and 14-16, 2013

"Do Black Patent Leather Shoes Really Reflect Up?" by John R. Powers. Music & Lyrics by James Quinn & Alaric Jans. Directed by Randall T. Stevens

Sex education, confession, nuns, heartache and first love – all ingredients for a fun filled night at the theatre – and all part of growing up in a 1950s Catholic school. This delightful musical captures the comedy, the horror, joy and tenderness of adolescent growing pains for Eddie Ryan and his friend as they take a journey from 2nd grade to graduation in this hilarious and poignant musical.

November 15-16, 2013

"New Voices" This dance concert features U of M student choreography.

November, 22-24, 2013

"Polaroid Stories" by Naomi Iizuka. Directed by Jung "Jay" Han Kim

Stories, characters and themes from Ovid's *Metamorphoses* tell the gripping story of street kids living on the edge in a desolate, urban landscape. Iizuka creates a world that has two dimensions: the gritty realm of drug dealers, homeless kids and prostitutes and the realm of self-fashioning and shape-shifting gods. Powerful themes begin to emerge: the relationship of the gods to humans, women as victims, and the power of timeless storytelling. (In rep with The Pillowman.)

November 22-24, 2013

"The Pillowman" by Martin McDonagh. Directed by Teddy Eck

In this dramatic thriller, a string of grisly murders eerily shadow an author's series of nightmarish stories. The mystery unravels as the writer and his mentally impaired brother are both interrogated by two mysterious men who may or may not have a secret agenda. Award-winning playwright Martin McDonagh delivers a dark and mysterious tale that delivers spellbinding twists and turns at every corner. (In rep with Polaroid Stories)

February, 20-22 and February 27-March 1, 2014

"Chess" Music by Benny Andersson and Björn Ulvaeusand; Lyrics by Tim Rice.

Directed by Stephen Hancock

Cunning gamesmanship is the order of the day in this intriguing tale of conflict set during the Cold War era. The tensions between America and Russia are played out on the chessboard in this dynamic rock opera that develops the sophisticated game of chess into a metaphor for romantic rivalries and East-West political intrigue. Like the game of chess, life and love sometimes require strategic power plays, manipulations, and sacrificial pawns.

April, 17-19 and 24-26, 2014

"Rosencrantz and Guildenstern are Dead" by Tom Stoppard.

Directed by Paul Revaz

An absurdist take on the story of Hamlet... as told from the skewed and unexpected perspective of two relatively minor characters - Rosencrantz and Guildenstern. Comedy ensues as the two oft-confused supporting players take center stage bewildered by their mission and their reason for being. Madcap humor, witty wordplay, gripping tension and a heady swirl of ideas all come together in this story of two nobodies who long to star in their own story.

April 11-12, 2014

"Momentum" Showcasing choreography by faculty, guest artists and alumni.

Some performances might not be suitable for general audiences. For more information, contact Alice Berry at 901.678.3184.

Donors Empower the Dream with Special Gift

Bill (BA '72) and Rikki Boyce (BA '74) empowered the dream in a unique way. Their gift to the historic Centennial Campaign established the first scholarship exclusively for Film and Video Production.

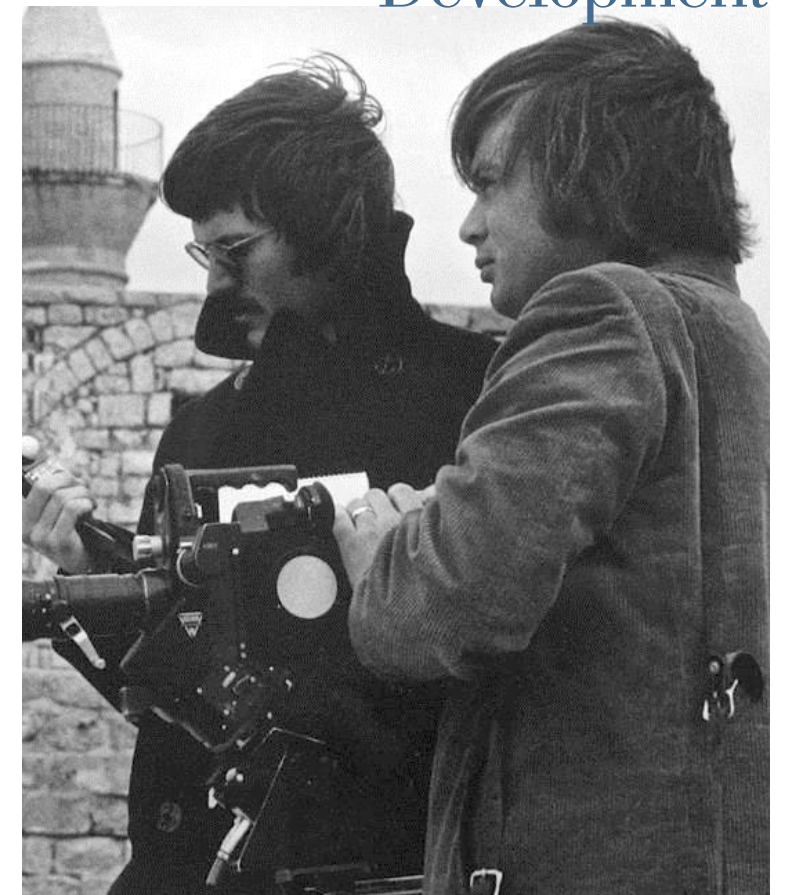
The Boyces' gift is in honor of Bill's mentor, former faculty member Bob Tucker. Best known for his music legacy as the leader of the Bill Black Combo for 30 years, guitarist Tucker taught students in both Journalism and Music Industry during his career at the University.

After a cinematography class one day in the summer of 1971, Tucker shared that he thought Bill might have a future in the field. Although it was a simple conversation, it was the first time Bill felt an instructor had taken a real interest in him. He was so impressed by Tucker's attention that he changed his major and enlisted Tucker as his advisor.

Later that year, Tucker would recommend Bill to fellow faculty member, award winning documentary filmmaker Craig Leake who was seeking a student assistant. This provided Bill with the opportunity to work on two of Craig's documentaries, *Maxine* and *Journey Through Israel*.

It was the first of several introductions Tucker would make to start Bill on his successful professional career in broadcast television. As a tribute to Tucker the Boyces have named the scholarship the Mentor Scholarship for Film and Video. The Boyces encourage other alumni to give in honor of their mentors and inspire the next generation of students.

To donate, use the enclosed envelope or go online at www.memphis.edu/give.



Bill Boyce and Craig Leake, association professor in Communication, in Israel filming "Journey Through Israel," a television documentary for WMC-TV. In 1972, they spent nine days there visiting places such as Biblical Beersheba, Tel Aviv and a kibbutz to present a broad view of contemporary Israeli life.

Thank you

The University of Memphis has surpassed its goal for the Empowering the Dream Centennial Campaign, raising more than \$256 million.

"This is a historic day for the University of Memphis," said Dr. Shirley Raines, recently retired president of the University of Memphis. "We have exceeded our ambitious goal of raising more than \$250 million with the energy and generosity of our alumni, friends, and civic and corporate partners. Our donors' campaign contributions show that they value the learning experiences, economic opportunities, research endeavors and outreach activities that the University of Memphis contributes to our region and to the state. Our students and their success are the future of Tennessee."

About 73 percent of the \$256 million raised is supporting students through scholarships, graduate fellowships and assistantships, and annual operating funds for crucial programs across campus. About 18 percent is going toward new and renovated facilities. These include the new Community Health Building, which will house the Loewenberg School of Nursing, the School of Communication Sciences and Disorders, and the Memphis Speech and Hearing Center; a new Music Center for the Rudi E. Scheidt School of Music; a newly renovated building for the Crews Ventures Lab; the downtown Cecil C. Humphreys School of Law; and new and renovated athletic facilities. The remaining funds are directed toward faculty support through professorships and chairs.

Journalism Match Opportunity

The Journalism Department has been presented with a generous opportunity. Alumnus Steve Luttmann recently established the L. Dupre Long Journalism Fund to honor the former faculty member and support students. Steve is currently matching donations to the fund to increase its impact. An important fund for the department, it recognizes student excellence in news editing while also providing students with vital professional development travel funds.

L. Dupre Long taught news/editorial courses from 1963 to 1982. Known for high journalistic standards and a no-nonsense approach while teaching, Long received the U of M's Herbert Lee Williams Award in 2011. As a part time copy editor for *The Commercial Appeal*, Long was a colleague of Williams.

Help Journalism reach its goal by using the enclosed envelope for your donation or giving online at www.memphis.edu/give.

For more information on giving to CCFA, please contact Katherine Goliver, director of Development, CCFA, at 901.678.4372 or k.goliver@memphis.edu

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CCFA

CCFA Advisory Board Members and Distinguished Achievement Recipients **Knox Phillips** and **David Porter** received 2013 Governor’s Awards, the highest arts honor in Tennessee. They were presented the Arts Leadership Award for their “demonstrated significant support or participation in activities which foster excellence in, appreciation of or access to the arts throughout the state.” **Donald Fann**(BFA ’91) also received the award. Donald is the executive director of the Arts Center of Cannon County in Woodbury.

Laurie Snyder, assistant to the dean for Undergraduate Programs, received the 2012-13 Alumni Association Distinguished Advising Award, given annually to two outstanding faculty or professional advisors.

Hugh Busby, LSP, was elected president of the Staff Senate.

Walter F. Hoehn Jr., DMA candidate, **David Goodman** (MA ’13), Communication alumnus, and **Matthew Cantelon** (MFA ’13), Theatre alumnus, received the Graduate Performance Award given to CCFA students for creative achievement.

Art Museum at the University of Memphis (AMUM)

Museum Media Specialist **Jason Miller’s** “Dairy Diary” series was featured in a six-page spread in vol. 35 of Photo+, Seoul Korea’s premier contemporary photography magazine. As part of an UrbanArt Commission project, Jason also created a mural for the Gaisman Community Center.

Center for Multimedia Arts (CMA)

The CMA will celebrate its 10-year anniversary in November 2013.

Michael Schmidt, director, was recognized as a faculty “millionaire” for serving as principle investigator on more than \$1 million in externally supported research during his tenure at the U of M. Also, Michael was asked by UNICEF Canada to present at a United Nations event in May ’13. His one-hour workshop focused on the SHELBY Child Impact Assessment, a CMA project involving four years of work. Attendees for the event were from governments and child rights organizations worldwide. The U of M submitted a full patent application for the SHELBY Child Impact Assessment, designed by CMA in collaboration with the Shelby County Office of Early Childhood and Youth and assistance from the Center for Urban Child Policy and The Urban Child Institute.

Institute of Egyptian Art and Archaeology (IEAA)

IEAA collaborated with the Tennessee Chapter of the American Research Center in Egypt to sponsor a public lecture by world-renowned Archeologist Dr. Mark Lehner, who subsequently offered to sponsor fellowship for work at Giza, Egypt, for a U of M Egyptology graduate student.

STUDENTS

Graduate student **Andrea Middleton** won second prize at the U of M’s 25th Annual Student Research Forum for “Depictions of Time in the Temple of Hathor at Deandra.”

ALUMNI

Luke Breinig (MA ’12) received a fellowship to pursue a doctoral degree in Egyptology this fall at UCLA in the Department of Near Eastern Languages and Cultures.

Alec Noah (MA ’13) received a fellowship to pursue a doctoral degree in Egyptology this fall at Harvard University in the Department of Near Eastern Languages and Civilizations.

Lindsay Vosburg Ocal (MA ’11) accepted the curator position at the Rosicrucian Museum of Egyptian Art in San Jose, Calif.

Architecture

The Master of Architecture degree program received accreditation. Initial accreditation is for three years and is effective as of Jan. 1, 2012.

STUDENTS

Fourth year BFA in Architecture and BFA in Interior Design Honors student **Megan Hoover** received the 2013 AIA Memphis President’s Award. This is the first time ever that this prestigious award has been given to a student.

Third year BFA in Architecture student **Jeremy Dol-lar** won the Construction Specifications Institute (CSI) Products Display Show Poster Competition.

FACULTY

Michael Hagge received the Benjamin W. Rawlins Jr. / Union Planters Meritorius Professorship from the College of Communication and Fine Arts for teaching scholarship, service and outreach.

Tamara Redburn was elected to the board of the National Architectural Accrediting Board. She will represent the American Institute of Architects.

Jenna Thompson presented a paper and chaired a plenary session at the World Symposium on Sustainable Development at Universities in Rio de Janeiro.

Michael Chisamore was elected to the board of the Design Communication Association (DCA), is the editor of the DCA e-Newsletter and serves on the editorial board of the DCA Journal.

Sherry Bryan was reappointed State Transcript Evaluator by the Tennessee Board of Architectural and Engineering Examiners. Bryan and **Jennifer Barker** received a second Course Redesign Fellowship from the Offices of the Provost and Information Technology Division. Also, Bryan (with **Jennifer Barker** and **Chris Whitehead**) won a \$75,000+ grant for technology related improvements in the Collaboration Studio, 303 Jones Hall.

The **AIA Memphis Gala and Celebration of Architecture Silent Auction** of light fixtures designed

and constructed by students raised almost \$1200 for the Department.

ALUMNI

Richard Higgins (BSET ’81) joined BLRB Architects of Tacoma as the Portland office director.

Art

STUDENTS

Tracy Poole is the recipient of the 2013 University of Memphis Donalyn Heise Art Education Leadership Award. The award recognizes one art education major that has demonstrated commitment to the profession through outstanding service and leadership.

FACULTY

Adjunct Professor **Isabel Machado** and Assistant Professor **Daniel Wildberger** showed their documentary short *Grand Fugue on the Art of Gumbo* at the Oxford Film Festival in Mississippi, the Big Sky Documentary Film Festival in Missoula, Mont., the Atlanta Film Festival and the Crossroads Film Festival in Mississippi.

A piece by **Bryna Bobick** was selected for the 2013 Third Annual Tennessee Art Education Association Members Art Exhibition at Belmont University. She also presented research at the National Art Education Association Conference in Ft. Worth, Texas. Her presentation focused on using visual journals with students who studied abroad in Italy. Bryna, along with **Jenny Hornby** (MA ’10), wrote “Practical Partnerships: Strengthening the Museum-School Relationship,” an article published in the spring Issue of the Journal of Museum Education. The article highlights two separate museum partnerships involving The Memphis Brooks Museum of Art, high school students and undergraduate art students from the U of M.

Professor **Greely Myatt** and Instructor **Lester Merriweather** were featured in “Memphis Social,” an exhibition and performance event held at multiple sites in the city, including The Hyde Gallery at the Memphis College of Art, The Cotton Museum, Marshall Arts, Crosstown Arts and Caritas Village Community Center. AMUM contributed three Howard Finster prints to the show, as well.

Yasser Tabbaa, new Dorothy Kayser Hohenberg Chair of Excellence in Art History, will be teaching a special topics seminar in Fall ’13 named, “Cultural Encounters in the Visual Arts.”

Dr. Fred Albertson, art historian and associate professor, was selected as a Getty Fellow. His project was “Palmyrene Sculpture in North American Museums.”

ALUMNI

Hamlett Dobbins (BFA ’93) received the Rome Prize from the American Academy in Rome. He will receive room and board, a studio and stipend for the 2013-14 academic year. Hamlett is an artist and gallery director of Clough-Hanson Gallery at Rhodes College.

News & Notes

Jonah Sidhom (BFA '13) received the Department of Art Creative Achievement Award for outstanding accomplishments. He also received the Dean's Creative Achievement Award, selected by college administrators from departmental Creative Achievement winners.

Terry Lynn (BFA '01) and his brother Jerry, Business graduate, were featured in *FIX Magazine*, a *Commercial Appeal* home and garden publication. Terry and Jerry are known for their "twin" work, where they work simultaneously on paintings.

Communication

STUDENTS

Doctoral candidate **Christine Platt** received first prize during the 25th Annual Student Research Forum for "Couch Potatoes Rising to the Occasion."

Melody Lehn, doctoral student, won the U of M Morton Thesis/Dissertation Award, given to outstanding master's and doctoral students whose thesis or prospectus has been approved by their committee.

Shelby Baldock (BA '11) and Film and Video students **Patrick Churvis** and **Chad Barton** won an Indie Memphis Cinema in Music Award for "Rollin' n' Tumblin'" by the North Mississippi Allstars.

Shelby Wilson shot and edited a short film for Tigers baseball, which has been well received on YouTube with 85,000 views.

FACULTY

Leroy Dorsey, chair, was named editor-elect of the Southern Communication Journal.

Professor **Katherine Hendrix** received the Alumni Association Award for Distinguished Research in the Humanities.

Assistant Professor **Tony de Velasco** received the CCFa Dean's Outstanding Research Award.

David Acey was selected as the first International Trends and Services Program Awardee for 2013 recognizing his "expertise, outstanding service and long-term commitment to the Africa in April Cultural Festival." Also, he received the Tennessee Education Association's E. Harper Johnson Human Relations Award.

Professor **Craig Leake** was a recipient of the 2013 Faculty Research Grant.

Specializing in health communication, professors **Joy Goldsmith** and **Patrick Dillon** will join the faculty Fall '13. Joy's specific focus is hospice and palliative care. Patrick specializes in end-of-life communication.

Josh Reeves recently joined the faculty after earning his Ph.D. from North Carolina State University. His specialties are digital and visual rhetoric, surveillance studies and new media.

ALUMNI

Julia Hodgson (BA '13) earned the Ontario Women's Champion of Champions title at The Briars

Golf Club in Jackson's Point. A *magna cum laude* graduate, Julia finished three strokes over the field.

Jeremy Scott Donaldson (BA '13) received the Department of Communication Creative Achievement Award for outstanding accomplishments.

Kelsey Leslie Ann McDaniel received the Dean's Academic Achievement Award given to the graduating CCFa student with the highest GPA.

Shannon McIntosh (MA '91), a producer for the Harvey Weinstein Company, was executive producer for "Django Unchanged" written and directed by Quentin Tarantino.

Edward Valibus (BA '05) created a documentary on the revitalization of Broad Avenue. He partnered with the Mayor's Innovation and Delivery Team to produce the video.

Journalism

The Teen Appeal completed its 16th year, a grant-funded city-wide High School newspaper initiative that is a partnership with the Journalism Department, Scripps Howard Foundation, *The Commercial Appeal* and Memphis City Schools.

During the Southeastern Journalism Conference at UT-Martin in West Tennessee, *The Daily Helmsman* and student reporters received numerous awards. **Christopher Whitten** won first place in newswriting and **Michelle Corbet** (BA '13) placed third. Chelsea Boozer (BA '12) won second place in the commentary/editorial writer category. *The Helmsman* placed second in public service journalism for defending the First Amendment and keeping the campus safe through information.

The Accrediting Council on Education in Journalism and Mass Communications met May '13 in Phoenix and voted 25-0, with three members abstaining, that the undergraduate program receive reaccreditation.

STUDENTS

Morgan McDaniel, junior advertising student, was named a finalist for the Vance & Betty Lee Stickell Student Internship Program. Selected students receive a 10-week internship at U.S. media organizations, ad agencies, client and supplier companies. She is the first finalist for the program from the U of M.

Senior **Andrea Cranford** was named one of the American Advertising Federation's 50 Most Promising Minority Students during a ceremony in New York City. She also received a "Pepsi Campus to Corporate Award," which was worth more than \$2,000.

FACULTY

Carrie Brown is one of four U of M professors to win the Alumni Association Distinguished Teaching Award.

ALUMNI

Holly Cole's (BA '05) band, The Memphis Dawls, headlined in Hot Springs in Spring '13. Holly is lead singer and guitarist.

Jimmie Covington (BA '62) joined the DeSoto Times-Tribune staff as the new bureau chief for the new Olive Branch bureau.

Chelsea Boozer (BA '12) received the Courage Award by Memphis Women of Achievement for "facing active opposition, backed an unpopular cause in which she deeply believed."

Megan Murdock (MA '08) was featured in a *Commercial Appeal* Women to Watch article. Megan is client services manager with CBIZ MHM, formerly Thompson Dunavant PLC.

Kim Morrison (MA '13) joined Obsidian Public Relations' Memphis office as account assistant and internship coordinator. She previously completed level one and level two internships at Obsidian.

Evan Gregory Lewis (BA '13) received the Department of Journalism Creative Achievement Award for outstanding accomplishments.

Decobia Gray (MA '10) was hired as the Regional Vice President of External Relations for the Arthritis Foundation South Central Region headquartered in Dallas.

Alisa Gardner-Seymour (BA '01) was featured in the April '13 issues of *The Gary Crusader*, local newspaper for Gary, Ind. Alisa had a track scholarship to the U of M and is the head coach of the girls track team at South Wind High School in Cordova, Tenn.

Rudi E. Scheidt School of Music

The School of Music was competitively selected to host the 45th annual symposium of the International Horn Society.

STUDENTS

Steven DiBlasi, Doctor of Musical Arts candidate, received the Graduate Assistant Meritorious Teaching Award given to two outstanding U of M graduate teaching assistants who have been nominated by faculty, staff or students.

In April, tuba and euphonium students competed in the South Central Tuba Euphonium Conference at LSU. The U of M placed second in the chamber music competition with a tuba quartet featuring **Kevin McKenzie** (junior), **Mark Bonner** (senior), **Jeremy Morris** (senior) and **Will Hammer** (junior).

Geoff Durbin, doctoral candidate, also won first place in the Euphonium Artist Division and performed Carmen Fantasy with the LSU Wind Ensemble.

Melodie Gable Moore, senior Music History student, received the School of Music Creative Achievement Award for outstanding accomplishments.

John Bass (PhD '08) was featured in an April '13 issue of *The Daily News*. He is the director of the Mike Curb Institute for Music at Rhodes College.

FACULTY

Kamran Ince, professor of Composition, has been awarded the U of M Alumni Association Distinguished Achievement in the Creative Arts Award. He is also

one of four composers to receive a \$7,500 Arts and Letters Award in Music in 2013, which honors outstanding artistic achievement and acknowledges the composer who has arrived at his or her own voice.

Copeland Woodruff, co-director of Opera Studies, directed the premiere of Rudolf Rojahn's *Bovinus Rex* for Guerilla Opera at Boston Conservatory. He also directed a revisionist staging of Sondheim's *A Little Night Music* at the Harrower Summer Opera Workshop at Georgia State University. Copeland taught and directed at an American Musical Theatre Workshop at Beijing University, China. He directed their first full production, *Raise the Red Lantern*. He also won the Dean's Creative Achievement Award.

Victor Asuncion, associate professor of Piano, toured with Transpacific Trio, performing in Seattle, Vancouver, Sydney and Perth, Australia. They were also the resident Piano Trio and Faculty for the Australian Youth Orchestra Chamber Music Camp.

Guitar Professor **Lily Afshar** received a 2013 Faculty Research Grant.

Professor **Lawrence Edwards**, Conducting and Large Ensembles division head, was featured in the April '13 issue of *RSVP*. He is area coordinator of Choral and Choral Music Education and has been with the Memphis Symphony Chorus for 25 years. He is only the second director in the history of the group.

Michelle Vigneau, associate professor of Oboe and member of the Memphis Woodwind Quintet, was named the Honor's Program Professor of the Year and received the 2012-13 Excellence in Honors Teaching Award. The award is given by students to an effective and imaginative professor who taught an honors seminar during the academic year.

Theatre & Dance

The Musical Theatre concentration, the only such program in a public university in Tennessee, has met its enrollment goal of 40 students, a full year earlier than projected.

Alice Berry (BFA '94, MFA '13), director of Publicity and Promotions for Theatre & Dance, **Todd Berry** (BFA '93), **Jon Castro** (BFA '13), **Jenny Odle Madden** (BFA '92), Professor **Anita Jo Lenhart** and **Steve Swift** (BFA '94) starred in Voices of the South's production of "Threads" in April '13 at TheatreSouth. This production is an exploration of seven new short works by **Jerry Dye** (BFA '94).

FACULTY

Professor **Anita Jo Lenhart** was a recipient of the 2013 Faculty Research Grant.

ALUMNI

Brian Fruits (MFA '13) directed *Sarafina* at the Hattiloo Theatre in Memphis to close out the 2012-13 season. He also received the Graduate Assistant Meritorious Teaching Award given to two outstanding U of M graduate teaching assistants who have been nominated by faculty, staff or students. Brian recently received a job at White Station High School as a teacher.

Keegon Murray Schuett (BFA '13) received the Department of Theatre & Dance Creative Achievement Award for outstanding accomplishments.

In Memoriam

Ethel Maxwell, former voice faculty member, loyal supporter of the School, friend and colleague passed away, just 5 days before her 98th birthday. She was professor of Voice at Memphis State University for 35 years. She was in Oscar Hammerstein's first Broadway show, performed in the Memphis Air Theatre from 1938-1950, was a soloist with the NBC orchestra and sold war bonds with Abbott and Costello.

Mulgrew Miller, 2003 recipient of CCFa's Distinguished Achievement Award in the Creative and Performing Arts, passed away in May '12 at the age of 57. An accomplished jazz pianist, Mulgrew studied at the U of M during the 70s.

James M. "Jim" Hodges (BA '73) passed away March 25, 2013. He attended Memphis State University on a football scholarship, graduating with an undergraduate degree in Journalism and an MBA in Marketing.

Wanda Lynn Richardson, treasurer of the University of Memphis Alumni Band and active member of Kappa Kappa Psi Honorary Band Fraternity, passed away in May '13. With a passion for music, Wanda played the saxophone and clarinet in high school and college.

Popular WUMR on-air personality **Evelyn "The Duchess" Ellington** passed away in March '13. Evelyn was on air Fridays from 7 p.m. until midnight.

Aaron Vasquez, 19-year-old double-major student (Communication and Foreign Languages) and one of WUMR's youngest on-air personalities, passed away. An honors student, Aaron was working his final shift and had just received a green internship to work with the U of M Office of Sustainability. Aaron was a member of the National Honor Society, Hispanic Student Association, lead guitarist in Taller than Giants, a local band, and member of the Trey Jewell Band.



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Alumna ... continued on p. 21

more about theatre than I had in school. But I know that if the department hadn't required me to go, I would have been too hesitant, and a whole world may have been closed to me. At Glimmerglass I learned new ways to build and rig clothes, new ways to preset a quick-change, and how to handle myself professionally among my peers. And I learned how much more there was to learn.

That's the crucial thing I think my BFA taught me: how to go in to a new situation and say confidently, "I don't know how to do that. But I can learn." That approach saved my butt more times that I can count when I first moved to the city and was taking jobs anywhere I could, usually for a week or two weeks at a time, stitching at Julliard or dressing at an off-off-off-Broadway venue. And that's what I learned in school, walking into Costume Lab for the first time, not knowing how to sew, and having Kim Yeager take me by the hand and say "Of course you don't know how to do that ... yet. But watch this."

The longer I do this job, the more I work, the less I have to say, "I don't know how to do that." But I get to say something else sometimes that is even more wonderful. I get to say, "I know one way to do it. But what would you do?"

If there's one thing the BFA program drilled into our heads, it is that theatre is a collaborative art form. I always assumed, with my design concentration, that they meant just the collaboration between designers and directors and actors. Now I know that the collaborations we are part of are everywhere. I love that two heads are better than one, and when approaching a tailoring or patterning problem I can look to my supervisor or another stitcher and say, "What do you think of..." and come up with a result that's perfect, that we can both add to our repertoires. That's the kind of give and take conversation that is the spirit of true collaboration, the kind that you professors and mentors always talked about.

To keep it brief (too late): I wanted to thank you all for your part in the program there at the U of M, and to remind you that more than a few of your students are out here in the business learning, collaborating, and thanking their lucky stars that they ended up where they are. Sincerely,
Raven Jakubowski (BFA '04)

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Art, Sociology Collaborate on Mural. Designed by Art student Charli Byrd, this mural portrays the idea of chaos in community. Located in 203 Clement Hall on the north wall, it was based on a book by Sociology Professor Wanda Rushing, head of the committee advising Art Professor Elizabeth Edwards and her students on the mural's creation. The Martin Luther King assassination is one of the pivotal Memphis events featured.