

SUMMER 2010

ccfa
VOICES

THE MAGAZINE OF THE COLLEGE OF COMMUNICATION AND FINE ARTS AT THE UNIVERSITY OF MEMPHIS

Exhibit
Will Highlight
Life and Work
of Architect
Paul R.
Williams

MUMMIES IN EGYPTIAN
COLLECTION RECEIVE
NEW HOME

PULITZER PRIZE WINNER
CLARENCE PAGE TALKS TO
U OF M STUDENTS ON THE
FUTURE OF JOURNALISM



ccfa VOICES

SUMMER 2010



A Message from the Dean

As I write this column between alarming thunder storms brought on by unseasonable spring heat, thunder storms from the state legislature continue to wash away state support for higher education. The waves of budget cuts have threatened programs, frozen salaries, cut positions and operational budgets, reduced the number of classes and increased class sizes. All this is happening just when the University's enrollment is greatly increasing.

Yet, the students, faculty, and staff of our College have continued to shine and move forward. This progress has been supported by our friends and alumni who have come together to create three endowed funds that help students and departments hit by the loss of funding.

One of the funds, the *Keith Kennedy Theatre and Dance Student Enrichment Fund*, has already helped Katie Zisson, a junior theatre major, land a paid summer internship with Oscar Eustis at the New York Public Theatre.

The Art Museum's Paul R. Williams Project — a Web site and upcoming exhibition — supported by The National Endowment for the Arts, the Graham Foundation, the Institute of Museum and Library Services, and First Tennessee Foundation, has involved years of work by Leslie Luebbers, Museum director, Deborah Brackstone, the project's primary research archivist, and a group of devoted experts from several entities at the University, as well as the American Institute of Architects Memphis (AIA), Memphis NOMA (National Organization of Minority Architects), and local and national architects.

Africa: Visual Arts of a Continent, a redesigned gallery dedicated to African art, opened at AMUM in April thanks to a recent gift from Martha and Robert Fogelman. The Fogelman's gift will also greatly aid our new M.A. concentration in Art History, focusing on the art of Africa and the African Diaspora. Financial support from anonymous donors and First Tennessee Foundation contributed to the design of the gallery. New exhibition cases for the Institute of Egyptian Art and Archeology's (IEAA) mummies were made possible by a joint effort that included Mary and Anthony Brignole, Lucite International, The Knapp Foundation, and Cope Plastics, Inc. among others.

Unfortunately, professor emeritus Charles Allgood, who began our ancient Egyptian collection, did not live to see the new installation. Allgood, a brilliant painter who served on the faculty of the Department of Art for more than 30 years, died on May 22.

Despite the storm of cuts, new activities continue. Randal Rushing has been chosen director of the Rudi E. Scheidt School of Music. Thanks to a grant from the Augustine Foundation, Lily Afshar, professor of classical guitar, was able to hold an impressive guitar festival at the Scheidt School, which featured two other internationally acclaimed artists in evening concerts and workshops. Sandra Sarkela, associate professor of communication and interim chair of the Department of Communication, has been selected for a National Endowment for the Humanities (NEH) summer stipend, and Sarah Brown, assistant professor of theatre, will spend next year in Israel on a Fulbright Fellowship. The Department of Theatre & Dance's new musical theatre focus has already attracted significant support. In memory of his wife, Seth McGaughran has endowed the *Mary S. McGaughran Musical Theatre Scholarship*.

In the spring semester, the National Academic Advising Association (NACADA) recognized Rick Fisher, professor of public relations in the Department of Journalism, with the outstanding faculty advisor award for Region 3; the National Architectural Accrediting Board (NAAB) reviewed our new masters degree in architecture, and Pam Hurley was the first recipient of the Department of Architecture's professional, two-year Master of Architecture degree. This year's William R. Eubanks Distinguished Lecture in Interior Design doubled our pleasure with Linda Sherbert and John Francisco Andreu, two well-known interior design experts, sharing their knowledge with students and community members.

Finally, let me say a big thank you to Walter Kirkpatrick, professor of communication, who is retiring to his native Montana. I have known Walt since we were both graduate students at the University of Iowa. Although his leadership in the department and the University will be greatly missed by many, I personally will miss a long-time friend and fellow lover of wild places.

Thanks to all of you who have helped not only to keep CCFa's head above budget storm water, but also kept us moving onward.

Richard R. Ranta, Dean
College of Communication and Fine Arts

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THE UNIVERSITY OF
MEMPHIS

Dreamers. Thinkers. Doers.



CCFA's spring dance concert *Continuum* featured contemporary choreography by U of M faculty. The concert united past, present, and future dance artists at the University of Memphis, showcasing inspiring contemporary choreography by U of M Theatre & Dance faculty Susan Chrietberg, Angie Hollis, Holly Lau, and Wayne Smith, as well as imaginative choreographic contributions by dance alumni, Amelia Byrd ('07) and Kelly Ferris Lester ('00). Guest artist Emily Wexler returned to create a new work for U of M dance students and to reprise last season's choreography *there, there*. In 2010/11 the dance program will again offer two concerts as well as feature a performance by Dayton Contemporary Dance Company in the U of M's Rose Theatre on November 10.

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On the cover: The life and work of groundbreaking architect Paul R. Williams will be the focus of an exhibition at the Art Museum of the University of Memphis in September. Story on page 9. Illustration by A. Christopher Drown.

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U of M President Shirley Raines and William R. Eubanks

Interior Design Students Benefit from Lecture and Workshops by Industry Professionals

This year's William R. Eubanks Distinguished Lecture in Interior Design was a resounding success for students, faculty, and the many community professionals and guests who attended the program in April. The event included an elegant reception and illustrated presentations by two outstanding figures in the design field — Linda Sherbet, features editor of *Veranda* magazine and John Francisco Andreu, principal of The Andreu Group, a widely regarded fine arts and interiors firm.

The approximately 150 guests were greeted by an impressive display of interior design student projects including models and graphic productions. Shirley Raines, University of Memphis president, welcomed the speakers and thanked Mr. Eubanks for his generous support of the University and the interior design program.

Ms. Sherbet's presentation included a lively and insightful view of *Veranda* and its quality contribution to the design industry. The audience enjoyed her light-hearted view of her own role in the field. Mr. Andreu provided an engaging look at works of art chosen and purchased for interiors as well as for specific collections. At the reception following the program, guests had an opportunity to meet the lecturers as well as the students whose work was on view. Students and faculty benefited from Sherbet's and Andreu's expertise at workshops held on campus the next morning.

If you would like to make a gift to the William R. Eubanks Distinguished Lecture Series Fund or to the James Weaver Memorial Scholarship Fund, please contact Patty Bladon, CCFA Director of Development at (901) 678-4372 or pbladon@memphis.edu



Kallen Esperian

Kallen Esperian to Receive Distinguished Achievement Award in September

Kallen Esperian, world-renowned opera soprano, will be the 2010 recipient of CCFA's Distinguished Achievement Award in the Creative and Performing Arts. Esperian will be honored at the annual awards luncheon on Friday, September 24, 2010.

Favored by many to be the most important winner of the Luciano Pavarotti Vocal Competition when in her early twenties, Esperian has since partnered with noted opera voices like the late Pavarotti and Plácido Domingo from La Scala to the Metropolitan Opera. In recent years she has emerged as the Verdi soprano of choice, favored by many international opera houses. Esperian was one of *The Three Sopranos* produced by Tibor Rudas Theatrical Productions as a counterpart to *The Three Tenors*. She is the only one of the soprano trio who has performed individually with each one of *The Three Tenors* in concerts and opera houses around the world.

The Distinguished Achievement Award was established in memory of Elvis Presley in 1979. Acknowledging the need to recognize talented and deserving individuals during their lifetimes, the award is intended for artists from Memphis and the Mid-South whose careers have clearly been outstanding and who have made significant contributions to their fields.

For more information about the awards luncheon and to secure tickets, please contact Patty Bladon, CCFA Director of Development at (901) 678-4372 or pbladon@memphis.edu.



From left to right: Alzbeta Bowdin, Kate Bidwell, Mario Walker, Michael Chisamore, and Tom Mason at the Terra House.



Michael Hagge, chair of the Department of Architecture, congratulates Pam Hurley, the first University of Memphis student to receive the professional M.Arch degree.

Department of Architecture Celebrates Graduation of First M.Arch Students

Pam Hurley is the first student to earn the professional, two-year Master of Architecture degree at the University of Memphis. Hurley was awarded her diploma at the May 2010 commencement. She also holds an MFA degree from the University of Tennessee and a BFA degree from the Parsons School of Design. She started in the U of M's BFA program in Architecture before moving into the M.Arch program.

Her thesis, "Tearing Down Walls and Building Community: Rethinking the Third Place" built upon her ongoing research in Henning, Tennessee. Hurley, along with the M.Arch students Alzbeta Bowden, Aaron Campbell, Linda Šuhajdová, Kristen David, and Deepthi Deshpande, scheduled to graduate in August 2010, were "hooded" at the department's awards reception. Jennifer Barker and Jenna Thompson earned the post-professional M.Arch degree. Both students already hold the five-year professional Bachelor of Architecture degree.

Department of Architecture Continues Accreditation process

The Department of Architecture received a "Continuing Candidacy" official site visit from the National Architectural Accrediting Board (NAAB) in April as part of the accreditation process for the department's new M.Arch program. The National Council of Architectural Registration Boards (NCARB) considers degrees earned within two years prior to a program receiving accreditation as having met the professional educational standards necessary to sit for the Architect Registration Examination.

As a part of the process, the site visit team members met with students, faculty, and administrators as well as alumni, local architects, and designers.

TERRA House Receives Environmental Stewardship Award from Construction Specifications Institute

The Department of Architecture has received the national Environmental Stewardship Award from the Construction Specifications Institute (CSI) for its TERRA (Technologically and Environmentally Responsive Residential Architecture) sustainable design demonstration house. The house was designed and developed by the Department of Architecture through the U of M's Center for Sustainable Design.

Located in the Uptown neighborhood of downtown Memphis, TERRA promotes environmental awareness and sustainability in the construction industry, design, and the education of the public. The house, designed entirely by students from the Department of Architecture under the supervision of faculty, represents a partnership between the department and more than 50 businesses, government and non-profit organizations.

The project involved several members of the University's CSI student affiliate (CSI-S) and particularly recognizes the work of CSI-S members Alzbeta Bowden and Kate Bidwell. CSI Memphis representative Gary Copeland, who donated his architectural library to the Department of Architecture last year, nominated the TERRA project for the award as a way to showcase the department's community involvement.

The award was presented at CONSTRUCT2010 the CSI Annual Convention in Philadelphia, Pennsylvania in May. Tom Mason, CSI faculty representative and advisor to the CSI student affiliate accepted the award on behalf of the Department of Architecture.



Left: Irtw-irw, his coffin base and his mask are now enclosed by an environmentally secure exhibition case. Right: The coffin lid of Irtw-irw is moved into its new display area.

New Dwellings for Mummies in CCFA's Egyptian Collection

During the spring semester two of the oldest “residents” of Memphis were moved to new, state-of-the-art digs. The two oldsters are mummies that are part of the ancient Egyptian collection of CCFA's Institute of Egyptian Art and Archaeology (IEAA). The new, environmentally secure exhibition cases for the First Intermediate Period coffin and mummy of Ibui (c. 2150-2000 BC) and the Ptolemaic coffin lid, coffin base, mask, and mummy of Irtw-irw (c. 300 BC) were made possible through a community effort of private and corporate donors in collaboration with the University at large. The cases are designed to protect and preserve the coffins and two mummies from the deteriorating effects of dust, humidity and ultraviolet light.

“We are very excited to finally have a ‘house warming’ party for our dear residents,” said Lorelei Corcoran, director of the IEAA, during the official unveiling of the new cases on May 5. “The new cases will keep our mummies safe for years to come and help us fulfill our mission, which includes the care of the collection of Egyptian antiquities, its preservation and display.”

The acquisition of the coffin and mummy of Ibui, the priestess of Hathor, in 1976, marked the beginning of the Egyptian collection at

the University to Memphis. Ibui came to the U of M along with 43 other Egyptian antiquities from the Museum of Fine Arts in Boston, made possible through a generous donation from Memphis businessman E.H. Little. The Boston pieces form the core of IEAA's ancient Egyptian collection, which now includes nearly 1,400 objects.

The mummy and brightly painted coffin of Irtw-irw became part of the collection by way of a Detroit-area stamp-and-coin shop in 1986.

“Irtw-irw's acquisition started with a female mummy head that was brought to us in a pink hat box,” Richard Ranta, dean of the College of Communication and Fine Arts, remembers. The Memphis family who owns the mummy head loaned it to the IEAA in 1985. The head received national attention that summer, when U of M Egyptologists and a group of specialists from the University of Tennessee Center for the Health Sciences began to examine it. A story about the head and the IEAA's research, published in the Paris edition of the International Herald Tribune, caught the eye and attention of Richard Rosenbaum. At the time, Rosenbaum housed Irtw-irw in a back room of his Detroit shop,

and had been trying to sell it to the “right place” for more than five years.

“He contacted the University to find out if we were interested in the mummy,” Ranta says. “He knew Memphis, and even though he'd had inquiries from many museums with larger collections, he felt that the IEAA would be a good fit and that adding Irtw-irw to our collection would have a vast impact.”

Based on biomedical analysis by the UT Center for the Health Sciences, Irtw-irw probably died when he was between 30 and 40 years old. U of M Egyptologists determined that he might have lived in the area of Akhmim in middle Egypt, some 2,300 years ago.

The new mummy exhibition cases were made possible through generous donations from The Knapp Foundation, Lucite International, Cope Plastics, Inc. and individual supporters of the IEAA. Special thanks go to Mr. and Mrs. Anthony Brignole for their enthusiastic involvement in the project; U of M architecture students Robert Paulus and Melissa Pope; Dr. Waleed Gaber; Michael Guthrie, graphic design instructor in the Department of Art, and Tim Giles.

Visit egypt.memphis.edu to learn more about the Institute of Egyptian Art & Archaeology



Sandra Sarkela

Sandra Sarkela Named Interim Chair for Department of Communication

Sandra Sarkela, associate professor of communication at the University of Memphis, is the interim chair of the Department of Communication. Prior to accepting her new responsibilities, Sarkela was the department's director of graduate studies, a position that is now filled by Amanda Young, assistant professor of communication.

"Michael Leff's sudden death was a big shock for everybody in the department," Sarkela notes. "It has been amazing to witness how everybody in the department has pulled together to get us through these difficult months." Sarkela serves on the National Communication Association's (NCA) Doctoral Education Committee and was previously part of NCA's Educational Policies Board. Recently, Sarkela was awarded a 2010 National Endowment for the Humanities "We the People" Summer Stipend for research related to her book, *The Political Discourse of John Dickinson: A Case Study in the Rhetoric of Moderation*. The goal of NEH's "We the People" initiative is to encourage and strengthen the teaching, study and understanding of American history and culture.

"Sandra Sarkela has shown true leadership in this very difficult time. We are very pleased that she agreed to take on the position of interim chair until a full search can be conducted to fill the position permanently," says Richard Ranta, dean of the College of Communication and Fine Arts.

Sarkela came to the U of M in 2005 from SUNY Potsdam where she was professor and chair of the Department of English and Communication. She received her Ph.D. in Communication Studies: Rhetoric and Public Address from the University of Massachusetts, Amherst. Her teaching and research interests are in the history and criticism of Anglo-American public address, particularly 18th-century theory and practice, social movement theory, and public address of American women.



From left to right: Miller Pipkin, Steve Ross, and Chris Niswonger, undergraduate student in film and video, during the auditions for *Dancing on a Volcano*.

Frank Capra Meets Michelangelo Antonioni in Steven Ross' New Film

After the success of his 2007 documentary *Winslow Homer: Society and Solitude*, Steven Ross, Benjamin Rawlins Professor of film and video in the Department of Communication, is shooting his first fiction film in more than two decades this summer. *Dancing on a Volcano: Chapter One: Lindsay's Weekend* is a short film that may later become the first part of a feature length film or the first in a series of Webisodes.

The film is a contemporary story with the current economic recession as a constant presence. Lindsay, the film's main character, is conceived as an attractive and dependable real estate agent in her 40s. She excels in her job, is active in her church, and has a "surprising" romantic indiscretion with a man.

"Lindsay is coping with the pressure of the recession and in the midst of a life that is in constant movement and in which she stays busy taking care of loved ones, taking care of business, this romantic entanglement appears out of nowhere," Ross explains the heroine's character. "As the film formed in my mind I realized that I wanted to create an affectionate portrait of a person whose political views I don't necessarily share and who seems to have it made, but in reality is on the verge of falling apart. I think of Lindsay as emblematic of everything that is admirable and everything that is crazy about America: Our ability to look on the positive side and our compulsion to stay active not only in the face of disaster, but at the cost of ignoring that disaster. That's what Lindsay is doing — staying busy enough to keep her mind off of the fact that she is 'dancing on a volcano.' It is a story of the recession, with some undertones of post 9/11 malaise."

As a filmmaker, Ross feels that it is important to tell stories about this recession, which affects millions of Americans and more and more often hits close to home for everyone. "In theme and style, *Dancing on a Volcano* could be described as a very strange collaboration between Frank Capra and Michelangelo Antonioni," Ross notes. "Half of the film will be filled with movement and optimism, and half of it will be filled with moments of total stillness, haunted by empty houses."

For the project, Ross has recruited Ryan Parker, U of M film and video alumnus and Indie Memphis winner, as director of photography and Miller Pipkin, undergraduate student in film and video, as associate producer.



Clarence Page (center) talking with U of M journalism students.

Chicago Tribune Columnist Clarence Page on the Future of Journalism

The future of journalism is not so clear, but what is clear is that there is plenty of opportunity for young people who want to redefine the business, says Clarence Page, *Chicago Tribune* columnist, and two-time Pulitzer Prize winner, who was the featured speaker at the 28th annual Freedom of Information Congress at the University of Memphis this past March. Every year, the congress highlights a well-known journalist discussing the future of the business in a lecture at the U of M. Page's visit was sponsored by the University's Chapter of the Society of Professional Journalists (SPJ), the Department of Journalism, the Student Event Allocation Committee, and the SPJ Mid-South chapter.

It is no secret that traditional journalism is in crisis. Reporters are being laid off. Jobs are disappearing. Traditional news organizations are going out of business. So what's the future of journalism? Is it a profession that has any kind of a future? Page, who has seen a lot in the business during the past 40 years, believes there is a future for young people in the business.

"Five years ago I was saying newspapers were going to be in trouble in 15 years, but it turned out we were in trouble just two years later, and we've been in trouble ever since," Page said. "All I know is technology is moving ahead very fast, and people are quick adapters to new gadgets."

As a reporter, editor and columnist for the *Chicago Tribune* since 1969 and now a blogger for the newspaper's Web site, Page said there is no doubt that journalism will survive. It is just too important to our society. Yet the new models of journalism will not be in traditional for-profit companies like his newspaper.

"Crisis does equal danger, but it also equals opportunity. I think we will see more of a polarization as serious journalism is funded more by those who are not primarily motivated by profits," Page said. "Things are moving online as well. We have ceased to be journalists. We are now content providers, and we are finding new ways to do what we used to do."

Page's blog, "Page's Page," is one of the most popular features on the *Tribune's* Web site. Page said that soon, he will probably be better known for his blog rather than his syndicated column, which appears in almost 200 newspapers around the country including *The Commercial Appeal*.

"I liked the fact that he is an old-school journalist who was open to new school technologies," said Dustin Azlin, a junior journalism student. "I mean he talked about blogging. He said he was unsure at first about how it worked, but then he really got into it."

Sheifalika Bhatnagar, a senior journalism student, said she appreciated the fact that Page did not sugarcoat the economic problems in the journalism industry. She said she appreciated his comments that the profession needs a new generation of young people. "After hearing him, I felt inspired to stick with newspaper and magazine journalism," said Bhatnagar, whose goal is to be an environmental journalist. "To hear him say that makes me want to get in there and help re-define the industry." — *By Tom Hrach*

Visit ccfa.memphis.edu to learn more about the Department of Journalism.

Randal Rushing Appointed Director of the Rudi E. Scheidt School of Music

Randal Rushing, professor of voice and soloist of the concert and opera stage, has been appointed director of the Rudi E. Scheidt School of Music. He has been a faculty member at the School for 20 years, its associate director for student services since 2000, and the School's interim director since 2008.

"I and all members and friends of the College of Communication and Fine Arts are most pleased that an artist of Dr. Rushing's national and international reputation will be the new director of the Scheidt School of Music," says Richard Ranta, dean of the College of Communication and Fine Arts. "He has proven over the past two years that he can effectively and smoothly lead and manage such a large and diverse school, and I believe that everyone in the Memphis music community will enjoy working with him."

A recipient of the Rotary International Rotary Foundation Ambassadorial Scholarship, Rushing studied at the Staatliche Hochschule für Musik Rheinland in Köln, Germany. This was followed by engagements with the Stadttheater Regensburg and Theater der Stadt Heidelberg. As soloist, Rushing made his début at Carnegie Hall in 2000 and his Lincoln Center début in 2004. He has performed as tenor soloist with numerous opera companies and orchestras at home and abroad. Among them are the Chicago Symphony, the 21st Century Consort, resident ensemble for contemporary music at the Smithsonian Institution's Hirshhorn Museum and Sculpture Garden in Washington, D.C., the St. Cecilia Orchestra and Chorus in New York City, and the



Randal Rushing

Memphis Symphony. He has also performed throughout Germany, Switzerland, Central America and the Czech Republic.

"The landscape of leadership in music is changing in Memphis," Rushing says. "We have a new music director at the Memphis Symphony Orchestra and a change of artistic and general director at Opera Memphis. It is thrilling to be a part of this shift."



David Parks

MTV Audition Brings Big Rewards for Music Student

Less than two years ago David Parks was a University of Memphis student with a natural talent for playing the bass. Coming out of Overton High School he enrolled in the jazz studies program at the Rudi E. Scheidt School of Music. His life changed in 2009 when he auditioned for MTV's *Making His Band*, a spin-off of the ABC/MTV reality television series *Making the Band*, which first aired in 2000. Both shows were produced by Sean Combs, currently known by his stage name Diddy; the offshoot with the premise of putting together a live band for Combs. Although Parks didn't win, he made it to the top three finalists. Only a week after the end of the show, however, he was hired by multi-platinum pop star Sean Kingston, who is best known for his 2007 debut single and #1 hit "Beautiful Girls," and who's style is often described as "reggae fusion/rap." Kingston had seen Parks on *Making His Band* and wanted him to become a member of his tour band playing bass and keyboards. Parks joined Kingston during his fall 2009 tour throughout the United States, Canada, Virgin Islands, Jamaica, Bahrain, and London. He will continue touring the worldwide circuit with Kingston and teen music sensation Justin Bieber this summer, including a stop at FedExForum on July 31. Despite his early success, Parks plans to graduate from the U of M in December. "Graduating was always in the back of my head," Parks says, "I just took a little detour that ended-up jump-starting my professional career."



Katie Zisson and Daniel Mathews in *Hay Fever*.

Theatre & Dance Student Wins 2010 Dean's Creative Achievement Award

Daniel Mathews, a sophomore theatre major with a concentration in design and technology, was selected as this year's recipient of the CCFA Dean's Creative Achievement Award. "Daniel is the first sophomore ever to receive this prestigious award," says Janice Benning Lacek, assistant professor of costume design and technology. "At the time we were producing *Cyrano* in partnership with Theatre Memphis. We were fortunate to have Kathie Brookfield, an expert in 17th century period costumes with more than 35 years of experience in pattern-making, draping, tailoring, and millinery, as artist-in-residence costume design technician for the production, which was an amazing experience for Daniel."

Mathews worked at the Tony Award-winning Utah Shakespearean Festival last summer and will return again this year as a stitcher and dresser. He's also worked at The Nashville Shakespeare Festival, The Tennessee Shakespeare Company, Theatre Memphis, and Playhouse on the Square. His most visible on-campus costume design credits include the department's 2009/10 production of *Fences*. In addition to costume design and technology, Mathews sings, acts, and plays piano. His most recent onstage roles were in the U of M productions of *Brighton Beach Memoirs* and *Hay Fever*.

Theatre Professor to Teach in Israel



Sarah Brown, assistant professor of theatre, was awarded a Fulbright Award by the United States/Israel Educational Foundation (USIEF) for the 2010/11 academic year. During that time, Brown will teach solo performance development in the Department of Theatre at the University of Haifa, Israel. The course is structured as an intensive performance lab where students have an opportunity to learn the process of creating their own solo shows.

Brown will also lead workshops on Commedia and Molière for student actors as well as for those enrolled in the university's Medical Clowning program. The degree program was developed in 2006 with

the support of the Magi Foundation.

"The University of Haifa currently offers a bachelor's degree in Medical Clowning and is planning on adding a master's degree," Brown says. "The program is designed to help children cope with hospital stays and long term illness" Brown says. "It's a course of study that teaches students not only about performance and clowning, but also about medical therapies so that the performers can ultimately become an integral part of the medical team."

A playwright, actor, and solo performer herself, Brown has written and performed many solo shows made of characters that she draws from real life. In response to her experience in Israel, Brown will write her own solo show, which will be performed at the University of Memphis when she returns.

2010-11 THEATRE & DANCE SEASON

Stuff Happens

by David Hare

October 7-9 and 14-16, 2010

Directed by Bob Hetherington

The famous response to the looting of Baghdad by Donald Rumsfeld, former U.S. Secretary of Defense, provides the title for a new, highly controversial play about the extraordinary process leading up to the invasion of Iraq.

Love in a Time of War

by Catherine Ladnier and Paul Janensch

October 11-16, 2010

Directed by guest director Leslie Barker

Love and war are the powerful narrative in this new romance based on the real life letters sent 65 years ago during World War II. The play is based on letters saved by Eva Lee Brown of Easley, South Carolina and discovered more than 50 years later by her daughter Catherine Ladnier.

Dayton Contemporary Dance Company November 10, 2010

Founded in 1968, Dayton Contemporary Dance Company (DCDC) is rooted in the African American experience and delivers contemporary dance of the highest quality to the broadest possible audience. DCDC will be in Memphis for one show only.

Comedy of Errors

by William Shakespeare

November 11-13 and 18-20, 2010

Directed by Stephen Hancock

Shakespeare's early farce is about the power of family, love, mistaken identities and finding the way home in a world that seems both cruel and mad.

New Voices – Fall Dance Concert December 2-5, 2010

New Voices will feature new and contemporary choreography by U of M students.

A Streetcar Named Desire

by Tennessee Williams

February 17-19 and 24-26, 2011

Directed by Susan Sanders

This American classic is a collision of character that keeps audiences holding on tight from beginning to the merciless end.

Momentum – Spring Dance Concert April 14-17, 2011

Momentum will feature inspiring contemporary choreography by U of M dance faculty.

Bat Boy

Story by Keythe Farley and Brian Flemming

Music and lyrics by Laurence O'Keefe

April 14-16 and 21-23, 2011

Directed by Copeland Woodruff

Bat Boy: The Musical is a show about a half-boy/half-bat creature that is discovered in a cave near Hope Falls, West Virginia. It's a story that jars us awake with laughter and the moral obligation we have to all of our brothers and sisters.

Exhibition at Art Museum Will Focus on the Life and Work of Paul R. Williams

AMUM's Paul R. Williams exhibition this fall will be a showcase of the Paul R. Williams Project and the life and work of the pioneering American architect.

The project began with the idea of a small exhibition that would honor Williams in conjunction with the 150th anniversary celebration of the American Institute of Architects (AIA) in 2007. "AIA Memphis was inspired by the AIA150 initiative to find a project that would have a lasting impact on the profession and our communities," remembers Heather Baugus Koury, executive director of AIA Memphis. The early proposal by the AIA Memphis soon grew into a more comprehensive approach. To expand expertise, additional collaborators joined the project, including Memphis NOMA (National Organization of Minority Architects) and several entities at the University of Memphis.

The project now includes a Web site — paulrwilliamsproject.org — designed to encourage scholarship, an education component intended to increase the use and knowledge of design disciplines in K-12 classrooms, and the exhibition, which will open at the Art Museum of the University of Memphis (AMUM) on September 25, 2010. "In addition to presenting a survey of Williams' career, the exhibition will feature information about current research and preservation efforts that we have gathered on the Web site," says Leslie Luebbers, director of the Art Museum. "For example, the La Concha Motel in Las Vegas and its iconic lobby, one of Williams' most unusual designs, is part of a group of Williams' projects in Nevada that we hope to highlight. Outside of Nevada not many people are aware that the 1,100 square-foot lobby with sweeping shell like contours, glass and steel is a Williams design," Luebbers notes. Now listed on the City of Las Vegas Historic register, the lobby was preserved from demolition by the Las Vegas



Paul R. Williams, 1951, *Herald Examiner* Collection, Los Angeles Public Library.

Neon Museum with the support from several community groups.

Williams lived and worked in Los Angeles and his architecture shaped the city's prevalent image at the time. However, his work and his architectural style impacted 20th century architecture as a whole. That impact can also be found in Memphis, where Williams designed the iconic five-pointed star-shaped building for the original St. Jude Children's Research Hospital. Williams, who had designed Thomas' family home, offered to donate his design services and his office's participation in the hospital's construction.

"During my time at St. Jude I gave orientations to new faculty and physicians," says Deborah Brackstone, the Paul R. Williams Project's primary research archivist and former librarian at St. Jude's biomedical library. "At the time, I didn't know that the hospital's

original building was designed by Williams, we did however know and mention that it was designed by an African-American architect." Brackstone's Paul R. Williams story exemplifies the reason for and the significance of the Paul R. Williams Project — Williams was a major influence in American architecture, yet information about him is limited and scattered.

"Williams created an amazing body of work during his nearly 60-year career that inspired the public and the profession alike," Baugus Koury says. "As an African-American practicing in a profession overwhelmingly dominated by white men from wealthy and well-connected families, his success was exceptional."

Jimmie Tucker, managing principal of Self Tucker Architects and president of Memphis NOMA, describes Williams as an architect who clearly exemplified that architecture goes



beyond buildings and impacts people, their neighborhoods, their city, their lives.

“I first learned about Paul R. Williams in the late 1970s, while studying architecture,” Tucker says. “Williams has certainly been a role model throughout my career, and the example of his architectural legacy and committed cultural and social activities helped me to more clearly define a way in which I could combine my passion for building design with community engagement.”

Williams was born in Los Angeles on February 18, 1894 to Lila Wright Williams and Chester Stanley Williams who had recently moved from Memphis with their young son, Chester, Jr. When Paul Williams was two years old his father died, and two years later his mother died. The children were placed in separate foster homes. Williams knew at a young age that he wanted to be an architect. He graduated from Polytechnic High School in Los Angeles, attended the Society of Baux Arts Architects and the Los Angeles School of Art and Design before enrolling at the University of Southern California School of Engineering. He became a licensed architect in 1921.

Williams, who died in 1980, is the first documented African-American member of AIA as well as the first to become a Fellow (FAIA); Williams’ office records were destroyed by fire during the 1992 Los Angeles riots. As of early 2006, the readily accessible body of knowledge about Williams consisted of two publications by his granddaughter, Karen Hudson, an elegant 1993 photographic compendium and a children’s book about Williams’ life, an unpublished 1992 doctoral dissertation by Wesley Howard Henderson about Williams’ career strategies, along with a short list of articles about his work and a handful of Williams’ own writings.

“The project’s Web site and its primary resources, a bibliography and a gallery of Williams’ work, has been available online since spring 2009,” Luebbers says. “We started out with approximately 40 citations and 50 photographs. Today, the site is steadily growing and includes more than 1,500 citations and close to 500 photographs.”

One of Williams’ works that the Art Museum’s recently discovered is the SeaView housing development in Rancho Palos Verdes, California. Brackstone learned about SeaView, a neighborhood of 190 Paul R. Williams homes through e-mail by one of the home owners. “Mark Morgan e-mailed me by way of the Paul R. Williams Project Web site because he and several other SeaView homeowners wanted to gain historic designation for their neighborhood,” Brackstone says. According to Morgan, SeaView is the largest intact collection of Paul R. Williams work. “Can you imagine if there were 190 Frank Lloyd Wright homes?” Morgan asked in an interview with *The Daily Breeze* last summer. However, his petition to enact a historic preservation ordinance for



Top: From the 1960s SeaView sale brochure, the Monte Carlo exterior style. Image courtesy of Mark Morgan. Above: Memphis business leaders Claude H. Coyne, John Ford Canale, Dr. B. M. Brady, Frank T. Tobey Jr., Fred Gattas and John T. Dwyer hold Paul R. Williams’ sketch of St. Jude Children’s Hospital, 1959. *Memphis Press Scimitar*, Special Collections, University of Memphis Libraries.

homeowners in SeaView was rejected by the City Council. Williams designed SeaView in the early 1960s as a middle-income neighborhood of modernist three-and four bedroom houses. He developed eight distinct floor plan designs that could be customized to make 18 layouts with 41 possible exterior stylings. The various design options gave each buyer the sense that his home was unique and custom-built.

“Discoveries like the 190 houses in SeaView, the renovation of Marina del Rey Middle School, or the rehabilitation of the Golden State Mutual Life Insurance building are what we hoped the project would accomplish,” Luebbers says. “In the absence of an historical archive of Paul R. Williams’ architectural practice, the Paul R. Williams Project has become the central repository for information. Our hope is that while the site continues to accumulate information, scholars will help expand the network.”

Paul R. Williams participated in virtually every aspect of 20th century American architecture, providing leadership in many of them — suburban housing, commercial design, the grand luxe style of Hollywood and glossy magazines, and every kind of public and institutional architecture. In addition, he was a leader in the African American community, where his peers were individuals like Paul Robeson, Ralph Bunche, Langston Hughes, Leontyne Price, Duke Ellington, Edward Brooks III, and Thurgood Marshall.

“Williams designed thousands of buildings and interacted with thousands of people,” Luebbers says. “We know there are thousands of stories to be told and written, and the project’s intention is to facilitate the building of Paul R. Williams’ fascinating and important history.”

CMA Receives Recognition for Groundbreaking Projects and Creative Excellence

During the past few years, the Center for Multimedia Arts (CMA), located in the University's FedEx Institute of Technology and part of the College of Communication and Fine Arts, has become known for comprehensive and innovative multimedia services including video and audio productions, graphic design, as well as Web design and development. The CMA offers fully resourced design and video studios and a unique blend of capabilities rooted in both practice and research.

"Over time we have developed a reputation for generating effective results out of the combined investigative rigor of a research center and the high production values of a professional studio," says Michael Schmidt, CMA director and associate professor of graphic design. "Our clients as well as our academic research partners have come to value us precisely because we are this hybrid."

The CMA has provided design and media expertise on several high profile projects with partners such as St. Jude Children's Research Hospital, The Urban Child Institute, The Shelby County Office of Early Childhood and Youth, Verso Paper, Operation Safe Community, and United Way of the Mid-South.

Some of the CMA's recent projects are truly groundbreaking and have garnered local and national attention. The CMA now has a patent pending for the Child Impact Statement Reporting System (CISRS), a decision support application the Center designed for Shelby County officials, administrators, and staff. CISRS is a policy creation, planning, and evaluation application containing a suite of information and decision-making tools designed to frame local policy around the needs of children and families. The system is now in use by the county government with new features and wider deployment intended for the coming year.

Eric Wilson, the Center's video producer, has been working as a local consultant and video producer for the recently founded Web site WatchKnow.org. WatchKnow was created by Wikipedia co-founder Larry Sanger and is a "YouTube meets Wikipedia" site of quality educational videos for students ages 3 to 8 that includes separate sections for students, parents, teachers, and a guide for contributors. Funded by the Community Foundation of Northwest Mississippi, WatchKnow plans to offer more than 50,000 educational videos by the end of 2010.

One of the CMA's latest video productions, a corporate image video for Verso Paper Corp., won the Bronze Telly Award in the Corporate Image Category. The only higher honor for creative excellence is the Silver Telly.

The 31st Telly Awards received more than 13,000 entries from the finest ad agencies, production companies, TV stations, cable companies, interactive agencies, and corporations in the U.S. and from abroad. "We had a broad circle of stakeholders on the Verso corporate image video," says Jay Perdue of Perdue Creative Communication



Design. "The CMA and its video producer Eric Wilson helped us to please them all. At every turn, Eric provided solutions and did a yeoman's job in executing a piece that shows no signs of compromise. To be recognized with the Bronze Telly Award is testament to Eric's determination and expertise."

The Telly Awards honor the very best local, regional, and cable television commercials and programs, as well as the finest video and film productions, and work created for the Web. "The award is a great accomplishment for the CMA," says Schmidt. "It means that we are producing stories on video that are on par with the best in the nation."

Advancing the Creative Process



One of the most rewarding aspects of college development involves working with donors who in turn encourage and enlist others in fund-raising efforts. Their enthusiasm is infectious, and they lend a unique credibility to the solicitation of funds that honor or memorialize friends, family members or individuals for whom they have special regard. The College of Communication and Fine Arts is fortunate to have several such funds including some in which alumni have played significant roles leading to success.

The Elinor Kelley Grusin-Journalism Alumni Enrichment Fund was created for the purpose of covering some of the many academic expenses not paid by tuition scholarships. Prior to the retirement of Elinor Grusin (BS '62), long-time and beloved professor of journalism, students and colleagues expressed interest in establishing a fund in her honor. Early gifts were made by alumni like Kathleen Bark (MA'93) who said, "Dr. Grusin was absolutely the best professor and mentor I've ever had. I felt that giving back through this fund was the perfect way to recognize what she meant to me and many other students."

For several years, the Journalism Alumni Club placed proceeds from its annual awards dinner in an account with a purpose similar to that of the Grusin fund. With everyone's agreement, both sources were combined to form and fully endow the Grusin-Journalism Alumni Fund. Now students will benefit much sooner from funds raised by the club and gifts made in honor of Professor Grusin. Mark Thompson (BA '83), alumni club president at that time, later remarked that in addition to its financial value, "the fund provides a great connection between students and alumni. It's a chance to reach out to students and in a very tangible way support their learning experiences."

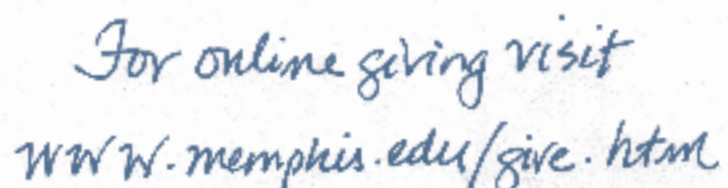
More than 100 theatre alumni and friends came together in 2009 to endow The Keith Kennedy Theatre & Dance Student Enrichment Fund. The fund was established in memory of Keith Kennedy, the University's first director of theatre, who was well known for his 1970 U of M production of the controversial Broadway hit *Hair*. Kennedy always found adventurous ways to expand students' horizons. Today the fund perpetuates his spirit by supporting a wide range of opportunities for students, from guest artist residencies to awards for outstanding achievement. Phil Giberson (MA '70) has said, "My willingness to donate and solicit others to contribute made me feel proud. Helping to create an endowment to honor Keith's memory was a piece of cake!" The fund is already making a real difference for students. Just ask junior Katie Zisson. Because of the Kennedy fund she was able to fly to New York City for an interview for a summer internship with Oscar Eustis, famed artistic director of The Public Theatre and the New York Shakespeare Festival. She was hired! The Kennedy legacy continues.

For fifty-plus years, Ed Greaney was part of the leadership at WMC-TV Channel 5. He came to Channel 5 when it signed on the air in 1949 and continued in top posts almost to the time of his death in 2005. Colleagues in the local and national broadcast industry including Frank Gardner (BS '67), retired executive vice president of the Scripps Howard Foundation, Gaylon Reasons (BPS '03), long-time associate at WMC, and former news anchor Mason Granger organized to establish The Edward F. Greaney Communication Endowment Fund. Individual contributions pushed the fund's tally over \$30,000. With a promised matching gift of \$25,000 from the Scripps Howard Foundation, the fund exceeded its endowment goal. It supports a variety of academic needs including student research and the recognition of top students in the Department of Communication where television and radio programming and production are a major focus. Among family members who made contributions during the fund's building period was Greaney's son, Devin (BLS '07). "I was in love with the idea once I heard about the plan from some of my father's friends to help him live on through this fund. I am glad his fund is making a positive difference, especially since expenses have increased so much in the short time since I spent my days at the University of Memphis," Greaney says.

The alumni and friends described here have made a genuine commitment to the University of Memphis and its mission of academic excellence. With your help, this mission can be accomplished. Please consider your commitment today, whether through one of the many funds currently benefiting students or by helping establish a new fund in honor or memory of someone whose legacy could benefit students in the years to come.



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Faculty, Staff, Students & Alumni

Faculty News

ARCHITECTURE

Michael Hagge, chair of the Department of Architecture, received the University of Memphis 2010 Engaged Scholarship Award. Professor Hagge was presented the award at the annual faculty convocation. In addition to his research, Hagge was recognized for creating a culture of engagement within the Department and supporting the inclusion of a meaningful community component in virtually all architecture studios.

Michael Chisamore, assistant professor of architecture, had two abstracts—“Illustration as a Tool for Community Engagement” and “Working Within the Limits of Representation”—chosen for inclusion in the proceedings and presentation at the 15th Biannual Conference of the Design Communication Association.

James Williamson, associate professor of architecture, was recognized by the American Institute of Architects (AIA) for his work on the Sacred Heart Cathedral in Rochester, New York. Williamson received the national design award at the AIA Convention in Miami this June. He continues to serve as editor of the *Journal of the Interfaith Forum on Religious Art and Architecture*.

Tim Michael and **Andrew Parks**, architects with archamania and instructors in the department of Architecture, accepted awards for archimania projects at the Memphis Chapter of the American Institute of Architects 2010 Celebration of Architecture.

Students in the Design-Build Studio taught by **Kara Pegg**, adjunct professor of architecture, placed benches in several locations along Highland Street. The students designed and constructed the benches using alternative materials as part of the ongoing partnership between the University and the neighborhoods surrounding the University. The students also designed and constructed a variety of improvements to the Camp Phoenix facility in Sardis, Mississippi, operated by the Boys and Girls Club of Greater Memphis.

ART

Beginning in 1956 and continuing for more than 30 years, **Charles Allgood**, professor emeritus, was a vital member of the Department of Art serving as assistant chair for much of that time. He worked diligently to develop the fledgling program into a widely regarded department offering graduate degrees in the major studio disciplines and in the history of art. He coordinated summer classes for children, led study tours to Europe and the Middle East, and secured financial support from the E. H. Little Foundation to acquire the University's first collection of Egyptian antiquities. Today this has grown to become the enviable collection of the College's Institute of Egyptian Art and Archaeology. Allgood, who had studied under Lamar Dodd at the University of Georgia, continued until his death to paint in a bold and modernist style that garnered national and international recognition early in his career. The faculty, students, alumni and staff of the College of Communication and Fine Arts acknowledge with great respect the passing of Charles H. Allgood.

Mariam Ayad, associate professor of art history, received the 2010 Dean's Outstanding Research Award for her recent publications, including her book “God's Wife, God's Servant: The God's Wife of Amun (c. 740-525 BC)” (London: Routledge, 2009). Ayad was invited to give a lecture on *Coptic Iconography Today: Artist, Audience, and Current Trends in Visual Expression*, for the Montreal Chapter of the Canadian Society for the Study of Egyptian Antiquities. This public lecture was held at the Canadian Ecumenical Centre, in Montreal.

Bryna Bobick, assistant professor of art education, had her art included in the following exhibitions: Arts in Airport Spring 2010 Exhibition at the Knoxville Airport, and Mountain Visions 2010 Juried Exhibition at East Tennessee State University. Bobick co-presented with **Donalyn Heise** at the National Art Education Association Conference in April. The presentation was titled *Community Arts Academy: An Art Partnership Developed with University, Community, and Middle School Students*.

Hugh Busby, local technical support provider (LSP) for the Department of Art, was hired as the LSP for the College of Communication and Fine Arts. During the spring semester, Busby was a juror for the Memphis City Schools Exhibition of Student Work, had his own art work included in the Playhouse on the Square, 32nd Annual Art & Auction, and accompanied University of Memphis A.R.T.S. (Art Related Travel Studies) students to Rome, Italy together with David Horan.

Lucas Charles, associate professor for graphic design, won a bronze award for pro bono design work (Univ Memphis, Helvetica Forever/For Never No) in this year's Tenn Show—the best design in Tennessee.

Lorelei Corcoran, associate professor of art history and director of the Institute of Egyptian Art and Archaeology, took part in a ceremony on March 10 at the National Geographic Society, in Washington, D.C., during which U.S. Immigration and Customs Enforcement (ICE) and U.S. Customs and Border Protection (CBP) returned an ancient sarcophagus to the Arab Republic of Egypt and its Embassy. The National Geographic Society, which has a long partnership with the Egyptian Supreme Council of Antiquities and Zahi Hawass, its secretary general, hosted the official repatriation of the item to Egypt. Shrouded in mystery and intrigue, the artistically-rendered coffin that dates back to 1070 BC may have at one time held a body's mummified remains. Corcoran, an authenticator for ICE, determined that the coffin was made for an elite



Charles Allgood in his studio, ca. 1985. Photo courtesy of the Allgood family.

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male and depicts ancient Egyptian gods, goddesses and protective mythological symbols. The hieroglyphics are captions that identify the gods and goddesses as Osiris and his two sisters, Isis and Nephthys and the Four Sons of Horus.

Elizabeth Edwards, associate professor of art, showed recent work in the June solo exhibition "Along the Way" at David Lusk Gallery. The exhibition consisted of paintings dominated by landscape and flower elements. Some of the paintings included surrogate human-type characters and animals derived from vintage dolls.

Gary Golightly, associate professor for graphic design, won several awards in this year's Tenn Show—the best design in Tennessee. Golightly took home a gold award for book design (The Pinch), and a bronze and silver award for poster design (Randy Band poster, and An Evening of Popping Off poster), as well as a silver award for pro bono design work (Cycle the Germantown Greenways poster).

Donalyn Heise, associate professor of art education and art education program coordinator, was awarded the 2010 National Art Education Association (NAEA) Southeast Region Higher Ed Award. Her essay, *Fostering Resiliency Through the Arts*, was accepted as a chapter in the upcoming book: "Stand up for a Change: Voices of Arts Educators" (Tavin, K. & Morris, C.B., eds). Furthermore, Heise has been conducting research with **Laurie MacGillivray**, professor in the Department of Instruction and Curriculum Leadership of the College of Education. The research focuses on implementing an art and literacy program for children who are living in crisis. Heise had four collaborative research presentation proposals accepted for the 2010 NAEA National Convention in April.

David Horan, photography instructor, was a judge for the Mid-South Scholastic Art Competition at the Memphis Brooks Museum, and showed work in a solo exhibition at The Energy Gallery in Memphis. He took University of Memphis A.R.T.S. (Art Related Travel Studies) students to Rome, Italy, traveled to Los Angeles to produce the final architectural photographs for the AMUM's upcoming Paul Revere Williams exhibition, and taught digital photography class in Florence, Italy for the U of M study abroad program.

Jed Jackson, professor of art, showed work in two solo exhibitions—at Sovereign Wealth Management and at The Mitchell Museum at Cedarhurst in Illinois. He was a guest lecturer and juror at Arkansas State University and painted the image for the 2010 Memphis in May poster, featuring guest country Tunisia.

Earnestine Jenkins, associate professor of art history, curated the opening exhibition for AMUM new, permanent African Gallery: Africa: Visual Arts of a Continent. The gallery will showcase pieces from the Martha and Robert Fogelman collection of African Art, a recent gift to the University of Memphis. Jenkins' book *A Kingly Craft Art and Leadership in Ethiopia: A Social History of Art and Leadership in pre Modern Africa*, was favorably reviewed in **African Arts** (Vol. 43 number 1) a major scholarly journal on Africa, art history, and visual studies.

Cedar Lorca Nordbye, associate professor of art

and foundation studies program coordinator, exhibited his work in "Tailor-Tinker-Spy," a three-person show at the University of Mississippi. With "City Meditation Crew," a collaborative team, he carried out a series of street performances in New York City as part of the 2009 *Art In Odd Places Festival*, and was part of the ninth annual performance of the Empire Project at the Empire State Building. He chaired "Bigger Than You," a panel on civic engagement in foundations art curricula at the Foundations in Art: Theory and Education (FATE) conference. He recently completed a residency at the Goldwell Open Air Museum in Rhyolite, Nevada. Nordbye was a visiting speaker at Pitzer College in Claremont, California, The University of Mississippi, and Herron School of Art in Indianapolis, Indiana.

Todd Richardson, assistant professor of art history, organized and chaired *The Turn of the Soul: Religious Conversion in Arts and Literature in the Early Modern Period*, a session at the Renaissance Society of America Annual Conference in Venice, Italy. He also published an essay, titled "Dear Bishop Plagens: A Response to 'Mississippi Yearning.'" in *Art in America*.

COMMUNICATION

David Acey, assistant professor of communication, recently received two awards recognizing his achievements in education and community outreach. He was awarded the Sam Ethridge Award of the National Black Staff Conference and received the African American Legacy Award sponsored by the North Memphis District of the African Methodist Episcopal Church.

David Appleby, professor of film, has been selected to receive the University of Memphis Olin Atkins Professorship. The three-year appointment is awarded to faculty members who have made significant contributions to the University's educational, research, outreach and service missions and bring national and international recognition to the U of M and its community.

Antonio De Velasco, assistant professor of communication, recently finished his book *Centrist Rhetoric: The Production of Political Transcendence in the Clinton Presidency*, published by Lexington Books. The volume offers general insight into the workings of political rhetoric, and a specific appreciation of Clinton's attempts to define and adjust to the political exigencies of a critical period in history of the Democratic Party and politics in the United States.

Katherine Hendrix, associate professor of communication, contributed a book chapter, *Communication and the Preparation of Future Faculty: Managing the Incoherencies*, to the recently published SAGE Handbook of Communication and Instruction. Hendrix presented the chapter as a paper at the Southern States Communication Association (SSCA) annual conference in Memphis. She served as guest editor of the *Southern Communication Journal*, Volume 75, issue 2, entitled, "Accepting the Invitation to Dialogue: The Communication Discipline, Journal Review Process, and Race/ism-related Research." For this issue, Hendrix contributed the article "Dialoguing with the 'Communication Chorus': Mapping the Contours of

"The Morass." Hendrix was co-editor of "As The Spirit Moves Us: Embracing Spirituality in the Postsecondary Classroom," a special issue of *New Directions for Teaching and Learning*, and also contributed an article to the journal as well as a co-authored article to *Sex Roles: A Journal of Research*, Volume 34, issue 1.

Kris Markman, assistant professor of communication, was an invited panelist in a session on digital copyright at the Central Region Audio Engineering Society Annual Student Summit, in St. Louis, Missouri.

Steven Ross, professor of film, received a pre-production grant from the Virginia Foundation for the Humanities for research and to scout locations for a proposed documentary on Civil War officers Frank Barlow, Charles Russell Lowell, and John Singleton Mosby. His latest documentary, *Winslow Homer: Society and Solitude*, was presented at the Currier Museum in Manchester, New Hampshire. His film *Black Diamonds, Blues City* was screened at the University of Memphis Ned McWherter Library as part of the exhibition "Pride and Passion: The African American Baseball Experience."

Sandra Sarkela, associate professor of communication and interim chair of the Department of Communication, has been awarded a National Endowment for the Humanities Summer Stipend, designated as a "We the People" project.

JOURNALISM

Rick Fischer, professor of public relations in the Department of Journalism, was named 2010 outstanding faculty advisor for Region 3 by the National Academic Advising Association (NACADA).

MUSIC

Lily Afshar, professor of classical guitar, performed at the Great Guitar Gathering at The Florida Theatre in Jacksonville, Florida and taught a master class at the Douglas Anderson School of the Arts. She performed at the Dixie Carter Performing Arts Center in Huntingdon, Tennessee with tenor Stan Warren.

John Chiego, professor of double bass and assistant director for curriculum and instruction, had the second edition of his music appreciation textbook, *The Musical Experience*, released by Kendall-Hunt Publishing. More than 40 colleges and universities across the country use the book. The text has been groundbreaking in its delivery of the music for the course via Internet instead of CDs. The extensive accompanying Web site includes interactive exercises and resources.

Jack Cooper, associate professor of music and director of jazz studies and studio music, received the Alumni Association Award for Distinguished Achievement in the Creative Arts. Cooper was chosen for the award because of his accomplishments as a multi-instrumentalist who plays saxophone, clarinet, flute, and piccolo, as well as for his outstanding achievements as a composer and arranger. Cooper's CD, *The Chamber Music of Jack Cooper*, was released with Centaur Records on May 1. During the spring, Cooper was an invited clinician at the Tennessee Music

Educators Association (TMEA) in Nashville. He also served as an invited adjudicator at the Reno Jazz Festival in Nevada, the Riverside City College Jazz Festival and the Brea Jazz Festival, in California.

Music River Publishing, the Music School in-house publishing company, had one of its songs, "Take Me Home With You Baby" featured as a background vocal in the French film **The Prophet**, nominated at this year's Academy Awards for Best Foreign Picture. The blues classic by Jessie Mae Hemphill is one of hundreds of compositions administered by Music River Publishing. Other Music River songs can be heard in foreign and domestic feature films including *Black Snake Moan*. **David Evans**, professor of ethnomusicology, is the founder and producer of Music River Publishing, and **Tonya Butler**, assistant professor of music business, markets the label.

Susan Owen-Leinert, assistant professor of voice, had two volumes of her edition of Louis Spohr Lieder nominated for the Deutschen Musik 2010 Editionspreis.

Lenny Schranze, associate professor of viola, is the 2010 recipient of the Dean's Creative Achievement Award.

Frank Shaffer, associate professor of percussion, performed Howard Buss' *Night Tide* in recital with John Mueller, assistant professor of trombone and euphonium, and Alexander Arutiunian's *Armenian Scenes* with the Memphis Brass Quintet.

Copeland Woodruff, opera stage director, directed the American premiere of $3 \times 3 = f$ (*Dreimaldrei gleich unendlich*), a German opera by award-winning composers Karola Obermüller and Peter Gilbert. The opera, explores the hazy roles of the violator and the violated in the context of the Holocaust. Also, Woodruff is on the faculty of La Musica Lirica in Novafeltria, Italy this summer, and will also join the faculty and artistic team of La Musica Lirica, a summer opera and language program in Novafeltria, Italy, directing the participants in both the Studio and Young Artists programs.

Student News

ARCHITECTURE

The most prestigious design awards given by the Department of Architecture were presented to two graduating architecture students during the annual Department of Architecture Awards Reception. The Undergraduate Design Excellence Award went to **Holly Hendrix** and the Graduate Design Excellence Award was presented to **Alžbeta Bowden**. The recipients were selected based on nominations and a vote of the entire faculty. Nominated undergraduate students were **Roy Beauchamp**, **Holly Hendrix**, **Heba Ismail**, **Lauren Kane**, **Colby Mitchell**, **Anika Munshi**, and **Rushika Patel**. Nominated graduate students were **Alžbeta Bowden**, **Kristen David**, **Heather Hall**, **Pam Hurley**, and **Jenna Thompson**.

The Department of Architecture presented **Pam Hurley**, recently graduate master of architecture student, with the Architectural Research Centers Consortium Jonathan King Student Medal (excellence in



Kimberly Johnson, doctoral student in the Department of Communication, at her ordination in May.

architectural + environmental design research) for her research in Henning, Tennessee, and thesis exploring the concept of the "third place" in architecture. **Kate Bidwell** and **Holly Hendrix**, recently graduated students in architecture, each were awarded the Alpha Rho Chi Bronze Medal in recognition of their outstanding academics, leadership, and service.

Kate Bidwell, recently graduated student in architecture, received the Construction Specifications Institute Gulf States Region Scholarship Award. She was awarded the competitive scholarship at the regional conference in Shreveport.

Holly Hendrix, recently graduate student in architecture, received the Department of Architecture Creative Achievement Award. **Hannah Huggins**, interior design, was runner-up. The award is given annually by a vote of the faculty to a student whose work best represents the department and contributes to its mission.

Pam Hurley, the first master of architecture student to graduate, was selected by the Graduate School to represent the University of Memphis at Graduate Education Week at the Legislative Plaza in Nashville. Hurley presented her thesis research of Henning, Tennessee, which focused on both the original publication "A Vision for the Future of Henning" and the "The Henning Project: A Community Awakening." Both publications are connected to her thesis "Tearing Down Walls and Building Communities: Rethinking the Third Place," which explores revitalization concepts for communities by creating a new paradigm for the third place, the cultural arts center, and includes planning and architectural interventions in Henning.

Lauren Kane, third year interior design student, received the second place award in the national PAVE the Way 3D Design Challenge sponsored and presented by B&N Industries. The challenge, devel-

oped by the Planning and Visual Education Partnership (PAVE) Education Committee, was to design a countertop fixture to sell sunglasses. B&N Industries built prototypes of the designs of the twelve finalists for display at GlobalShop 2010 in Las Vegas. Lauren attended GlobalShop to receive her award and represent the Department of Architecture.

Robert Paulus, third year architecture student, won the 2010 Francis Mah Travel Grant. Paulus was selected by an independent jury of representatives from the Mah family, American Institute of Architects Memphis, and TRO|JungBrannen. The grant will allow him to travel to Savannah, Georgia, and Seattle, Washington to study how cities maintain a sense of civic architecture. The grant was created in memory of the life and work of architect Francis Mah. The competition is open to all third year, fourth year, and graduate architecture students at the University of Memphis and fourth and fifth year architecture students at Mississippi State University, as well as all intern architects in the region. Students from the University of Memphis have won seven of the grants and interns have won five since its inception. This is only the second time that a third year student has won the award.

Several second year Master of Architecture students were recognized in the TCA/PCA International Student Design Competition: The Sustainable Coffee Shop. **Jenna Thompson** was awarded 2nd place, **Jennifer Barker** 3rd place and **Alžbeta Bowden** received an Honorable Mention. This year's competition involved the design of a prototypical coffeehouse that would demonstrate sustainable principles and use the Tilt-up concrete construction system. The competition, now in its third year, attracts both graduate and undergraduate architecture students from around the world.

The following Master of Architecture students presented lectures this past semester as part of the Memphis Architecture Lecture Series: **Pam Hurley, Deepti Deshpande, Gene Burse, Heather Hall, Aaron Campbell, Mario Walker, and Linda Suhajdova. Keith Kays**, local architect and guest critic in the department, concluded the series with a lecture on Mid-Century Modern architecture in Memphis.

ART

Eli Brumley, freshman art student, won first place in "Off the Roll," a national sculpture contest sponsored by 3M. Brumley won for his "Trapeze Artist" piece that he made in the Foundations I class. The "Trapeze Artist" is a representation of Brumley's admiration for circus acts. For the life-size, 5'6" tall, sculpture he used 7 rolls of clear packing tape. There are no wires, cables, or filling to make the form sturdy. The finished sculpture was suspended from the ceiling, using fishing line.

Katie Sinclair, recently graduated art student with a concentration in graphic design, won a gold award for her Dr. Pepper design and an honorable mention for her AIGA (American Institute of Graphic Arts) Bowling Series design in this year's Tenn Show—the best design in Tennessee.

COMMUNICATION

Kimberly Johnson, doctoral student in the Department of Communication, was ordained to the Christian Church (Disciples of Christ) by Glen J. Stewart, regional minister of the Christian Church in Tennessee, and Frank Thomas, pastor of Mississippi Boulevard Christian Church. The ordination took place at Mississippi Boulevard Christian Church in Memphis this May.

JOURNALISM

Several journalism students won awards at the 2010 Annual Student VOX Award Competition, which honors outstanding work by public relations and communications students from Mid-South colleges and universities. Experienced public relations professionals from the Memphis chapter of the Public Relations Society of America (PRSA) judged the entries and chose the winners. **Matt Antwine** a senior journalism major, received the Al Westland Public Relations Award, named for the first public relations professor at the University of Memphis. **Katie Breyer**, recently graduated journalism major, was presented with the Public Relations Student Society of America (PRSSA) Leadership Award. **Jessica Haas** and **Amber Crawford** won a Student Gold Award for their Make-a-Wish project (research project); **Katie Breyer** won a Student VOX award for her Campus Organization Involvement case study (communications campaigns classroom project) and for her Memphis Knights media kit (print tactics, media kit, classroom project); **Melissa Thompson** won a Student VOX award for her LeBonheur Children's Fetal Center brochure (print tactics, brochure, out of classroom project), her LeBonheur Children's 2010 calendar (print tactics, special one-time publication, out of classroom

project), and her LeBonheur Children's FedEx Family House groundbreaking event photos (print tactics, visual element, out of classroom project); **Veronica Birmingham** and **Ahmad Kahok** won a Student Gold Award for their Silk Road Eastern Lounge logo (print tactics, visual element, out of classroom project); and **Veronica Birmingham, John Graubman, Erica Horton**, April Marston, and **Nikki Haynes** won a Student Gold Award for Silk Road Eastern Lounge radio PSA and interview with John Graubman (electronic and online tactics, audio only presentation, out of classroom project).

The Daily Helmsman, the University of Memphis student newspaper, won two Hearst awards this spring. **Casey Hilder**, who graduated in December and is now working at a newspaper in East Tennessee, won the Hearst award for his personality profile of a man who leads a citizen's anti-crime patrol in Midtown. That same story won first place at the 2009 Elinor Kelley Grusin Award for Writing Excellence competition. **Megan Harris**, senior journalism major who will be editor-in-chief of the paper this fall, won a Hearst award for spot news coverage for her story of a U of M student being attacked with a tazer gun on campus. This is the second year in a row that Harris has won a Hearst award for spot news reporting.

Dawn Nici, graduate student in journalism, had a research paper accepted for presentation at the 2010 International Conference of Popular Culture/American Culture Associations.

Stephanie Sesley, senior journalism student with a concentration in advertising, has been selected a 2010 Multicultural Advertising Intern by the American Association of Advertising Agencies (4A's). She will be working for Initiative, a global media, marketing, and digital company in Los Angeles, California. The Multicultural Advertising Internship Program was established in 1973 to encourage African-American, Asian-American, Latino, Native-American, multicultural and multiethnic college students to consider advertising as a career.

Donna Thomas, graduate student in journalism, had a research paper accepted for presentation at the 2010 New Approaches to Research and Practice in Communication for Development and Social Change Conference.

MUSIC

Walter Hoehn, graduate student in saxophone performance, performed at the 2010 North American Saxophone Alliance Biennial Conference in Athens, Georgia in March. Hoehn performed "Orion" a work for alto saxophone and fixed media, which he commissioned from Scott L. Hines (D.M.A., composition 2008).

William M. Johnson, doctoral student in music education, has been appointed the 2009/10 Southern Division student representative for the Collegiate National Association for Music Education.

Ken Wendt, undergraduate student in trumpet performance, **Brandon Doggett**, undergraduate student in music education, and **Mallory Mashburn**,

undergraduate student in piano participated in the CBDNA Southern Division Intercollegiate Band at the College Band Directors national Association (CBDNA) Southern Division conference in Oxford. Jerry Junkin, director of bands at the University of Texas, conducted the group.

Anthony Williams and **David Dick**, doctoral students in trombone, performed a guest artist recital at the University of Central Arkansas.

THEATRE

The Department of Theatre & Dance's *Big Red Reunion*, September 4-5, will honor retiring theatre professors Gloria Baxter and Susan Chrietzberg. For more information about the reunion contact Alice Berry at (901) 678-3184 or aeberry@memphis.edu

Theatre students **Dylan Atkins, Emily Childers, Janie Crick, Anika Fageol, Jason Gerhard, Doug Johnson, Rachel Knox**, and **Lauren Scott** were interns with local theatre company Voices of the South during the 2010/11 season.

Katelyn Hendricks, a sophomore theatre student, received the 2010 Department of Theatre & Dance R.P. Tracks Award. This is the ninth year the award has been given by the department and Hendricks was chosen for her artistic as well as academic excellence. She has contributed greatly to the department in the short time she has been a student at the University of Memphis.

Jade Hobbs senior performance major, made it into the final round of students competing for the national Irene Ryan Acting Scholarship at the Region IV Kennedy Center American College Theatre Festival (KCACTF) at Middle Tennessee State University (MTSU) in Murfreesboro.

Jennifer Northup, graduated student in theatre, has received grants from Meyer Sound Laboratories Inc. to represent the department at prestigious national sound design and technology master classes and seminars in New York City, Las Vegas, and Nashville.

Laura Perkins, second-year graduate student in costume design, was among the top four finalists who competed for the national Barbizon Costume Award at the Region IV Kennedy Center American College Theatre Festival (KCACTF) at Middle Tennessee State University (MTSU) in Murfreesboro.

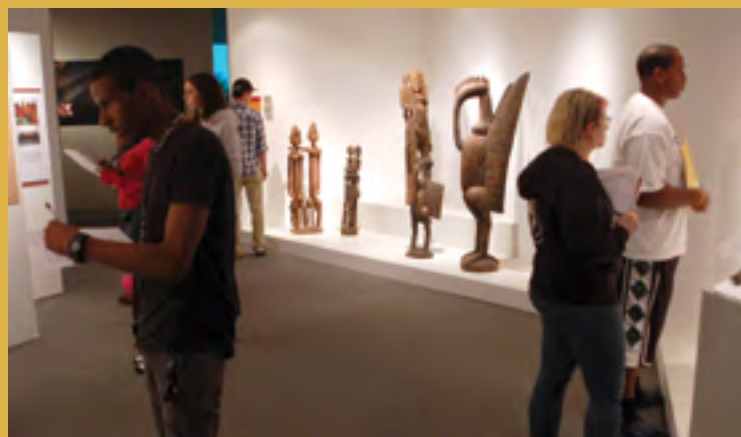
Emily Wells, third-year MFA directing student, won the New Plays Program Directing Award at the Region IV Kennedy Center American College Theatre Festival (KCACTF) at Middle Tennessee State University (MTSU) in Murfreesboro. Wells was one of 11 regional finalists to be selected for the award, which will supplement a directing residency with the Journeyman Program at the Warehouse Theatre in Greenville, South Carolina.

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Opening Ceremony of AMUM's New African Gallery Reflects on Malian Puppets, the Notting Hill Carnival, and Nick Cave's Sound Suits

Africa: Visual Arts of a Continent, a redesigned gallery dedicated to African art, opened at the Art Museum of the University of Memphis (AMUM) in April. To celebrate the inaugural exhibition, *Art in the Land of Sundiata*, and emphasize the interdisciplinary study of this field — which includes visual and performing arts, anthropology, and art history — premier African art scholars discussed contemporary performances that incorporate African art, music, theater, history and culture. Financial support from anonymous donors and First Tennessee Foundation contributed to the development, design, and installation of the inaugural exhibition.

The newly reopened gallery provides examples of the culturally and visually varied field of African art and supports a new graduate-level art history concentration in the arts of Africa and the African Diaspora. AMUM's collection of African art now includes objects from The Sudan, West Africa, and Central Africa, thanks to a generous gift from Martha and Robert Fogelman. The diversity of this collection will allow the Museum to develop exhibitions that address major themes of African art and visual culture, including the study of traditional art and Africa's encounters with the West and the African Diaspora, which is recognized as the dispersion and modification of African cultures within and beyond the continent.



Top: Students visit AMUM's African art installation, *Art in the Land of Sundiata*. Above: At the opening event of AMUM's redesigned African art gallery (from left to right): Earnestine Jenkins, University of Memphis; Mary Jo Arnoldi, Smithsonian Institution; Shirley Raines, president, University of Memphis; Leslie Luebbers, director Art Museum; Mikelle Smith Omari-Tunkara, University of Memphis Dorothy Kayser Hohenberg Professor of Art History; Lesley Ferris, Ohio State University.