The Anthropology Graduate Student Handbook

Department of Anthropology

Graduate Program Founded in 1977

The University of Memphis McCord Hall

Twentieth Edition August 2024

A Tennessee Board of Regents Institution An Equal Opportunity/Affirmative Action University

Department of Anthropology The University of Memphis

Contacts

Chair

Dr. Kathryn Hicks kahicks2@memphis.edu (901) 678-3334

Assistant to the Chair

Paulette Wilkerson pwlkrsn@memphis.edu (901) 678-3329

Graduate Coordinator

Dr. Michael Vicente Pérez mvperez@memphis.edu

Main Office

Room 303 McCord Hall 8:00 a.m. to 4:30 p.m. (901) 678-2080

Contents

Contacts	i
Foreword	iii
I. GRADUATE PROGRAM IN APPLIED ANTHROPOLOGY A. Introduction to the Program B. Advising and Mentoring	1
II. GRADUATE PROGRAM SPECIALIZATIONS A. Required Core Anthropology Courses B. Requirements for the Concentration in Medical Anthropology C. Interdisciplinary Graduate Certificate in Museum Studies D. Graduate Certificate in Women's and Gender Studies E. Integrated Master of Public Health Degree	2 3 3 3
III. ANTHROPOLOGY GRADUATE CURRICULUM A. Course Prerequisites B. Anthropology Course Offerings C. Course Scheduling D. Registering for Courses	5 5 6
IV. ANTHROPOLOGY GRADUATE FACULTY Emeritus Faculty	
V. RESOURCES FOR GRADUATE STUDENTS A. Student Identification B. Email/Internet C. Graduate Financial Aid D. Graduate Assistantships in Anthropology E. Participation in Professional Organizations and Conferences F. Funding for Travel to Professional Conferences G. Anthropology Student Club H. Participation in Departmental Events I. Special University Workshops and Instructional Services J. Student Counseling Services	
VI. POLICIES ON THE USE OF DEPARTMENT RESOURCES A. Main Office B. Photocopying C. Mail E. Office Supplies F. Audiovisual Equipment G. Research Equipment I. Research Lab	
H. Office Space	

VII. STANDARDS FOR GRADUATE STUDENT CONDUCT	15
A. General Comportment	15
B. Research Ethics	15
C. Biannual Review of Graduate Students	16
D. Grievance Policies and Procedures	17
VIII. THE PRACTICUM	18
A. The Practicum Project	18
B. Practicum Agreement	19
C. Practicum Report Policy	19
D. Formal Committee Review	20
E. Practicum Report Structure	20
F. Practicum Report Formatting	22
G. Practicum Forum	23
H. Practicum Product Submission	23
IX. PROCEDURES AND CRITERIA FOR GRADUATION	23
A. Intent to Graduate Procedure	
B. Prerequisites and Criteria to Qualify for Graduation	
Appendix I: MA Degree Program	25
Course Descriptions	
Appendix II: Departmental Information and Forms	22
Departmental Information	
Mission	
Vision	
Values	
Graduate School Regulations for Assistantships	
Graduate Assistant Position Information	
Statement of Department Responsibilities and Expectations for Graduate Assistants	
Graduate Assistant Evaluation	
Advances in Anthropology Student Conference Fund	40
Advising Sheet	
Medical Concentration Advising Sheet	42
Agreement to Supervise a Restricted Course	43
Practicum Agreement Boilerplate	
Site Mentor and Agency Agreement Boilerplate	
Practicum Report Check List	
M.A. Learning Goals and Objectives	
MA Learning Goal Outcome Assessment: Biannual Review	50

Foreword

Welcome to the graduate program in Anthropology at The University of Memphis.

Anthropology at the University of Memphis can trace its roots to 1961, when courses were added to the Department of Social Sciences. Anthropology was granted departmental status in 1972, and plans began for a graduate program. A unique vision emerged to serve the region and promote graduate employment by focusing on Applied Anthropology. And, rather than require a conventional thesis, Master's students would complete a practicum, making the department and its alumni a key asset to the community. The degree was approved in 1976 and the Master of Arts program began in 1977. The department continues to grow and evolve but maintains its commitment to integrity and excellence. It has received national recognition as one of the premier graduate programs in Applied Anthropology.

This handbook is a guide for graduate students in the Department of Anthropology at The University of Memphis. It introduces you to the Department's mission, its faculty, resources and facilities, course requirements, University and Departmental policies, procedural deadlines, programs leading toward the Master's degree, and guidelines for the production of practicum reports. Among other things, this handbook is intended to help you understand, plan for, and meet the requirements of the Department and Graduate School. Please acquaint yourself with these key conditions. Many requirements are matched with a specific form you must complete, in cooperation with your advisor.

This handbook is intended to provide key information, but it is not an adequate substitute for the faculty advisor; all graduate students should work closely with their mentors and degree committees to ensure that their course of study effectively aligns with their goals and needs. For further information on policies and procedures, students should also consult the University's *Graduate Catalogue* (https://catalog.memphis.edu/).

We trust that your graduate experience in Anthropology at The University of Memphis will be intellectually rewarding. The offices of the Chair and the Graduate Coordinator will make every effort to ensure your success in our program.

THE ANTHROPOLOGY GRADUATE STUDENT HANDBOOK The University of Memphis, Department of Anthropology

I. GRADUATE PROGRAM IN APPLIED ANTHROPOLOGY

A. Introduction to the Program

The Department offers a graduate program leading to a Master's degree; however, the focus is on helping students meet their career goals and building research skills, not merely producing degrees. It is designed to provide an advanced education and an opportunity to develop competency and professionalism in selected areas of specialization in Applied Anthropology. Students may also choose to pursue a concentration in Medical Anthropology, and the Department also partners with the School of Public Health to offer a 3-year integrated MA/MPH. Students interested in Urban Anthropology and Community Development can take advantage of a dual degree City and Regional Planning. The department is a partner in the Interdisciplinary Graduate Certificate in Museum Studies, and in the Certificate in Non-Profits program. Graduates of our Master's program find work in the public and private sectors, with agencies working in community health and development.

B. Advising and Mentoring

Advising is essential to effective and engaged degree work. The graduate program stresses intensive mentoring: students should proactively consult advisors at least once per month. In their first semester, new graduate students are assigned a preliminary faculty advisor, who will assist them in initial course planning. Preliminary advisors are selected by the Graduate Committee, based on academic compatibilities identified from the student's application.

Graduate students should establish a permanent faculty advisor by the end of their first semester of study. Students may choose to retain their interim advisor but can also change; the goal is to ensure that students establish a rapport and a productive working relationship with at least one faculty mentor. Different faculty may be asked to assume separate roles as a student's major advisor, advising committee chair, or as their practicum supervisor, but in most cases these roles will be filled by the same person. Students must formally request their advisor's consent to serve as major advisor.

Graduate students should assemble an advising committee by the end of their first year. This committee assists in completing the practicum and consists of at least three individuals: a faculty member who serves as committee chair and two other members. At least three committee members must hold a Ph.D. degree or the equivalent; two of these will consist of anthropology faculty holding graduate status. Under special circumstances, non-faculty may be added as an external member (e.g., practicum supervisors). Such appointments should be made in consultation with the committee

chair. All students must formally request a faculty member's consent to serve on their advising committee.

Students are responsible for notifying the Coordinator of Graduate Studies by email of their choice of primary advisor and the composition of their advising committee before the end of your first year. You should copy each member of the committee and Ms. Paulette Wilkerson on this communication.

II. GRADUATE PROGRAM SPECIALIZATIONS

Degree candidates must meet Graduate School requirements (see Section *IX Procedures and Criteria for Graduation*). Candidates in anthropology must also demonstrate proficiency in core knowledge within the discipline. However, the program is flexible, particularly with respect to training towards student interests. Students are urged to consult their faculty advisor to plan a course of study that will satisfy their intellectual interests and long-term professional goals.

In all, students must complete at least 36 credit hours of coursework, including a practicum. At least 26 hours must be taken at the 7000 level; 6 hours of practicum (ANTH 7985) are applied to this total. No more than 9 hours of independent study may apply to degree hours (6 hours max. anthropology plus 3 hours collateral).

Once accepted into the program, a student is expected to enroll every semester (excluding summer sessions) and make satisfactory progress toward the degree. A student who does not enroll for a fall or spring semester must apply for readmission. Submission of a readmission application does not ensure acceptance. An application for readmission may be rejected or additional requirements may be imposed on the student. A readmitted student must follow the rules, prerequisites, and degree requirements listed in the Graduate Catalog.

In rare circumstances (medical, military, or employment need), students may apply for a formal leave of absence from the program subject to the approval of the program graduate coordinator, the college director of graduate studies, and the Dean of the Graduate School. Retroactive approval will not be granted. The leave of absence form is available online at

https://www.memphis.edu/gradschool/pdfs/forms/leaveofabsence.pdf.

Specific requirements for degree and for concentrations offered follows:

A. Required Core Anthropology Courses

- 1. ANTH 7075 Methods in Anthropology (3 hours)
- 2. ANTH 7076 Anthropological Data Analysis / Writing (3 hours)
- 3. ANTH 7200 Roots of Anthropological Theory (3 hours)
- 4. ANTH 7255 Applying Anthropology (3 hours)
- 5. Completion of 6 hours in the practicum (ANTH 7985)

B. Requirements for the Concentration in Medical Anthropology

- 1. Completion of all required core (general) anthropology courses and program requirements
- 2. Completion of 2 required courses for a concentration in medical anthropology:
 - ANTH 7511 Critically Applied Medical Anthropology
 - ANTH 7521 Biocultural Epidemiology

C. Interdisciplinary Graduate Certificate in Museum Studies

The Interdisciplinary Graduate Certificate Program in Museum Studies is intended to prepare students who are currently enrolled in or have graduated from Master's or Doctoral degree programs to enter the museum professions. As an interdisciplinary program, individuals from all fields, including art, anthropology, art history, biology, history, business, education, geology, communication, and public administration are encouraged to participate. The program will help prepare students for entry-level positions in museum administration, education, collection management, registration, exhibition development, curation, and public programs.

The Graduate Certificate Program in Museum Studies is an interdisciplinary program open to students from departments in all colleges at the University of Memphis. The program draws on the expertise of faculty from different colleges and includes elective courses from a wide variety of departments.

The academic program for each student will be individually crafted by the student in consultation with the program coordinator, Dr. Leslie Luebbers (lluebbrs@memphis.edu).

The Museum Studies Certificate Program evaluates candidates for admission on a rolling basis upon receipt of all application materials.

D. Graduate Certificate in Women's and Gender Studies

The Graduate Certificate in Women's and Gender Studies is an interdisciplinary program open to students currently admitted to any graduate program at the University of Memphis. It is also available to graduate students enrolled at another institution, as well as to individuals holding a graduate degree who wish to pursue further professional credentials. The program draws on the expertise of faculty from different departments and colleges, including the Colleges of Arts and Sciences, Education, and Business; therefore, the academic program for each student will be individually crafted in consultation with the Women's and Gender Studies advisors.

The certificate provides recipients with a specific and documented knowledge of Women's and Gender Studies. Not only an advantage to those pursuing advanced degrees in related fields, the certificate program satisfies the demands of a labor market increasingly oriented toward those trained in managing diversity and services for women.

For more information, contact Dr. Chrystal Goudsouzian (cdykes@memphis.edu).

E. Integrated Master of Public Health Degree

The three-year integrated Master of Arts in Applied Anthropology with a concentration in Medical Anthropology and Master of Public Health (MA/MPH) is ideal for students who are interested in applying anthropological concerns for holism, sociocultural, political and economic context, and inequality to public health contexts, and for students who want a strong foundation in both qualitative and quantitative methods.

Please review the Program Requirements for the Master in Public Health here: https://www.memphis.edu/sph/programs/masters/mph.php.

Please find application instructions for the MPH here: https://www.memphis.edu/sph/apply/mph.php.

Students may include up to nine credit-hours in Public Health towards the MA in Anthropology. These nine hours will normally include substituting three credit-hours of PUBH 7985 Practicum for 3 credit-hours of ANTH 7985 Practicum. Students will work with their advisors to develop a degree trajectory and a practicum project that will serve the learning goals and requirements of both programs.

III. ANTHROPOLOGY GRADUATE CURRICULUM

A. Course Prerequisites

Each new graduate student must present evidence of competence in undergraduate courses that qualify them for graduate study in anthropology. Normally, the student should have satisfactorily completed undergraduate courses in cultural anthropology and in anthropological theory and methods. If not, the student will be required to enroll in ANTH 7975: Directed Individual Readings to address areas of deficiency.

The Department requires that all graduate students, including international students, be computer literate. In particular, students must be competent in the use of email, word processing (e.g., Word), and basic spreadsheet applications (e.g., Excel). Students may be required to master additional applications for specific courses (e.g., GIS, MAXQDA).

All graduate students must demonstrate proficiency in writing. Students should have some undergraduate level math before enrolling in Anthropological Data Analysis (ANTH 7076). Individual courses may specify additional prerequisites for registering; graduate students should consult print and online versions of the University's *Graduate Catalog* for current information on specific course restrictions and should plan their course of study in close collaboration with their faculty advisor and advising committee.

B. Anthropology Course Offerings

A copy of the anthropology graduate curriculum is reproduced in *Appendix I* of this handbook; however, the Department regularly modifies and expands its curriculum to ensure that the program provides training in the fundamentals and in application-based anthropology. Students should consult print/online versions of the University's *Graduate Catalog* for up-to-date information on courses, course descriptions, credit hours, and prerequisites.

Students should also check the University's *Schedule of Classes*, published every semester, to identify new course offerings and unique Special Topics courses that are occasionally organized by the faculty. A wide range of courses offered at the 6000 level is open to both undergraduate and graduate students. Such courses are co-listed at the 4000 level when they are open to undergraduates. Courses at the 7000 or 8000 level are open only to graduate students. Graduate Coordinator approval is required to take any credit hours at less than the 6000 level; such approval may be granted in special circumstances (e.g., graduate students needing undergraduate statistics to take ANTH 7076 or students needing undergraduate language courses to prepare for field research).

The Department also features several independent study courses in a one-on-one tutorial structure with a faculty supervisor to permit graduate students' undertaking intensive

reading, research, and/or writing on a topic not ordinarily featured in the curriculum. Students interested in taking an independent study course are required to secure the permission of a faculty supervisor, who will prepare a contract for the course of study. Graduate students may apply no more than 9 credit hours of independent study toward their required degree hours: 6 in anthropology, and 3 hours in another discipline.

C. Course Scheduling

Normally, core and required specialty courses are offered on a consistent rotation, giving students at least one opportunity to register for any given course during a typical two-year full-time graduate career. In order to sustain both the undergraduate and graduate programs, and to provide breadth of instruction, many courses cannot be offered every semester, or even every year. However, most courses are taught once every three to four semesters. Consequently, graduate students should register for key courses as soon as they are offered and should not anticipate that a required or desirable course will be offered again during their term of study. Graduate seminars are rarely offered in the summer; however, practica are commonly conducted then. Students are encouraged to contact the Anthropology Graduate Coordinator with any questions or concerns about course scheduling.

D. Registering for Courses

Course registration is completed online; permits for courses that are restricted or closed can be requested through the faculty advisor. Registration procedures and fee payment options are available online on the University's website. A few points should be kept in mind:

- 1. Graduate students must be admitted to the University in order to register for classes.
- 2. Returning graduate students who were not enrolled the prior semester must submit a Readmission Application to Graduate Admissions (Administration Building, 216). This process may be completed by telephone at (901) 678-2911.
- 3. Graduate students in the program should contact their faculty advisor for advising information and see the Department Administrator for registration clearance.
- 4. Graduate Assistants and Teaching Assistants must obtain fee waiver forms from the department prior to registering. You must bring proper identification. Assistantship contracts should be completed two months before the start of classes.

IV. ANTHROPOLOGY GRADUATE FACULTY

Keri Brondo (Ph.D. Michigan State University 2006; Professor, <u>Associate Dean</u>) Environmental anthropology; gender & development, indigenous rights; conservation and protected areas; tourism; feminist anthropology; applied anthropology; Central America (<u>kbrondo@memphis.edu</u>).

Lindsey Feldman (Ph.D. University of Arizona 2018; Associate Professor) Cultural criminology, masculinity, identity, justice studies, gender and sexuality, anthropology of emotions, ethnography of prison, critical social theory (lrfldman@memphis.edu).

Kathryn Hicks (Ph.D. Northwestern 2008; Associate Professor and Chair) Biological anthropology, developmental systems theory, political economy, stress, social justice, nutrition, environmental health, United States, Bolivia (kahicks2@memphis.edu).

Katherine Lambert-Pennington (Ph.D. Duke University 2005; Associate Professor and Director of School of Urban Affairs and Public Policy) Indigenous culture and culture change, postcolonialism, race, racism and social inequality, identity and community, governmentality and nationalism, Australia and United States (almbrtpn@memphis.edu).

Ted Maclin (Ph.D. University of Georgia 2015; Associate Professor of Teaching) Politics of knowledge; science, technology, and society; political ecology; climate change; organizational and institutional ethnography (emaclin1@memphis.edu).

Erin Mellett (Ph.D. Brown University 2023); Assistant Professor) Medical and linguistic anthropology, disability studies, migration studies, deaf communities, deaf languaging (emellett@memphis.edu).

Michael Pèrez (Ph.D. Michigan State University 2011; Associate Professor and Coordinator of Graduate Studies) Sociocultural anthropology, migration and displacement, ethnicity and nationalism, memory, violence, human rights, Muslim societies and Islam (mvperez@memphis.edu).

William Robertson (PhD. University of Arizona 2021; Assistant Professor) Medical anthropology; anthropology of care; queer and trans anthropology; the body and embodiment; risk; conceptualizations and practices of biomedical research (e.g., clinical trials, experimentation); medical education, training, specialization, and expertise; clinical ethnography; social science of human papillomavirus (HPV); science and technology studies; health disparities (W.Robertson@memphis.edu).

Micah M. Trapp (Ph.D. American University 2011; Associate Professor) anthropology of food and household food economies; industrialized food system; food aid; economic anthropology; refugees and humanitarianism; migration and transnationalism; West Africa and United States (mmtrapp@memphis.edu).

Emeritus Faculty

Linda A. Bennett (Ph.D. American University 1976;) Alcoholism, applied clinical research, family rituals, ethnic identity, Europe, United States, former Yugoslavia (lbennett@memphis.edu).

Ruthbeth D. Finerman (Ph.D. UCLA 1985) Medical anthropology, international health services delivery, family health, maternal-child health, health disparities, mental health; South America, Latin American immigrant populations (<u>finerman@memphis.edu</u>).

Stanley E. Hyland (Ph.D. University of Illinois-Urbana 1977) Urban anthropology, applied anthropology, community development and poverty, research design and evaluation, voluntary associations, North America (shyland@memphis.edu).

Ross D. Sackett (Ph.D. UCLA 1996; Instructor) Quantitative analysis, ecological anthropology, evolutionary anthropology, nutritional anthropology (rsackett@memphis.edu).

V. RESOURCES FOR GRADUATE STUDENTS

A. Student Identification

All students must obtain a University Identification Card in order to use campus services (e.g., check out library books). To obtain a University ID Card visit Wilder Tower; bring official photo identification (e.g., driver's license, passport). The process is simple and usually takes minutes to complete.

B. Email/Internet

All University students must establish and use university email accounts by visiting https://iam.memphis.edu/idmaint.jsf.

C. Graduate Financial Aid

Numerous options for financial support are available to graduate students; however, the nature of these awards and loans, selection criteria, application forms, application deadlines, regulations, applicable tax codes, and a host of other features change constantly. The University Financial Aid Office is equipped to provide the most current information on funding options. They maintain a detailed Internet page on the University's website, produce a monthly newsletter on new financial aid sources, and directly counsel individual students seeking information on support.

The Financial Aid Office is open during normal University business hours: 109 Wilder Tower. Phone: (901) 678-4825; http://www.memphis.edu/financialaid/.

D. Graduate Assistantships in Anthropology

Graduate Assistantships (GAs) are granted to a limited pool of applicants. Stipends are competitive and are bestowed upon qualified applicants based upon GRE scores, letters of support, the student's letter of application and progress toward the degree. An assistantship waives tuition for each semester in addition to the stipend. In order for a student to have tuition waived, they must be enrolled and must have signed the GA contract by the first day of classes.

The faculty evaluates the student's performance each semester, and award renewal is contingent upon a satisfactory review, including satisfactory completion of both degree work and GA responsibilities. See Appendix II for review criteria. Students must also maintain a 3.0 GPA and must be enrolled for at least 6 credit hours to qualify for assistantships.

All GAs must attend a mandatory orientation at the beginning of the semester and sign a statement of responsibilities. Full-time GAs work for the Department approximately 20 hours a week under the direction of a faculty supervisor; half-time GAs work 10 hours a week. All GA positions pay a minimum of \$16.50/hr. Duties may include assisting faculty with research, teaching, and administrative duties. All GAs must turn in weekly time sheets through Onedrive; the timesheet procedures are reviewed at GA orientation. Faculty supervisors, the Department Chair and the Graduate Coordinator work together to ensure that GAs are not working over or under their contracted hours. Working more than 20 hours a week is restricted and requires approval by the Graduate School.

Any student who would like to apply for a GA position after joining the program should write a formal request letter to the Coordinator of Graduate Studies prior to the MA application deadline for the relevant semester.

E. Participation in Professional Organizations and Conferences

All graduate students are urged to join key professional organizations relevant to their career interests and to participate in professional conferences (e.g., the American Anthropological Association (AAA), the Society for Applied Anthropology (SfAA), Southern Anthropological Association, (SAA) Central States Anthropological Society (CSAS), EPIC (EPICpeople.org), (National Association for the Practice of Anthropology (NAPA). Association member benefits include access to their newsletters and leading journals; contact with other students, professionals and institutions; and opportunities to attend conferences. All graduate students are strongly urged to join the Society for Applied Anthropology.

Many organizations offer special student member services. Most offer discounted rates for student membership and conference registration, and feature awards for student research papers and poster presentations.

F. Funding for Travel to Professional Conferences

Graduate students participating in professional meetings are eligible for travel support from the Department and/or the Graduate Student Association (GSA). The Department's Advances in Anthropology Fund provides small travel grants to students who are giving papers or otherwise participating in a conference. The Department also typically provides one year of membership for each graduate student in the Society for Applied Anthropology (SFAA). The application form for the Student Advances in Anthropology Award is available online at

https://www.memphis.edu/anthropology/resources/saaa-awards.php

Students should apply for travel funding, even if they do not yet have a letter of acceptance in a program. Copies of the Department application form are available under the Graduate Program pages on the Department website. Contact the GSA at 678-1408 for details on their travel funds. To apply for a College of Arts & Sciences Travel Enrichment Award visit http://www.memphis.edu/cas/faculty-resources/research grants funding/travel enrichment fund.php.

All travel reimbursements through Department of Anthropology Funds will be handled by Ms. Wilkerson. When you anticipate the need for travel reimbursement, you should contact Ms. Wilkerson (pwilkrsn@memphis.edu) in advance of your conference travel for more guidance.

Students are responsible for reviewing all university travel policies prior to planning conference travel.

Upon return from conference, please submit travel documents (paid receipts that shows how paid (cash, credit card) for the hotel, airfare ticket documents, baggage claim, taxi fare receipts, conference registration, etc.) to Ms. Wilkerson. for processing.

Note: The University pays a per diem for meals based upon CONUS rates (75% day of departure and day of return, full rate for days in between) thus we won't need meal receipts for domestic and international travel.

Students should notify all GA supervisors and course instructors of plans to travel during an academic term, obtain permission in advance, and make up for coursework or GA assignments missed. TAs must also get qualified instructors to handle their classes.

While conference travel is an approved scholarly activity, nonessential travel during the academic term is strongly discouraged.

G. Anthropology Student Club

Department graduates and undergraduates established the University of Memphis Anthropology Club (UMAC) to exchange information and discuss common interests in a supportive environment. In past years, the student club has organized local tours,

anthropology film screenings, reading groups, guest speakers, and diverse social events. It has also played an active role in Departmental activities, including campus visits by prospective students and faculty hires. A faculty member serves in an advisory capacity to assist the club with the preparation of special events. Contact the Department Chair or Graduate Coordinator for further information.

H. Participation in Departmental Events

The Department features workshops, a practicum forum and other special events during the academic year. Graduate students are required to attend the practicum forum and special events, which are unique opportunities for scholarly exchange and professional development that form an integral part of their training. The Chair will notify students of mandatory special events via university email.

I. Special University Workshops and Instructional Services

The University of Memphis sponsors free workshops and training sessions throughout the academic year to aid in skill development. The Graduate School and Graduate Student Association host an Orientation for New Graduate Students at the start of each academic year (see The University website). Other campus resources, such as the Office for Student Development (221 Brister), Center for Writing and Communication McWherter Library) and Educational Support Programs (http://www.memphis.edu/esp/), assist with writing, teaching, and grant preparation skills, and provide additional instructional services for graduate students (e.g., language testing and skill training for international GAs).

The Learning Lab of the Advanced Learning Center in the FedEx Institute of Technology organizes computer-related training and workshops on computer applications, including email and Internet use, creating a web page, GIS training, and software packages like SPSS and Microsoft Office (Excel, Word, PowerPoint). Computer skills workshops are usually repeated throughout the academic year, but other types of training tend to be offered once per semester or as online tutorials. All workshop schedules are subject to change each semester, and some require advance registration. For a complete listing of programs and services, visit the ALC website.

J. Student Counseling Services

Graduate school is potentially fun, exciting, and stressful. This is on top of the everyday stresses that students may be facing in their daily lives and whatever events are taking place in the world. The UofM provides confidential counseling services both on-campus and through telehealth. These services are free to students enrolled in six or more credits and late-stage doctoral students taking dissertation credits. The Counseling Center is staffed by experienced, licensed professionals, including psychologists, clinical social workers and counselors, all of whom understand the unique needs of college students.

To access the Counseling Center's services, students have multiple options. They can visit the main campus locations at 211 and 214 Wilder Tower, call 901.678.2068, or join the virtual waiting room

at <u>uofmcounseling.doxy.me/counselingwaitingroom.</u> Walk-in hours are offered from 10 a.m.-3 p.m. Monday-Friday.

Furthermore, the Counseling Center has recently enhanced and expanded its after-hours crisis service, known as the <u>Tiger Care Line</u>. Students facing a mental health crisis outside of regular business hours, including weekends, holidays or campus closures, now have the option to dial the Counseling Center's main number at 901.678.2068 and choose option 2. This will connect them to a skilled counselor who is ready to assist.

Coping abilities, connections and a sense of belonging are essential elements of a successful student experience, and the Counseling Center has developed an extensive outreach program to support students in these areas. The programs are located at memphis.edu/counseling/outreach/index.php. If you find any workshops you believe your faculty, staff and students may benefit from, you can request the counseling center to bring the workshop to your program at the link listed above.

Finally, the Counseling Center offers students access to the Relaxation Zone, a dedicated area to unwind, relax, and manage stress. The Relaxation Zone is located at 302 Brister Hall. To learn more about the Relaxation Zone and the benefits it offers, please visit the following link: memphis.edu/counseling/relaxation-zone/index.php. To know more about Student Health and Counseling services, you can visit their website at memphis.edu/shcs/.

VI. POLICIES ON THE USE OF DEPARTMENT RESOURCES

A. Main Office

The Department office (McCord Hall, room 303) is a business office; please restrict visits to business matters (e.g., picking up mail or forms, reserving or using approved equipment) and treat our staff with courtesy and respect. Department staff carry a full workload of official duties; they should not be distracted from their work and should never be asked to provide secretarial services (e.g., typing, printing, copying, collation, faxing, handling telephone calls) for graduate students. The office is open during regular business hours, 8:00 a.m. to 4:30 p.m. You can reach the main office at (901) 678-2080.

B. Photocopying

While the Department has a copier in the main office, only authorized use is allowed and it requires a personal access code. Student use is authorized for: 1) TAs preparing materials directly related to teaching a course; 2) GAs doing authorized copying for a

faculty member; 3) a graduate student with a code number assigned to his/her own grant; 4) special one-time-only requests approved by the Chair. No personal use of the copier is permitted.

University students are given an allowance for printing from computers; for details visit McWherter Library. All personnel share the Department copier. Students with large authorized copying tasks should yield use to others with smaller or more urgent copying needs. Notify the office staff of equipment problems immediately. Students must obey University and Federal laws regarding the duplication of copyrighted materials. Course readings should be viewed on Canvas..

C. Mail

Mail is delivered to the Department each weekday. Graduate students share mail boxes in the main office. Deposit outgoing stamped mail in the office's outgoing mail tray. Use of Department stationary or University bulk stamping is prohibited.

E. Office Supplies

The Department does not provide office supplies (e.g., paper, pens, envelopes, computer disks, and sealing tape). The supply cabinet is off limits to all students. Teaching Assistants may request limited supplies from the office staff.

F. Audiovisual Equipment

The Department has a collection of anthropological DVDs for use by GAs however these may not be removed from the building. Reserve items in advance; see the Office Administrator. Treat materials with care and return them immediately after use. Notify the main office staff immediately if any DVDs require repair or replacement.

G. Research Equipment

A variety of research equipment (e.g., digital cameras, videotape cameras, digital audio recorders, transcription machines, scanners) is housed in the Department. A list of these resources is on file in the main office. Graduate students may reserve and check out any departmental research equipment through the Office Administrator. Individuals must pay for the repair/replacement of lost or damaged Departmental equipment.

I. Research Lab

The Department maintains an ethnographic research lab in McCord Hall, room 324. All Anthropology students and faculty may use the lab during the course of the semester. Other campus and community groups may also contact the Chair to request possible lab

access. The lab includes space for workshops, focus groups, and interviews, and computers with software for digital audio, video and photo editing; word processing; GIS; and data entry and analysis. Printers may be used <u>only</u> in order to print final drafts of papers/posters.

H. Office Space

Graduate students have access to two spaces to use as study and office space. The ethnographic research lab (McCord 324) and the Conference Room (McCord 321) are both furnished with desks, chairs, and computer stations. McCord 324 also serves as a classroom for seminars and for faculty and departmental meetings; graduate students may use the room at all other times.

The conference room, located in McCord 321, may be reserved for meetings, study sessions, focus groups or interviews; contact the Department Secretary to reserve. Faculty reservations take priority over those of graduate students.

Graduate Students are also welcome to use the Graduate Lounge in McCord 325. The lounge has a table, chairs, and two computers and is dedicated to graduate student use.

Please respect others who share these room by keeping spaces tidy and professional in appearance, and be as quiet as possible when others are studying or meeting with students. All personal property must be removed from offices at the end of each semester; materials left in the Department will be discarded. The Department accepts no liability for personal property that is brought to campus or stored in offices or in the research lab.

I. Keys

Keys to McCord 324 and 321 are located in the main office (McCord 303). Please see the Office Administrator to open the rooms during regular business hours.

GAs may be issued a key to a shared office; this key is your responsibility. Keys to the building and to individual labs and offices are provided on an extremely limited basis and require permission of the Chair. If you need building access during weekends and/or evenings, contact Campus Security. GAs must surrender any Department keys in their possession when their assistantship expires. Security is critical; unoccupied labs and offices must never be left open or unlocked. Unauthorized individuals may not enter the building after business hours. Notify the Chair immediately if you lose a key.

VII. STANDARDS FOR GRADUATE STUDENT CONDUCT

The Department of Anthropology has a longstanding reputation for scholarly and instructional excellence. These guidelines are designed to assist you in achieving the excellence we expect of budding professionals in our discipline. For complete details on campus-wide policies, including legal policies on academic conduct, see the University of Memphis *Student Code of Rights and Responsibilities*.

A. General Comportment

Graduate students represent the Department and should be professional and respectful at all times in demeanor, correspondence, and public presentation.

Professionals in our discipline cultivate such qualities as responsibility, thoroughness, precision, and integrity. Accordingly, tardiness, incomplete grades in courses, sloppy work, dishonesty, and disorganized research and oral presentations are unacceptable. Students must engage respectfully in classroom discussions. Our program also values partnership, collaboration and engagement where appropriate, however students are responsible for completing their own work.

Students are also required to adhere to university policy on academic conduct. Details on University legal codes and the policy of academic integrity are available in the *Student Code of Rights and Responsibilities*, and the *Graduate Catalogue*, posted online at: http://www.memphis.edu/studentconduct/code.php.

Note that the University of Memphis does not grant incomplete course grades or late withdrawal from courses except in exceptional circumstances (e.g., employment relocation). Moreover, full documentation is required to be considered for such requests. With the exception of the practicum (ANTH 7985) graduate students must re-register for any course for which they receive a grade of "IP" (In Progress).

B. Research Ethics

All members of the Department of Anthropology must adhere to university and anthropological ethics guidelines. As representatives of the University of Memphis, all students planning research involving the use of human subjects must obtain clearance and permission from the Internal Review Board (IRB) before any data collection can begin. Researchers are required to complete CITI training before they can apply to the IRB. For complete details, visit http://www.memphis.edu/rsp/compliance/education.php.

Graduate Students often have the opportunity to work on research projects either as part of their coursework, practicum, or in their role as Graduate Assistants. Students are encouraged to use these experiences to present posters and give presentations at conferences and in some cases publish as a co-author with the projects' faculty

supervisor. Keep in mind the following protocols regarding the use of data and co-authorship:

Use of Data: Students' use of data associated with service learning, a practicum, or a faculty research project is subject to the guidelines and rules set forth by funding agencies, the community partner (in the case of practicum and engaged scholarship) and the faculty member. Students should discuss any presentation or article ideas and/or plans with practicum site supervisors, community partners, and/or faculty member prior to submitting an abstract or beginning to prepare the presentation. Likewise, once an idea has been approved and the presentation or manuscript has been prepared, practicum site supervisors, community partners, and/or faculty should have the opportunity to review and sign off on it before it is submitted or presented.

Co-authorship: Co-authorship is defined as two or more authors jointly making intellectual and written contributions to a presentation or manuscript; such contributions include, but are not limited to, conceptualizing the research questions or problem; constructing the theoretical/analytical framework; data analysis; and developing conclusions. Activities such as data collection, literature reviews, copy editing, formatting/layout, or indexing do not necessarily qualify as contributions toward co-authorship; however, they will/should be acknowledged by the faculty author. Activities connected to graduate assistantship duties or other paid positions do not automatically qualify a student to be a co-author.

Students should discuss authorship with the faculty member, practicum site supervisors and/or community partner at the outset of the process; generally, if students are using data collected as part of a larger body of research, faculty, practicum site supervisors, and/or community partners should be listed as authors/contributors on any presentations or publications. However, this process should be discussed well in advance of making any presentation or submitting a manuscript for publication. Whether the student is listed as first, second, or other author should be negotiated with the supervising faculty member or principal investigator, practicum site supervisor, and/or community partner, and is subject to any guidelines set forth by funding agencies or other relevant governing bodies.

C. Biannual Review of Graduate Students

Each semester, the Anthropology Graduate Faculty reviews its graduate students. A number of criteria are evaluated, including the student's progress toward the practicum and degree, comportment/ethics, written and oral communication, and regular consultations with their faculty advisor. A graduate student's primary faculty advisor oversees this review and works with advisees who merit improvement in one or more areas. Students receive an evaluation at the conclusion of each semester and should meet with their advisor to discuss the review. Students who fail review and who fail to progress toward the degree may be subject to dismissal from the program.

Graduate Assistants are also reviewed biannually, but the faculty supervisor may request a review mid-semester. Students who fail to fulfill their GA responsibilities will not be renewed the following semester and may have their contract terminated. See Appendix II for review criteria used by faculty supervisors.

D. Grievance Policies and Procedures

While cases of interpersonal conflict and academic misconduct are uncommon in the Department and across the University, resources exist to resolve disputes. The Student Academic Success Office offers resources and outlines procedures for reporting and resolving grievances. Visit: https://www.memphis.edu/report/submit-a-report/index.php. Graduate students with course-related concerns may discuss the matter with their classroom instructor or with the Department Chair. If a student has a concern about the Department Chair, contact the Dean of the College of Arts and Sciences. Faculty advisors serve as a mentor and can provide guidance in identifying appropriate university procedures for addressing a grievance. Note that confidentiality cannot be guaranteed on all matters: all University of Memphis personnel are required by law to report accusations of sexual harassment to the University Affirmative Action Office.

VIII. THE PRACTICUM

The practicum is the centerpiece of our graduate program and the culminating experience for MA candidates, providing practical experience in applied anthropology. Students usually work collaboratively with agencies engaged in applied research, community development and/or community health, and use anthropological knowledge and skills to solve real-world problems.

Students in practica typically engage in activities such as research, grant writing, data analysis and program implementation and/or evaluation for governmental and non-governmental, non-profit and for-profit organizations such as health clinics, schools, police precincts, churches and community development agencies at the local, regional, national, or international level.

To earn practicum hours, students register for 6 hours of ANTH 7985. These 6 credit hours comprise completion of at least 300 hours of practicum project work, plus a written report and an oral presentation in a practicum forum. Each student is also encouraged to present their practicum results at a professional meeting, such as the SfAAs or AAAs.

A. The Practicum Project

The practicum project can be completed by working 20 hours per week for one 15-week semester. However, depending on the agency and assignment, students may arrange a more flexible schedule to fulfill required hours. For instance, students may work fewer hours per week over a longer period (e.g. 10 hours per week for one academic year), or they may work extended hours for a shorter period (e.g. 40 hours per week for 7.5 weeks during the summer). In some cases, students may be permitted to register for practicum hours in a semester but complete their assignment during a different period.

In order to ensure that the practicum is a rewarding experience, students must work closely with a faculty advisor and an agency supervisor to plan their assignment. Students can ask different faculty members to serve as their practicum advisor and their degree committee chair, although typically, one person will fill both roles. While the practicum is usually undertaken late in the degree program, students should begin planning early in their graduate career, in consultation with their faculty advisor(s).

When performing a practicum, the student is an ambassador of the Department and the contracting agency. The practicum also creates a foundation for future collaboration between the University and the contracting agency. Therefore, it is essential that students fulfill all commitments and conduct assignments in a responsible and professional manner.

B. Practicum Agreement

Students should prepare a formal "practicum agreement," specifying all duties and obligations necessary to fulfill their assignment. The agreement describes what the student will do, how they will do it, what the student expects to learn from the experience, and who is responsible for evaluating the practicum performance. The student, their practicum advisor, and their agency supervisor should all sign copies of the statement; each should retain a copy for their records. Ideally, the student's full committee should be appointed before the practicum, though this is not mandatory. Once the committee is formed, all committee members should be given a copy of the agreement. A boilerplate for the practicum agreement is included in the appendix.

C. Practicum Report Policy

The program is designed to focus on the practicum experience. Upon successful completion of practicum responsibilities, all graduate students are required to submit a formal report. Practicum reports should follow the general structure outlined below. Students should work with their practicum supervisor to determine the appropriate report length, but a typical report will be 40-60 pages. This report is an important department-specific product that is distinct from other practicum deliverables.

The practicum report addresses each of the program learning goals (see appendix). It is viewed as an essential record of the student's ability to apply anthropological theories, methods and ethical principles in the conceptualization, design, implementation, and analysis of a community-based research project, and to demonstrate effective written communication. The practicum report also serves as a record for the evaluation of the student's overall program experience; reports should incorporate literature, concepts, and materials from each of the four required core courses: ANTH 7200 Roots of Anthropological Theory; ANTH 7075 Anthropological Research Methods; ANTH 7255 Applying Anthropology; and ANTH 7076 Data Analysis and Writing. Students may contact the instructors of these courses for guidance if needed. Students should also include focused literature, concepts, and material relevant to their own practicum work. Students are responsible for outlining salient concepts, theories, methodological approaches and associated key authors and reference works and submitting that draft to their committee within the first month of the semester in which they plan to submit their Practicum Report. They should also plan an early-semester meeting with their committee to discuss their approach to the practicum report.

Faculty evaluate the practicum report for (1) content (depth of detail, accuracy of detail, integration of source material); (2) analysis (critical thinking, original contributions to theory and/or practice, synthesis); and (3) style (clarity of writing, organization of ideas).

Due dates for a practicum report draft and submission of the final, approved report should be set by the advising committee chair. At a minimum, a full draft must be distributed to the graduate student's full advising committee at least eight weeks before the end of the semester in which the student intends to graduate. Allow a minimum of two weeks for faculty members to review and return drafts with comments. All committee members must approve the final practicum report. Approvals can be made electronically (sent by email) to the committee Chair. Once approved, electronic copies of the final report must be submitted to the advising committee, practicum supervisor, and the Anthropology Graduate Coordinator, who will place the report on file in the Department's permanent digital record.

Students will not receive credit for 7985 until all edits to the practicum report are completed and approved by the student's committee.

D. Formal Committee Review

This meeting takes place once a student has submitted the first full draft of their Practicum Report to their entire committee and is scheduled by the student in consultation with their committee. While committee members will give written feedback in response to the Report draft, the formal review meeting is a chance for committee members to ask questions. It is also useful for students to deepen and refine their analysis of key concepts with guidance from faculty, reflect on their experience in the program, and address any gaps in their Practicum Report. Students should expect questions related to the Practicum Report, the practicum as a whole, their coursework, and their experience in the program.

E. Practicum Report Structure

Below are specific guidelines for what you should include in your report. Because practicum assignments vary, students should consult with their committee for specific guidance on report preparation.

A Practicum Report Checklist is included in the appendix to further assist in its production. The report structure is as follows:

1. Title page.

- Brief title specifying the agency
- Description of the assignment
- Student's name.
- Near the bottom of the page, include this statement: "This report is submitted in partial satisfaction of the requirements for the Master of Arts in Anthropology."
- Below this statement the student should enter the semester in which the report will be filed (e.g., Spring 2024).

2. Executive Summary.

• One page (bullet points acceptable) summarizing items 3-6, below. This should form the second page of the report.

3. Introduction.

- Summarize the nature of the practicum project, objectives, and research.
- Description of the supervising agency (the functions, purpose, and any other information that helps describe the organization including the administrative context within which the practicum was conducted)
- Outline of assigned responsibilities (attach a practicum agreement, job description, or scope of work as an appendix),
- Clear statement of your central research question(s)
- Summary statement of the assignments goal(s)
- Summary of the project's significance and relationship to anthropological literature and the practice of anthropology more broadly (detailed in section 8.)
- 4. Background, Literature, and Theoretical Framework.
 - Provide a context for the practicum, drawing on relevant literature. For example, what literature is necessary to help your reader understand why you did what you did, why it matters, and how it relates to previous anthropological practice or research?
 - Outline the theoretical foundation for your work. For example, what concepts and/or frameworks (structural violence, for example) are you using for your research?
- 5. Practicum Assignment and Methods.
 - Describe assigned duties and research methods used.
 - Discuss research methods selected for your research; how they were applied and explain/justify how they were the appropriate methods for answering your research question(s).
 - Define and describe your approach to anthropological praxis.
 - Discuss your process for analyzing your data.
- 6. Results and/or Outcomes.
 - Detailed discussion of data, findings and/or outcomes achieved by the practicum. You may opt to organize this section into smaller subsections according to themes in your data.
- 7. Discussion & Significance.

- Substantive statement on the practical and theoretical value of the practicum experience.
- Explore the implications of any research or practical outcomes.
- Drawing on your results and outcomes section, discuss and critically analyze links between your training, anthropological literature and the practicum.

8. Concluding Remarks.

- Reflect critically on any challenges and discoveries, and any disparities between the outcomes you anticipated and those you achieved during the course of the assignment.
- Offer summary remarks which you feel are relevant to the general conduct and/or organization of your practicum. This statement should also offer recommendations for modifications in future comparable practica.
- Reflect on how your project has shaped your anthropological praxis and relates and the broader field of applying anthropology.

9. Appendices and attachments.

- Practicum agreement
- Job description (if applicable)
- Any materials prepared by the student as a part of the project (e.g., grants, bibliographic references, reports, or evaluations produced as a part of the practicum duties). These may be minimal or extensive, as appropriate and depending upon the nature of the practicum assignment.

10. Vita.

• Copy of your current curriculum vitae.

F. Practicum Report Formatting

Unless otherwise agreed with the student's committee, the practicum report should follow standard academic formatting conventions. Of particular note:

- Font type, size, and weight should be standard throughout.
- Citations should be in Chicago format with in-text citations. (Or, "a standard, consistent format")
- All charts, graphs, maps, tables etc. must be captioned and numbered.
 Captions should be full-sentence descriptions of the item's content.
- Any graphics (see previous point) should also be referred to in the text at least once (e.g., "See Figure 2.3")

- Page numbers should be consistent throughout.
- The student should use heading levels (Heading 1, Heading 2, Heading 3, etc.) for sections and sub-sections, rather than using only formatting such as bold or underline.
- Footnotes must appear on the page on which they are referenced.
- The student should check the final version for widows and orphans (a single line from a paragraph appearing alone at the top or bottom of a page)

Note that formatting often takes more time than expected and plan accordingly.

G. Practicum Forum

The practicum forum is held every Spring semester and in Fall semesters as needed. The presentation allows students to practice their oral communication of anthropological themes and topics, and share what they have learned through the course of their practicum experience with other students and faculty. Presentation slots are 30 minutes in duration, with 20 minutes for a formal presentation and 10 minutes for Q&A/discussion. Students must present prior to graduation from the program, but need not present in their final semester. In order to qualify to present at the practicum forum, students must have submitted a draft practicum (minimally to their Committee Chair) 6 weeks prior to the end of the semester in which the student will present at the practicum forum. Presentations should be tightly developed and well-rehearsed and cover the content of a student's practicum report. Following their presentation, students must submit any visual presentation (e.g. PowerPoint) and notes pages to their Graduate Committee (see Appendix II for Checklist).

Attendance at the Practicum Forum is expected of all graduate students, and may be required as part of any or all graduate courses in the Department.

H. Practicum Product Submission

To complete the practicum requirement, students must submit electronic copies of the following items to all committee members, plus the Graduate Coordinator and Department Chair: (1) practicum report (2) agency deliverables (3) Practicum Presentation Powerpoint with notes pages and (4) CV/Resume. Students must submit all of these materials to their committee chair by the end of their final semester. Failure to do so will result in a delay in graduation until the following semester.

IX. PROCEDURES AND CRITERIA FOR GRADUATION

A. Intent to Graduate Procedure

All master's candidates must meet key filing deadlines for the semester in which they intend to graduate; **no exemptions are permitted**. Deadline dates change each semester but are posted on the Graduate School website at

<u>https://www.memphis.edu/gradschool/current_students/graduation.php</u>. The deadlines include two stages:

- 1. Candidates must file two forms very early in the semester: the "Intent to Graduate" and a "Master's Degree Candidacy Form." Both forms are available on-line. Note that the second form must be reviewed and signed by the advising committee chair, Graduate Coordinator, and the Dean's Office so it is important to begin the process well before the deadline.
- 2. The student must complete the practicum process, including committee approval of the Practicum Report, Practicum Forum presentation, and a final Oral Review meeting with the student and the committee. The practicum process must be completed by the end of the semester in which graduation is planned. Each student should communicate early and often with their committee and the Graduate Coordinator to ensure timely completion.

B. Prerequisites and Criteria to Qualify for Graduation

All candidates for the Master's degree must meet both Anthropology requirements and these Graduate School criteria in order to graduate; no exemptions are permitted.

- 1. At least 26 credit hours (or 70% of total graduate credits, whichever is greater) toward the degree must be at the 7000 level.
- 2. The student must have at least a 3.0 GPA on all coursework. Grades of "D" or "F" are not accepted for graduate degree credit, but are computed into the overall GPA. No more than 7 hours of "C" can count toward requirements.
- 3. Students must have at least a 3.0 GPA in all graduate work when the Intent to Graduate Card is filed. Grades for the final semester cannot be used to correct GPA deficiencies.
- 4. At least 70% of the course credits required in a degree program must be earned AFTER you are accepted into that degree program. This is irrespective of credits earned as a non-degree student. Graduate students can apply no more than 9 hours of coursework taken as a Non-Degree Student toward their Master of Arts in Anthropology.

Appendix I: MA Degree Program

Course Descriptions

ANTHROPOLOGY (ANTH)

ANTH 6111 - Evolution and Human Health (3)

Implications of human evolutionary history for understanding human variation and contemporary health issues, including chronic and infectious disease; focus on importance of ecological and social context in shaping human development across the lifespan. PREREQUISITE: ANTH 1100, or permission of instructor.

ANTH 6220 – Culture/Environment/Justice (3)

This course looks at the intersections of culture, the environment, and social justice. This includes how people construct ideas about "nature" and attribute value to it, how people construct claims to "nature," and how those claims produce and perpetuate social and health inequalities. It examines historical and contemporary environmental movements including market-based strategies (conservation tourism, going "green," ethical consumption) and rights-based initiatives (human rights, environmental justice, indigenous rights).

ANTH 6221 - Gender and Culture (3)

This course provides an overview of different anthropological approaches to the study of gender and sexuality. Issues discussed will include: evolutionary perspectives and biocultural perspectives on sex/gender, the domestic/public divide and the division of labor, social variations in cultural constructions of femininity and masculinity, queering the anthropological approach to gender and sexualities, and the mutually-constitutive roles of the state in gendered/sex practices. The course provides students a theoretical foundation for understanding gender as a central issue in anthropological pursuits.

ANTH 6223 – Refugees and Humanitarianism (3)

Critical look at human displacement from the perspective of refugees; modern category of the "refugee"; the refugee camp; displacement; statelessness, and the state; the politics and practices of humanitarian aid; repatriation and resettlement.

ANTH 6270 - Ancient Human Social & Environmental Change (3)

(Same as ESCI 6270). Examination of past people and their environments from the Ice Age to recent times; archaeological and paleoecological data. Three lecture hours per week.

ANTH 6302 - Native People of North America (3)

Intensive ethnological study of various prehistoric cultures from earliest times until historic contact.

ANTH 6325 - Archaeological Field/Lab Techniques (3)

(Same as ESCI 6325). Instruction in field excavation, specimen preparation, use of survey instruments and photography, map making, archaeological record keeping; methods and techniques in archaeological laboratory analysis; emphasis on organization and supervision of laboratory procedures. PREREQUISITE: permission of instructor.

ANTH 6335 - Analysis of Stone Artifacts (3)

(Same as <u>ESCI 6335</u>). Much of the prehistoric cultural record is pieced together through the analysis of stone artifacts. The class outlines the basics of stone "lithics" artifact analysis through an in-depth study of current techniques, instrumentation, and theory. Lecture is augmented by class discussion and hands-on experimentation "flintknapping."

ANTH 6350 - Archaeology of Collapse (3)

(Same as ESCI 6350). Emphasis on archaeology of regional politics and archaic states throughout the world. Overview of social and political collapse of complex societies.

ANTH 6411 - Urban Anthropology (3)

Anthropological studies of pre-industrial and industrial cities; urbanization, movements of social transformation and other processes of adjustment to an urban milieu; urban slums, ethnic enclaves, and housing developments in cross-cultural perspective; urban and social kinship and social organization; urban community development; urban research techniques.

ANTH 6415 – Anthropology of Human Rights (3)

Anthropological approaches to critical human rights issues, debates, practices including gender, children, health, land, genocide, resettlement; broadly-defined human rights in specific national and cultural contexts; explores what anthropology, practitioners, and ethnographic methods offer our understanding of how human rights are interpreted and negotiated.

ANTH 6416 - Culture/Identity/Power (3)

Anthropological approaches to human identity in cross-cultural contexts. Examines how culture and power inform understandings and practices related to difference and stratification, and the forces of identity formation and reproduction cross-culturally with emphasis on ways that race, ethnicity, class, gender, sexuality, religion, nation, and community are constructed, negotiated, and resisted.

ANTH 6417 – Food/Culture/Power (3)

Anthropological study at the intersection of the global industrialized food system and emerging alternatives; construction and negotiation of value, taste, and meaning of food throughout the life cycle of the food system, from field to fork and table to trash; marginality, power, and social action in food systems. PREREQUISITE: ANTH 1200 or permission of instructor.

ANTH 6418 - Anthropology of Organizations (3)

Anthropological approaches to studying organizations and institutions; ongoing development and change of organizational culture; knowledge and innovation in organizations; non-governmental organizations (NGOs); global, multi-sited, and virtual organizations; applied anthropology in an organizational context; power relationships among communities; organizations, institutions, and elites; collaborative ethnographies in organizations.

ANTH 6419 Queer Anthropology (3)

This course provides students with an introduction to anthropological perspectives on non-normative genders and sexualities in transnational context, paying careful attention to the ways in which sexuality and gender intersect with class, nation, and race.

ANTH 6431 – Capitalism, Consumption, and Culture (3)

Advanced study of shopping and consumption from an anthropological perspective; contemporary consumer culture in the U S and around the world; emphasis on how consumption shapes/reflects individual identities and cultural trends; consumer movements and anti-consumerism; sociocultural and environmental impacts of consumer behavior; the role of ethnography in the market.

ANTH 6511 - Medical Anthropology (3)

Surveys the anthropology of health, illness, and curing systems, and how cultural, evolutionary, and environmental forces shape health and healing. Topics include ethnomedicine, nutrition, mental health, reproduction, addictions, health ecology, and evolutionary medicine. Examines how illness perceptions and health behaviors yield deeper insight into identity, values, agency, and health disparities. Considers roles for applied medical anthropology to improve care.

ANTH 6521 - Culture, Society & Mental Health (3)

Examination of mental health and illness as a set of subjective experiences, social processes and objects of knowledge and intervention; cultural models of mental illness and healing; therapy as a cultural practice; substance abuse and addiction; mental health and relations of power; sociocultural dimensions of psycho-pharmacology.

ANTH 6531 - Alcohol/Drugs/Culture (3)

Cross-cultural comparison of beliefs, rituals, and meaning of substance use and abuse; examination of biological and cultural evidence on the origin and development of problems; implications for prevention, early intervention, and treatment.

ANTH 6551 - Culture/Sex/Childbirth (3)

Review of biological, environmental, social, and cultural factors influencing human reproduction; comparison of cultural and clinical perspectives on sexual orientation and behavior, sexually transmitted diseases, fertility, birth control, pregnancy, birth, and postpartum care; evaluation of alternative delivery systems in Western and non-Western societies.

ANTH 6571 - Race and Health Disparities (3)

History of scientific racism and race in the public and healthcare spheres; current understandings of human biological and genetic variation; role of cultural constructions of race in differential exposures to health hazards and access to health care; racial health disparities; strategies for addressing health inequalities.

ANTH 6660 - Museum Collections (3)

(Same as ARTH 6660). Museum collection theory and methods, including collection policy, development, preservation, documentation, and interpretation. PREREQUISITE: Permission of instructor.

ANTH 6661 - Collections Research (3)

(Same as ARTH 6661). Introduces students in object-based disciplines to museum collections research methods and their applications to exhibitions, catalogs, and scholarly publications. PREREQUISITE: Permission of instructor.

ANTH 6662 - Museum Exhibitions (3)

(Same as ARTH 6662). Museum exhibition methods and theory, including research, design, layout, object selection and handling, installation, public programing, and evaluation. PREREQUISITE: Permission of instructor.

ANTH 6680 - Applied Archaeology/Museums (3)

(Same as ESCI 6680). Representations of cultural heritage in a broad array of public venues; repatriation, cultural patrimony, cultural resource management, civic engagement, rights and responsibilities of stakeholders, public involvement in museum representations, performance and education, culture and memory.

ANTH 6800 – Culture, Conservation, and Environmental Change (3)

This course focuses on the intersection of culture and conservation policy, with virtual field-based research experience among conservation organizations in (virtually or through study abroad). The course introduces students to concepts and issues in environmental anthropology, with a specific focus on the intersection of culture change and conservation policy in the contexts of tourism development. Students enrolled in the course will participate in collaborative research with professionals working in conservation NGOs and community organizations and engage in cross-disciplinary dialogue on conservation policy, livelihoods, and culture change.

ANTH 7050 - Ethnography & Global Problems (3)

This course looks at contemporary ethnographies to help make sense of the social problems. By looking closely at the dynamics between the powerful and powerless, ethnographic readings and analysis will focus on themes of inequality, value, security, identity and belonging, wellbeing, and the promise and demise of capitalism. We will consider critical and challenging questions about the tensions between individuals, collectives, states, and empire. What does it mean to be situated in a particular part of the global world? We will engage the possibility for an emergent anthropology in action.

ANTH 7075 - Methods In Anthropology (3)

Critical examination of relationship between anthropological theory and methods; training in research ethics, ethnographic field research, and research design, including mixed-methods; engages major trends in contemporary anthropological research as a preparation for applying anthropology. PREREQUISITE(S): Non-majors must have permission of instructor.

ANTH 7076 – Anth Analysis / Writing (3)

This course addresses analysis of data and sharing of results from mixed-methods ethnographic research. Topics will include data management, collaboration, analysis and synthesis of qualitative and survey data and ethnographic and report writing. Focus will be placed on collaboration between students and faculty to make meaning out of anthropological data, and to contribute to knowledge building in anthropology and the public sphere. PREREQUISITE(S): ANTH 7075 or permission of instructor.

ANTH 7200 – Roots of Anthropological Theory (3)

Covers growth of anthropology as a discipline nationally and internationally and development of major theoretical paradigms; addresses all subfields of anthropology-cultural, biological, archaeology, linguistic, and applied; designed and required for graduate anthropology students, but open to graduate students in other disciplines.

ANTH 7201 – Anthropological Perspectives on Development (3)

Seminar covers the history of the relationship between anthropology and development and the role of anthropology/anthropologists and culture in development contexts. Topics include: globalization, migration, diaspora, deterritorialization, identity, transnationalism; the anthropology of planning and policy; gender and development; methods and ethics in anthropology of development. Emphasis on alternative development at the local and global level, including participation, community and indigenous knowledge, cultural heritage, and environmental justice.

ANTH 7250 – Community, Culture, & Program Evaluation (3)

Cultural perspectives on program evaluation in community settings; theoretical and methodological approaches to evaluation of human service programs; culturally competent evaluations using ethnographic methods; role of anthropology in program evaluation at national and international levels. PREREQUISITE: Non-majors must have permission of instructor.

ANTH 7255 – Applying Anthropology (3)

This course surveys the history, ethics, and methods of applied anthropology. It also reviews case studies of major applied projects to understand how people can make their training in anthropology work in a broad array of fields such as education, health and medicine, business and industry, environment, development, etc. The course focuses on the application of anthropological knowledge to relevant human problems, including social inequality, environmental justice, and health disparities, and the distinctions between applied, engaged, practicing, public, action and activist anthropology.

ANTH 7411 - Urban Anthropology In the Mid-South (3)

Discussion and analysis of community economic development in the Mid-South region from prehistoric to present time; inter-relationship of cultural values, regional social structures and political economy in terms of international and national industrial trends.

ANTH 7510 - Studio in Applied Anthropology (3)

Community engaged, service learning and applied research; students will work as part of a research team on faculty projects and engage in mixed-methods research and analysis; focus of project will vary based on instructor's expertise, but topics will include research ethics, research design, participant observation, ethnographic interviewing, community mapping, and qualitative and quantitative data analysis. Course can be repeated one time, for up to 6 credit hours.

ANTH 7511 - Critically-Applied Medical Anthropology (3)

This course provides an overview of medical anthropology and considers its position within the discipline of anthropology and its utility for public health. In this course, students will gain ways to utilize ethnographic and qualitative data in health interventions, policy and evaluation. Students will gain critical skills in evaluating the adequacy and validity of formulations about "culture" and "tradition" in health programs and research, examine emic perceptions of disease, and consider the ways in which western science and biomedicine are themselves cultural constructs. This seminar explores the major theoretical lenses within medical anthropology with a particular focus on how medical anthropologists theorize the relationship between culture, structural violence, and health.

ANTH 7521 - Biocultural Epidemiology (3)

This course examines the intersection between epidemiology and medical anthropology, and the roles of anthropologists in public health research and policy settings. It examine differences and overlap in theoretical foundations and epistemologies between researchers in these fields, and considerations for successful collaboration. It also discusses the contributions of biological and cultural anthropologists to research on the sociocultural and environmental context of disease risk. Finally, it focuses on interpreting and critically evaluating epidemiological studies.

ANTH 7661 - Museum Practices (3)

(Same as ARTH 7661). Museum administration, finance, collection management, conservation, education, exhibition design, marketing, and visitor services. PREREQUISITE: Permission of instructor.

ANTH 7662 - Museums & Communities (3)

(Same as ARTH 7662). History and theory of museums, governance, audiences, and current topics in the profession. PREREQUISITE: Permission of instructor.

ANTH 7669 - Museum Internship (3-6)

(Same as ARTH 7669). Structured experience in selected aspects of museum practice. Includes 150 contract hours in museum and colloquium. May be repeated for a maximum of 6 credit hours. PREREQUISITE: ANTH 7661, 7662 and/or permission of instructor. Grades of A-F or IP will be given.

ANTH 7970 - Directed Indiv Writing (1-3)

Intensive guided study of original data in areas selected by advanced students and accepted by the instructor; preparation of manuscripts for publication. PREREQUISITE: Permission of instructor. Grades of A-F, or I will be given.

ANTH 7975 - Directed Indiv Reading (1-3)

Intensive guided study in areas selected by advanced students and accepted by the staff. PREREQUISITE: Permission of staff. Grades of A-F, or I will be given.

ANTH 7980 - Directed Indiv Research (1-3)

Intensive guided study of original data in areas selected by advanced students and accepted by the staff; preparation for publication. PREREQUISITE: Permission of chair and the designated staff. Grades of A-F, or I will be given.

ANTH 7985 - Practicum (1-6)

Training modules to plan, execute, document, and evaluate effective practicum assignments; supervised practical experience in the application of anthropological principles in an appropriate agency or organization. Emphasis placed on collaboration and engagement to benefit community partners, and on designing projects which strengthen skills, experience, and professionalism in applied anthropology. Grades of S, U, or IP will be given. Course may be repeated up to 3 times for credit.

In addition to the courses below, the department may offer the following Special Topics courses:

ANTH 6990-6999. Special Topics in Anthropology. (3). Addresses various areas of anthropology; topics are announced in the online course listing. May be repeated with change of topic.

ANTH 7590-99. Special Topics in Medical Anthropology. (3). Topics in Medical Anthropology. No more than six hours may be counted toward degree requirements in Anthropology. PREREQUISITE: Non-majors must have permission of instructor.

ANTH 7690-99. Special Topics in Applied Anthropology. (3). Topics vary and are announced in the online Course Listing. No more than six hours may be counted toward degree requirements in Anthropology. PREREQUISITE: Non-majors must have permission of instructor.

Appendix II: Departmental Information and Forms

- Departmental Mission
- Graduate School Regulations for Assistantships
- Graduate Assistant Position Information
- Statement of Department Responsibilities and Expectations for GAs
- Graduate Assistantship Evaluation
- Advances in Anthropology Student Conference Fund
- Advising Sheet
- Medical Anthropology Advising Sheet
- Agreement to Supervise a Restricted Course
- Practicum Agreement Boilerplate
- Practicum Site Mentor and Agency Agreement
- Practicum Report Check List
- Practicum Forum Evaluation Form
- Practicum Product Checklist
- MA Learning Goals and Objectives
- MA Learning Goals Outcomes

Departmental Information

Mission

We, the faculty and students of the University of Memphis Department of Anthropology, are committed to applying our discipline to the understanding and potential redress of local, national, and international problems rooted in a lack of awareness of and/or respect for cultural difference. Faculty members draw from their publicly-engaged research to provide quality instruction and other forms of support for students seeking to effect positive change through anthropologically-informed careers.

Vision

To be among the leading applied anthropology programs in the country, preparing undergraduate and graduate students for career success in local, national, and global job markets.

To apply anthropological theory and methods within individually-run and collaborative research projects geared toward understanding and potentially solving the complex social problems besetting the region, nation, and world.

To ensure that students, through comprehensive study and application of anthropological theory, understand and value human diversity.

To expand anthropological theory through insights from our applied work.

Values

Character and integrity. Acting with honesty and respect towards others.

Scholarship. A commitment to academic rigor, critical inquiry, and interdisciplinary outreach in research and writing.

Open, fair-mindedness. Celebrating our common humanity but also the many forms of human diversity. Defending the right to diversity through taking action against social injustice.

Community engagement and service. Applying knowledge towards improving life on the local, national, and international level; working collaboratively with others to problem-solve.

Education. Encouraging critical inquiry, lifelong learning, and civic engagement in our students. Sharing our skills and values not only with students but also the broader community.

Graduate School Regulations for Assistantships

- Contracts must be submitted by the deadline. Be sure you have a copy of your contract and fully understand its terms.
- Graduate Assistants can only work a maximum of 20 hours per week.
- You must maintain a 3.0 cumulative grade point average to continue as a GA.
- **NOTE:** If you enroll in fewer than 5 hours in any semester, FICA and Medicare will be withheld from your pay.
- When the University and Student Business Services Office processes your contract, they pay your tuition and fees. Any services (such as Parking, Financial Aid, or the Recreation Center) that are contingent upon payment of fees have to wait for your contract to reach that office.
- For specific fee payment requirements, fee information, deadlines, and penalties, go to the University and Student Business Services Office webpage on Fee Charts and Fee Payment.
- If you hold an assistantship in the Spring semester, you are eligible to pay in-state tuition rates for the summer semester even if you do not hold a graduate assistantship during the summer. See the Graduate School for additional information.
- If you have financial aid, you must notify the Financial Aid Office of your GA award.
- If you receive federal work study as part of your stipend, be sure you fully understand the implications. See the Financial Aid office or the Graduate School for details.
- Additional Assignments are sometimes available to Graduate Assistants. To be eligible, you must have at least a 3.2 GPA, have the approval of your assistantship supervisor, the graduate coordinator of your program, and the Graduate School. Approvals must be secured BEFORE you begin any additional work. Additional assignments cannot exceed 10 hours/week. Students on F-1 visas are generally not eligible for additional assignments. See the Graduate School for more details.
- If you are a non-resident alien:
 - o You must apply for a social security number as soon as possible.
 - o You must give Human Resources a copy of your social security number.
 - After obtaining your social security number, you must see Ms. Giovanni Hickman Administration Building 276, to complete a Form W-4 for tax purposes.

Graduate Assistant Position Information

- The Department Chair will notify you of your GA placement before the relevant semester begins. Your placement will begin the first day of classes and continue through the week of final exams. Plan to communicate with your GA supervisor about your responsibilities before this.
- You are required to participate in a GA Orientation with the Department Chair where you will review responsibilities and timesheet procedures, and will sign a "Statement of Department Responsibilities and Expectations for Graduate Assistants."
- Students assisting with course instruction will be required to complete a FERPA (Family Education Rights Privacy Act) tutorial. It is the responsibility of all University of Memphis instructors and assistants to protect student privacy at all times. The tutorial can be found here:

 http://www.memphis.edu/registrar/faculty/ferpa/tutorial.php.
- Similarly, if you are assisting in research you are expected to adhere to professional standards of ethics (see Society for Applied Anthropology statement on ethics here https://www.appliedanthro.org/about). In your first year you will take the CITI (Collaborative Institutional Training Initiative) training program to learn about your responsibilities towards human research subjects, and you will review various professional codes of conduct for anthropologists. Faculty will guide you in the process of applying these principles to various research contexts. You should communicate with your supervisor regarding any ethical questions or concerns that arise through your participation in research activities.
- GA performance is generally assessed during the biannual review of students, but faculty may initiate an early review if necessary. Students who are failing to fulfill their responsibilities despite feedback from their GA supervisors will be contacted by the Department Chair. Failure to observe this feedback may result in an early termination of the GA contract, and the appointment will not be renewed the following semester.

Statement of Department Responsibilities and Expectations for Graduate Assistants Department of Anthropology

I understand the following:

- That my graduate assistantship is competitive and given out on a merit-based system. This means that if my performance is repeatedly lacking, there is no guarantee I will be awarded the assistantship for the following semester.
- That the graduate assistantship is what pays my tuition.
- That my graduate assistantship contractually obligates me to work approximately 19 hours a week.
- That graduate assistantships are a form of employment at the university, and I should treat the work as my first priority outside of my studies. Any additional part-time work must be scheduled around my classes and my assistantship.
- That I need to meet with my assigned supervisor(s) and work out a schedule with them for their approval. I understand that my supervisors are my assigned faculty or staff members and that any changes to my schedule will need their approval.
- That I will need to update my GA timesheet, located in OneDrive, on a weekly basis by Friday at 5:00pm.
- That when my supervisor asks me to do something, this is part of my job as a graduate assistant, and that I am obligated to show up for my assignment. Examples include, assigned test administration, class auditing, teaching assistance, event management, research meetings, data collection, front office hours, etc.
- That in the event of sickness I need to notify my supervisor that I will be unable to attend/perform my assigned duties in a timely fashion and do everything in my power to help my supervisor get the assignment covered.
- That if I am assigned to work in the main office, I am the face of the department and I should treat incoming students, faculty and staff with respect. I understand that my main duty in the office is to assist and support faculty, staff, students, and colleagues.
- That my fellow graduate assistants are my colleagues and should be treated with respect in regard to creating work schedules, working together in the office, and when interacting in and out of the classroom.
- That my work as a graduate assistant will be evaluated on a 5 point scale in the following areas each semester:
 - ✓ Job Knowledge: The degree to which the GA understands the assigned responsibilities.
 - ✓ <u>Communication</u>: The degree to which the GA expresses thoughts and ideas verbally and/or in writing.
 - ✓ <u>Planning Ability</u>: The degree to which the GA develops appropriate plans for the accomplishment of goals and assigned responsibilities.

- ✓ <u>Adaptability</u>: The degree of flexibility and ability to adjust to a variety of situations as related to assigned responsibilities.
- ✓ <u>Initiative</u>: The degree to which the GA is a self-starter and takes appropriate work-related action.
- ✓ <u>Productivity</u>: The actual quantity and timeliness of work produced in meeting responsibilities.
- ✓ Quality of Work: The degree of thoroughness, accuracy, and neatness of work completed.
- ✓ <u>Dependability</u>: The degree of reliability demonstrated by the GA in meeting responsibilities.
- ✓ <u>Interpersonal Relationships</u>: The degree to which the GA interacts and works harmoniously with others.

I understand that the expectations listed above are the minimum requirements for <i>any</i>
employment position and that I will do my best to be a productive member of the Department
of Anthropology's graduate student team. I also understand that failure to adhere to the
expectations of my contract will lead to consequences that could ultimately lead to non-
renewal of my contract.

N. /G'	ъ.
Name/Signature	Date



Department of Anthropology 303 McCordHall

901/678-2080

Graduate Assistant Evaluation

Graduate Assistant's Name		Semester/Year
Supervisor's Name	Email	
Number of Hours (per week) assigne	d to above Supervisor	
Nature of Responsibilities assigned to on back of sheet if necessary)	o Graduate Assistant and G	

2	Improvement is necessary
1	Does not meet expectations
which the G	A understands the assigned
which the (GA expresses thoughts and ideas verbally
	GA develops appropriate plans for the ities.
ibility and	ability to adjust to a variety of situations as
ne GA is a	self-starter and takes appropriate work-
y and timel	iness of work produced in meeting
thoroughne	ss, accuracy, and neatness of work
iability der	monstrated by the GA in meeting
ne degree to	which the GA interacts and works
ademic yea	ır.
ster/acade	mic year.
	Date
	thoroughne

Please return completed form to Anthropology Department Chair

Advances in Anthropology Student Conference Fund Department of Anthropology, The University of Memphis Application Cover Sheet

<u>Instructions</u>: to apply for funding, submit this completed form with a copy of your abstract submission and/or notification of your acceptance on the conference program.

Name of Student				
Name of Conference				
Location and Date of Conference				
Form of participation (paper, panel, poster, committee meeting, etc.	;.)			
Title of presentation				
Signature		Date		
* * * * [applicants: do not write below this i	!ine]	*	*	*
Amount awarded:	_			
Approved by: Signature of Department Chair Date				
revised 7/13				

Advising Sheet The Department of Anthropology, The University of Memphis

Undergraduate Major: BA Awarded (institution, date): Entered MA Program: Advisor:
Entered MA Program: Advisor:
Coursework (30 hrs classes + 6 hrs practicum) 70% (26 hrs) must be at the 7000 level.
A. REQUIRED CORE COURSES (12 hrs): Term Taken Gra
ANTH 7075 Methods in Anthropology
ANTH 7076 Anth Analysis / Writing
ANTH 7200 Roots of Anth Theory
ANTH 7255 Applying Anthropology
B. ELECTIVES AND/OR COLLATERAL COURSES (minimum of 10 hours) Course Number/Title Term Taken Grade
C. PRACTICUM (6 hours total): Term Taken Gra ANTH 7985 Practicum
ANTH 7985 Practicum ANTH 7985 Practicum

Revised 8/22

Medical Concentration Advising Sheet The Department of Anthropology, The University of Memphis

NAME:	UI	D:	
Undergraduate Major:			
BA Awarded (institution, date):			
Entered MA Program:	Advisor:		
Coursework (30 hrs classes + 6 hrs practic	cum) 70% (26 hrs)	must be at the 7000	level.
A. REQUIRED CORE COURSE	S (12 hrs):	Term Taken	Grade
ANTH 7075 Methods in Anthr	opology		
ANTH 7076 Anth Analysis / V	Vriting		
ANTH 7200 Roots of Anth Th	eory		
ANTH 7255 Applying Anthrop	pology		
B. REQUIRED MEDICAL COU	RSES (6 hrs):		
ANTH 7511 Critically Applied	d Med Anth		
ANTH 7521 Biocultural Epide	emiology		
C. ELECTIVES AND/OR COLL Course Number/Title	ATERAL COURS Term Taken	GES (minimum of 10 Grade) hours)
D. PRACTICUM (6 hours total):		Term Taken	Grade
ANTH 7985 Practicum			
ANTH 7985 Practicum			

Revised 8/22

Agreement to Supervise a Restricted Course The Department of Anthropology, The University of Memphis

Student Name:			UID#:	
I agree to supervise Describe the court		t in Course #_ ce below or attach a	proposal.	
for the semester	Fall	Spring	Summer	20
The student will e	arn credit hou	urs upon successful	completion of the cou	rse.
Student's Signatu	ıre			Date
Instructor's Signa	ature			Date
Course Descripti	on:			

Practicum Agreement Boilerplate The Department of Anthropology, The University of Memphis

- 1. Specify the student intern's name
- 2. Describe the general topic or nature of the practicum including your central objectives or research questions, and any background necessary to understand them.
- 3. Specify the time frame for the assignment (i.e., start and end dates, hours per week). Note: interns must complete a minimum of 300 practicum hours.
- 4. Identify the faculty supervisor (their name), title (e.g., Assistant Professor) and institutional affiliation (i.e., Department of Anthropology, The University of Memphis).
- 5. Identify the agency-based supervisor (their name), title (e.g., Executive Director, Manager), and agency affiliation (e.g., United Way, Community Foundation of Memphis).
- 6. Describe the specific methods or practical activities you will use to address your objectives, (e.g., collect data, conduct data analysis, complete an evaluation, prepare grants, etc.) and skills you expect to gain from the experience.
- 7. Specify any products to be produced as a part of the practicum assignment (e.g., evaluation report, grant, oral presentation, etc.) and include a draft timeline or time frame for practicum activities, benchmarks, and deadlines.
- 8. Describe anticipated outcomes of the assignment for the agency and/or community (e.g., funding for programs, shifts in policy, enhanced outreach or services delivery, etc.).
- 9. State: "Successful completion of this assignment will constitute partial satisfaction of the requirements for the Master of Arts in Anthropology at The University of Memphis."
- 10. State that: "The following parties are in full agreement with the terms of this agreement." Follow with space for each individual's signature and the date, include name, position and affiliation in type beside the appropriate signature (see below):

[student's name]		
Master of Arts Degree Candidate	Signature	Date
The University of Memphis	_	
[faculty supervisor]		
[faculty position, e.g., Assistant Professor]	Signature	Date
The University of Memphis		
[agency supervisor]		
[agency position]	Signature	Date
[agency]		

Site Mentor and Agency Agreement Boilerplate The Department of Anthropology, The University of Memphis

Each site mentor (agency's representative) is responsible for providing on-site orientation, supervision, and mentoring. The site mentor is also expected to ensure that necessary resources are made available to the student to successfully accomplish assignments.

The site mentor should first meet with the student to identify realistic objectives that meet the agency's needs, and which will aid the student in obtaining his/her goals. A Practicum Agreement should be drafted which specifies goals and objectives for the practicum experience, how the student's performance will be evaluated, and a timeframe and deadlines for practicum duties and any deliverables. The Agreement should then be signed by the student, the site mentor, and the faculty member serving as the practicum coordinator.

- 1. I agree to provide the following as a Site Mentor (Agency Representative):
- 2. I will provide regular supervision meetings with the student in order to support, evaluate, and enhance their successful performance on the practicum;
- 3. I will provide an orientation to the practicum setting and organizational environment;
- 4. I will provide the student with work space, where appropriate and feasible;
- 5. I will develop, with the student, assignments and specific duties that fulfill the practicum experience;
- 6. I will provide information and resources, where appropriate, to help the student complete the practicum experience in a successful manner;
- 7. I will provide suggestions for reading relevant to the practicum;
- 8. I will provide the student with a statement on professional ethics and confidentiality as it pertains to the practicum/site; and
- 9. I will encourage the student to be ethical at all times.

Practicum Report Check List The Department of Anthropology, The University of Memphis

The Practicum Report must be typed, double-spaced, and include the items listed below.

All of the following should be in your report. Check off items once completed.

1	Title page . Provide a brief title specifying the agency, the nature of the
	assignment, and the student's name. Near the bottom of the page, include this
	statement: "This report is submitted in partial satisfaction of the requirements
	for the Master of Arts in Anthropology." Below this statement the student
	should enter the semester in which the report will be filed (e.g., Spring 2017).
2	Executive Summary . (1 page). Offer very brief bullet points summarizing
_	items 3-6, below. This should form the second page of the report.
3	Introduction. Summarize the nature of the practicum (i.e., evaluation, grant
	writing, etc.). Include a description of the supervising agency, an outline of
	assigned responsibilities (attach a practicum agreement, job description, or
	scope of work as an appendix), and a summary statement of the assignments
1	goal(s) and greater significance.
4	Background and Theoretical Framework. Provide a context for the
	practicum, drawing on relevant literature, and provide the theoretical
5.	foundation for your work.
J	Practicum Assignment and Methods. Provide specifics on assigned duties and/or research methods used.
6.	Results and/or Outcomes. Provide a detailed discussion of data, findings
o	and/or outcomes achieved by the practicum.
7.	Discussion & Significance . Prepare a substantive statement on the practical
/·	and theoretical value of the practicum experience, and explore the implications
	of any research or practical outcomes. Discuss and critically analyze links
	between your training, anthropological literature and the practicum.
8.	Concluding Remarks. Reflect critically on any challenges and discoveries,
	and any disparities between the outcomes you anticipated and those you
	achieved during the course of the assignment. Offer summary remarks which
	you feel are relevant to the general conduct and/or organization of your or other
	practica.
9	Appendices and attachments. These may be minimal or extensive, as
	appropriate and depending upon the nature of the practicum assignment. The
	practicum agreement, job description, and any materials prepared by the student
	as a part of the project should be included.
10	Curriculum Vita.

An electronic copy or your report must be submitted to the advising committee, practicum supervisor, and Graduate Coordinator, who will place the report on file in the Department's permanent digital record.

Revised 8/16

The University of Memphis Department of Anthropology PRACTICUM FORUM & LEARNING GOAL ASSESSMENT

Fall Semester 202__ Spring Semester 202__

Date:

mpty box below each rating. Practicum Forum Presentation	Exceeded	Met	Unmet
Assignment: organize and carry out a practicum			
assignment that addresses issues of contemporary			
anthropological significance			
Comments:			
			1
Significance: Critically applied anthropological			
knowledge, methods, and ethics in the practicum.			
Comments:			
			1
Communication: Articulated the results of their practicum			
experience in an organized oral presentation.			
Comments:			

Please provide additional committee comments below.

Practicum Product Check List The Department of Anthropology, The University of Memphis

Hard copies of the final report must be submitted to the advising committee chair and practicum supervisor. Electronic copies of each of the following must be sent electronically to your advising committee, Graduate Coordinator and Department Chair. Check off items once completed.

	_ 1. Practicum Presentation (Power Point slides and notes page)						
	2.	. Practicum Report					
	3. Copies of agency deliverables (or include as appendices in your practicular report)						
	4.	. Vita. Attach a copy of your current curriculum vitae.					
GRAD	UA	ATE STUDENT'S N	AME (type or print):				
I have:	rece	eived copies of all of	the above items.				
		Date	Committee Chair (PRINT)	Signature			
		Date	Committee Member (PRINT)	Signature			
		Date	Committee Member (PRINT)	Signature			
		Date	Committee Member (PRINT)	Signature			
		Date	Graduate Coordinator (PRINT)	Signature			
		Date	Department Chair (PRINT)	Signature			

The University of Memphis Department of Anthropology M.A. Learning Goals and Objectives

- **Goal 1:** Students will demonstrate advanced comprehension of the holistic conceptual, theoretical and methodological foundations of anthropology.
- Goal 2: Students will enhance and apply critical analysis and independent thought in relation to core constructs, theories, and methods in anthropological works, and will conceptualize, design, and implement research on significant anthropological problems for building and strengthening community wellbeing and quality of life.
- **Goal 3:** Students will gain practical experience in applying learned anthropological knowledge and methodology, and ethical principles.
- **Goal 4:** Students will enhance written and oral communication of Anthropological themes and topics.

The University of Memphis Department of Anthropology MA Learning Goal Outcome Assessment: Biannual Review

Date:	Fall Semester 202 S	pring Semes	ster 202	
Student:				
Advising Co	ommittee Chair:			
Additional Committee Members:				
Please assess this student's current performance (circle rating; add comments as necessary):				
_	ularly with faculty/advisors and advisor recommendations:	Yes	Needs to Improve	No
2. Demonstrates effective performance in coursework:		Yes	Needs to Improve	No
3. Demonstr	ates intellectual development:	Yes	Needs to Improve	No
	ates professional development and in the life of the department:	d Yes	Needs to Improve	No
5. Demonstr toward the p	ates effective progress racticum:	Yes	Needs to Improve	No
6. Demonstr mission and	ates fit with program goals:	Yes	Needs to Improve	No
7. Works effectively with students and other partners:		Yes	Needs to Improve	No
8. Fulfills terms of graduate assistantship (<i>if applicable</i>):		Yes	Needs to Improve	No
9. Should thi	is student be retained in the progra	am? Yes	Conditional	No
Please list additional feedback below; submit plans to address any deficiencies, if				

warranted: