



Kyle Yampiro, *baritone*

33 Joann Court, Oceanside, NY 11572
(516) 458-6749 | kyleyampiro@gmail.com
DOB: 10/25/1988

Education

Doctor of Musical Arts - James Madison University (Harrisonburg, VA) May 2016

Concentration: Voice Performance, Pedagogy, and Literature

Optional Emphasis: Singing Health Specialist

Teaching Assistantship

Overall GPA: 3.8/4.0

DMA Document: *Establishing Human Identity Through Randomly-Generated Lyrics:*

A Comprehensive Performer's Analysis of Robert Paterson's *CAPTCHA*
and its Performance

Teacher: Kevin McMillan, Grammy-winning Canadian baritone and pedagogue

Master of Music - James Madison University (Harrisonburg, VA) May 2012

Concentration: Voice Performance

Graduate Assistantship

GPA: 3.9/4.0

Teacher: Kevin McMillan

Bachelor of Music - University of Delaware (Newark, DE) May 2010

Concentration: Applied Music - Voice

GPA: 3.6/4.0

Teacher: Dr. Blake Smith, Associate Professor of Voice and Director of Opera Theatre

Student Singer – IU Jacobs School of Music (Bloomington, IN) Summer 2011

Program: Performance and Pedagogy Seminar

Teachers include: Tim Noble, Stephen Robertson, Pat Misslin, Elizabeth Blades Skinner

Teaching Experience

Classroom Teaching

Adjunct Professor of Music – Eastern Mennonite University (Harrisonburg, VA) Jan-May 2016
- Taught *CMUS 322A: Music History, Ancient to Baroque*, Writing Intensive, 9 students.

Guest Artist Teacher – Shenandoah Valley Gov. School (Fishersville, VA) Mar-May 2016
- Taught a musical theatre audition prep class, 5 students. Included lecture, private sessions, and masterclass of audition cuts.

Teaching Assistant – James Madison University (Harrisonburg, VA) Jan 2013-Dec 2015
- Taught *MUS 131: Fundamentals of Music Theory* in Spring 2014 and 2015, 25 students.
- Taught *GMUS 200: Music in General Culture* in Fall 2014, 50 students.
- Taught majors' voice lessons and ran studio class in professor's absence.
- Assisted professors in areas that included theory, general music, opera, and choir.
- Served as Choral Manager for The Madison Singers and Assistant Music Director for Opera.

Private Voice/Coach/Theory Tutor Aug 2009-present
- Voice teaching primarily at high school and non-music major college age. Students have earned VA All-State honors, roles in musicals, and success in musical theatre major at JMU.
- Acting coaching for music majors in preparation for auditions and recitals.
- A cappella group coaching for groups in preparation for concerts and competitions, including the JMU BluesTones, who placed 1st in their ICCA quarterfinal in 2016.

Lectures and Clinics

Guest Speaker, H. Frank Carey High School (Franklin Square, NY) Mar 2016
- Spoke at alma mater's choir class about career paths in music and college preparation.

Lecturer, Kettering National A Cappella Festival (Kettering, OH) Nov 2015
- Gave *Vocal Pedagogy 101* lecture for high school and collegiate a cappella students and directors as part of a festival and workshop sponsored by A Cappella Education Association (AEA).

Clinician, ChoralFest – James Madison University ACDA (Harrisonburg, VA) Sep 2015
- Worked with male high school and university singers on various styles ranging from opera to musical theatre to barbershop.

Clinician, Invitational A Cappella – James Madison University (Harrisonburg, VA) Apr 2015
- Worked with four all-female a cappella groups in private sessions for an invitational concert sponsored by JMU Note-Oriety called *Pretty Hurts: Are You Happy With Yourself?* Groups: Virginia Tech Sensations, Towson Tiger Tones, UMBC Stilettos, and Duke Lady Blue.

Instructor, SoJam A Cappella Festival (Durham, NC) Oct 2014
- Joined members of the Recorded A Cappella Review Board (RARB) for a workshop called "You Be The Judge" about constructive criticism.

Adjudication

Adjudicator – Main St. Singers Chamber Ensemble (Luray, VA) Feb 2016
- Served as impartial guest adjudicator for local chamber ensemble.

Adjudicator, SING – Contemporary A Cappella Society of America (CASA) Oct 2014 - present
- Part of a board to select innovative, exceptional tracks for inclusion on an annual international compilation album produced by CASA.

Reviewer – Recorded A Cappella Review Board (RARB) May 2014-present
- Board founded in 1993 to give detailed reviews on recorded a cappella albums and singles by high school, collegiate, and professional groups from around the world
- 25+ reviews published on www.rarb.org

Adjudicator – International Championship of Collegiate A Cappella (ICCA) Jan 2014-present
- Judge of vocal and visual presentation for quarterfinal events of international a cappella competition. Locations include Penn State University, Syracuse University, and Hofstra University.

Adjudicator – Contemporary A Cappella Recording Awards (CARA) Jan 2014-present
- Nominator and judge for various genre categories. Tracks are submitted by high school, collegiate, and professional groups for prestigious annual recorded a cappella awards sponsored by CASA.

Performing Experience

Resident Professional Artist – The Ohio Light Opera (Wooster, OH) May-Aug 2016
- Performs primarily leading and supporting roles in 5 of 7 shows in rep for season.
- Directors include: Stephen Carr (Eastman), Jacob Allen (U. Memphis), Steven Daigle (Eastman), Julie Wright Costa (U. Utah), Ted Christopher (Penn State)
- Conductors include: Steven Byess, J. Lynn Thompson (Christopher Newport U.), Wilson Southerland (Eastman)

Guest Artist – University of Delaware Opera Theatre (Newark, DE) Feb 2016
- Performed in workshop performance of *The Masque of the Red Death*, to be premiered by UDOT in Fall 2016, as an alumnus. Composer: Dr. Kirk O’Riordan (Lafayette College).

Bass Choral Scholar – Emmanuel Episcopal Church (Harrisonburg, VA) Jan-May 2016
- Performed in weekly Sunday services and assisted the director by leading sectionals and running rehearsal in her absence. Director: Linell Gray Moss, Organist: Sebastian Haboczki.

Bass Section Leader – James Madison Singers (Harrisonburg, VA) Jan-May 2016
- Performed in 2015-16 season and ran sectionals for men’s section of premiere choir. Season highlights included singing backup for Josh Groban on his *Stages* tour, covering Elijah for performance at National Presbyterian Church, and singing baritone solo in Whitacre’s *Leonardo Dreams of His Flying Machine*.
- Conductor: Dr. Jo-Anne van der Vat-Chromy

- Bass Section Leader** – James Madison University Chorale (Harrisonburg, VA) Oct-Dec 2015
 - Performed with large ensemble and ran men’s sectionals. Highlights include performance at Virginia Music Educators’ Association (VMEA) in Norfolk, VA.
 - Conductor: Dr. Jo-Anne van der Vat-Chromy
- Young Artist** – The Ohio Light Opera (Wooster, OH) May-Aug 2015
 - Performed primarily supporting and small roles in 6 of 7 shows in rep for season.
- Actor** – Thin Air Theatre Company (Cripple Creek, CO) Jun-Sep 2014
 - Performed *The Spoilers* (melodrama) and *Guys & Dolls* in rep. Included theatre maintenance and outreach responsibilities. Directors: Mickey Burdick (AEA), Lysa Fox (W. Illinois U.)
- Guest Artist** – University of Delaware Opera Theatre (Newark, DE) May 2014
 - Performed Marcello in *La bohème* as an alumnus.
 - Director: Dr. Blake Smith. Conductor: Dr. James Allen Anderson.
- Vocal Company** – College Light Opera Company (Falmouth, MA) Jun-Aug 2010-11, 2013
 - Performed roles in 9 full shows per season in addition to chores around residence and full-service kitchen.
 - Directors: Mark Pearson (Germany), Michael Scarola (AGMA), John Lucas (Brown), Corin Hollifield, Jacob Allen (U. Memphis).
 - Conductors: David Weiller (UNLV), Andy Einhorn (Broadway), Jonathan Brennand, Dave Möschler, Beth Burrier (Penn State), Mary Marcell, Todd Florin, Elizabeth Hastings
- Actor** – Texas Family Musicals (Bedford, TX) Dec 2012
 - Premiered a musical adaptation of *It’s a Wonderful Life*, produced by Mike Skiles.
- Actor** – Blue Gate Musicals (Shipshewana, IN) May-Dec 2012
 - Premiered *Half-Stitched* (with original cast recording) and performed *The Confession*, original Amish-themed musicals directed and composed by Wally Nason, produced by Dan Posthuma.
- Singer** – University of Delaware Chorale (Newark, DE) Aug 2008-May 2010
 - Sang with premiere choral ensemble directed by Dr. Paul D. Head. Ensemble has won Grand Prix and appeared at many ACDA regional events. Highlights include a tour of China, including concerts at East China Normal University and Shanghai University.

(sample operatic résumé provided)

Related Experience

- Assistant Director** – Luray Opera Theatre (Luray, VA) Jan 2016
 - Individually coached actors through production of *Amahl and the Night Visitors* and gave specific notes after runs.
- Music Director** – JMU School of Theatre & Dance (Harrisonburg, VA) Sep-Nov 2015
 - Arranged, taught, and performed incidental music for the mainstage play, *Shakuntala*.

Founding Member and Senior Advisor – JMU Gilbert & Sullivan Society Aug 2015-May 2016
- Helped create a student organization designed to promote and perform the works of W.S. Gilbert and Arthur Sullivan

- Created Senior Advisor position, designed to provide knowledge and experience to other students running the organization and to aid with productions
- Served as Assistant Director and Assistant Music Director for inaugural performance of *Trial by Jury* in April 2016.

Director of Scenes – JMU Opera Guild (Harrisonburg, VA) Oct-Nov 2014, Mar-Apr 2015
- Directed and music directed opera, operetta, and musical theatre scenes for student-run scenes programs. Selections from *The Pirates of Penzance* (G&S), *The Merry Wives of Windsor* (Nicolai), *No, No, Nanette* (Youmans), *Così fan tutte* (Mozart), *Carmen* (Bizet), and *42nd Street*.

Assistant Music Director – James Madison University Opera Theatre (Harrisonburg, VA) Mar 2014
- Taught and rehearsed music for *H.M.S. Pinafore* in conductor/music director's absence.

Music Director – James Madison University Stratford Players Jan-Sep 2013
- Music director and conductor for two productions: *They're Playing Our Song* (Hamlisch) and *Godspell* (Schwartz). Cast and rehearsed actors, assembled and rehearsed orchestra, and conducted performances.

Graduate Assistant – JMU School of Music Admissions (Harrisonburg, VA) Aug 2010-May 2012
- 20 hours/week performing office tasks which included keeping an updated database of prospective students, coordinating audition days, processing information, communicating decisions, organizing materials for outreach events, giving tours, and more
- communicated between faculty coordinator and office of 5 undergraduate students

Music Director – James Madison University Exit 245, all-male a cappella Jan 2011-May 2012
- Rehearsed, conducted, performed with, and arranged for award-winning all-male group.
- Co-produced two albums: *XMAS* (2013) and *Boyfriend Material* (2012), winner of 2013 CARA for Best Male Collegiate Album. Solo track, "Cinema," featured on Best of College A Cappella (BOCA) 2013, Voices Only 2013, and CASA's sing 10: neon.
- Arrangements appear on *The Way Out* (2015), *XMAS* (2013), and *Boyfriend Material* (2012).

Music Director – University of Delaware Vocal Point, co-ed a cappella Aug 2009-May 2010
- Rehearsed, conducted, performed with, and arranged for award-winning co-ed group.
- Group appeared in International Championship of Collegiate A Cappella (ICCA) Finals in 2014 and has won numerous quarterfinal events and superlative awards in competition.

Assistant Director – University of Delaware Opera Theatre (Newark, DE) Aug-Dec 2008
- Kept track of actors, blocking and character notes, props, scenery, etc. through rehearsal process and performances of *The Merry Wives of Windsor*, providing input and insight to director when appropriate.
- Directed group of understudies for separate outreach events, using original staging separate from that of the production.

Assistant Stage Manager – University of Delaware Opera Theatre (Newark, DE) Jan-May 2008
- Acted as Stage Manager through rehearsal process of *Così fan tutte*, keeping track of actors, blocking and character notes, props, scenery, etc. and assisted Production Stage Manager during performance week.

Freelance Vocal Arranger

Jan 2007-present

- Arranges for high school and collegiate groups, including all-male a cappella, all-female a cappella, co-ed a cappella, and show choir. Arrangements are featured on groups' albums and YouTube recordings.

Awards, Scholarships, Grants

- **Scholarship**, Atlantic Harmony Brigade, Aug 2016
- **Semi-finalist**, Annapolis Opera Vocal Competition, Apr 2016
- **Irene Ryan Nominee**, KCACTF Region 4, Nov 2015 (for *Shakuntala*)
- **Travel Grant**, James Madison University School of Music (for Kettering lecture)
- **Semi-finalist**, Annapolis Opera Vocal Competition, Apr 2015
- **Scholarship**, North Carolina Harmony Brigade, Jan 2015
- **Best Musical Direction**, JMU Stratford Players, May 2014 (for *Godspell*)
- **Semi-finalist**, Lotte Lenya Competition, Mar 2014
- **1st Place with Honors**, VANATS 2013 Graduate Men's
- **1st Place with Honors**, VANATS 2013 Graduate Men's Musical Theatre
- **Teaching Assistantship**, James Madison University School of Music, 2013-15
- **Graduate Assistantship**, James Madison University School of Music, 2010-12
- **Nields Spirit Scholarship**, University of Delaware Pep Band 2008-10

Professional Affiliations

- **Alpha Psi Omega**, theatre honor society, inducted Dec 2015
- **A Cappella Education Association (AEA)**, member since 2013
- **Contemporary A Cappella Society of America (CASA)**, member since 2013
- **Pi Kappa Lambda**, music honor society, inducted May 2012

References

Kevin McMillan, M.M.

Associate Professor of Voice
James Madison University
kevinmcmillan@gmail.com

Steven Daigle, M.M.

Artistic Director
The Ohio Light Opera
stevendaigle@icloud.com

Blake Smith, D.M.A.

Associate Professor of Voice and Opera
University of Delaware
smithdb@udel.edu

Joan Griffing, D.M.A.

Chair, School of Music
Eastern Mennonite University
joan.griffing@emu.edu

Jo-Anne van der Vat-Chromy, D.M.A.

Assistant Professor of Choral Studies
James Madison University
vanderjx@jmu.edu

Wally Nason, M.M.

Director, Blue Gate Musicals
bluegatemusicals@gmail.com

Cassy Maxton-Whitacre

Coordinator, Shenandoah Valley Gov. School
maxtonc@svgs.k12.va.us

Julie Wright Costa, M.M.

Associate Artistic Director, The Ohio Light Opera
julwc@aol.com

REPERTOIRE LIST

ITALIAN

Mozart: Hai già vinta la causa... Vedrò mentr'io sospiro (*Le nozze di Figaro*)
Mozart: Rivolgete a lui lo sguardo (*Così fan tutte*)
Puccini: Si corre dal notaio (*Gianni Schicchi*)
Scarlatti: Sento nel core
Tosti: Amore!...
Tosti: Ideale
Tosti: La Serenata
Tosti: Marechiaro
Tosti: Non t'amo più
Tosti: Sogno
Verdi: Di provenza al mar, il suol (*La traviata*)
Verdi: O Carlo ascolta (*Don Carlo*)

GERMAN

Brahms: *Die schöne Magelone* (I - XV)
Brahms: Sonntag
Brahms: Unbewegte laue Luft
Korngold: Mein Sehnen, mein Wähnen (*Die tote Stadt*)
Mahler: *Rückert-Lieder*
Schönberg: Dank (Op. 1, No. 1)
Schönberg: Der genugsame Liebhaber (*Brettli-Lieder*)
Schubert: Mein! (*Die schöne Müllerin*)
Schumann: Des Knabe mit dem Wunderhorn (Op. 30, No. 1)
Schumann: Der Hidalgo (Op. 30, No. 3)
Strauss: Lieben, hassen, hoffen, zagen (*Ariadne auf Naxos*)
Wagner: O du mein holder Abendstern (*Tannhäuser*)
Wolf: Der Tambour (*Mörke Lieder*)
Wolf: Fussreise (*Mörke Lieder*)

FRENCH

Chabrier: Ballade des gros dindons
Debussy: Faites, silence! (*L'enfant Prodigue*)
Debussy: *Trois Chansons de François Villon* (I - III)
Gounod: Mab, la reine des mensonges (*Romeo et Juliette*)
Massenet: Vision fugitive (*Hérodiade*)
Ibert: *Quatre chansons de Don Quichotte à Dulcinée* (I – IV)
Offenbach: Scintille, diamant (*Les Contes d'Hoffmann*)
Paladilhe: Psyché
Verdi: Carlos, écoute (*Don Carlos*)

ENGLISH

Baker: *Witness: Six Compositions in Spiritual Style*
Bock: Perspective (*She Loves Me*)
Bock: She Loves Me (*She Loves Me*)
Britten: Tickling a trout, poaching a hare (*Albert Herring*)
Finzi: *Let Us Garlands Bring* (I – V)
Friml: Drinking Song (*The Vagabond King*)
Händel: I feel the deity within...Arm, arm ye brave (*Judas Maccabeus*)
Händel: Revenge, Timotheus cries (*Alexander's Feast*)
Ives: Charlie Rutlage
Ives: In the Alley
Ives: Memories
Ives: Slugging a Vampire
Ives: The Circus Band
Ives: Two Little Flowers
Kern: All The Things You Are
Kern: Go, Little Boat
Kern: Just the Way You Look Tonight
Kern: Napoleon (*Have a Heart*)
Kern: You Can't Keep a Good Man Down (*Have a Heart*)
Loesser: Mamma, mamma (*The Most Happy Fella*)
Mendelssohn: Is not His word like a fire? (*Elijah*)
Mendelssohn: Lord God of Abraham (*Elijah*)
Purcell: Let the dreadful engines of eternal will
Rodgers: Lonely Room (*Oklahoma!*)
Rodgers: Some Enchanted Evening (*South Pacific*)
Sullivan: Oh, better far to live and die (*The Pirates of Penzance*)
Sullivan: I am the very model of a modern Major-General (*The Pirates of Penzance*)
Sullivan: If you want a receipt for that popular mystery (*Patience*)
Sullivan: Now jurymen, hear my advice (*Trial by Jury*)
Sullivan: When a felon's not engaged in his employment (*The Pirates of Penzance*)
Sullivan: When I first put this uniform on (*Patience*)
Sullivan: When I was a lad (*H.M.S. Pinafore*)
Sullivan: When you're lying awake with a dismal headache (*Iolanthe*)
Sullivan: Willow, tit-willow (*The Mikado*)
Weill: Let things be like they always was (*Street Scene*)
Weill: Who Am I? (*One Touch of Venus*)
Wright/Forrest: Stranger in Paradise (*Kismet*)
Extensive musical theatre list

OTHER

Bloch: Tzur Yisroel (*Sacred Service*)
Paterson: *CAPTCHA* (I - V)
Orff: *Carmina Burana* (baritone solos)
Rangström: *Ur Kung Eriks Visor* (I - V)
Weber: *Mass in G*, Op. 76 (baritone solo)



Kyle Yampiro, *baritone*

33 Joann Court, Oceanside, NY 11572
(516) 458-6749 | kyleyampiro@gmail.com
www.kyleyampiro.com

OPERA / OPERETTA

Bobinet*	<i>La Vie Parisienne</i>	Ohio Light Opera	2016
The Red Death^	<i>The Masque of Edgar Allan Poe</i>	University of Delaware	2016
The Page	<i>Amahl and the Night Visitors</i>	Luray Opera Theatre (VA)	2016
Sir Richard Cholmondeley	<i>Yeomen of the Guard</i>	Ohio Light Opera	2015
Colonel Calverley	<i>Patience</i>	James Madison University	2015
Marcello	<i>La bohème</i>	James Madison University	2014
Marcello (guest artist)	<i>La bohème</i>	University of Delaware	2014
Sir Joseph Porter	<i>H.M.S. Pinafore</i>	James Madison University	2014
Papageno	<i>Die Zauberflöte</i>	James Madison University	2013
Frank	<i>Die Fledermaus</i>	College Light Opera Company	2013
Gianni Schicchi	<i>Gianni Schicchi</i>	Luray Opera Theatre	2013
Aeneas	<i>Dido and Aeneas</i>	Luray Opera Theatre	2012
Gabriel von Eisenstein, Frank	<i>Die Fledermaus</i>	James Madison University	2011
Sergeant of Police	<i>The Pirates of Penzance</i>	College Light Opera Company	2011
The Usher	<i>Trial by Jury</i>	College Light Opera Company	2011
Zeus^	<i>Eros and Psyche</i>	Bridgewater College (VA)	2011
Siméon	<i>L'enfant Prodigue</i>	James Madison University	2011
Count Almaviva	<i>Le nozze di Figaro</i>	James Madison University	2010
Ko-Ko	<i>The Mikado</i>	College Light Opera Company	2010
Sid	<i>Albert Herring</i>	University of Delaware	2010
Antonio, Figaro (cover)	<i>Le nozze di Figaro</i>	University of Delaware	2009
Major-General Stanley	<i>The Pirates of Penzance</i>	University of Delaware	2009
Dick McGann, Harry Easter (cover)	<i>Street Scene</i>	University of Delaware	2007

MUSIC THEATRE

Henry the Elevator Boy*	<i>Have A Heart</i>	Ohio Light Opera	2016
Taxi Black	<i>One Touch of Venus</i>	Ohio Light Opera	2015
Nicely-Nicely Johnson	<i>Guys and Dolls</i>	Thin Air Theatre Company	2014
Tony Esposito	<i>The Most Happy Fella</i>	College Light Opera Company	2013
Julian Marsh	<i>42nd Street</i>	College Light Opera Company	2013
Mr. Potter^	<i>It's a Wonderful Life</i>	Texas Family Musicals	2012
Jan Sweet^	<i>Half-Stitched</i>	Blue Gate Theater (IN)	2012
Samuel Lapp	<i>The Confession</i>	Blue Gate Theater	2012
Cosmo Constantine	<i>Call Me Madam</i>	College Light Opera Company	2011
Judge Turpin	<i>Sweeney Todd</i>	College Light Opera Company	2011
Padre	<i>Man of La Mancha</i>	College Light Opera Company	2011
Nathan Detroit	<i>Guys and Dolls</i>	College Light Opera Company	2010
Col. Pickering	<i>My Fair Lady</i>	College Light Opera Company	2010
Schlomo Metzenbaum	<i>Fame!</i>	Broadway Blockbusters (NY)	2009
Sir Harry	<i>Once Upon A Mattress</i>	Broadway Blockbusters	2007

EDUCATION / TRAINING

Resident Artist* – The Ohio Light Opera 2016
Young Artist – The Ohio Light Opera 2015
Vocal Company – College Light Opera Company 2010-11, '13
M.M. Voice Performance – James Madison University 2012
B.M. Applied Music (Voice) – University of Delaware 2010
Student Singer – IU Jacobs Summer Vocal Workshop 2011

COMPETITIONS/AWARDS

Semi-finalist – Annapolis Opera Vocal Comp. 2015
Semi-finalist – Lotte Lenya Competition 2014
GA/TA – James Madison University 2010-15
1st, Honors – VANATS Grad. Men's 2013
1st, Honors – VANATS Grad Men's MT 2013
Honors Award – Mid-Atl NATS Grad. Men's 2013

VOICE TEACHERS

Kevin McMillan
Blake Smith

STAGE DIRECTORS

Michael Scarola
Steven Daigle
Julie Wright Costa
Ted Christopher
David Newman
Snehal Desai

CONDUCTORS

Andy Einhorn
David Weiller
Elizabeth Hastings
Francis Graffeo
Paul Head
Steven Byess

COACHES

Gabriel Dobner
Beth Burrier
Addy Stoiber
Andy Collopy
Andrew Bourgojn
Wilson Southerland

MASTERCLASSES

Ann Baltz
Tim Noble
Stephen Robertson
Pat Misslin

* denotes current/upcoming ^ denotes premiere